



Handwritten musical notation in a cursive script, consisting of multiple staves of notes and rests.

此乃一草書之真跡，字跡狂放，筆勢如龍蛇之走。其用筆極其老辣，多有枯筆、飛白之效，且筆鋒銳利，轉折處頓挫分明。此等書法，非一般文人墨客所能及，實為草書中之極品。



Handwritten Japanese calligraphy consisting of approximately 18 vertical columns of cursive script (sōsho). The text is written from right to left across the page.



Handwritten Japanese calligraphy consisting of approximately 10 vertical columns of cursive script (sōsho). The ink is dark on aged paper.





Handwritten text in a cursive script, likely a personal letter or a collection of notes. The text is written in a fluid, connected style, characteristic of early modern European cursive. The ink is dark, and the paper appears aged and slightly discolored. The text is arranged in several lines, with some words and phrases being repeated or written in a larger, more prominent hand. The overall impression is one of a personal, handwritten document.

九



Handwritten musical notation consisting of multiple staves with notes and clefs.

Handwritten text in cursive script, organized into approximately 12 vertical columns. The script is dense and fluid, characteristic of traditional East Asian calligraphy. The columns are arranged from right to left, with the rightmost column being the widest and the leftmost being the narrowest. The text appears to be a continuous narrative or a series of related phrases, written in a single hand.

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[illegible]

Handwritten Japanese text in cursive (sōsho) style, arranged in approximately 15 vertical columns. The text is dense and fluid, characteristic of Edo-period calligraphy. The characters are written in black ink on a light background.



Handwritten musical notation consisting of approximately 18 staves of music written in a cursive style.