

# T 大师从这里起步

he first step to be a master  
Quick sketching |

①

速 写

张晖 刘晓红 等 编著

辽宁美术出版社  
LIAONING FINE ARTS PUBLISHING HOUSE

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图书馆



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V1

图书在版编目 ( C I P ) 数据

速写 . 1 / 张晖等编著. -- 沈阳 : 辽宁美术出版社,  
2014.2

(大师从这里起步)

ISBN 978-7-5314-5725-1

I. ①速… II. ①张… III. ①速写技法 IV.  
①J214

中国版本图书馆CIP数据核字 (2014) 第024914号

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出 版 者: 辽宁美术出版社

地 址: 沈阳市和平区民族北街29号 邮编: 110001

发 行 者: 辽宁美术出版社

印 刷 者: 沈阳市博益印刷有限公司

开 本: 889mm×1194mm 1/12

印 张: 22

字 数: 45千字

出版时间: 2014年2月第1版

印刷时间: 2014年2月第1次印刷

责任编辑: 童迎强

装帧设计: 范文南 童迎强

技术编辑: 鲁 浪

责任校对: 徐丽娟

ISBN 978-7-5314-5725-1

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定 价: 157.00元

邮购部电话: 024-83833008

E-mail: lnmscbs@163.com

http: //www.lnmscbs.com

图书如有印装质量问题请与出版部联系调换

出版部电话: 024-23835227



艺术是一种对生活的观察和体验，其中被我们赋予了自己的观念与情感。作为一种观察方式，艺术，决定了我们的生活方式。

艺术的灵感来于生活！灵感来源于对生活的热爱，浩瀚的自然界和人类社会生活充满着艺术可以吸取的素材和灵感。艺术家要培养训练一双独特的慧眼，从平凡的事物中发现别人没有发现的美，经过筛选、观察和体验，让艺术的灵感瞬间而来，并迅速抓住，用简洁的方式记录下来，形成最初的构思，再进一步补充、完善，创作出完美的作品。

灵感是一种特殊的思维形式，它的一个最显著的特点就是你无法预测它什么时间出现，它是一种瞬间的领悟。平日里百思不得其解，要创作一部作品不知从何下手，为之寝食难安，然而就在不经意间，突然思潮汹涌而来，创作中的难题迎刃而解，作品一气呵成。灵感千呼万唤不出来，但是灵感有时突然爆发，偏偏在无意中不期而至：“众里寻他千百度，蓦然回首，那人却在灯火阑珊处。”

艺术灵感是一种独特的思维活动，在无意中触及，在突然间顿悟，成为艺术家创作艺术作品的源泉，是艺术创作过程中重要的环节。一部优秀的艺术作品必须得到灵感的多次“光顾”和“到访”才能取得真正意义上的成功。而无数次的成功，标志着艺术大师的诞生。

对于绘画专业的学习者来说，每个人或多或少都做过想当画家甚至绘画大师的梦。有梦才会有动力，有梦才会有努力，有梦才会有毅力。实现这个梦想还要从平地起步，一步一个脚印，扎扎实实练好基本功，不畏劳苦，不断攀登画坛的高峰。在学习阶段，大师的影响力是无时不在、无处不有的。敬仰大师的人格，钦佩大师的才气，研习大师的技法，临摹大师的作品，欣赏大师的风格，这些都贯穿于学习者的整个学习过程中。

《大师从这里起步》是一套帮助学习者初步掌握绘画基础知识和绘画基本技法的丛书，也是社会考生迈进高等艺术学府必修的学习参考书。本套丛书共有22种，内容包括两大部分，一是绘画基础部分，有素描基础、静物素描、人物素描、石膏像素描、设计素描、风景写生、色彩、速写等，强调绘画基本功的训练和能力的培养；二是世界画坛巨匠的素描作品，这些享誉古今的世界绘画大师有达·芬奇、米开朗琪罗、拉斐尔、荷尔拜因、鲁本斯、伦勃朗、安格尔、阿道夫·门采尔、克里姆特、席勒、米勒、凡·高、列宾、谢洛夫、菲钦、毕加索等。

绘画是视觉形象的描绘，可以表现人的思想感情和世界观，还可以使欣赏者联想到没有出现在画面而又和画面形象有密切关系的事物。通过这套丛书，你可以从中受到美的教育和美的享受，丰富你的想象力和创造力。

绘画不仅能够使你的视觉更敏锐，对事物的观察和感受更准确，还能让你更了解自己，特别是那些你自己也感觉模糊、无法用语言表达的东西。通过这套丛书，你将学会不同的观察方法和对事物描绘的能力。

绘画不仅种类和形式丰富多彩，而且由于各个国家和民族在社会政治经济和文化传统等方面的差异，因而在艺术形式、表现手段、艺术风格等方面存在着明显的区别。通过这套丛书，你可以欣赏到各国大师不同时期的素描作品，了解到他们的艺术形式、表现手段、艺术风格的形成与其素描基本功的关系。艺术素质是看不见、摸不着的东西，但你从这些世界绘画大师的作品中，会学习到大师崇高的艺术品格，实实在在地体会到艺术素养在艺术人才培养和发展中所起的关键作用。

通过学习绘画，你将看到每一个有机体、每一件事物，包括一草一木都蕴含生命的活力。在你为绘画着迷的同时，绘画艺术也将净化你的心灵和释放你的才华。随着能力的提高，你画出自己眼前事物的能力也随着加强。如果你钟情于绘画，你就会成为画家。当你的绘画天赋被激发的时候，你就能用你的妙手和娴熟的技能让你的绘画成为精品，实现你当画家或绘画大师的梦想。



Art is a way to observe and experience life, endowed with our own ideas and feelings. As a way of observation, art decides our way of life.

Art is inspired from life! Inspiration originates from our truly love for life. The vast nature and human social life are full of materials and inspirations waiting for art to draw. Artists shall train a pair of unique wisdom eyes and use them to find beauties other people ignored from ordinary things; whenever inspiration of art suddenly bursts out after careful selection, observation and experience, artists shall quickly capture and record it in a concise way to form the preliminary conception, and then further supplement and improve until a perfect work is created.

As a special form of thinking, the most striking feature of inspiration is that you can never predict when it will appear. It is a momentary illumination. On a daily basis, maybe you feel so puzzled and have no idea where to start a work that you have no appetite or sleep badly, but suddenly trends of thoughts surge out when you least expect them to, the problems encountered in creation are solved and finally the work is finished without any letup. Inspiration doesn't show up after repeated calls, but sometimes it suddenly busts out when you least expect it to: "Hundreds and thousands of times, for her I searched in chaos, suddenly, I turned by chance, to where the lights were, and there she stood" .

As a unique thinking activity, artistic inspiration, touched unintentionally and suddenly enlightened, functions as the source of artistic works by artists and plays a crucial role in artistic creation. A classic artistic work can achieve a real sense of success only after repeated "incubation" and "illumination" by inspiration. And numerous successes mark the birth of the artistic master.

For learners majored in painting, each of them more or less has once dreamed to be a painter or even painting master. Having dreams can evoke motivation, having dreams can motivate efforts, having dreams can inspire perseverance. Our dreams can come true only if we start from scratch, master the basic skills steadily and continually climb towards the height of painting with every effort. During the phase stage, the influence of masters is everywhere for every moment. Veneration of master's personality, admiration of master's talent, study of master's technique, imitation of master's works and appreciation of master's style all run throughout learners' whole learning processes.

*The First Step to Be a Master* is a series aiming to help learners preliminarily master the basic knowledge and

## *THE FIRST STEP TO BE A MASTER*

technique of painting, and also serves as compulsory reference books for social examinees after their entrance into the Higher Schools of Art. There are 22 kinds of series in total, which are divided into two sections according to their contents. One section is about foundations of painting including basis of sketch, still-life sketch, character sketch, plaster model sketch, design sketch, landscape sketch, color and sketch, which emphasize the training and ability cultivation of basic painting skills. The other section includes sketch works by world painting masters in ancient and modern times such as Da Vinci, Michelangelo, Raphael, Holbein, Rubens, Rembrandt, Ingres, Adolph Menzel, Gustav Klimt, Schiller, Miller, Van Gogh, Repin, Serov, Fechin, Picasso, etc.

As a portray of visual image, painting can not only shows painters' thoughts and world outlook, but make appreciators think of things closely relating to painting images though invisible on the painting. With this series of books, you can learn the knowledge of beauty while enjoying it, and enrich your imagination and creativity.

Painting can not only make your vision sharper to observe and feel things more precisely, but enable you to know more about yourself, especially for something you feel vague and can't express in words. Through this series of books, you will learn different observation methods and the capacity to describe things.

There exist various kinds and forms of paintings. Due to the social, political, economic and cultural differences among nations and peoples around the world, the paintings of all countries in the world demonstrate sharp distinctions in art form, way of expression, artistic style and so on. From this series of books, you can appreciate sketch works of masters in different times around the world and learn about the relationship between their art form, way of expression and the formation of artistic style and their basic skills of sketch. The artistic quality can't be seen or touched, but you can learn masters' great artistic styles and really realize the crucial role it plays in cultivating and developing of artistic talents from the works of world painting masters.

By studying painting, you can see every organism, everything and even tree and bush containing the vitality of life. Art of painting can purify your soul and release your talent while you are fascinated by painting. The more powerful your painting ability becomes, the more likely you are able to draw things around you. If you love painting, you'll become a painter. When your painting talent is aroused, you can use your dexterous hands and adept skills to paint competitive products, making your dream of becoming a painter or a painting master into a reality.



The first step to be a master  
Quicksketching I

# 总目录/CONTENTS

速写 (上)

张 晖 刘晓红 编著

人物速写 (1)

刘秀芳 编著

人物速写 (2)

伊 凯 编著

人物速写 (3)

高 媛 编著

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大 师 从 这 里 起 步

## 第一篇

## 速写(上)

编著/张 晖 刘晓红

The first step to be a master  
Quicksketching I





# 目录

## CONTENTS

### 阶段性美术教学系列丛书速写高中(上) 第一阶段 速写入门 1

第一课 速写概述	7
一、认识速写	7
二、画速写的目的	8
三、学习速写的方法	8
四、速写的主要表现形式	12
五、线的运用	13

### 阶段性美术教学系列丛书速写高中(上) 第二阶段 速写训练 2

第二课 速写的观察方法	19
一、观察的基本能力	19
二、观察的基本方法	22
第三课 比例与构图	26
第四课 基本形体与结构	31
第五课 速写的工具与表现方法	38
一、笔	38
二、纸	44
三、速写本	45
第六课 速写与调子	46
第七课 细节刻画的要点	50

### 阶段性美术教学系列丛书速写高中(上) 第三阶段 速写表现 3

第八课 速写的表现规律	68
第九课 速写默写训练	80



阶段性美术教学系列丛书速写高中（上）

## 第一阶段 速写入门

第一阶段由第一课速写概述构成。

重点是对速写的认识、学习速写的方法以及速写的表现形式。

**本阶段需要解决的问题：**

1. 了解认识速写。
2. 掌握学习速写的方法。
3. 理解速写的主要表现形式。

# 1

## 速写概述

本课要点：认识速写。

总课时：10课时。

### 一、认识速写

速写最初是在画家们绘画作品的草图基础上逐步发展起来的。经过几个世纪的不断完善，今天已经形成了一个独立的绘画形式。速写历来一直为中外大师所重视，只要翻开他们的画集，就不难发现其中大量的精彩速写作品。速写作为绘画的入门功夫，其重要性是不言而喻的。所谓速写，顾名思义就是要求作者在较短的时间内，用简练、概括的手法，敏锐地抓取所要表现的客观对象的本质特征，把作者对物象的瞬间感觉、印象、情绪等感受，运用



图1-1 人物速写 伦勃朗（荷）



图1-2 喝水的女人 门采尔（德）



“快速”扼要、简练的手法表现出来的画种。所以说，速写作为记录和反映生活的有效手段，其特有的真实、生动与鲜活是其他表现形式难以替代的。

## 二、画速写的目的

1.画速写是培养画者准确表现物象的能力及提高想象能力的有效手段。要求绘画者通过速写研究物象的结构和形式，努力达到较深层次地把握物象复杂形体的能力，同时开发习画者的想象力，调动其内在的潜能，从而激发更大的创作力。

2.速写是记录灵感和感受的手段。速写是现场作业，是作者内心

情绪、感觉和灵性的即兴表现。作者凭感觉抒发自己的真切感受，迅速捕捉对象的本质特征，使画者描绘的形象鲜活而有生命力。

3.速写是作者抒发情绪的有效手段。速写不受工具材料和场地的限制，表现形式也无拘无束，既可以为今后的创作提供充分的材料，也为画者找寻新的表现形式和语言提供了依据。

## 三、学习速写的方法

### 1.树立正确的观察方法

细致地观察物象各形体间的微妙差异以及形体本身的结构关



图1-3 希什金



图1-4 库什托基耶夫

系。注意整体和局部的关系,从局部入手时,也要时刻关注整体。作画时要忠于自己的感受,并能准确地将其表现出来。

## 2. 熟练掌握解剖、透视、构图的规律

解剖和透视知识的掌握对速写中人物及风景的表现具有重要意义,构图是体现对画面整体的理解、梳理和把握能力。

## 3. 临摹

临摹是速写训练的辅助手段。对优秀作品的临摹是初学绘画者最快捷简便的学习方法。临摹学习别人对物象的观察及表现手法。

通过临摹,一方面可作为训练造型能力的手段,另一方面更重要的是学习其表现方法,应用在以后的学习中。在临摹作业中,首先要选择与自己水平相适应的作品;其次要选择风格及画风比较严谨并能准确表现物象的作品为范本。临摹时要注意思考,带着想法去临摹,弄清楚范本作者的思路和意向及作者的观察方法、处理画面的表现手法、突出主要内容的手段等,提高自己的欣赏水平。

另外,速写训练要遵循认识规律,由慢到快。慢是指以较慢的速度将对象较准确地记录下来,形体的准确是重要的。但速写又有一定的时间限制,因此在速写中速度能力的提高只能在速写实践中逐步锻炼培养。



图1-5 列 宾



图1-6 克里木特





图1-7 托凯·玛丽达



图1-8 夏得



图1-9 安格尔



图1-10 门采尔(德)



图1-11 米勒