

Piano

陈星 卢悦 — 主编

► 师范院校音乐舞蹈系列教材

钢琴实用教程 2

| 第三版 |



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陈星 卢悦 — 主编
陈星 卢悦 孙霞 — 编写

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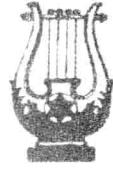
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再版前言

Preface



为促进教师专业发展，建设高素质教师队伍，教育部于2011年底发布了《中学教师专业标准(试行)》、《小学教师专业标准(试行)》、《幼儿园教师专业标准(试行)》，并要求开展教师教育专业的院校要将《专业标准》作为教师培养培训的主要依据。《钢琴实用教程》一书在此背景之下，对教材再次做出了调整和修订，旨在更好地与人才培养目标和社会需求紧密结合起来，使其在教学中更好地激发学生的学习兴趣、提高学生的综合能力，从而更好地适应现行的音乐教学活动。

本套教材是一套较为全面的综合性教材，主要服务于各学历层次的学前教育专业钢琴教学和其他各类师范院校的钢琴教学，还适用于儿童钢琴教学和幼儿音乐教育活动。教材分为两册，内容主要有三个部分。

一是介绍钢琴弹奏的基本常识，这个部分主要包含了钢琴简介、钢琴弹奏的基本姿势和手形的图片文字介绍等内容。

二是钢琴弹奏的技能训练部分，分成二十个单元进行，包含了各种演奏方法的基本练习、练习曲、乐曲、儿歌弹唱曲及四手联弹曲目。此部分根据循序渐进的原则安排各单元训练课题，从第七单元开始，每个单元根据训练课题明确分成了基本练习、练习曲和乐曲(含儿歌弹唱)三个部分，训练目标非常明确，方便师生查找。

三是儿歌简谱即兴配奏教学部分，这个板块简化了即兴配奏的理论知识，而针对伴奏基本能力的训练增加了大量的练习作业，并增加了近七十首供教学选用的生动活泼的新儿歌谱例。

我们在编写中力图使教材具备以下特点：

1. 训练难度由浅入深,科学合理安排教学进度;按曲目类型进行教材内容分类,明确训练目标。
2. 教材内容综合丰富,涵盖师范院校特别是学前教育专业钢琴教学所需的所有类型的内容——练习曲、乐曲、儿歌弹唱、儿歌即兴伴奏,便于教师和学生使用和携带。
3. 对各种知识点尽量做到编写细致、完善,便于教师教学和学生自学,并有助于提高学生的音乐综合素养。
4. 教材内容紧密联系当前幼儿园音乐教育活动的实际需要,实用性强。教材中儿歌弹唱部分的歌曲和简谱即兴配奏的谱例大多选自现行幼儿园音乐教材和优秀儿歌,使学生为将来的实际工作打下良好的基础;注意音乐作品选择的多样性,更好地激发学生的学习兴趣;教材中选编了一部分改编自世界名曲主题旋律的乐曲,有利于开阔学生的视野,让学生了解更多优秀音乐作品及作曲家,并为今后顺利开展各种音乐教学活动打下坚实的基础。

本版教材较前两版教材进一步优化了教学进度与曲目搭配,在曲目选择与训练课题之间体现了很强的针对性。

以上是我们在编写过程中的追求。由于水平有限,本书一定还存在问题和疏漏,在此,我们诚恳地希望听到广大教师、学生们的意见和建议。

本书在编写过程中,得到了成都大学学前教育学院、南京师范大学出版社等单位的大力支持,在此表示衷心的感谢!

编 者

2012年3月

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第十六单元

半音阶练习

一、基本练习
半音音阶

The musical score consists of two staves. The top staff is in treble clef and common time (indicated by '2'). The bottom staff is in bass clef and common time (indicated by '4'). Both staves feature eighth-note patterns with fingerings (1, 2, 3) and various sharp and double sharp symbols. The first section of the score contains two measures of treble clef and two measures of bass clef. The second section begins with a measure of treble clef followed by a measure of bass clef. Measures are numbered 1 through 8 above the notes.

二、练习曲

奏法提示



- 这是一首训练半音阶的练习曲，分为上行和下行两部分。
- 弹奏时注意音区和力度的对比，同时注意第一、二乐句中前后两小节节奏的变化。

练习曲

拜厄练习曲第108条

Allegro moderato

Musical score for piano, two staves. Treble staff: Measure 1 starts with a forte dynamic (f), followed by a half note and a sixteenth-note pattern (1 2 3 4 5). Measure 2 starts with a piano dynamic (p), followed by a half note and a sixteenth-note pattern (1 2 3 5 4). Bass staff: Measures 1-2 consist of sustained notes.

Musical score for piano, two staves. Treble staff: Measure 3 starts with a forte dynamic (f), followed by a half note and a sixteenth-note pattern (1 2 3 1). Measure 4 starts with a half note and a sixteenth-note pattern (2 3 5 4). Bass staff: Measures 3-4 consist of sustained notes.

Musical score for piano, two staves. Treble staff: Measure 5 starts with a forte dynamic (f), followed by a half note and a sixteenth-note pattern (1 2 3 4 5). Measure 6 starts with a piano dynamic (p), followed by a half note and a sixteenth-note pattern (1 2 3 5 4). Bass staff: Measures 5-6 consist of sustained notes.

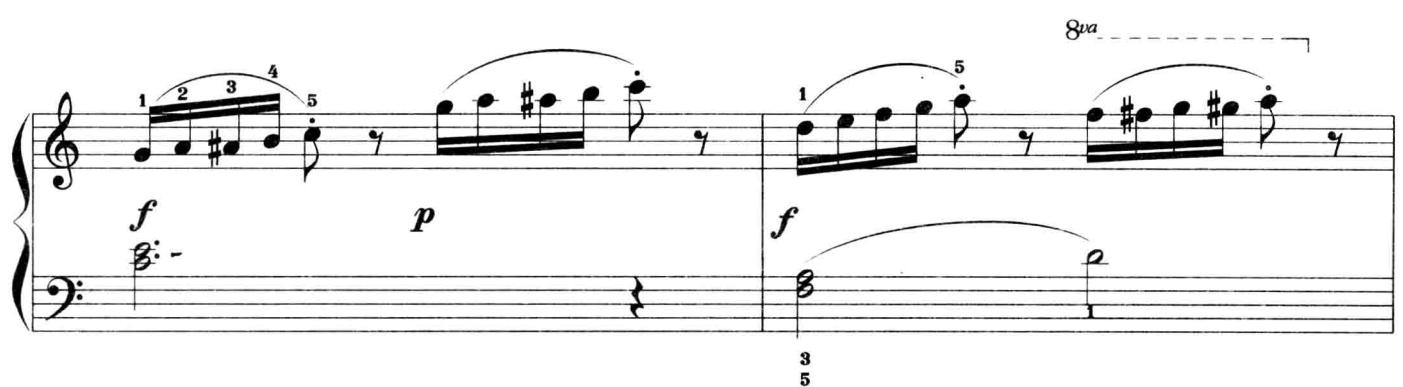
Musical score for piano, two staves. Treble staff: Measure 7 starts with a forte dynamic (f), followed by a half note and a sixteenth-note pattern (3 2 1 2). Measure 8 starts with a half note and a sixteenth-note pattern (3 4 5 4). Bass staff: Measures 7-8 consist of sustained notes.



Musical score page 1. Treble and bass staves. Measure 1: Treble staff has a sixteenth-note pattern (5, 4, 3, 2, 1) followed by a fermata. Bass staff has a sustained note with a dynamic *f*. Measure 2: Treble staff has eighth-note pairs (b, b), dynamic *p*. Bass staff has a sustained note. Measure 3: Treble staff has a sixteenth-note pattern (3) followed by a fermata. Bass staff has a sustained note with a dynamic *f*.



Musical score page 2. Treble and bass staves. Measure 1: Treble staff has a sixteenth-note pattern (b, b). Bass staff has a sustained note with a dynamic *f*. Measure 2: Treble staff has eighth-note pairs (b, b), dynamic *p*. Bass staff has a sustained note. Measure 3: Treble staff has a sixteenth-note pattern (5). Bass staff has a sustained note with a dynamic *f*.



Musical score page 3. Treble and bass staves. Measure 1: Treble staff has a sixteenth-note pattern (1, 2, 3, 4, 5). Bass staff has a sustained note with a dynamic *f*. Measure 2: Treble staff has eighth-note pairs (p, p), dynamic *p*. Bass staff has a sustained note. Measure 3: Treble staff has a sixteenth-note pattern (1, 2, 3, 4, 5). Bass staff has a sustained note with a dynamic *f*. Measure 4: Treble staff has eighth-note pairs (p, p, p, p), dynamic *p*. Bass staff has a sustained note.



Musical score page 4. Treble and bass staves. Measure 1: Treble staff has a sixteenth-note pattern (1, 2, 3, 1). Bass staff has a sustained note with a dynamic *f*. Measure 2: Treble staff has eighth-note pairs (1, 2, 1, 2, 1, 2, 1, 2). Bass staff has a sustained note with a dynamic *p*. Measure 3: Treble staff has a sixteenth-note pattern (1, 2, 1, 2, 1, 2, 1, 2). Bass staff has a sustained note with a dynamic *p*. Measure 4: Treble staff has a sixteenth-note pattern (3, 4, 5). Bass staff has a sustained note with a dynamic *p*.

奏法提示



- 这首练习曲是右手弹奏上下行半音阶的练习，全曲华丽明亮、轻松活泼。
- 要注意力度变化，上行渐强、下行渐弱。
- 左手的半分解和弦伴奏音型，要突出3/8拍“强弱弱”的节奏韵律，准确稳重，活跃生动。
- 注意乐谱中右手的移高八度记号。

练习曲

Allegro

8va

车尔尼练习曲599第56条

The first system of sheet music consists of two staves. The top staff is treble clef, 3/8 time, and the bottom staff is bass clef. The key signature is one flat. The dynamic is *p*. The right hand plays a half-note scale pattern with fingerings (1, 2, 3, 1, 2, 3) and a移高八度 (raise 8 octaves) sign. The left hand provides harmonic support with a continuous eighth-note pattern. The dynamic changes to *sf* at the end of the system.

The second system continues the musical structure. The right hand's scale pattern begins with a note on the third line, followed by a note on the first line, and so on. The left hand maintains its eighth-note harmonic function. The dynamic *p* is indicated again. The dynamic changes to *sf* at the end of the system.

The third system shows the right hand playing a sixteenth-note scale pattern with fingerings (2, 3, 2, 3, 2, 3). The left hand continues its eighth-note harmonic function. The dynamic *p* is indicated. The dynamic changes to *sf* at the end of the system.

The fourth system concludes the exercise. The right hand plays a sixteenth-note scale pattern with fingerings (2, 3, 2, 3, 2, 3). The left hand continues its eighth-note harmonic function. The dynamic *p* is indicated. The dynamic changes to *sf* at the end of the system. The piece ends with a final dynamic marking *Fine*.



8va

mf

This system begins with a treble clef, a key signature of one flat, and a tempo marking of 8va (octave higher). The dynamic is mezzo-forte (mf). The right hand plays a series of eighth-note chords with fingerings: 4, 3, 2, 1; 3, 2, 1; 3, 1; 1. The left hand provides harmonic support with sustained notes. The measure ends with a single eighth note followed by a fermata.

This system continues with the same musical context. The right hand plays a series of eighth-note chords with fingerings: 4, 3, 2, 1; 3, 1; 3, 1; 2. The left hand provides harmonic support with sustained notes. The measure ends with a single eighth note followed by a fermata.

p

This system begins with a dynamic of piano (p). The right hand plays a series of eighth-note chords with fingerings: 4, 2, 3; 5. The left hand provides harmonic support with sustained notes. The measure ends with a single eighth note followed by a fermata.

This system continues with the same musical context. The right hand plays a series of eighth-note chords with fingerings: 1, 2, 3; 5. The left hand provides harmonic support with sustained notes. The measure ends with a single eighth note followed by a fermata.

D. C.

三、乐曲

奏法提示



- 乐曲为ABA三段式结构。A段主题是用华彩的上行半音阶写成的，弹奏时注意连线的弹法要准确，并注意力度的变化。
- B段主题在左手，由下行的半音阶构成，弹奏时注意处理好左右手的力度关系。
- 注意D.S.al Fine反复记号。

华丽的花瓶

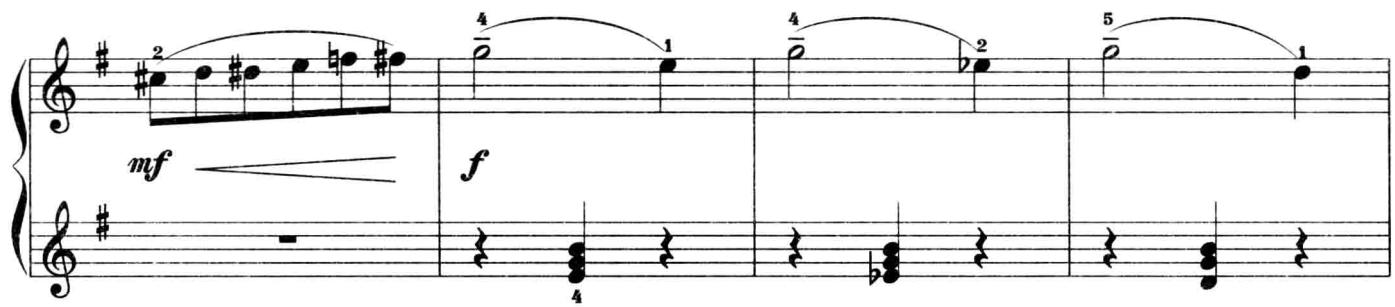
Allegro $\text{d} = 80$

Musical score for the first section (Allegro). The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is one sharp (F#). Measure 1: Right hand plays an eighth-note scale (2, 1, 2, 3) with dynamics p . Left hand rests. Measure 2: Right hand continues the scale. Left hand enters with a bass line consisting of eighth-note chords. Measures 3-4: Continuation of the scale and bass line.

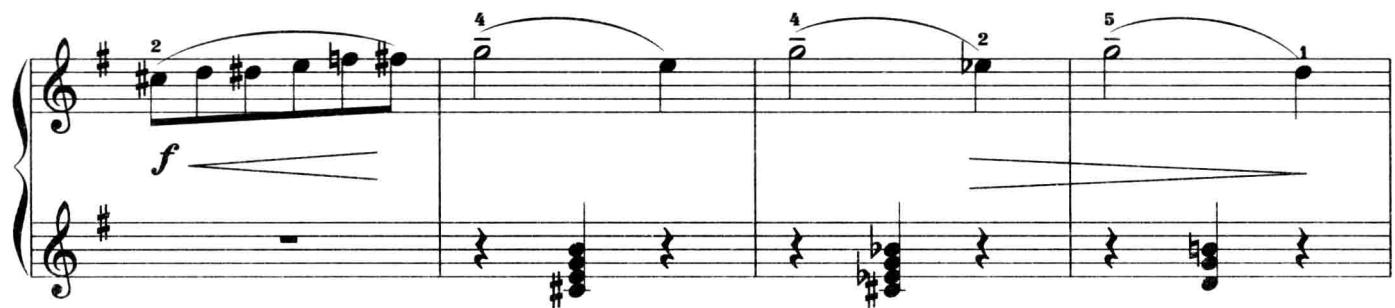
Musical score for the first section (Allegro). The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is one sharp (F#). Measure 5: Right hand plays an eighth-note scale (2, 1, 2, 3). Left hand rests. Measures 6-7: Continuation of the scale and bass line. Measure 8: Right hand plays a descending eighth-note scale (5, 4, 3).

Musical score for the first section (Allegro). The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is one sharp (F#). Measure 9: Right hand plays an eighth-note scale (2, 1, 2, 3). Left hand rests. Measures 10-11: Continuation of the scale and bass line. Measure 12: Right hand plays a descending eighth-note scale (5, 4, 3).

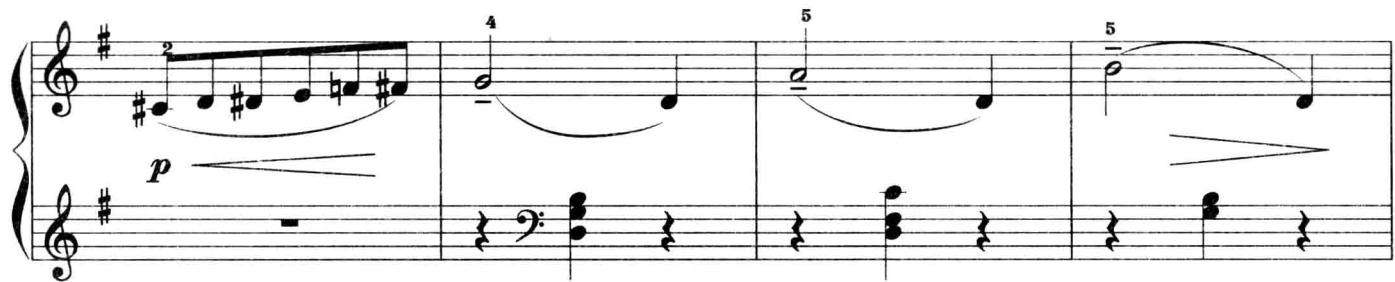
Musical score for the first section (Allegro). The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is one sharp (F#). Measure 13: Right hand plays an eighth-note scale (2, 1, 2, 3). Left hand rests. Measures 14-15: Continuation of the scale and bass line. Measure 16: Right hand plays a descending eighth-note scale (5, 4, 3).



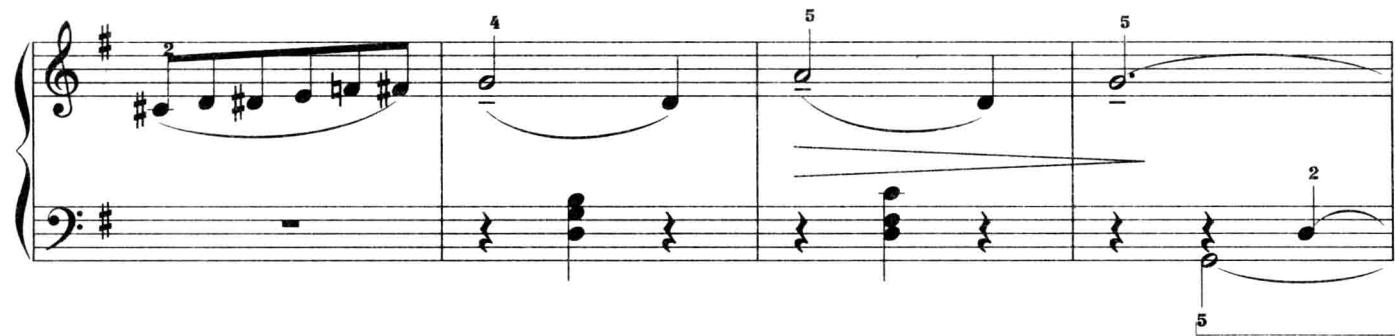
Musical score page 1. Treble clef, key signature of one sharp. Measures 1-4. Fingerings: 2, 4, 4, 5. Dynamics: *mf*, *f*. Measure 4 has a bass clef.



Musical score page 2. Treble clef, key signature of one sharp. Measures 1-4. Fingerings: 2, 4, 4, 5. Dynamics: *f*.



Musical score page 3. Treble clef, key signature of one sharp. Measures 1-4. Fingerings: 2, 4, 5, 5. Dynamics: *p*.



Musical score page 4. Treble clef, key signature of one sharp. Measures 1-4. Fingerings: 2, 4, 5, 5. Dynamics: *p*.



Musical score page 5. Treble clef, key signature of one sharp. Measures 1-4. Fingerings: 1, 4, 2, 5. Dynamics: *mf*.

Fine

4

2 3 1 2

1 2 1 2

1.

3 1 3 1

poco rit.

1

2.

5 1 5 1 2

poco rit.

p a tempo

D.S. al Fine

奏法提示



- 弹奏这首雪花 Rag 时注意正确弹奏右手的切分节奏以表现 Rag 的特殊曲风。
- 此曲结构为：引子-A 段-B 段-A 段-尾声，速度轻快。
- 应正确表现连奏和跳奏。

雪花雷格

兴高采烈地 $\text{♩} = 132 - 144$

Musical score page 1. Treble clef, 4/4 time. Dynamics: *mf*. Measures 1-3 show eighth-note patterns with fingerings (1, 3) and (1, 3). Measure 3 ends with a forte dynamic *f*.

Musical score page 2. Treble clef, 4/4 time. Measures 4-6 show eighth-note patterns with fingerings (1, 3), (2, 1), (1, 3), and (2, 1). Measure 6 ends with a dynamic *mf*.

Musical score page 3. Treble clef, 4/4 time. Measures 7-9 show eighth-note patterns with fingerings (2), (1, 2, 3, 1), and (1, 2, 1). Measure 9 ends with a dynamic *mf*.

Musical score page 4. Treble clef, 4/4 time. Measures 10-12 show eighth-note patterns with fingerings (1, 3, 1, 3, 1, 3) and (2). Measure 12 ends with a forte dynamic *f*.

Piano sheet music in G major. Treble clef, bass clef. Dynamics: *mp*. Fingerings: 1, 2, 3, 5. Measure 1: Treble staff - 1, 2, 1, 3; Bass staff - 5. Measure 2: Treble staff - 2, 1, 2, 3; Bass staff - 4, 2. Measure 3: Treble staff - 1, 2, 3, 4, 5; Bass staff - 5.

Piano sheet music in G major. Treble clef, bass clef. Fingerings: 1, 2, 3, 5. Measure 4: Treble staff - 1, 2, 3, 5; Bass staff - 5. Measure 5: Treble staff - 1, 2, 3, 4, 5; Bass staff - 5. Measure 6: Treble staff - 1, 2, 3, 4, 5; Bass staff - 5.

Piano sheet music in G major. Treble clef, bass clef. Dynamics: *mf*, *f*. Fingerings: 1, 3, 1, 3, 1, 3, 1, 2. Measure 7: Treble staff - 1, 3, 1, 3, 1, 3, 1, 2; Bass staff - 5. Measure 8: Treble staff - 2, 1, 2, 3; Bass staff - 1. Measure 9: Treble staff - 5, 3; Bass staff - 3.

Piano sheet music in G major. Treble clef, bass clef. Fingerings: 1, 2, 5, 2. Measure 10: Treble staff - 1, 2, 5, 2; Bass staff - 5. Measure 11: Treble staff - 1, 2, 5, 2; Bass staff - 5. Measure 12: Treble staff - 1, 2, 5, 3; Bass staff - 2.

Piano sheet music in G major. Treble clef, bass clef. Fingerings: 1, 2, 5, 4. Measure 13: Treble staff - 1, 2, 5, 2; Bass staff - 2. Measure 14: Treble staff - 1, 2, 5, 2; Bass staff - 5. Measure 15: Treble staff - 1, 2, 5, 4; Bass staff - 3, 5.