

# *Listening Practice*

# 英语听力阶梯

温新元 朱仲发 主编



中山大学出版社



中山大学出版社

责任编辑：李海东

封面设计：李幸南

责任技编：黄少伟

责任校对：廖 明

ISBN 7-306-01378-5



9 787306 013781 >

ISBN 7-306-01378-5

H·104 定价：10.00 元



# 英语听力阶梯

Listening Practice

温新元 朱仲发 主编

中山大学出版社

·广州·

版权所有 翻印必究

图书在版编目 (CIP) 数据

英语听力阶梯 = Listening Practice/温新元, 朱仲发主编. —广州: 中山大学出版社, 1997.10

ISBN7-306-01378-5

I. 英…

II. ① 温… ② 朱…

III. 英语 - 听说 - 训练

IV. H319.9

中山大学出版社出版发行

(广州市新港西路 135 号)

广东省番禺市市桥印刷厂印刷 广东省新华书店经销

850 毫米 × 1168 毫米 32 开本 8.625 印张 277 千字

1997 年 10 月第 1 版 1998 年 9 月第 6 次印刷

印数: 100 001 - 110 000 册 定价: 10.00 元

## 重印说明

《英语听力阶梯》出版一年后，国家颁布了《全国普通中等专业学校英语教学大纲》。我们惊奇地发现，国家颁布的新大纲对听的技能（Listening Skills）所作出的要求（听懂单句，听懂对话，听懂短文）和《英语听力阶梯》的形式和要求完全一致，语速也相当！原来，一年前，当作者根据《广东省普通中专学校英语教学大纲》编写这本书时，曾收到原国家教委职教司寄来的《全国普通中等专业学校英语教学大纲》征求意见稿。当时，作者按照“广东大纲”的要求向国家教委职教司寄去了书面意见。结果，我们对“听的技能”提出的意见被完全采纳了。

为配合国家新大纲的实施和新教材的推广使用，我们立即对本书中的不妥之处作了认真修正，并请美籍教师 Suzanne 女士和 Frank Worth 先生审阅全稿，使本书可作为国家新教材《中专英语综合教程》“听说部分”的课外辅助听力材料。我们相信，学生使用后，一定会获益非浅。

作者

1998 年 7 月

# 前 言

听力理解能力是语言实用能力的重要组成部分。听不仅有助于促进读、说、写等能力的巩固和提高，而且和阅读一样是吸取语言营养不可缺少的渠道；尤其是在国际交往日益频繁、科学技术突飞猛进的今天，卫星广播电视、多媒体电脑、计算机国际互联网等交流手段已进入社会生活的每一个角落，通过有声语言来充实语言知识，增强语言能力势必变得更为迫切。广东省高教厅颁布的《广东省中专英语教学大纲》已明确将听力教学列入教学目的要求，这是适应形势、提高中专英语教学质量明智之举。按照教学大纲要求，学生在修完基础英语阶段 3 级、4 级和 5 级后应具有一定的听的能力，对题材熟悉，浅于精读课文，基本无生词，语速为每分钟 100 词（3 级）、110 词（4 级）和 120 词（5 级）的听力材料，两遍可听懂，理解的准确率不低于 70%。

大纲所规定的要求并不高，但却为教、学双方提出了一项相当艰巨的任务。由于长期以来，中专英语教学忽视了对听的要求，因而学生听力水平低下，学校听力设备严重不足，合适的听力材料匮乏，严重影响了中专英语教学质量提高。学校要增加设备的投入，教师要为学生提供大量的听力材料，学生要天天听、天天练，学校、教师、学生三方面密切配合，才能完成教学大纲所提出的任务。为此，我们几位在中专教学第一线耕耘多年的教师利用教余时间，将教学经验和教学体会加以总结，编写了这本小书，旨在为广大中专学生和英语初学者提供合适的听力训练材料，以帮助他们提高听的能力，达到大纲规定的目标。

本书共 50 个单元（**unit**），每单元包括三部分（**section**），*Section A* 为单句，*Section B* 为对话，*Section C* 为短文。按照循

序渐进的原则，各单元的材料从易到难，由浅入深，形成阶梯。这既方便教师通过无线发射系统统一播放，也可以由学生随时利用课余时间进行练习。1~20 单元主要用于 1 至 3 级学习阶段，21~40 单元主要用于 4 级学习阶段，41~50 单元主要用于 5 级学习阶段。按大纲要求，语速由慢到快，起点为 90~100 词/分，终点为 120 词/分。

本书的材料及部分练习引自国外的各种书刊，题材广泛，内容新颖，富有知识性和趣味性。本书配有由美籍专家灌录的录音磁带供读者使用。

我们衷心希望这本小书能帮助广大学生提高听的能力，也期望能收到使用本书后的反馈意见。

作者

1997 年 8 月于广州



# 答题须知

## Part I Listening Comprehension (20 minutes)

### Section A

Directions: In this section you will hear 5 questions. Each question will be spoken only once. When you hear a question, read the four possible answers in your test paper and choose the most suitable one. Then mark the corresponding letter on the Answer Sheet with a single line through the center.

Example: You will hear: Your English is very good.

You will read: A. You are good at English.

B. You study English hard.

C. It is good to speak English.

D. Your English isn't good enough.

The most suitable answer is A. So you should choose answer A on the Answer Sheet and mark it with a single line through the center.

### Section B

Directions: In this section you will hear 10 short conversations. At the end of each conversation a question will be asked about what was said. Each conversation and question will be spoken once. After each question there will be a pause. During the pause, you must read the four suggested answers marked A, B, C and D, and decide which is

the best answer. Then mark the corresponding letter on the Answer Sheet with a single line through the center.

Example: You will hear:

M: When did your husband first begin to smoke? During college?

W: No, he didn't start until after graduation from college.

Q: When did the husband start smoking?

You will read: A. During college.

B. During high school.

C. After college.

D. Before high school.

The most suitable answer is C. So you should choose answer C on the Answer Sheet and mark it with a single line through the center.

### ***Section C***

Directions: In this section you will hear a short talk. The talk will be spoken twice. After the talk you will be asked some questions. When you hear the question, read four possible answers in your test paper and choose the best answer to the question you have heard. Then mark the corresponding letter on the Answer Sheet with a single line through the center.

# 目 录

## Contents

<b>I . Exercises</b> .....	(1)
Unit 1 .....	(1)
Unit 2 .....	(4)
Unit 3 .....	(6)
Unit 4 .....	(9)
Unit 5 .....	(12)
Unit 6 .....	(15)
Unit 7 .....	(18)
Unit 8 .....	(21)
Unit 9 .....	(23)
Unit 10 .....	(26)
Unit 11 .....	(29)
Unit 12 .....	(32)
Unit 13 .....	(34)
Unit 14 .....	(37)
Unit 15 .....	(40)
Unit 16 .....	(43)
Unit 17 .....	(46)
Unit 18 .....	(48)
Unit 19 .....	(51)
Unit 20 .....	(54)
Unit 21 .....	(57)
Unit 22 .....	(60)

Unit 23 .....	(62)
Unit 24 .....	(65)
Unit 25 .....	(68)
Unit 26 .....	(71)
Unit 27 .....	(73)
Unit 28 .....	(76)
Unit 29 .....	(79)
Unit 30 .....	(82)
Unit 31 .....	(85)
Unit 32 .....	(88)
Unit 33 .....	(91)
Unit 34 .....	(93)
Unit 35 .....	(96)
Unit 36 .....	(99)
Unit 37 .....	(101)
Unit 38 .....	(104)
Unit 39 .....	(107)
Unit 40 .....	(109)
Unit 41 .....	(112)
Unit 42 .....	(114)
Unit 43 .....	(117)
Unit 44 .....	(120)
Unit 45 .....	(123)
Unit 46 .....	(125)
Unit 47 .....	(128)
Unit 48 .....	(131)
Unit 49 .....	(134)
Unit 50 .....	(137)

<b>II . Tapescripts .....</b>	<b>(140)</b>
Unit 1 .....	(140)
Unit 2 .....	(142)
Unit 3 .....	(144)
Unit 4 .....	(146)
Unit 5 .....	(148)
Unit 6 .....	(151)
Unit 7 .....	(153)
Unit 8 .....	(155)
Unit 9 .....	(157)
Unit 10 .....	(160)
Unit 11 .....	(162)
Unit 12 .....	(164)
Unit 13 .....	(166)
Unit 14 .....	(168)
Unit 15 .....	(171)
Unit 16 .....	(173)
Unit 17 .....	(175)
Unit 18 .....	(177)
Unit 19 .....	(180)
Unit 20 .....	(182)
Unit 21 .....	(184)
Unit 22 .....	(187)
Unit 23 .....	(189)
Unit 24 .....	(192)
Unit 25 .....	(194)
Unit 26 .....	(196)
Unit 27 .....	(199)

Unit 28 .....	(201)
Unit 29 .....	(204)
Unit 30 .....	(206)
Unit 31 .....	(209)
Unit 32 .....	(211)
Unit 33 .....	(214)
Unit 34 .....	(216)
Unit 35 .....	(218)
Unit 36 .....	(221)
Unit 37 .....	(223)
Unit 38 .....	(226)
Unit 39 .....	(228)
Unit 40 .....	(231)
Unit 41 .....	(233)
Unit 42 .....	(236)
Unit 43 .....	(238)
Unit 44 .....	(241)
Unit 45 .....	(243)
Unit 46 .....	(246)
Unit 47 .....	(249)
Unit 48 .....	(251)
Unit 49 .....	(254)
Unit 50 .....	(256)
<b>III . Keys to the Exercises .....</b>	<b>(260)</b>

# I . Exercises

## Unit 1

### Section A

1. A. The office is fine.                      B. The coffee is nice.  
C. Five people are in the office.      D. All at the office is OK.
2. A. We are sorry to be here.  
B. You should not be here.  
C. We are sorry to learn that you are sick.  
D. You should not be ill here.
3. A. You are very kind.  
B. Thank you very much for saying so.  
C. It is nice to see you.  
D. It's a kite of yours.
4. A. Can something be done for me?  
B. Would you do me a favor?  
C. Can I do anything for you?  
D. What can you do for me?
5. A. If you don't mind, I'd like to have a look first.  
B. You don't mind my having a look first.

- C. Let me lock the door first, if you don't mind.  
D. Don't mind if I have a look first.

### **Section B**

6. A. Saying something to please the woman.  
B. Giving thanks to the woman.  
C. Greeting the woman.  
D. Asking about her health.
7. A. Visit Susan.                      B. Wait till Susan comes back.  
C. Go and see the building.      D. Go home and see her later.
8. A. Come home early.              B. Buy a newspaper.  
C. Go to class immediately.      D. Stay at home a little longer.
9. A. Cool.              B. Cold.              C. Rainy.              D. Sunny.
10. A. Buying an umbrella.              B. Getting some money.  
C. Doing her homework.              D. Looking for the lost umbrella.
11. A. She left the library a few minutes ago.  
B. She was in the library several minutes ago.  
C. She is going to the library very soon.  
D. In the library she met Miss Li.
12. A. She dances very well.  
B. She doesn't know how to dance, either.  
C. She doesn't care about dance.  
D. It is not important how he dances.
13. A. She liked the birthday cake very much.  
B. She sang much at the party.  
C. She enjoyed herself very much at the party.



- D. People at the party were very beautiful.
14. A. She will not tell him the way.  
B. No bus goes to Zhongshan Street.  
C. She is also a new comer.  
D. She can't hear what he said.
15. A. She doesn't open the window very often.  
B. She doesn't want to open the window.  
C. She doesn't mind the man opening the window.  
D. She tells the man not to open the window.

### **Section C**

16. A. In a big city.                      B. In a small town.  
C. In a small village.                D. In a big building.
17. A. Beautiful.    B. Poor.    C. Small.    D. Quiet.
18. A. Near a river.                      B. Far from the river.  
C. Far from the hills.                D. 18 miles from the hills.
19. A. Great changes have taken place.  
B. Many people have come to have a look at it.  
C. All people in it live in new buildings.  
D. Small houses can't be seen everywhere.
20. A. His life.                              B. His hometown.  
C. Hills near his hometown. D. Old people in his hometown.