

稻草人

儿童钢琴比赛 乐曲精选

金 莱 熊道儿 ◇ 编注



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前 言

对于参加钢琴比赛来说选曲是至关重要的，曲目选好了可以说是赢得比赛的首要条件。作者精心挑选的这六十首钢琴小品，音乐生动、演奏效果出彩，正是为儿童钢琴比赛提供了可选择的、多样化的曲目。

这些作品是在不同时代，由不同民族的作曲家创作的钢琴小品，他们施展了万般的技艺为作品倾注了满腔的浓情诗意。小品有些是如歌的坦诉、有些热情而激动、有些抒情而优美、有些欢乐而活泼、有些豪情而奔放，有些则充满了乡土气息，散发出异国的情调……它们多姿多彩，如同一幅幅图画、一首首小诗，通过音符呈现在人们面前。

钢琴小品篇幅较短，演奏好它不仅要有良好的技巧能力，还要对音乐有丰富的想象力，并且将之理解透彻，完整地表达出来。这一切需要我们提高文化艺术修养，加深对音乐的鉴赏力。这些可爱、精致的小品，通过音乐来描述孩子们的的生活及熟悉的事物，这些音乐简朴、单纯，充满了童心、稚气和情趣。对学生而言，其中的技巧较容易掌握，大多数乐曲都有标题，帮助孩子们理解音乐。

最重要的是学习弹奏这些小品可以激发孩子们心中的音乐感，丰富音乐想象力，开阔音乐视野，从而提高学习的兴趣，使他们能够更加热爱钢琴这一门艺术，能够在舞台上展现他们的风采。

编 者
2009.6

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1. 金 鱼

[美] 约翰·罗伯特·浦

Gliding

① *pp*

4 3 2

una corda

damper ped. throughout

5

4 3 2

2 3 4

9

mp

4 2

4 2

4 2

8

tre corde

13

8

4 2

4 2

4 2

2

17

2 3 4

4 3 2

una corda

8va

21

2 3 4

4 3 2

25

4 2

2 4

3

pp

约翰·罗伯特·浦 (John Robert Poe, 1927-2004)

约翰·罗伯特·浦，美国优秀作曲家、钢琴教育家，毕业于奥本大学 (Auburn University)，1975 年第一次出版了他的作品，成为 FJH 音乐公司的作曲家。2003 年，他在 Columbus MTA 荣获最佳音乐教师。

乐曲由全音音阶上行和下行写成，描绘金鱼在水里悠然自得的游动。音乐轻柔流动，手臂手腕放松，手指贴键，力量自然传递。

③ 全音音阶谱号后的三个 # 记号是表示全曲的 F、G、A 均应弹 #F、#G、#A。

2. 树叶的舞蹈

[匈] 丹尼斯·阿基

Lively and lightly $\text{♩} = 60$

The score is written for piano in 3/4 time, with a tempo of quarter note = 60. The key signature is one flat (B-flat). The piece is divided into five systems, each containing a treble and bass staff. The notation includes various musical symbols such as slurs, fingerings (1-5), and performance markings like 'Ped.' (pedal) and 'f' (forte). The piece is characterized by arpeggiated chords and a light, lively feel.

System 1 (Measures 1-4): Treble staff starts with a slur over measures 1-4. Bass staff has a 'Ped.' marking at measure 1 and asterisks at measures 2 and 4.

System 2 (Measures 5-8): Treble staff has a slur over measures 5-8. Bass staff has a 'Ped.' marking at measure 5 and asterisks at measures 6 and 8.

System 3 (Measures 9-12): Treble staff has a slur over measures 9-12. Bass staff has a 'Ped.' marking at measure 9 and asterisks at measures 10 and 12.

System 4 (Measures 13-16): Treble staff has a slur over measures 13-16. Bass staff has a 'Ped.' marking at measure 13 and asterisks at measures 14 and 16.

System 5 (Measures 17-20): Treble staff has a slur over measures 17-20. Bass staff has a 'Ped.' marking at measure 17 and asterisks at measures 18 and 20.

23

rit. 4 2 1

27

a tempo

p

Red. *

32

Red. *

Red. *

Red. *

37

poco accel.

8va-

dim.

pp

Red. *

丹尼斯·阿基 (Denes Agay, 1912-2007)

丹尼斯·阿基，匈牙利作曲家、钢琴家。1933年毕业于布达佩斯音乐学校，1939年定居美国，任钢琴教师。他主要活动是编辑适用于初级钢琴教学的教材，最著名的是《青少年钢琴家丛书》(The Young Pianist's Library)、《简易的从古典到现代少年钢琴曲集》。

微风吹拂，树叶轻轻地摆动；劲风吹来，树叶在枝头上跳跃。此曲柔和优美，音乐要有摇摆感。

3. 和谐的钟声

[俄] A. 切列普宁

Vigorously and well marked

The musical score is written for piano and pedal. It consists of four systems of music, each with a piano part (treble clef) and a pedal part (bass clef).

- System 1:** The piano part begins with a triplet of eighth notes (G4, A4, B4) marked with a forte (*f*) dynamic. The pedal part starts with a half note G3, followed by a half note F3, and then a half note E3. The tempo/mood is indicated as "Vigorously and well marked".
- System 2:** The piano part continues with eighth notes and quarter notes. The pedal part features a half note D3, followed by a half note C3, and then a half note B2. The tempo/mood is indicated as "Vigorously and well marked".
- System 3:** The piano part continues with eighth notes and quarter notes. The pedal part features a half note A2, followed by a half note G2, and then a half note F2. The tempo/mood is indicated as "Vigorously and well marked".
- System 4:** The piano part continues with eighth notes and quarter notes. The pedal part features a half note E2, followed by a half note D2, and then a half note C2. The tempo/mood is indicated as "Vigorously and well marked".

The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *f* and *crescendo*. The pedal part is marked with "Ped." and includes fingerings (1-5) and slurs.

The image displays a musical score for the song "The Rose Tree". It is written for a piano and voice. The score is divided into two systems, each with a treble and bass staff for the piano and a vocal line.

System 1 (Measures 16-18):

- Measure 16:** The piano accompaniment features a treble staff with eighth-note runs and a bass staff with a single note. The vocal line is not present.
- Measure 17:** The piano accompaniment continues with eighth-note runs in the treble and a single note in the bass. The vocal line is not present.
- Measure 18:** The piano accompaniment continues with eighth-note runs in the treble and a single note in the bass. The vocal line is not present.

System 2 (Measures 19-21):

- Measure 19:** The piano accompaniment continues with eighth-note runs in the treble and a single note in the bass. The vocal line is not present.
- Measure 20:** The piano accompaniment continues with eighth-note runs in the treble and a single note in the bass. The vocal line is not present.
- Measure 21:** The piano accompaniment continues with eighth-note runs in the treble and a single note in the bass. The vocal line is not present.

Dynamic Markings:

- ff (fortissimo):** Indicated in measures 17 and 18.
- sf (sforzando):** Indicated in measure 20.
- fff (fortississimo):** Indicated in measure 21.

Other Markings:

- 16, 19:** Measure numbers indicating the start of the systems.
- 1, 2, 3, 4, 5:** Fingerings indicated for the piano accompaniment.
- 8vb:** Octave below marking for the piano accompaniment.
- ff, sf, fff:** Dynamic markings for the piano accompaniment.
- 16, 19:** Measure numbers indicating the start of the systems.
- 1, 2, 3, 4, 5:** Fingerings indicated for the piano accompaniment.
- 8vb:** Octave below marking for the piano accompaniment.
- ff, sf, fff:** Dynamic markings for the piano accompaniment.

A.切列普宁 (Alexandes Tchenepnin, 1899-1977)

切列普宁，俄罗斯作曲家、钢琴家，曾在圣彼得堡音乐学院学习钢琴及作曲。1934-1937年曾在中国生活，对中国民族音乐有浓厚的兴趣。作品有交响乐、舞蹈、歌剧、室内乐、钢琴曲等，并为儿童创作一批小品。

全曲断奏，声音要明亮、有共鸣，触键不要压。四小节换一次踏板。

4. 伊凡的手风琴

[俄]A. 切列普宁

With motion

The musical score is written for piano and treble clef staves in 2/4 time, key of D major. It consists of five systems of music.

- System 1 (Measures 1-4):** The piano part features a triplet of eighth notes (3 1) and a quarter note (4 2). The treble part has a triplet of eighth notes (3 1) and a quarter note (4 2). The dynamic marking is *p*.
- System 2 (Measures 5-8):** The piano part continues with a triplet of eighth notes (3 1) and a quarter note (4 2). The treble part has a triplet of eighth notes (3 1) and a quarter note (4 2).
- System 3 (Measures 9-14):** The piano part features a triplet of eighth notes (3 1) and a quarter note (4 2). The treble part has a triplet of eighth notes (3 1) and a quarter note (4 2). The dynamic marking is *f*.
- System 4 (Measures 15-20):** The piano part features a triplet of eighth notes (3 1) and a quarter note (4 2). The treble part has a triplet of eighth notes (3 1) and a quarter note (4 2). The dynamic marking is *p*. The tempo marking is *a tempo*. The instruction *slight rit.* is present.
- System 5 (Measures 21-24):** The piano part features a triplet of eighth notes (3 1) and a quarter note (4 2). The treble part has a triplet of eighth notes (3 1) and a quarter note (4 2).

25

3 1

4 2

29

ff

5

1-3

1

3 1 2 1

35

4

1

2 1 2

5

1 2 1 1 2 3 5 1 3

41

p

3 1

4 2

4 2

3 1

3 1

4 2

3 1

46

Sustained

f

3 1

3 1

A.切列普宁 (Alexandes Tchenepnin, 1899-1977)

这是一首小回旋曲，主部与插部情绪要有对比，演奏双音要整齐，小连线的弹奏是模仿拉奏手风琴时风箱的气息。

5.铁 匠

[苏] 玛依卡帕

Rhythmically 有节奏地 ♩ = 75

左手 *mf* *martellato*

5 9 14 18

f energico

The musical score consists of six systems of staves. The first system (measures 23-26) shows a treble staff with chords and a bass staff with a melodic line. The second system (measures 27-30) continues the melodic development in the bass staff. The third system (measures 31-34) features a more complex texture with both hands. The fourth system (measures 35-38) shows a rapid sixteenth-note passage in the treble staff. The fifth system (measures 39-43) has a more static texture with sustained chords. The sixth system (measures 44-47) concludes with a final chord and a fermata. Dynamic markings include *f* (forte) and *sf* (sforzando). Fingerings are indicated by numbers 1-5.

玛依卡帕 (Samuel Maykapar, 1867-1938)

玛依卡帕，苏联作曲家、钢琴家，毕业于圣彼得堡音乐学院，创作了很多的钢琴小曲、套曲、叙事曲、奏鸣曲等，作品音乐形象鲜明，旋律性强。

这首作品用前臂弹断奏，节奏准确，重音应该突出，但声音不要硬。