

Handwritten musical notation in a cursive script, consisting of multiple staves of notes and rests, arranged in a single column.

Handwritten musical notation on a single staff, featuring a series of connected, flowing notes.

Handwritten musical notation on a single staff, starting with a clef and a key signature.

Handwritten musical notation on a single staff, featuring a series of connected, flowing notes.

Handwritten musical notation on a single staff, featuring a series of connected, flowing notes.

Handwritten text in a cursive script, likely a form of Chinese calligraphy. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are fluid and connected, characteristic of cursive script. The first column on the far left begins with a small, isolated character that appears to be '之' (possessive particle).

[illegible]

[Calligraphy sample]

李 李

卷之五

[illegible]

Handwritten text in a cursive script, likely a letter or a document. The text is written in a fluid, connected style, characteristic of cursive handwriting. It is organized into several lines, with some lines starting with a small circle or dot. The text is written in black ink on a white background.

[illegible]

Handwritten Japanese calligraphy in cursive style (sōsho), consisting of approximately 10 vertical columns of text.

天長地久
永世長存
萬古流芳
千秋萬歲
萬事如意
萬事大吉
萬事平安
萬事順利
萬事成功
萬事圓滿

萬事如意
萬事大吉
萬事平安
萬事順利
萬事成功
萬事圓滿
萬事如意
萬事大吉
萬事平安
萬事順利
萬事成功
萬事圓滿

萬事如意
萬事大吉
萬事平安
萬事順利
萬事成功
萬事圓滿
萬事如意
萬事大吉
萬事平安
萬事順利
萬事成功
萬事圓滿

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Handwritten cursive script (likely Japanese calligraphy) consisting of several vertical columns of characters.

Handwritten cursive script, likely a signature or calligraphy, consisting of several vertical columns of stylized Chinese characters.

Handwritten Japanese calligraphy in cursive style (sōsho), consisting of approximately 10 vertical columns of text.

