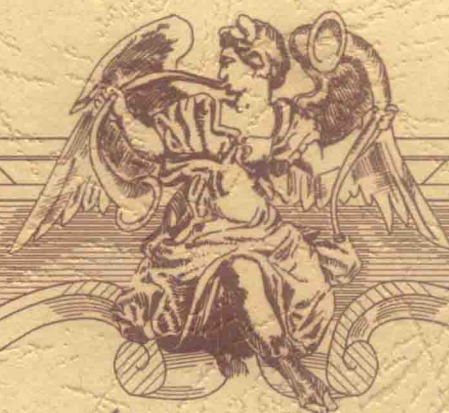




外国钢琴教学曲库

世界著名钢琴协奏曲 精选续集

上

吉林大学出版社





世界著名钢琴协奏曲
精选续集
上

江苏工业学院图书馆
藏书章

吉林大学出版社



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d 小调第三钢琴协奏曲(Op. 30.)	拉赫玛尼诺夫(84)
C 大调第三钢琴协奏曲(Op. 26.)	普罗科菲耶夫(162)
c 小调第一钢琴协奏曲(Op. 35.)	肖斯塔科维奇(232)



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f 小调第二钢琴协奏曲

献给德尔菲娜·波多加伯爵夫人

肖邦 Op.21.
(1810~1849)

I

Maestoso ♩=138

Piano I

Piano II

p Archi

Cb. (pizz)

Tutti

Tutti

Archi

p Archi

poco a poco cresc.

The musical score is written for Piano I and Piano II. Piano I has a relatively simple part with rests and a few notes. Piano II has a more complex part, starting with a melody in the right hand and a supporting bass line in the left hand. The orchestral parts for strings (Archi) and double bass (Cb.) are also shown. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'cresc.' (crescendo). The tempo is Maestoso at 138 beats per minute. The key signature is F minor (three flats). The score is divided into measures by vertical bar lines.

II

ff

II

ossia

ff

ossia

II

cresc.

sf

II

ff

p Archi

II

Cor.

Tutti

Ob.

Cl.

Fg.

f

p

II

Fl.

f

Fl.

II

Vni

Vc.(pizz.)

cresc.

f

sf

Archi

Cl.

Fl.

Cor.

Fg.

f Archi

f

sf

sf

sf

sf

p Archi

Fl.

Cl.

p

m.g.

Archi

m.g.

Archi *dim.*

pp

Detailed description: This page contains six systems of musical notation for a string and woodwind ensemble. The first system (measures 51-52) features Violini (Vni) and Violoncelli (Vc.) playing pizzicato (pizz.). The second system (measures 53-54) shows a crescendo (cresc.) leading to a forte (f) section with strings (Archi) and woodwinds (Cl., Fl., Cor., Fg.). The third system (measures 55-56) continues the forte (f) section with strings (Archi) and woodwinds. The fourth system (measures 57-58) shows a transition from forte (f) to sfz (sf) and then to piano (p) for the strings (Archi). The fifth system (measures 59-60) features a mezzo-forte (m.g.) section with strings (Archi) and woodwinds (Fl., Cl.). The sixth system (measures 61-62) shows a decrescendo (dim.) leading to a pianissimo (pp) section with strings (Archi) and woodwinds (Fl., Cl.).

First system of musical notation, featuring two staves (I and II) and a grand staff (I and II).

Staff I (Treble Clef):

- Measures 1-4: *ff* (fortissimo), marked with a slur and fingerings 8, 45, 45, 5.
- Measures 5-8: *p legato* (piano, legato), marked with a slur and fingerings 31, 2, 3.

Staff II (Bass Clef):

- Measures 1-4: *sf p* (sforzando piano), marked with a slur and fingerings 1, 1.
- Measures 5-8: *p legato* (piano, legato), marked with a slur and fingerings 21, 3, 4.

Grand Staff (I and II):

- Measures 1-4: *sf p* (sforzando piano), marked with a slur and fingerings 1, 1.
- Measures 5-8: *p legato* (piano, legato), marked with a slur and fingerings 21, 3, 4.

Second system of musical notation, featuring two staves (I and II) and a grand staff (I and II).

Staff I (Treble Clef):

- Measures 1-4: *p* (piano), marked with a slur and fingerings 5, 2, 3, 5.
- Measures 5-8: *legato* (legato), marked with a slur and fingerings 1, 2, 3, 4, 5.

Staff II (Bass Clef):

- Measures 1-4: *p* (piano), marked with a slur and fingerings 1, 2, 3, 4, 5.
- Measures 5-8: *legato* (legato), marked with a slur and fingerings 1, 2, 3, 4, 5.

Grand Staff (I and II):

- Measures 1-4: *p* (piano), marked with a slur and fingerings 1, 2, 3, 4, 5.
- Measures 5-8: *legato* (legato), marked with a slur and fingerings 1, 2, 3, 4, 5.

Third system of musical notation, featuring two staves (I and II) and a grand staff (I and II).

Staff I (Treble Clef):

- Measures 1-4: *f* (forte), marked with a slur and fingerings 3, 4, 5.
- Measures 5-8: *ff* (fortissimo), marked with a slur and fingerings 1, 2, 3, 4, 5.

Staff II (Bass Clef):

- Measures 1-4: *f* (forte), marked with a slur and fingerings 1, 2, 3, 4, 5.
- Measures 5-8: *ff* (fortissimo), marked with a slur and fingerings 1, 2, 3, 4, 5.

Grand Staff (I and II):

- Measures 1-4: *f* (forte), marked with a slur and fingerings 1, 2, 3, 4, 5.
- Measures 5-8: *ff* (fortissimo), marked with a slur and fingerings 1, 2, 3, 4, 5.

I

con forza

p

il basso sempre legato

Archi

p

I

e piano

cresc.

II

I

f

stretto

p

stretto

II

I

II

4 1 4 2

pp 19

I

II

sostenuto

f

tr

5 3 4

1 2 3 4 2

Rev *

Rev *

sostenuto

Cor.

Rev *

Rev *

Cor.

I

II

f

(dim.)

5 5 5 5 5 5 5 7

Rev *

I

(p) *cresc.*

II

cresc. *f*

I

f

II

p

I

II

1

2 4 1 4 3 4 2 1 1

f

cresc.

1 4 2 1 3 1

II

cresc.

8

1 4 2 3 1 4 2

sf

(*dim.*)

1 5 3 1 5 3

II

sf

p

I

(*p*)

1 1 4 1 3 1 5 3 5 3 1 2 3

II

p

I *legato*

II

I

II

Red *p* *

I *poco rit.*

II *poco rit.*

Red * *Red* * *Red* *

(a tempo)
con anima

13

I

(p)

leggero

15

II

(a tempo)

*

I

Red *

II

I

poco rit.

(a tempo)

Red *

II

poco rit.

(a tempo)

Archi
pp