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Xinbian gaoshi gangqin shiyong jiaocheng

新编高师钢琴实用教程

主编:何上峰 本册执行主编:梅寒 马薇 申莉娜 徐宁
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前言

随着近年来高等教育的发展,高等院校音乐专业教育规模迅速扩大。钢琴演奏,作为音乐专业学生必须掌握的一种技能,其教学的成败,对音乐学科建设有着重要的意义。这就需要有一些适合音乐专业学生学习训练的钢琴教材。

为适应高等音乐钢琴教学的发展,浙江师范大学音乐学院钢琴系组织十余名有着丰富教学经验和较高演奏水平的教师,编撰了《新编高师钢琴实用教程》。本教程紧扣高师学生钢琴学习循序渐进的特点而设计,共分为四册。其中第一册为一、二级;第二册为三、四级;第三册为五、六级;第四册为七、八级。

本教材具有三个显著特点:一是将基础训练、练习曲、复调作品、中外乐曲这四个方面合理分配,通过各环节的合理布局,使学生在基础训练、练习曲、复调作品、中外乐曲等四个方面得到均衡训练和全面进步;二是加强了四手联弹和双钢琴曲目,对提高学生的音乐掌控能力和增强学生的音乐理解能力有着积极的作用;三是在关注钢琴演奏技巧训练基础的系统性上,十分注重实用操作性训练。用这套教材,教师可以针对学生的具体学习情况,有针对性地选择某些钢琴曲目,有意识地提高学生的钢琴演奏能力。本套教材不仅适用于高师学生,而且还可以适用于高师之外的各类音乐院校学习钢琴课程的学生,并可以作为初学者的入门教材。

我们希望这套教材对于广大儿童、青少年及大学生学习与训练有所裨益,对于现代化进程中的钢琴音乐教育事业有所推动。我们也十分期待大家对于本教材多提宝贵意见和建议。我们将本着虚心学习、不断完善的原则,在教学实践中积累经验,以期能够在今后再次出版时,继续修订和完善。

何上峰

2009年6月6日

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第五级 练习曲

练习曲

车尔尼

Op.299 No.15

Presto. (♩ = 112.)

The musical score is written in grand staff notation (treble and bass clefs) for piano. It consists of five systems of music, each with two staves. The key signature is C major (no sharps or flats). The time signature is 2/4. The tempo is marked 'Presto.' with a quarter note equal to 112 beats per minute. The piece is identified as Op. 299 No. 15 by Chopin.

System 1: The right hand begins with a series of sixteenth-note runs, starting with a four-fingered chord (4 1 2 3 4 1). The left hand plays a simple bass line with a four-fingered chord (4 1) and a two-fingered chord (1 2). The dynamic is marked *p* (piano).

System 2: The right hand continues with sixteenth-note runs, featuring a four-fingered chord (4 1) and a two-fingered chord (1 2). The left hand plays a bass line with a four-fingered chord (4 1) and a two-fingered chord (1 2). The dynamic is marked *p*.

System 3: The right hand continues with sixteenth-note runs, featuring a four-fingered chord (4 1) and a two-fingered chord (1 2). The left hand plays a bass line with a four-fingered chord (4 1) and a two-fingered chord (1 2). The dynamic is marked *p*.

System 4: The right hand continues with sixteenth-note runs, featuring a four-fingered chord (4 1) and a two-fingered chord (1 2). The left hand plays a bass line with a four-fingered chord (4 1) and a two-fingered chord (1 2). The dynamic is marked *p*.

System 5: The right hand continues with sixteenth-note runs, featuring a four-fingered chord (4 1) and a two-fingered chord (1 2). The left hand plays a bass line with a four-fingered chord (4 1) and a two-fingered chord (1 2). The dynamic is marked *p*.



11

11

13

13

cresc.

8va

15

15

f

17

17

fp

19

19

cresc.

[illegible]

25 (8va) ————

f

sf *dimin.*

[illegible]

29 *8va*
4
3 1 3 4 2 4
f
4
3 1 3 4
sf *dimin.*
3 4
8 8



31 *p*

33 *cresc.* *sf* *8va*

35 *f* *8va*

37 *ff* *8va*

演奏提示:

这是一首半音式的快速音阶跑动练习曲,其中也包含了同音换指的练习。演奏时应注意指法的准确,并在每一组十六分音符的首音符之上做适当的重音处理。左手的伴奏要注意和弦的整体性。整首练习曲情绪流畅、愉悦。

练习曲

拉克

Allegro ♩ = 126 *Alla toccata*

Handwritten musical score for "L'Allegretto" by Beethoven, measures 1-4. The score is in G major (one sharp) and 4/4 time. The right hand (treble clef) plays a melody with eighth notes and rests, marked *f e non legato*. The left hand (bass clef) plays a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-5 below notes in the right hand.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two measures. The second system also consists of two measures. The notation includes a treble and bass staff with a grand staff brace on the left. The key signature is one sharp (F#). The melody in the treble staff uses a mix of eighth and quarter notes, with fingerings indicated by numbers 1-5. The bass staff features a continuous eighth-note accompaniment pattern. The piece concludes with a final chord in the treble staff.

5

2

4 1 5 2 3

4 1

5 2

4 1 3 1 2

2

[illegible]



11

dim.

14

p *cresc.* *f*

17

f *dim.*

20

p *cresc.* *poco rit.*

23

a tempo *f*

26

p *cresc.*

29

f *dim.* *cresc.*

32

p *cresc.*

演奏提示:

这是一首训练左手灵巧的练习曲。演奏时应将每拍的第一个音突出，手指第一关节弹奏时结实，声音才能颗粒晶莹。



练习曲

克拉莫
No.19

Allegro $\text{♩} = 138.$

The musical score for Cramer's Exercise No. 19 is presented in four systems. The first system begins with a forte (*f*) dynamic and a tempo marking of Allegro with a quarter note equal to 138 beats. The second system continues the piece, featuring a triplet of eighth notes. The third system shows further melodic and harmonic progression. The fourth system concludes the exercise with a *dim.* (diminuendo) dynamic marking. The score is written for piano on a grand staff with treble and bass clefs. It includes various musical notations such as slurs, accents, and fingering numbers (1-5) to guide the performer.

9

Handwritten musical score for 'The Rose Tree'. The score is written on two staves: a treble staff and a bass staff. The key signature is one flat (B-flat). The melody is in the treble staff, and the bass line is in the bass staff. The score includes a repeat sign at the beginning of the melody. The melody consists of several measures, each containing a sequence of notes with fingerings indicated by numbers 1 through 5. The bass staff contains a few notes and rests, with a double bar line and a repeat sign. The score is written in a handwritten style with a large, stylized 'f' for the first measure of the melody.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in eighth and sixteenth notes, with fingerings indicated by numbers 1-5. The bass staff begins with a bass clef, a key signature of one flat, and a common time signature. It features a strong bass line with a dynamic marking of *f* (forte) and a series of beamed sixteenth notes. The second system continues the melody in the treble staff, which is now marked with a *tr* (trill) and a *tr* (trill) marking. The bass staff continues with a similar rhythmic pattern. The score is enclosed in a decorative border.

13

Musical score for 'The Rose Tree' (No. 13). The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The melody in the treble staff includes fingerings (1-5) and articulation marks (accents, slurs). The bass staff provides harmonic support with chords and single notes.

15

5 3

1 5 2 3

5 2

5 2

1 4

17

f

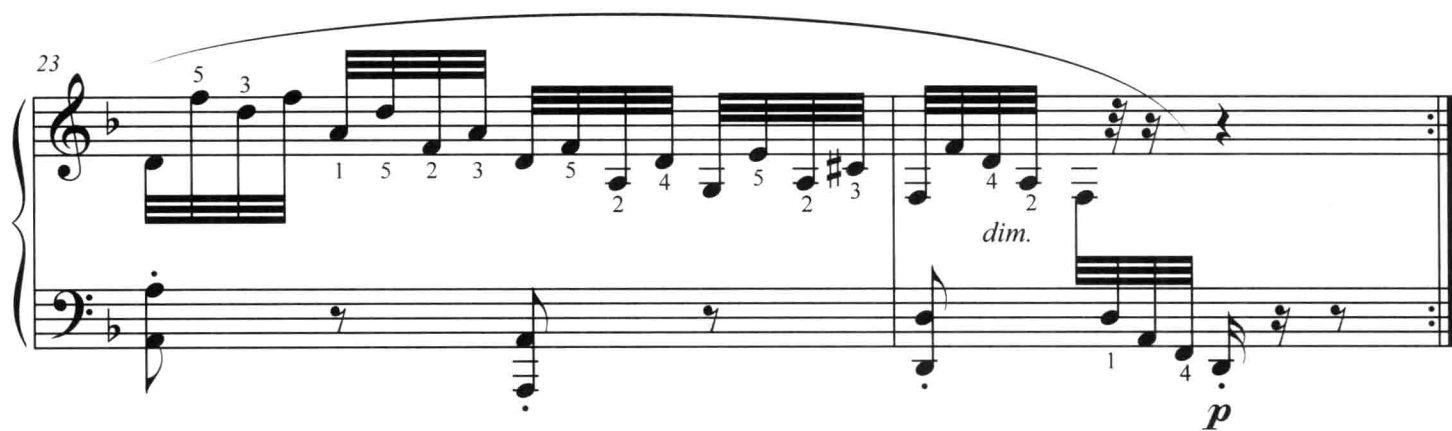
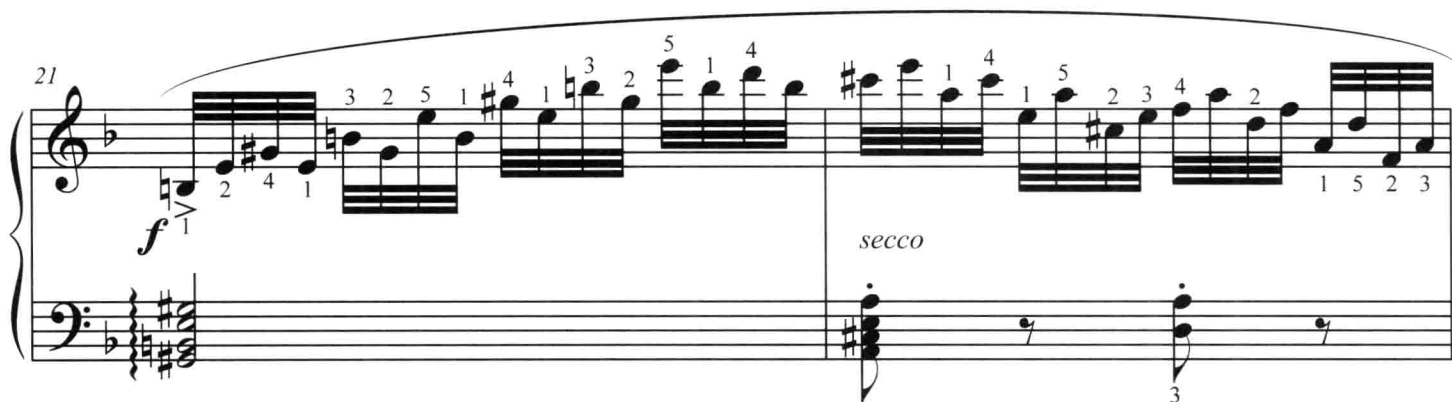
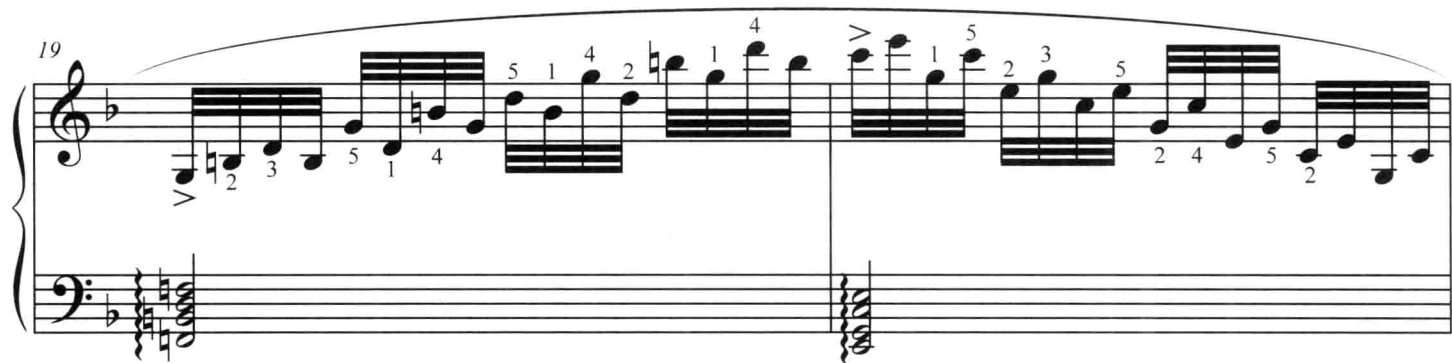
2 4 1 3 2 5 1

4 1 3 2 5 1

5 1 4 2

5 3 2 1 4 1 5 2 3 4

5 2 3



演奏提示:

这首练习曲对于训练右手的手指把位和加强掌关节支撑的能力有很好的作用。练习时可以放慢速度,或者单手练习,以便准确地弹分解和弦并体会手指力量的转移。左手的和弦要特别注意摆好手型,放松手臂,用手指将和弦“抓”住。

练习曲

克拉莫
No.20

Allegro. ♩ = 138.

The musical score is written for piano and consists of four systems. The first system begins with a treble staff showing a key signature of two sharps (F# and C#) and a common time signature (C). The bass staff starts with a forte (f) dynamic and a 2/4 time signature. The second system continues the piece, maintaining the 2/4 time signature. The third system introduces a change in the right-hand part to a 5/4 time signature. The fourth system concludes with a forte (f) dynamic and a diminuendo (dimin.) marking. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, dynamics, articulation marks, and fingerings.