

外国钢琴曲选

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人民音乐出版社

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C 大调前奏曲

选自《十二平均律钢琴曲集》

〔德〕J.S. 巴赫曲

1685—1750

Allegro

The musical score is presented in six systems, each consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegro'. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), and *dim.* (diminuendo). The score includes various musical notations such as slurs, ties, and repeat signs.

System 1: Treble staff begins with a quarter rest, followed by eighth-note patterns. Bass staff starts with a half note G3, then eighth-note patterns. Dynamics: *p*.

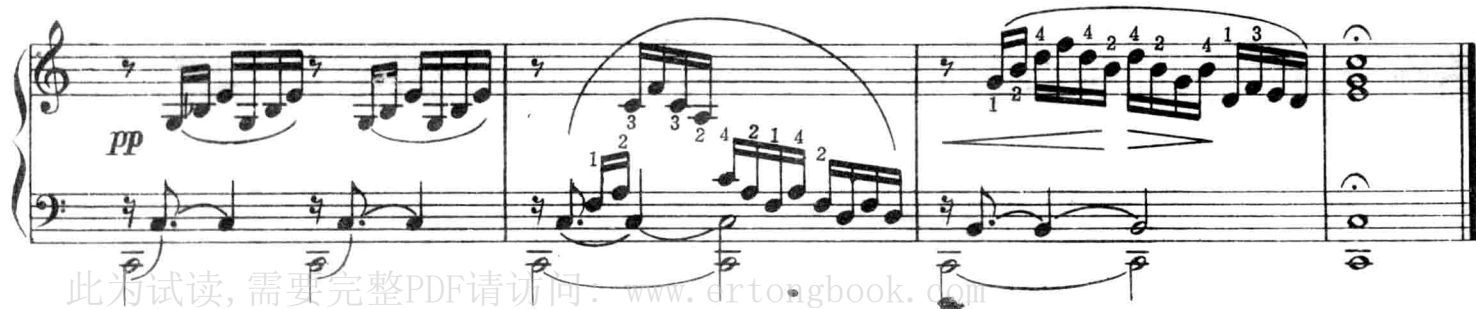
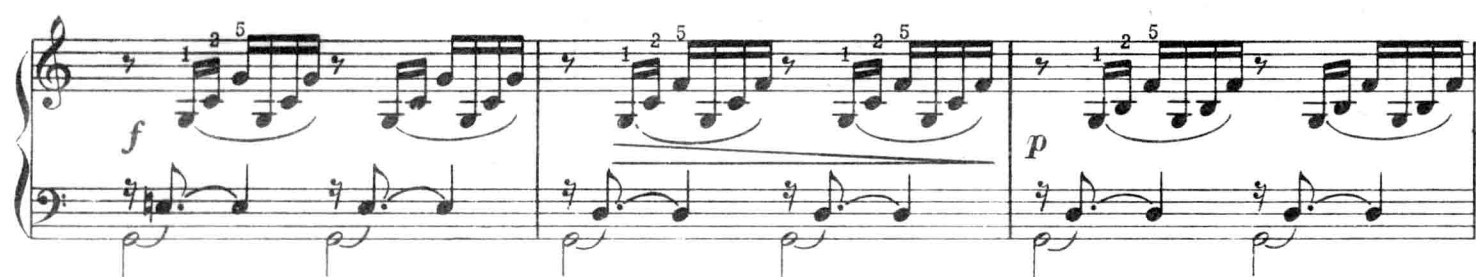
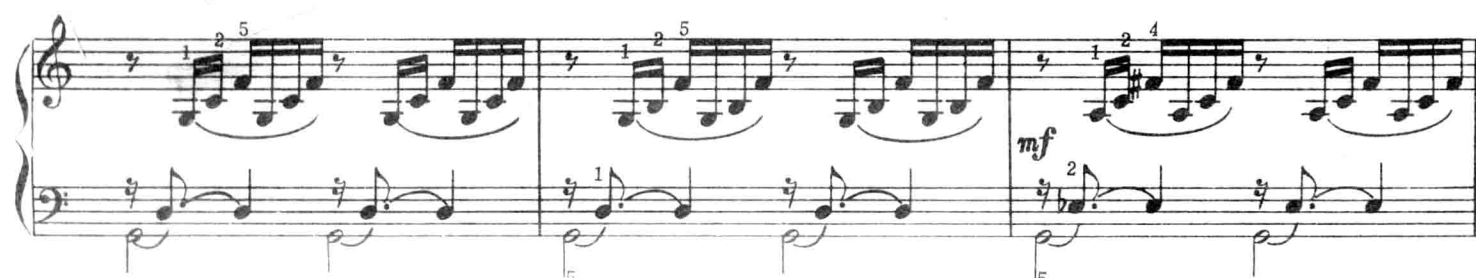
System 2: Treble staff continues with eighth-note patterns. Bass staff continues with eighth-note patterns. Dynamics: *cresc.*

System 3: Treble staff continues with eighth-note patterns. Bass staff continues with eighth-note patterns. Dynamics: *p*, *f*, *p*.

System 4: Treble staff continues with eighth-note patterns. Bass staff continues with eighth-note patterns. Dynamics: *pp*, *cresc.*

System 5: Treble staff continues with eighth-note patterns. Bass staff continues with eighth-note patterns. Dynamics: *dim.*

System 6: Treble staff continues with eighth-note patterns. Bass staff continues with eighth-note patterns. Dynamics: *p*.



视唱练耳短曲

〔德〕C. P. E. 巴赫曲
1714—1788

Prestissimo

mp

sempre legato

The musical score is written for piano and voice. It is in 4/4 time and the key of B-flat major (two flats). The tempo is marked **Prestissimo** and the dynamics are *mp* (mezzo-piano) and *f* (forte). The instruction *sempre legato* is given. The score consists of five systems of two staves each (treble and bass clef). The first system includes fingerings (1, 2, 3, 4, 5) and a *mp* dynamic. The second system continues with similar notation. The third system includes a *f* dynamic. The fourth system includes a *p* (piano) dynamic. The fifth system includes a *f* dynamic. The score is a short exercise, likely for sight-singing and ear-training purposes.

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It consists of two systems of music. The first system is marked 'p' (piano) and the second system is marked 'f' (forte). Both systems are in 3/4 time and G major. The piano section features a melody in the right hand and accompaniment in the left hand. The forte section features a melody in the right hand and accompaniment in the left hand. The score is written for piano and includes various musical notations such as notes, rests, and fingerings.

[illegible]

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It is a piano and violin duet. The score is in 3/4 time, key of B-flat major, and consists of 12 measures. The piano part is in the left hand, and the violin part is in the right hand. The score includes dynamic markings (pp, p, f) and articulation marks (accents, slurs). The piano part is in the left hand, and the violin part is in the right hand. The score includes dynamic markings (pp, p, f) and articulation marks (accents, slurs).

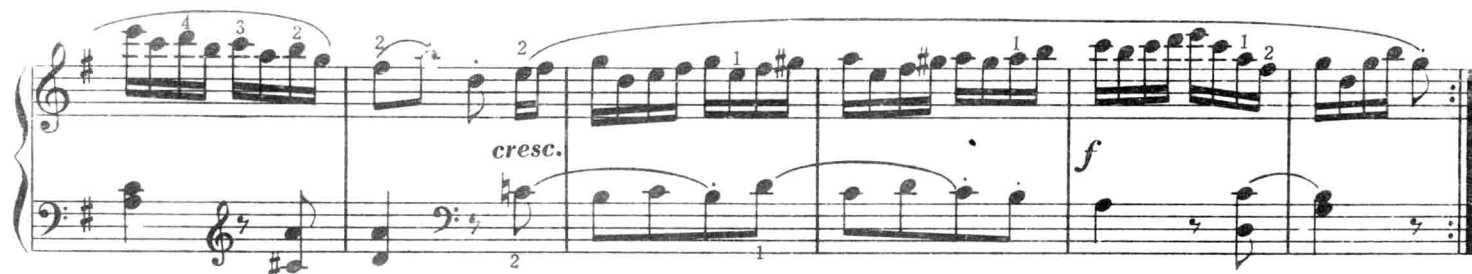
吉普赛回旋曲

〔奥〕海 顿曲

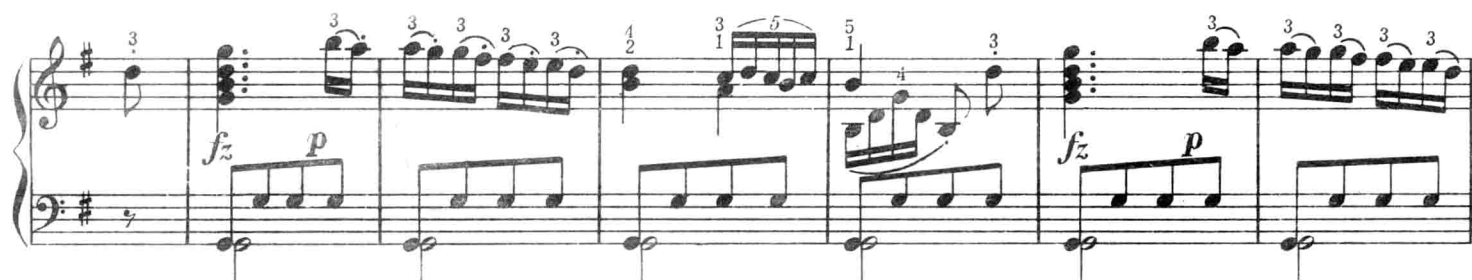
1732—1809

Presto

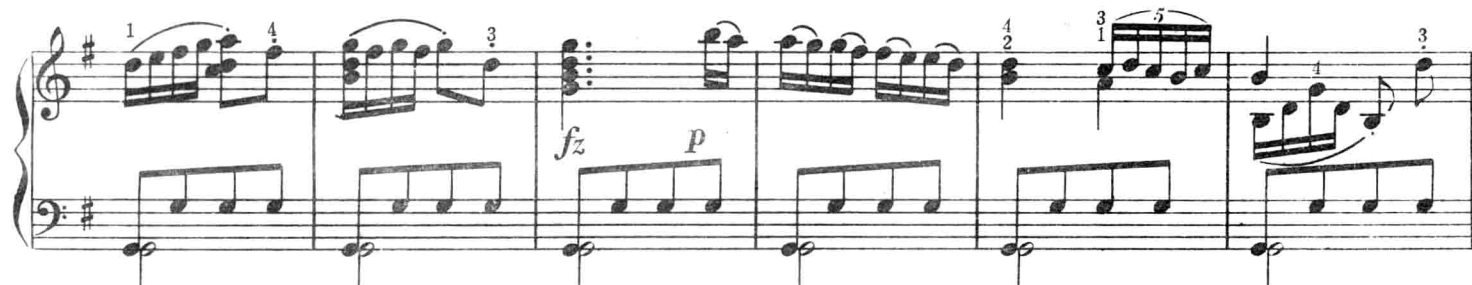
The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The tempo is marked 'Presto'. The first system includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The second system includes a crescendo (*cresc.*), fortissimo (*f*), and piano (*p*) dynamics. The third system includes a fortissimo (*fz*) dynamic. The fourth system includes a fortissimo (*fz*) dynamic and a piano (*p*) dynamic. The fifth system includes a piano (*p*) dynamic and a diminuendo (*dim.*) marking. The score is characterized by rapid sixteenth-note passages, triplets, and various fingerings indicated by numbers 1-5. The piece concludes with a final chord in the bass staff.



First system of musical notation. The right hand (treble clef) features a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs. The left hand (bass clef) has a simpler accompaniment. Dynamics include *cresc.* (crescendo) and *f* (forte).



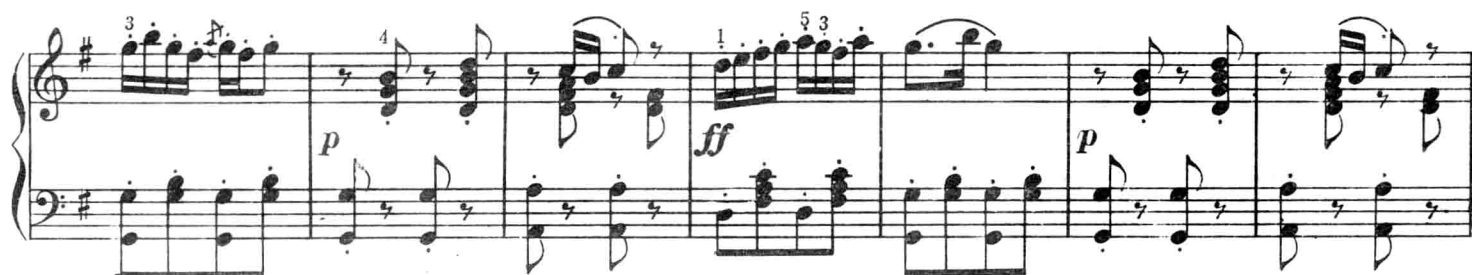
Second system of musical notation. The right hand continues with intricate patterns, including triplets and slurs. The left hand provides a steady accompaniment. Dynamics include *fz* (forzando) and *p* (piano).



Third system of musical notation. The right hand features more complex melodic figures with slurs and triplets. The left hand accompaniment remains consistent. Dynamics include *fz* and *p*.



Fourth system of musical notation. The right hand has a series of slurred sixteenth-note passages. The left hand accompaniment includes some chords. Dynamics include *fz*, *p*, and *ff* (fortissimo).



Fifth system of musical notation. The right hand continues with complex melodic patterns. The left hand accompaniment includes some chords. Dynamics include *p* and *ff*.



Sixth system of musical notation. The right hand features a final melodic phrase with slurs and triplets. The left hand accompaniment includes some chords. Dynamics include *ff* and *p*.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including triplets and slurs. The bass clef staff contains a steady eighth-note accompaniment. Dynamic markings include *fz* and *fz*.

Second system of musical notation. The treble clef staff continues the melodic line with various fingerings and slurs. The bass clef staff continues the eighth-note accompaniment.

Third system of musical notation. The treble clef staff features more complex melodic patterns with slurs and fingerings. The bass clef staff continues the accompaniment. A *p* (piano) dynamic marking appears in the final measure of the system.

Fourth system of musical notation. The treble clef staff shows melodic development with slurs and fingerings. The bass clef staff continues the accompaniment. Dynamic markings include *cresc.* (crescendo) and *f* (forte).

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. Dynamic markings include *ff* (fortissimo) and *p* (piano). The system concludes with a double bar line and a final treble clef staff.

