

陇 州 社 火 大 典



陇 州 社 火 协 会 编

阎铁大 主编

L O N G Z H O U S H E H U O D A D I A N

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陇州社火大典

LONGZHOU SHEHUO DADIAN

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一九七九年十月至一九八九年十月先后任陇县东风镇党委副书记、书记，陇县县委组织部组织员、副部长、部长，陇县县委常委、陇县政府副县长。一九八九年十月至二〇〇三年五月先后任陕西省国有资产管理局综合处副处长、陕西省电子财务技术开发公司总经理、陕西省财政厅机关后勤服务中心主任、陕西省财政厅助理巡视员。二〇〇三年五月退休，退休后先后任陕西省国有资产管理学会会长、陇县慈善协会特邀顾问、陇州社火协会名誉会长、西安陇州同乡联谊会会长。

弘扬民俗文化
促进友好交流

李淑铮



二〇二二年七月

李淑铮，中共中央对外联络部原部长

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隴州社火协会领导成员照片



《隴州社火大典》编辑组人员照片



陇州社火 世代相传

THE LONGZHOU LOCAL CLUB FIRE PASSING ON FROM GENERATION TO GENERATION

在泱泱华夏的祖国古丝绸之路上，三秦大地的西陲有一块以山、川、塬相结合为地貌特征，以农牧业经济为主的地方——陇县，自西魏至清代均称陇州。这里祖祖辈辈的先民们勤劳勇敢、纯朴忠厚、热情好客，除了用自己的双手和智慧创造物质财富，哺育了一代又一代陇州儿女外，还言传身教、心领神会地创造和传承了气势宏大、振奋人心的民俗文化——陇州社火。陇州社火以自己独特的艺术魅力鼓舞着一代又一代陇州儿女走向美好的未来，并成为陇县民俗文化的一块瑰宝，至今仍光彩照人、熠熠生辉！

一个民族有自己的文化，文化是区别民族的标志，如果一个民族丧失了自己的文化，那么这个民族也就消亡了。但一个民族的文化在演变进化的过程中有一种万变不离其宗的东西——传统，因此，只有保持民族的传统，才能维持民族文化的独特性，才能使这个民族自立于世界民族之林。

In the great motherland of China's ancient silk road, there is a block combined with mountains, basin together for the original geomorphic features in the western part of Shaanxi Province, farming and animal husbandry as the main economice, since the western wei dynasty to the qing dynasty that is the Longxian County. Here for generations of people who are brave and hardworking, honest, upright and hospitality, with their hands and intelligence to create material wealth, has nurtured a generation of another generation children outside of the Country, still precept, understand tacitly to create and inherits the baronial imposing manner, exciting folk culture -the Longzhou local club Fire in their own unique artistic charm inspired generation after generation children of the Country to a better future, and become a folk culture which a piece of treasure in the Longxian Country, so far still shiny, parkling!

A nation has its own culture, and culture is a sign of differences between nationalities , if lost their culture of a people, so this nation also disappeared. But a national culture in the course of evolution has a change thing remain essentially the same despite - tradition, therefore, it is only by keeping the nation's traditional, can maintain the uniqueness of national culture, can make this nation stand proudly in the family of nations.

中华民族要保持自己文化的独特性，就必须保持和弘扬中华民族的传统文化。中华民俗文化是中华传统文化的重要组成部分。所以，传承中华民俗文化是关系保持中华民族文化独特性和中华民族自立于世界民族之林的大问题。

今天，当我们依然被陇州社火所感染、鼓舞，并为陇州社火而骄傲、自豪的时候，面对商品经济的浪潮席卷全国，城市化步伐日益加快，大批农民工涌入城市，陕西关中道的民俗社火已基本销声匿迹的现状，由于陇县独特的自然环境和经济条件，加之陇州社火群众性强的特点，传承几千年的陇州社火仍按老习俗于每年正月装演，气势不减。我们清楚地看到，陇州社火的主流马社火因装演的骡马要花钱去雇，已经屈指可数，懂社火脚本的人越来越少，不少村打脸子要在外请人，有的村装演社火已力不从心。

面对这种形势，我虽离开家乡20余年，在2012年正月初十的晚上，坐在卧室的窗户旁，忽然想到家乡已经开始耍社火了，不由得产生了对家乡的思念，同时也为陇州社火的前途担忧。我便向时任中共陇县县委常委、主管陇县宣传文化的张笃志同志打了电话，建议应该尽快成立陇州社火协会，解决陇州社火传承的问题。他当时就说：“你的创意很好，我尽快落实这件事。”此后，由陇县的侯宏泰、安德福作为发起人，按民政部门要求，开始了筹建工作。在陇县县委、陇县政府的重视和支持下，在陇县热爱和从事陇州社火文化工作的志士仁人的共同努力下，陇州社火协会于2010年12月28日正式成立。

To maintain the uniqueness of their own culture of the Chinese nation, we must maintain and carry forward the traditional culture of the Chinese nation. China folk culture is an important part of traditional Chinese culture. Therefore, the transmission of Chinese folk culture is a big problem which is related to keep the uniqueness of the culture of the Chinese nation and the Chinese nation's self-reliance in the family of nations.

Today, when we were still affected by encouraging the Longzhou local club Fire, and proud for the Longzhou local club Fire, in the face of the commodity economy tide sweeps across the whole nation, the pace of urbanization has been accelerated, a large number of migrant workers into the city, the folk local club Fire in the middle of Shaanxi province has basically vanished present situation, which due to the unique natural environment and economic condition, together with the Longzhou local club Fire mass strong characteristics, inheritance of thousands of years the Longzhou local club Fire still according to old customs was to be played each year, the momentum is not reduced. We see clearly that the Horse Fire, the mainstream of the Longzhou local club Fire, due to horse and mule to spend money to hire, so it is can be counted on one's fingers, to understand the social scripts people less and less, many villages play face going to employ people, some village Fire has been unable play.

Faced with this situation, though I leave home more than 20 years, in 2012 on the 10th night of the first lunar month, sitting in the window of the bedroom, suddenly I thought that the Longzhou local club Fire playing had been started in my hometown, and could not help being produced to their thoughts, but also for the future of the Longzhou local club Fire

陇州社火协会一经成立，便以时不我待的紧迫感投入到对陇州社火的挖掘整理工作中。陇州社火是陇州节日庆典当中的民间文艺表演活动，在以前的史料中几乎没有记载，有也是只言片语，无法说清它的历史。同时，由于“文化大革命”禁演社火，装演社火的人员也出现了断代，不少社火表演技艺已经失传，由为数不多的老年人仅凭口背心记提供资料，使这项工作遇到不少困难。同时，参与这次编写工作的人员，有的不懂社火文艺，而是边搜集资料，边学习，边商讨，边编写，增加了工作的难度。所以，从一开始，我对编写《陇州社火大典》的要求是：尽力写实、写清，力争写好。陇州社火协会的同志们以对陇县人民高度负责的态度，分工负责，不计报酬，不辞劳苦，翻山越岭，夜以继日，深入民间，拜群众为师，搜集资料，家访座谈，寻根问底，一丝不苟，笔记录音，拍照录像，反复琢磨，互相切磋，精心编写，多次修改，九易其稿，历时两年，终于使《陇州社火大典》出版问世。

concerns. I called the director of the publicity culture which comrade zhang DuZhi's telephone which the county party committee standing committee, advice should be established as soon as possible the Longzhou local club Fire association, solve the problem of the Longzhou local club Fire inheritance. He said at that time, your creativity was very good, I carried out this matter as soon as possible. After that, by which favored the Hou Hongtai, An Defu as sponsors, according to the Civil Affairs departments requirements, started the preparatory work. Which in the county party committee and the government's attention and support, in the Longxian County and engaged in loving the Longzhou local club Fire cultural work with concerted efforts of people with lofty ideals, The Longzhou local club Fire Association was formally established on December 28, 2010.

Long after the establishment of the Longzhou local club Fire Association, with time would not wait for me. I devoted myself to the longzhou local club Fire digging. The longzhou local club Fire is the folk literature and art performances in period of Longzhou festival, little history has been documented in previous, there is also a word or two, I cannot tell its history. at the same time, as a result of ten years of the Cultural Revolution banned outfit to perform Fire, Fire personnel also appeared disconnection, Fire performance skills have been lost, by a few older people only depending on the mouth vest remember to provide information, to make this work encountered many difficulties. At the same time, , some of the staff participating in the writing do not understand Fire literature, they are gathering information, learning ,discussing,and writing meanwhile, increasing the difficulty of the job. Therefore, from the beginning, my requirement for them is doing carefully, writing

《隴州社火大典》共75万字，其中图片600多幅，内容丰富生动，文字通俗易懂，图片华丽动人，设计时尚精致，图文并茂地展示了隴州社火的全貌和内涵，是一部隴州社火的百科全书。

翻开《隴州社火大典》，我们仿佛乘上历史的列车，穿越历史时空隧道，被带到中国几千年前的春秋时代，首先看到的是中国古时的先民以群众组织“社”在祭祀社火之神的节日里所进行的中国最早社火巫舞和傩舞及高跷的表演；接着来到秦汉时期的隴山东坂——千县大地，看到的是民众在节日里所进行的巫舞、傩舞、歌舞、高跷、窟垒子、角觥、俳优、幻术为内容的“百戏”社火表演，尤其是看到了他们自己编演的社火角觥戏《东海黄公》；再接着来到了隋唐时期，看到的是隴州人在节日里，在悦耳动听的乐声中，以优美的舞姿，在巫舞、傩舞、歌舞、高跷、魁礪子、角觥、俳优、幻术为内容的百戏社火表演为主的基础上，增加了杂技、说故事、乐舞、参军戏、大面戏的社火表演；然后来到了宋元时期，看到的是隴州人受宋元社会，尤其是京城社火的影响，在民间传统社火百戏、耍大头、踩高跷、傀儡子、参军戏、幻术、杂技表演的基础上，新增加了武术、划旱船、舞狮、舞龙、秧歌舞、舞队、扮院本、唱西调、演杂剧的社火表演；然后来到了明清时期，看到的是隴州社火在百戏、耍大头、踩高跷、木偶戏、参军戏、幻术、杂技、武术、划旱船、舞狮、舞龙、秧歌舞社火表演的基础上，效仿秦腔的内容和人物的服饰、头帽、脸谱，除装扮成各种造型和表演社火唱曲儿、跑彩旦、扮假面、跑竹马、背社火、床社火、马社火、车社火、高芯、山社火表演外，还增加了杂耍、舞刀、舞矛、舞棍、舞鞭、舞锤等社火表演；最后来到了民国和新中国成立以后时期，仿佛进入隴县正月十五的县城社火会演现场，看到的是，隴州社火以中国历史人物的功过是非、忠奸善恶、礼义廉耻、吉凶祸

clearly, striving to write. The Longzhou local club Fire Association comrades with a highly responsible attitude to the people of Longxian country, cleared division of labour with individual responsibility, without remuneration, spared no pain, tramped over mountains and through ravines, day and night, deep folk, worshiped the masses as a teacher, collected information, family visit discussion, curious about the fore, strict in every demands, note recording, video camera, consider repeatedly, each other, carefully written, multiple revisions. After nine times modifications, which lasted two years, finally The Longzhou local club Fire lexicon has been published.

The Longzhou local club Fire lexicon total 75000 words, and more than 600 pictures, rich in contents and vivid words easy to understand, pictures gorgeous and moving, decoration fashion delicious illustrated to show the whole panorama and connotation of the Longzhou local club Fire, is a encyclopedia.

Turn The Longzhou local club Fire lexicon, as if we by the train of history, through the history of time and space tunnel, was taken to the Spring and Autumn Period of China thousands of years ago, the first thing to see our ancestors in ancient China to the mass organizations club sacrificed the club Fire of God festival earliest club Fire sacrificed Dance and exorcise dance and stilts of performances; then came to the land of Qian country at the eastern foot of the Long mountain in the Qin and Han dynasties, to see popular at festivals conducted by the sorcery dance, exorcise dance, Dancing, stilt walkers, cave Lei child, angular di, Chang, illusions as a content of One hundred play Club Fire performances, Especially see the Kok di drama Dong Hai huang gong reedited and acted according to their own Longzhou local club Fire. Again then came to the Sui Tang dynasties period, see

福、恩怨情仇、悲欢离合和中国现代英雄模范人物事迹为内容，打着稀奇古怪的脸子，身着色彩斑斓的服装，在高亢嘹亮的鼓乐声和数万人的欢声笑语中，马驮车载，身背肩挈，木腿高跷，跷板上下，凌空妙悬，健步行走，划船跑马，装傻逗笑，舞龙耍狮，耍刀抡棍，血刃歹徒，耀武扬威，力展风采，让外国人目瞪口呆，叫中国人跷手称赞。我们也看到了，陇州社火在“文化大革命”中遭到了十年禁演的灭顶之灾，但改革开放又使陇州社火凤凰涅槃、浴火重生，焕发了新的生命力。经济发展为陇州社火发展提供了物质保证，教育发展为陇州社火发展提供了知识保证，科技发展为陇州社火发展提供了技术保证，促进了陇州社火由传统型向创新型、造型型向表演型、人工演奏和演唱音乐型向声光电综合效果型的转变，新增加了彩扇舞、彩灯舞和秋千高芯，提高了陇州社火的艺术魅力，使陇州社火进入了新的发展阶段。我们还看到了具有陇州社火特色的脸谱、鼓谱和曲谱，为陇州社火的传承做出贡献的名人和组织，陇州社火的精美画面，为陇州社火而讴歌的各有看点的观感文章。

我们翻完《陇州社火大典》的最后一页时，仿佛走出了历史时空隧道而回到了眼前，但仍觉意犹未尽、回味无穷，还沉浸在节日的欢乐气氛中，有一种“阅典只一时，览史几千年”的感觉。我们为惊天动地的锣鼓声所震撼，为夸张形象的花脸所瞠目，为滑稽幽默的表演所逗笑，为色彩斑斓的服饰所吸引，为玄妙惊险的造型所惊呆了，为宏大热闹的场景所感染，为陇县人装演社火的精神所折服。

陇州社火是一部演映中国历史、既多姿多彩又富有生命力的人间大戏。它的内容，是中国社会发展历史的生动画面；它的形式，是中国社会不同时期生产力和科技水平的体现；它的组织，是中国民间组织的活化石；它的历史，是中国社会历史的缩影；它的兴衰，与中国人民的命运息

the people of Longzhou in Festival playing the Fire in a graceful dancing and the beautiful music, which increased acrobatics, storytelling, music and dance, the army play, Bedding face play; on the basis of the Fire with sorcery Dance, exorcise dance, singing and dancing, stilts of performances, puppets, comedian, Kok di drama and conjuring as a content-oriented. Second came to the Song and Yuan Dynasties, see the people of Longzhou playing the Fire, influenced by the society at that time especially the capital club Fire, which increased martial arts, land boat and lion dances, dragon, Yangge, dance team, and the role of hospital this sing western tune, Drama, on basis of acrobatics Play head and stepped on stilts, and puppet child, and army play, and illusions, and acrobatics performances. Then came the Ming and Qing Dynasties, see is painted in Longzhou acrobatics, play big, stilts, puppet shows, join the army, magic, acrobatics, martial arts drama, lion dance, dragon dance, a land boat dance, Fire performance based on opera, follow the contents and the characters dress, headgear, Facebook, except dressed as a variety of form and performing Fire vocal songs, run, play egg mask Chikuma, back Fire, fire truck bed horse, high core, mountain fire performance, also increased variety, music, dance, dance club spear whip, dance hammer Fire show; Finally came to the Republic of China and after the founding of the republic and the period, as if into the Longxian country lunar January fifteen County Fire Festival site, seeing the Longzhou local club Fire to Chinese historical figures are achievements, Treacherous good and evil, honesty and honor, weal and woe, rivalries, grief at separation and joy in Union and Chinese modern hero figures deeds for content, with strange and eccentric's face, dressed in colorful clothes, in a high-pitched loud



息相关。陇州社火是群众寓教于乐的好形式，学习历史知识和中华民族传统美德的好方法，张扬自我、展示精神风貌的好窗口，凝聚人心、增强团结的好民俗。陇州社火是陇县人民乐观向上、自强不息精神的体现，也是陇县人民宝贵的精神财富。

“地以史为贵，史以文为贵。”陇州社火是祖祖辈辈陇州人在漫长的历史长河中，不断表演，不断摸索，不断总结，不断提高，不断走向成熟的，也是多少代陇州人用心血和汗水浇灌而成的，弥足珍贵。我们这一代人要义不容辞地热爱它，保护它，继承它，以此作为对祖先的纪念。

《陇州社火大典》是陇县人民智慧的结晶，也是陇县人民传承陇州社火的范本。我们相信，在党的十七届六中全会精神指引下，在中共陇县县委、陇县政府的正确领导下，充分发挥陇州社火协会的作用，陇县人民一定把陇州社火代代相传，不断创新，越演越精彩，实现产业化，促进陇县经济发展，并成为代表陇县人民的一个耀眼标志，鼓舞和激励陇县人民走向幸福的未来。

出典不忘本，我们首先向陇县人的祖先深深地鞠上一躬。出典不忘友，我们向关心和支持《陇州社火大典》编写工作的单位和朋友们表示衷心的感谢！

阎铁太

2012年6月于西安

drum sound and tens of thousands of laughter in the pack horse car, body, shoulder pull, wooden leg stilt, rocker plate of air suspension, Miao, vigorous walking, rowing race, silly laugh, dragon and lion playing with his stick, knife, blood blade gangsters, swagger before others, force show style, let foreigners terrified, called Chinese rocker hand praised. We also see, the Longzhou local club Fire during the Cultural Revolution was ten years banned crowning calamity, but the reform and opening up is the Fire phoenix rising from the ashes, the Longzhou local club Fire, coruscate new vitality. Economic development and social development for the Fire, provide the material guarantee, education for the development of the Fire development provides the knowledge, science and technology development for the Fire, social development to provide technical assurance, promoted the Longzhou local club Fire from traditional type to innovation, form to performance, artificial playing and singing music to sound photoelectric integrated effect of model change, added new color fan, lantern dance and swing high core, improve the social artistic charm of the Longzhou local club Fire, so the Longzhou local club Fire has entered a new stage of development. We have also seen with the Longzhou local club Fire characteristics of Facebook, low and tabs, as the Longzhou local club Fire social heritage made outstanding contributions to the celebrities and organizations, fine picture and each aspect of singing impressions article for the Longzhou local club Fire.

The last page of The Longzhou local club Fire lexicon is turned end, as if out of the history of the time tunnel back to the front, but still feel unsatisfied, lead a person to endless aftertastes, still immersed in

the joy of the festival ,there is a kind of read the Code only one o'clock , browse the history of thousands of years feeling. We are shocked by the shaking heaven and earth sound of gongs and drums , stared by the exaggerated image of the painted face stare , laughed by the humorous performances , attracted by the colorful costumes ,stunned by mysticism breathtaking styling, ambitious and lively scene infections for the people of Longxian country decorating club Fire spirit impressed.

The Longzhou local club Fire is a human drama, reflecting the history of China is colorful and full of vitality.Her content, is a vivid picture of the history about the social development of China; her form, is reflecting the productivity and science and technology level of Chinese in different period; her organization, is the living fossil of the Chinese folk organization; her history, is the epitome of the history of Chinese society; The rise and fall of her is closed related the fate of the Chinese people.The Longzhou local club Fire is really a good form of entertaining the masses, a good way to study history knowledge and the traditional virtues of the Chinese nation, a outlook window to promote themselves and demonstrate good mental,a good folk-custom to cohesion of the people and enhance the unity.The Longzhou local club Fire is embodying the optimistic and unremitting self-improvement spirit,is also the precious spiritual wealth for Longxian country people.

As for your history, history taking article as expensive. the Longzhou local club Fire is very precious,because of the constantly outfit performs, explored, summary, continue to improve, and continue to mature by generations of the Longzhou country people in the

long river of history ,but also how many generations of the Longzhou country people with painstaking effort and sweat pour into.As commemoration for ancestors,we of this generation should be duty-bound to protect her, love her and inherit her.

The Longzhou local club Fire lexicon is the crystallization of the people's wisdom of the Longzhou country, but also the model inherited Fire for the people of Longxian country. We believe that, under the guidance of the spirit of the seventh session of the Sixth Plenary Session of the Party, under the correct leadership of Longxian county committee , Longxian government , give full play to the role of the Association, Longxian country people will put the Fire be handed down from age to age, constantly innovation, more and more wonderful, realize industrialization, and promote the economic development of Longxian, and become a shining symbol of people's representatives Longxian's to inspire and the incentive Longxian country people toward a happy future .

Don't forget the headstream due to the Longzhou local club Fire lexicon publishing, we should be deeply bowed for ancestors of the Longxian firstly, don't forget the friends due to the Longzhou local club Fire lexicon publishing. We are to express my heartfelt thanks to the work units and friends giving care for and support in the processes of publishing.

September 2012, Xi'An





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