

音 乐 考 级 系 列 丛 书

ZHONGGUO ZHU DI KAO JI QU JI

全国竹笛 考级曲精选 (独奏+扬琴伴奏谱)

上海音乐家协会竹笛专业委员会组编

编著：唐俊乔 应皓同



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目 录

1. 鄂尔多斯的春天	李 镇曲(1)
2. 牧民新歌	简广易曲(7)
3. 早 晨	赵松庭曲(12)
4. 姑苏行	江先渭曲(17)
5. 春到湘江	宁保生曲(20)
6. 千山情	唐俊乔、唐立忠曲(26)
7. 挂红灯	周成龙曲(29)
8. 山村迎亲人	简广易曲(34)
9. 江南春	曾加庆、陆春龄曲(40)
10. 扬鞭催马运粮忙	魏显忠曲(50)
11. 幽兰逢春(一)	赵松庭、曹 星曲(54)
12. 幽兰逢春(二)	赵松庭、曹 星曲 李滨洋改编(60)
13. 帕米尔的春天	李大同编曲(66)
14. 卖 菜	山西民歌 刘管乐改编(71)
15. 喜相逢	冯子存、方 堃编曲(75)
16. 京 调	顾冠仁编曲(79)
17. 小放牛	民间乐曲 陆春龄改编(82)
18. 脚踏水车唱山歌	龙 飞、朱南溪、江先渭曲(86)
19. 沂河欢歌	曲 祥曲(94)
20. 乡 歌	梁 欣、延 武曲(98)
21. 骆驼队	张镜聪曲(103)
22. 草原巡逻兵	曾永清、马光陆曲(106)
23. 水乡船歌	蒋国基曲 集体修改(110)
24. 故乡的回忆	孔建华曲(115)
25. 秦川抒怀	马 迪曲(122)
26. 塔塔尔族舞曲	李崇望曲(128)
27. 大青山下	南维德、李 镇编曲(132)

1. 鄂尔多斯的春天

1 = F (全按作 5) $\frac{2}{4}$

【引子】由远而近奔驰而来

李 镇 曲

竹笛	0	0	0	0	0	0	0	0	$\overbrace{6}^{\sim}$	-	6	-
	<i>pp</i>								<i>p</i>			
扬琴	$\underline{\underline{6}}$	$\underline{\underline{6}}$	$\underline{\underline{3}}$	$\underline{\underline{6}}$	$\underline{\underline{6}}$	$\underline{\underline{6}}$	$\underline{\underline{3}}$	$\underline{\underline{6}}$	$\underline{\underline{6}}$	$\underline{\underline{6}}$	$\underline{\underline{3}}$	$\underline{\underline{6}}$
	$\underline{\underline{6}}$	$\underline{\underline{6}}$	$\underline{\underline{3}}$	$\underline{\underline{6}}$	$\underline{\underline{6}}$	$\underline{\underline{6}}$	$\underline{\underline{3}}$	$\underline{\underline{6}}$	$\underline{\underline{6}}$	$\underline{\underline{6}}$	$\underline{\underline{3}}$	$\underline{\underline{6}}$

$\overbrace{6 - | 6 - | \overset{i}{\dot{2}} - | \dot{2} - | \dot{2} - | \dot{2} - \overset{5}{\Delta} | \overset{3}{\Delta} 5 - | 5 - }^{\text{}} \quad \text{}$
 $\underline{\underline{\overset{\cdot}{6} \overset{\cdot}{6} \overset{\cdot}{3} \overset{\cdot}{6} | \overset{\cdot}{6} \overset{\cdot}{6} \overset{\cdot}{3} \overset{\cdot}{6} | \overset{\cdot}{2} \overset{\cdot}{2} \overset{\cdot}{6} \overset{\cdot}{2} | \overset{\cdot}{2} \overset{\cdot}{2} \overset{\cdot}{6} \overset{\cdot}{2} | \overset{\cdot}{2} \overset{\cdot}{2} \overset{\cdot}{6} \overset{\cdot}{2} | \overset{\cdot}{2} \overset{\cdot}{2} \overset{\cdot}{6} \overset{\cdot}{2} | \overset{\cdot}{5} \overset{\cdot}{5} \overset{\cdot}{3} \overset{\cdot}{5} | \overset{\cdot}{5} \overset{\cdot}{5} \overset{\cdot}{3} \overset{\cdot}{5}}}$

$$\left\{ \begin{array}{l} \overbrace{\underline{\underline{2}} \underline{\underline{3}} -}^{\text{2}} \quad \left| \quad 3 - \right| \quad \left| \underline{\underline{2}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{3}} \right| \quad \left| \underline{\underline{2}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{3}} \right| \quad \left| \underline{\underline{2}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{3}} \right| \quad \left| \underline{\underline{2}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{3}} \right| \\ \hline mp \\ \underline{\underline{3}} \underline{\underline{3}} \quad \underline{\underline{1}} \underline{\underline{3}} \quad \left| \quad \underline{\underline{3}} \underline{\underline{3}} \quad \underline{\underline{1}} \underline{\underline{3}} \right| \quad \left| \quad \underline{\underline{6}} \quad \underline{\underline{1}} \underline{\underline{1}} \right| \quad \left| \quad \underline{\underline{2}} \quad \underline{\underline{3}} \underline{\underline{3}} \right| \quad \left| \quad \underline{\underline{2}} \quad \underline{\underline{3}} \underline{\underline{3}} \right| \quad \left| \quad \underline{\underline{5}} \quad \underline{\underline{3}} \underline{\underline{3}} \right| \end{array} \right.$$

$\begin{array}{|c|c|c|c|c|c|} \hline \begin{array}{c} \text{v} \text{v} \text{v} \text{v} \\ \text{1111} \end{array} & \begin{array}{c} \text{v} \text{v} \\ \text{2 2} \end{array} & \begin{array}{c} \text{v} \text{v} \text{v} \text{v} \\ \text{1111} \end{array} & \begin{array}{c} \text{v} \text{v} \\ \text{2 2} \end{array} & \begin{array}{c} \text{v} \text{v} \text{v} \text{v} \\ \text{1111} \end{array} & \begin{array}{c} \text{v} \text{v} \\ \text{2 2} \end{array} \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|} \hline \begin{array}{c} \text{v} \text{v} \text{v} \text{v} \\ \text{2222} \end{array} & \begin{array}{c} \text{v} \\ \text{3} \end{array} & \text{0} & \begin{array}{c} \text{v} \text{v} \text{v} \text{v} \\ \text{3333} \end{array} & \begin{array}{c} \text{v} \\ \text{5} \end{array} & \text{0} \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|} \hline \begin{array}{c} \text{6} \\ \text{6} \end{array} & \begin{array}{c} \text{1} \\ \text{1} \end{array} & \begin{array}{c} \text{2} \\ \text{2} \end{array} & \begin{array}{c} \text{3} \\ \text{3} \end{array} & \begin{array}{c} \text{1} \\ \text{2} \end{array} & \begin{array}{c} \text{3} \\ \text{5} \end{array} \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|} \hline \begin{array}{c} \text{6} \\ \text{5} \end{array} & \begin{array}{c} \text{6} \\ \text{1} \end{array} & \begin{array}{c} \text{2} \\ \text{2} \end{array} & \begin{array}{c} \text{3} \\ \text{3} \end{array} & \begin{array}{c} \text{3} \\ \text{3} \end{array} & \begin{array}{c} \text{5} \\ \text{5} \end{array} \\ \hline \end{array}$

【一】喜讯

$$\left\{ \begin{array}{l} \overset{\vee}{\underline{6}} \ 0 \ 0 \mid 0 \ 0 \mid 0 \ 0 \mid 0 \ 0 \mid \overset{\sim}{6}. \quad \underline{2} \mid \overset{\vee}{\underline{2}} \quad \overset{\vee}{3} \mid \overset{\sim}{1} \ \overset{\sim}{6} \ \underline{5} \\ \overset{\vee}{\underline{6}} \ \underline{66} \ \underline{66} \mid \underline{66} \ \underline{36} \mid \underline{66} \ \underline{36} \mid \underline{66} \ \underline{36} \mid \underline{66} \ \underline{36} \mid \underline{66} \ \underline{36} \mid \underline{1} \ \overset{3}{1} \ \overset{3}{1} \end{array} \right.$$

3 2 3 2 | 1 1 2 | 3 5 3 | ⁱ3 6. | 6 - | 5 5 ⁱ6 | 3 3[#] 1 3

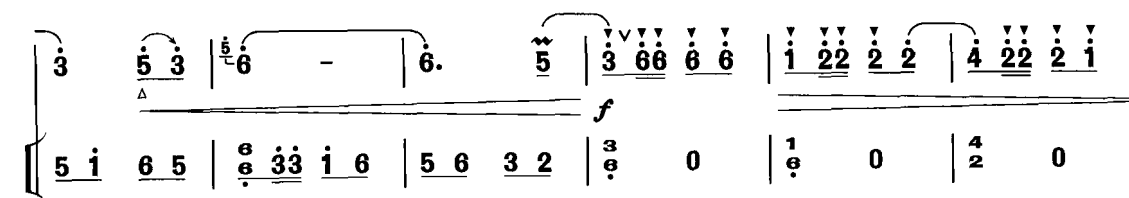
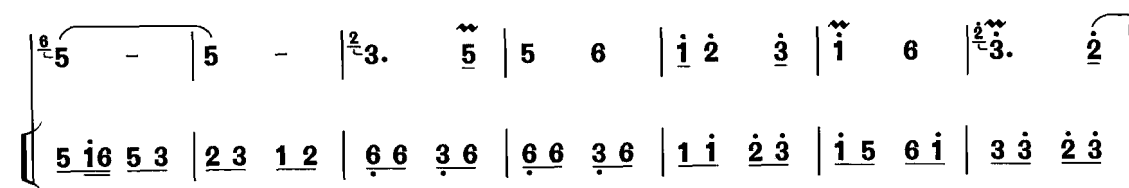
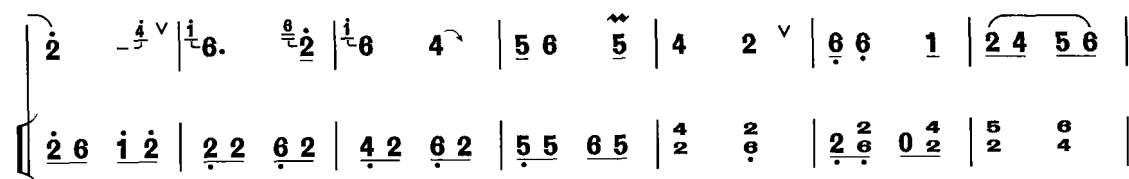
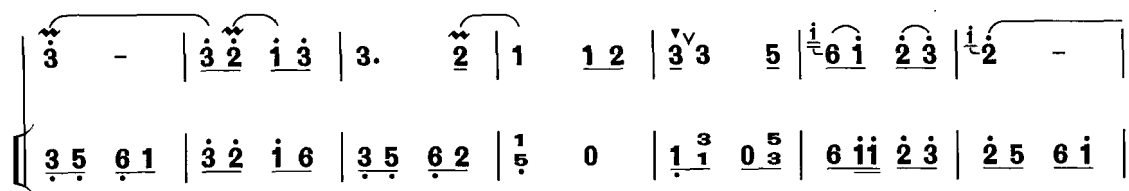
5 3 1 3 | 1 1 2 3 | 5 3 5 1 | 6 3 5 6 1 | 2 1 6 5 | 1 3 5 3 | 3 0

$\left. \begin{array}{l} \overset{\vee}{\underset{\cdot}{1}} \overset{\vee}{\underset{\cdot}{1}} \overset{i}{\underset{\cdot}{2}} \mid 6 \quad \overset{i}{\underset{\cdot}{1}} \overset{\cdot}{\underset{\cdot}{2}} \mid \overset{\cdot}{\underset{\cdot}{3}} - \mid \overset{\cdot}{\underset{\cdot}{3}} \overset{\vee}{\underset{\cdot}{2}} \mid \overset{\vee}{\underset{\cdot}{5}} \overset{\vee}{\underset{\cdot}{5}} \overset{i}{\underset{\cdot}{6}} \mid \overset{\cdot}{\underset{\cdot}{3}} \overset{\cdot}{\underset{\cdot}{3}} \overset{\cdot}{\underset{\cdot}{1}} \overset{\cdot}{\underset{\cdot}{3}} \mid \overset{i}{\underset{\cdot}{1}} \overset{\cdot}{\underset{\cdot}{3}} 6. \end{array} \right\}$
 $\left. \begin{array}{l} \overset{\cdot}{\underset{\cdot}{1}} \overset{i}{\underset{\cdot}{3}} \mid \overset{\cdot}{\underset{\cdot}{6}} \overset{\cdot}{\underset{\cdot}{3}} 0 \mid \overset{\cdot}{\underset{\cdot}{3}} \overset{\cdot}{\underset{\cdot}{5}} \overset{\cdot}{\underset{\cdot}{6}} \overset{i}{\underset{\cdot}{1}} \mid \overset{\cdot}{\underset{\cdot}{3}} \overset{\cdot}{\underset{\cdot}{2}} \mid \overset{\cdot}{\underset{\cdot}{5}} \overset{\cdot}{\underset{\cdot}{3}} \overset{\cdot}{\underset{\cdot}{0}} \overset{\cdot}{\underset{\cdot}{1}} \mid \overset{\cdot}{\underset{\cdot}{5}} \overset{\cdot}{\underset{\cdot}{3}} 0 \mid \overset{\cdot}{\underset{\cdot}{6}} \overset{\cdot}{\underset{\cdot}{3}} \overset{\cdot}{\underset{\cdot}{5}} \overset{\cdot}{\underset{\cdot}{6}} \end{array} \right\}$

【二】起舞

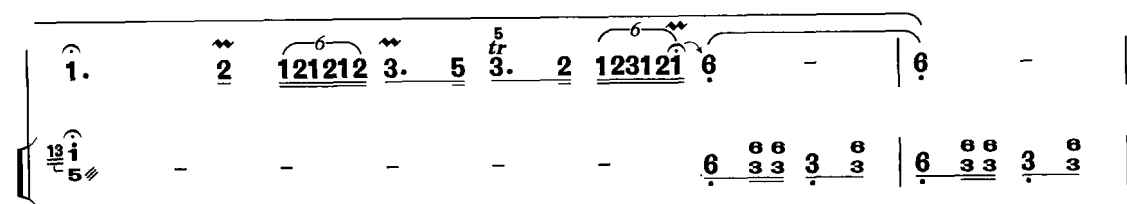
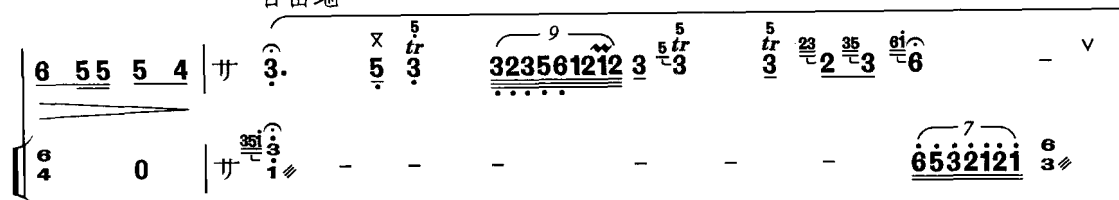
$\left. \begin{array}{l} \overset{1}{\underline{2}} \overset{\vee}{\underline{6}} \quad \overset{\vee\vee\vee}{\underline{656}} \mid \overset{1}{\underline{2}} \overset{\vee}{\underline{66}} \overset{\vee}{\underline{5}} \overset{\vee}{\underline{4}} \mid \overset{\vee\vee\vee\vee}{\underline{2161}} \overset{\vee}{\underline{2}} \mid \overset{\vee\vee}{\underline{3}} \overset{\vee\vee}{\underline{66}} \overset{\vee}{\underline{6}} \overset{\vee}{\underline{6}} \mid \overset{\vee\vee}{\underline{1}} \overset{\vee\vee}{\underline{22}} \overset{\vee}{\underline{2}} \overset{\vee}{\underline{2}} \mid \overset{\vee\vee\vee}{\underline{1}} \overset{\vee\vee\vee}{\underline{33}} \overset{\vee}{\underline{3}} \overset{\vee}{\underline{3}} \mid \end{array} \right\} \begin{array}{l} \overset{2}{\underline{6}} \quad \overset{6}{\underline{2}} \mid \overset{2}{\underline{2}} \overset{\vee\vee}{\underline{66}} \overset{\vee}{\underline{5}} \overset{\vee}{\underline{4}} \mid \overset{\vee\vee\vee}{\underline{2161}} \overset{\vee}{\underline{2}} \mid \overset{\vee}{\underline{6}} \overset{\vee}{\underline{5}} \quad \overset{\vee}{\underline{3}} \overset{\vee}{\underline{2}} \mid \overset{\vee}{\underline{1}} \overset{\vee}{\underline{6}} \quad \overset{\vee}{\underline{5}} \overset{\vee}{\underline{3}} \mid \overset{\vee}{\underline{2}} \overset{\vee}{\underline{1}} \quad \overset{\vee}{\underline{6}} \overset{\vee}{\underline{5}} \mid \end{array}$

$\begin{array}{c} \text{I.} \\ \text{II.} \end{array}$



转 1 = $\flat$ B (全按作 2) (前 6 = 后 3)

自由地



【三】如歌、优美地

$\frac{2}{4}$ $\underline{\underline{6}} \overset{\text{6i}}{\underline{\underline{6}}} \quad \underline{\underline{2i}} \quad | \quad \underline{\underline{6. \#435}} \underline{\underline{5.6536}} | \underline{\underline{2.3212}} \underline{\underline{3^{\text{5}}366i}} | \underline{\underline{5^{\text{3}}3}} \quad \underline{\underline{3}} \vee | \underline{\underline{6. \overset{\text{6i}}{6}}} \quad \underline{\underline{2i}} |$
 $\left\{ \begin{array}{l} \underline{\underline{2}} \underline{\underline{6}} \underline{\underline{66}} \underline{\underline{33}} \underline{\underline{3}} \underline{\underline{3}} | \underline{\underline{6}} \underline{\underline{66}} \underline{\underline{33}} \underline{\underline{3}} \underline{\underline{3}} | \underline{\underline{6}} \underline{\underline{66}} \underline{\underline{33}} \underline{\underline{3}} \underline{\underline{3}} | \underline{\underline{1}} \underline{\underline{33}} \underline{\underline{1}} \underline{\underline{1}} | \underline{\underline{6}} \underline{\underline{66}} \underline{\underline{66}} \underline{\underline{33}} \end{array} \right.$

$\underline{\underline{6. \#435}} \underline{\underline{3^{\text{5}}566536}} | \underline{\underline{2.3212}} \underline{\underline{3^{\text{5}}21}} | \underline{\underline{6}} - | \underline{\underline{6. \overset{\text{5}}{6}535.612}} |$
 $\left\{ \begin{array}{l} \underline{\underline{6}} \underline{\underline{66}} \underline{\underline{33}} \underline{\underline{66}} \underline{\underline{33}} | \underline{\underline{2}} \underline{\underline{22}} \underline{\underline{3}} \underline{\underline{2}} | \underline{\underline{6. \overset{\text{5}}{6}32i}} \underline{\underline{6532}} | \underline{\underline{6}} \underline{\underline{5321}} | \end{array} \right.$

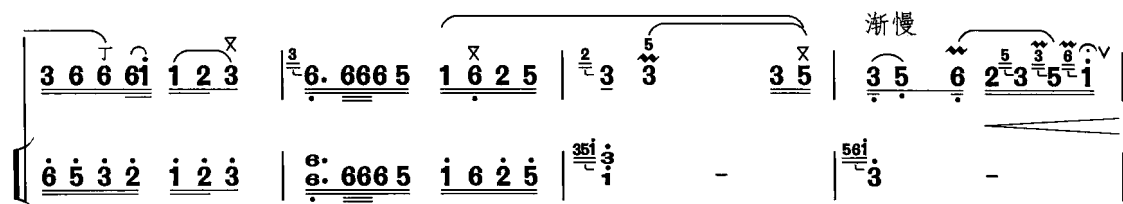
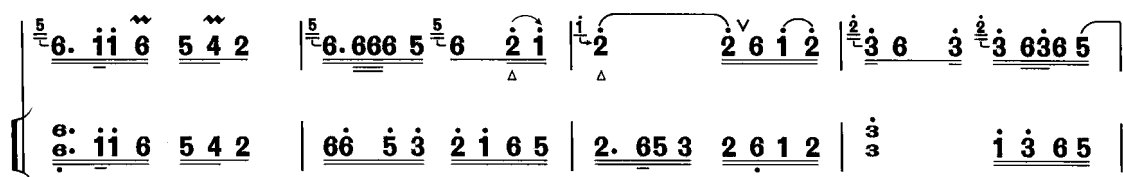
$\underline{\underline{3.53}} \underline{\underline{3^{\text{5}}235}} | \underline{\underline{6.66656}} \underline{\underline{2i}} | \underline{\underline{2}} \underline{\underline{2}} \underline{\underline{2^{\text{4}}612}} | \underline{\underline{3.56i}} \underline{\underline{2.332}} |$
 $\left\{ \begin{array}{l} \underline{\underline{1}} \underline{\underline{53}} \underline{\underline{1235}} | \underline{\underline{6}} \underline{\underline{632i}} | \underline{\underline{2561}} \underline{\underline{2612}} | \underline{\underline{3356i}} \underline{\underline{2i65}} | \end{array} \right.$

$\underline{\underline{1}} \underline{\underline{06}} \underline{\underline{1.612}} | \underline{\underline{3.5653}} \underline{\underline{5.35i}} | \underline{\underline{6}} - | \underline{\underline{0}} \underline{\underline{0}} |$
 $\left\{ \begin{array}{l} \underline{\underline{3}} \underline{\underline{1.612}} | \underline{\underline{3563}} \underline{\underline{i653}} | \underline{\underline{6}} \underline{\underline{32}} \underline{\underline{i635}} | \underline{\underline{6.2i2}} \underline{\underline{65356}} | \end{array} \right.$

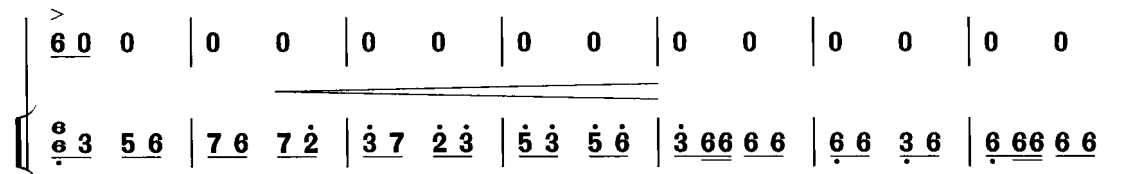
$\underline{\underline{0}} \underline{\underline{0}} | \underline{\underline{0}} \underline{\underline{0}} | \underline{\underline{0}} \underline{\underline{0}} | \underline{\underline{6. \overset{\text{5}}{6}6. \overset{\text{6i}}{6}}} \underline{\underline{2i}} |$
 $\left\{ \begin{array}{l} \underline{\underline{23212}} \underline{\underline{3235}} | \underline{\underline{3.556}} \underline{\underline{23^{\text{1}}21}} | \underline{\underline{6612}} \underline{\underline{3235}} | \underline{\underline{6i3i}} \underline{\underline{3i3i}} | \end{array} \right.$

$\underline{\underline{6. \#435}} \underline{\underline{5.6536}} | \underline{\underline{2.3212}} \underline{\underline{3^{\text{5}}3^{\text{tr}3}5.i}} | \underline{\underline{6}} - | \underline{\underline{i656. \overset{\text{6i}}{6}i. \overset{\text{5}}{6}2}} |$
 $\left\{ \begin{array}{l} \underline{\underline{6i3i}} \underline{\underline{3i3i}} | \underline{\underline{2i65}} \underline{\underline{32i5}} | \underline{\underline{6}} \underline{\underline{12}} \underline{\underline{3235}} | \underline{\underline{6. \overset{\text{6i}}{6}3.}} \underline{\underline{i6}} | \end{array} \right.$

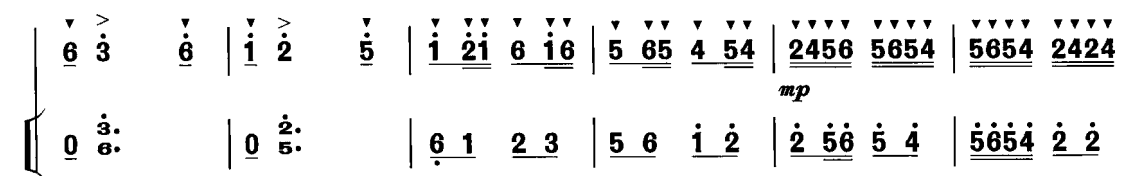
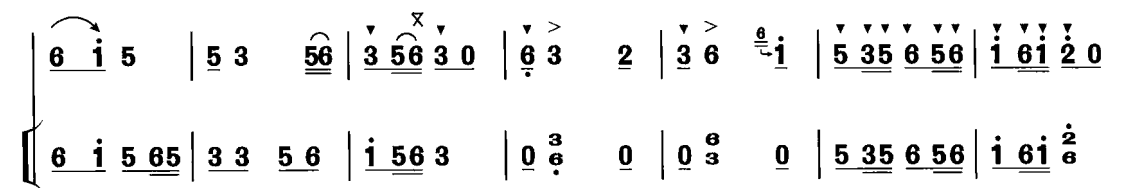
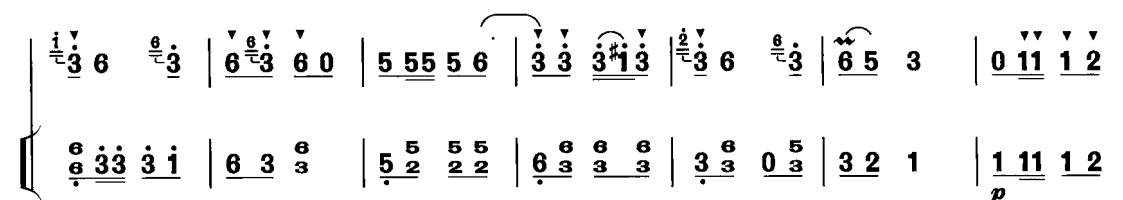
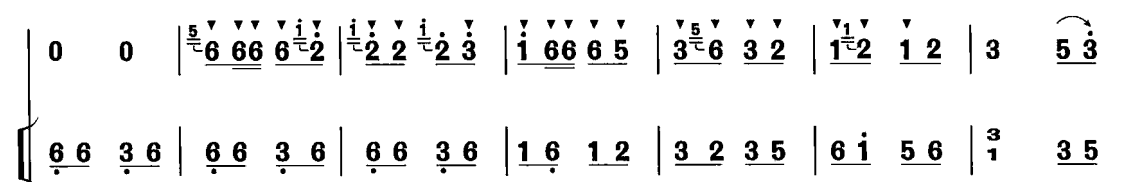
$\underline{\underline{2}} \underline{\underline{36}} \underline{\underline{3}} \underline{\underline{653}} | \underline{\underline{6.112}} \underline{\underline{2.5564}} | \underline{\underline{2.}} \underline{\underline{221}} | \underline{\underline{6}} \underline{\underline{0216}} \underline{\underline{3^{\text{5}}5}} |$
 $\left\{ \begin{array}{l} \underline{\underline{36}} \underline{\underline{3}} \underline{\underline{653}} | \underline{\underline{6112}} \underline{\underline{2561}} | \underline{\underline{256i}} \underline{\underline{2}} | \underline{\underline{6}} \underline{\underline{3}} | \end{array} \right.$

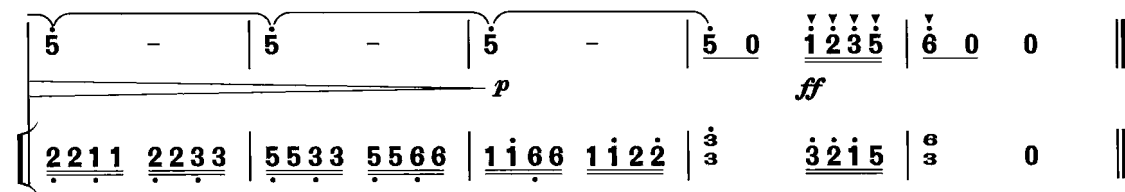
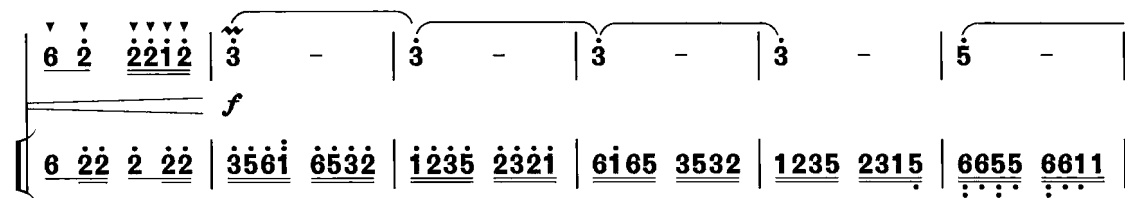
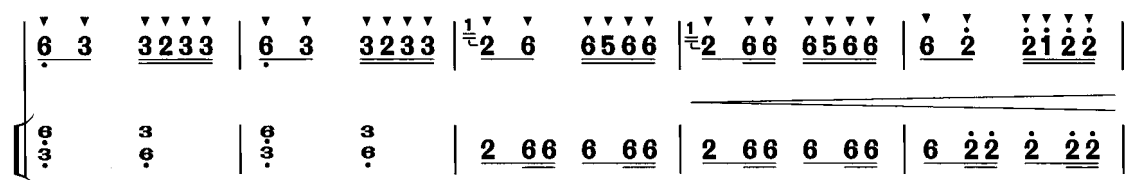
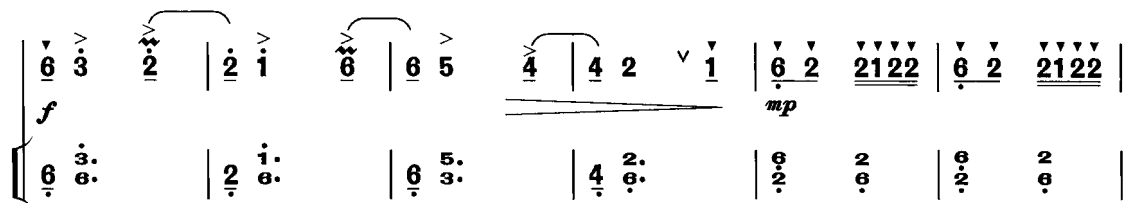
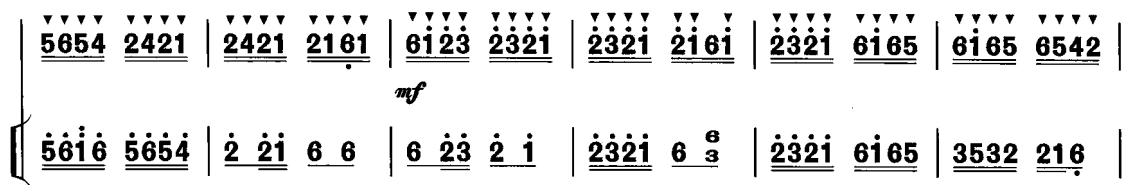


【四】快板 欢舞地



转 1=F (全按作 5) (前 7 = 后 3)





演奏提示：乐曲根据鄂尔多斯蒙古族音乐素材创作，明快而富于激情，旋律奔放流畅，特色鲜明，表现鄂尔多斯草原人民的欢庆场面。写于1979年。

【引子】描写骏马由远而近急急驰来。【一】马队带来莫大喜讯，令人激动不已。【二】人们情不自禁地踏足拂袖翩然起舞。【三】优美的旋律，歌唱般地抒发着牧民那绵绵的柔情。【四】第一段前半部分旋律的加花变奏，舞蹈般的情绪更浓。随着激烈的吐音，乐曲进入新的高潮。

乐曲具有马头琴的声韵。为模仿马头琴的滑音效果，采用在笛子第六孔下面（靠膜孔方向）加开一个拇指孔（音高相当于筒音的高八度，曲中“△”记号处，便宜采用此孔）。曲中“~”、“tr”记号采用三度、四度为宜。

2. 牧民新歌

1 = A (全按作 $\frac{4}{4}$)

简广易曲

辽阔地

竹笛 𪛗 $\overset{6i}{\underset{\cdot}{6}}$ - - $\overset{5}{\underset{\cdot}{6}} \overset{5}{\underset{\cdot}{6}} \overset{5}{\underset{\cdot}{6}} \underline{6} \underline{1} \underline{2} \underline{3} \underline{6} \underline{5} \underline{6} \overset{6i}{\underset{\cdot}{6}} \underline{6} \underline{6}$ $\overset{v}{6} \overset{5}{\underset{\cdot}{6}} \overset{5}{\underset{\cdot}{6}} \overset{5}{\underset{\cdot}{6}} \underline{6} \underline{6}$

扬琴 𪛗 $\overset{6}{\underset{\cdot}{1}} \#$ - - - - - $\overset{6123535163613}{\underset{\cdot}{6}} \underset{\cdot}{3} \#$ - -

[illegible]

$\overbrace{3\ 2\ 3\ 2\ 7\ 2\ 7}^7$ $\overbrace{6\ 7\ 6\ 5\ 6\ 7\ 6\ 5\ 6}^9$ $\overbrace{5\ 5}^{13}$ $\overbrace{7\ 5\ 7\ 5\ 7\ 5}^6$ $\overbrace{5\ 5\ 3\ 5\ 5\ 3\ 5\ 6\ 7\ 6}^5$
 $\begin{matrix} 7 \\ 3 \end{matrix}$ $\begin{matrix} 6 \\ 3 \end{matrix}$ $\begin{matrix} 5 \\ 5 \end{matrix}$ - - - $\begin{matrix} 5 \\ 5 \end{matrix}$ - -

$\begin{array}{c} \overbrace{5\ 3\ 5\ 6\ 7}^5 \quad \overbrace{6\ 5}^{65} \quad \underline{6} \\ - \\ \underline{\underline{6136}} \quad \overbrace{6}^{mp} \\ 0 \end{array}$

慢板 深情地

$\left\{ \begin{array}{l} \frac{4}{4} \overset{61}{\underline{\underline{6}}} \\ \frac{4}{4} \overset{6}{\underline{\underline{6}}} \overset{\#}{\underline{\underline{1}}} \end{array} \right. \quad 0 \quad 0 \quad | \quad 0 \quad 0 \quad 0 \quad 0 \quad | \quad \overset{61}{\underline{\underline{6}}} \quad \overset{2}{\underline{\underline{3}}} \overset{2}{\underline{\underline{3}}} \overset{6}{\underline{\underline{5}}} \overset{5}{\underline{\underline{1}}} \overset{5}{\underline{\underline{2}}} \overset{5}{\underline{\underline{6}}} \overset{5}{\underline{\underline{3}}} \quad$
mf $\frac{4}{4} \overset{6}{\underline{\underline{6}}} \overset{\#}{\underline{\underline{1}}} \quad \underline{\underline{2 \ 3}} \quad \underline{\underline{6 \ 1 \ 6 \ 5 \ 3}} \quad \underline{\underline{2 \ 1}} \quad | \quad \overset{5}{\underline{\underline{5}}} \overset{\#}{\underline{\underline{6}}} \quad \underline{\underline{3 \ 5 \ 1}} \quad \underline{\underline{6 \ 1 \ 2}} \quad \underline{\underline{3 \ 5}} \quad | \quad \overset{6}{\underline{\underline{6}}} \overset{6}{\underline{\underline{6}}} \overset{3}{\underline{\underline{3}}} \overset{3}{\underline{\underline{3}}} \quad \overset{1}{\underline{\underline{1}}} \quad \underline{\underline{6 \ 5}} \quad \underline{\underline{6 \ 5 \ 3}} \quad$

$\frac{5}{\underline{\underline{6}}}\frac{6i}{\underline{\underline{6}}}\frac{3}{\underline{\underline{2}}}\frac{3}{\underline{\underline{5}}}\frac{5}{\underline{\underline{6}}}$ - $\frac{35}{\underline{\underline{3}}}\frac{5}{\underline{\underline{6}}}\frac{6}{\underline{\underline{i}}}\frac{tr}{\underline{\underline{6}}}\underline{\underline{5356}}\frac{3}{\underline{\underline{2}}}\frac{3}{\underline{\underline{3}}}$ | $\frac{5}{\underline{\underline{3}}}\frac{56}{\underline{\underline{231}}}\frac{66}{\underline{\underline{6}}}$ -
 $\frac{6}{\underline{\underline{6}}}\frac{66}{\underline{\underline{33}}}\underline{\underline{2235}}\frac{\sharp}{\underline{\underline{656i}}}\underline{\underline{6532}}$ | $\frac{3}{\underline{\underline{3}}}\frac{33}{\underline{\underline{66}}}\frac{6}{\underline{\underline{6}}}\frac{6}{\underline{\underline{3}}}\frac{6}{\underline{\underline{6}}}\underline{\underline{53}}\frac{2}{\underline{\underline{6}}}$ | $\frac{3}{\underline{\underline{3}}}\frac{56}{\underline{\underline{231}}}\frac{6}{\underline{\underline{6}}}\frac{66}{\underline{\underline{33}}}\underline{\underline{2165}}$

$\overset{6}{1.} \overset{6}{\underline{\underline{6}}} \overset{2}{\underline{\underline{316}}} \overset{5}{\underline{\underline{53615}}} \overset{3}{\underline{\underline{3}}} \mid \overset{5}{\underline{\underline{6}}} \overset{tr}{\underline{\underline{6165356}}} \overset{3}{\underline{\underline{2}}} \overset{2}{\underline{\underline{2}}} \overset{12}{\underline{\underline{12}}} \mid \overset{5}{\underline{\underline{3.}}} \overset{5}{\underline{\underline{5}}} \overset{6}{\underline{\underline{6}}} \overset{1}{\underline{\underline{1}}} \overset{2}{\underline{\underline{3212}}} \overset{5}{\underline{\underline{3.}}} \overset{5}{\underline{\underline{5}}} \mid$
 $\overset{1}{\underline{\underline{6}}} - \overset{5}{\underline{\underline{3}}} \overset{3}{\underline{\underline{1}}} \mid \overset{6.}{\underline{\underline{6.}}} \overset{+}{\underline{\underline{661}}} \overset{63}{\underline{\underline{63}}} \overset{56}{\underline{\underline{56}}} \overset{2}{\underline{\underline{2561}}} \overset{2612}{\underline{\underline{2612}}} \mid \overset{3}{\underline{\underline{1}}} - \overset{2}{\underline{\underline{2.6}}} \overset{12}{\underline{\underline{12}}} \overset{3}{\underline{\underline{3}}} \overset{2}{\underline{\underline{2}}} \overset{3}{\underline{\underline{3}}} \overset{5}{\underline{\underline{5}}}$

$\frac{3}{\text{C}}$ $\overset{\textit{tr}}{5} \cdot \underset{\cdot}{6}$ $\underline{\underline{2351}}$ $\overset{65}{\underline{\underline{6}}} -$ | $\overset{6}{\underline{\underline{65}}} \underset{\cdot}{6}$ $\overset{\frac{6}{\text{C}}}{1}$ $\overset{\textit{tr}}{212}$ $\underline{\underline{2^5_3}}$ | $\frac{3}{\text{C}} \underline{\underline{5 \cdot 3}}$ $\underline{\underline{6 \cdot 1^5_5}}$ $\overset{56}{\underline{\underline{35}}} 3 -$

$\frac{5}{3} \# -$ $\underline{\underline{6 \cdot 12}}$ $\underline{\underline{3235}}$ | $\overset{mf}{\underline{\underline{6 \cdot 6}}} \overset{6}{\underline{\underline{3 \cdot 3}}} \underline{\underline{6561}}$ $\frac{2}{2} \underline{\underline{2^2_6}}$ $\underline{\underline{212 \cdot 3}}$ | $\overset{f}{\frac{5}{3} \#}$ $\underline{\underline{6 \cdot 1}}$ $\underline{\underline{5 \cdot 1}}$ $\underline{\underline{35 \cdot 6123}}$

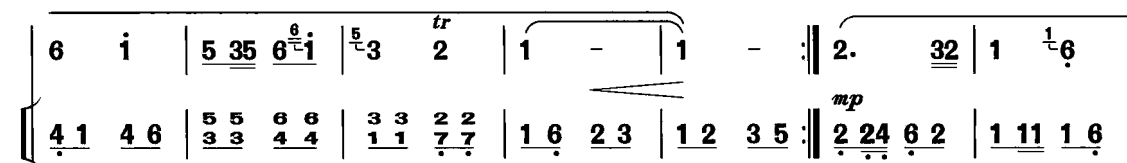
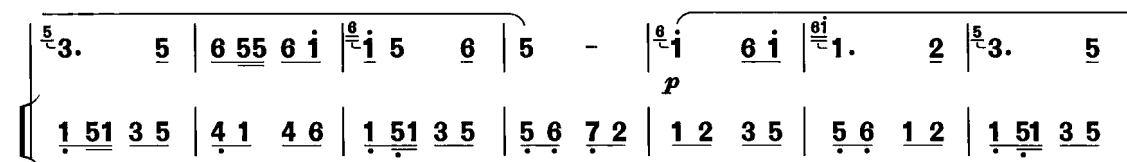
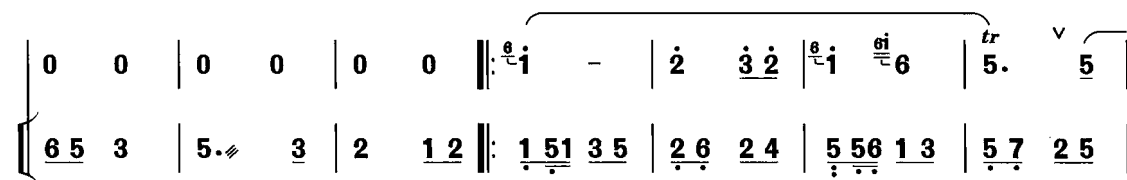
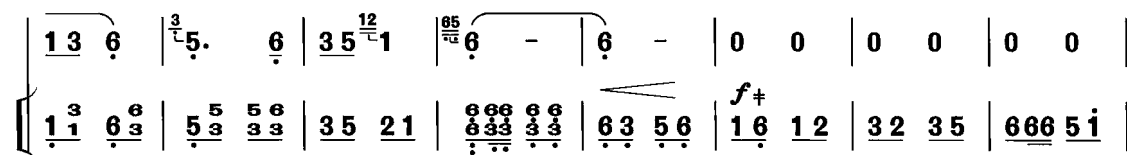
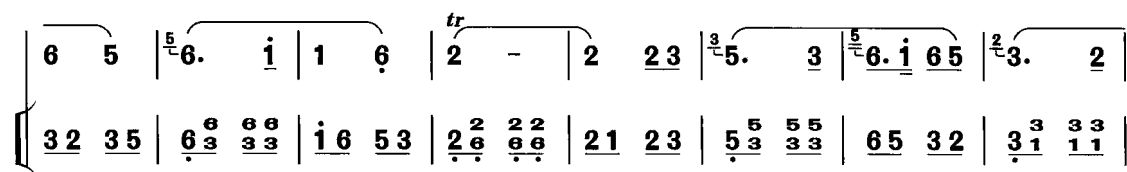
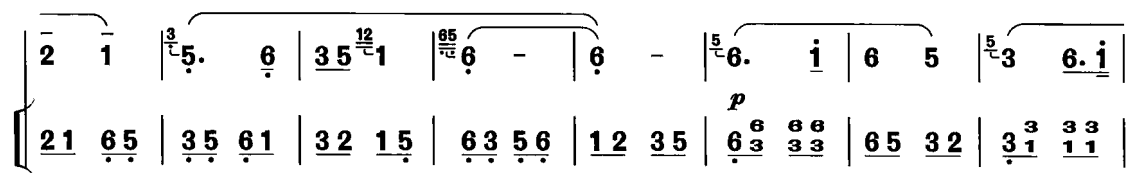
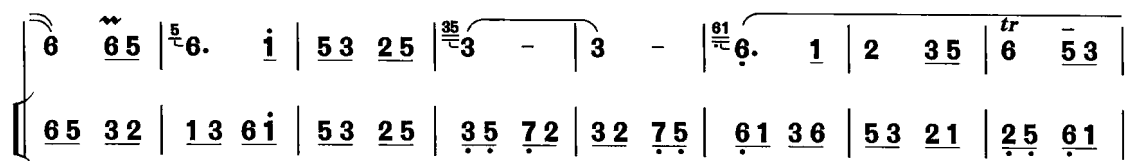
[illegible]

0 0 | 0 0 ||: $\overset{5}{\underset{\cdot}{6}} \overset{\vee}{\underset{\cdot}{6}} \overset{\vee}{\underset{\cdot}{6}} \overset{\vee}{\underset{\cdot}{6}}$ | $\overset{\vee}{\underset{\cdot}{3}} \overset{\vee}{\underset{\cdot}{12}} \overset{\vee}{\underset{\cdot}{1}} \overset{\vee}{\underset{\cdot}{6}}$ | $\overset{\vee}{\underset{\cdot}{3}} \overset{\vee}{\underset{\cdot}{6}}$ $\overset{\vee}{\underset{\cdot}{2}} \overset{\vee}{\underset{\cdot}{35}}$ | $\overset{\vee}{\underset{\cdot}{6}}$ $\overset{\vee}{\underset{\cdot}{6561}}$ |

$\overset{6}{\underset{\cdot}{6}} \overset{66}{\underset{\cdot}{33}} \overset{6}{\underset{\cdot}{3}} \overset{6}{\underset{\cdot}{3}}$ | $\overset{3}{\underset{\cdot}{3}} \overset{6}{\underset{\cdot}{3}}$ $\overset{1}{\underset{\cdot}{3}}$ $\overset{6}{\underset{\cdot}{3}}$ ||: $\overset{6}{\underset{\cdot}{6}} \overset{6}{\underset{\cdot}{3}}$ $\overset{3}{\underset{\cdot}{3}}$ $\overset{6}{\underset{\cdot}{3}}$ | $\overset{6}{\underset{\cdot}{6}} \overset{66}{\underset{\cdot}{33}} \overset{5}{\underset{\cdot}{3}} \overset{6}{\underset{\cdot}{3}}$ | $\overset{3}{\underset{\cdot}{3}} \overset{3}{\underset{\cdot}{1}}$ $\overset{5}{\underset{\cdot}{5}} \overset{5}{\underset{\cdot}{3}}$ | $\overset{6}{\underset{\cdot}{6}} \overset{66}{\underset{\cdot}{33}} \overset{6561}{\underset{\cdot}{6561}}$ |

$$\left\{ \begin{array}{l} \overset{\vee}{3} \overset{\vee}{\underset{\vee}{66}} \overset{\vee}{6} \overset{\vee}{5} \mid \overset{\vee}{\underset{\vee}{3532}} \overset{\vee}{1} \overset{\vee}{6} \mid \overset{\vee}{5} \overset{\vee}{6} \overset{\vee}{3} \overset{\vee}{\underset{\vee}{12}} \mid \overset{\vee}{6} - \mid \overset{\vee}{\underset{\vee}{6}} \overset{\vee}{\underset{\vee}{61}} \overset{\vee}{6} \overset{\vee}{5} \mid \overset{\vee}{3} \overset{\vee}{\underset{\vee}{61}} \overset{\vee}{6} \overset{\vee}{5} \\ \overset{\vee}{\underset{\vee}{6}} \overset{\vee}{\underset{\vee}{3}} \overset{\vee}{\underset{\vee}{3}} \overset{\vee}{\underset{\vee}{1}} \mid \overset{\vee}{\underset{\vee}{6}} \overset{\vee}{\underset{\vee}{33}} \overset{\vee}{\underset{\vee}{3}} \overset{\vee}{\underset{\vee}{3}} \mid \overset{\vee}{\underset{\vee}{5}} \overset{\vee}{\underset{\vee}{3}} \overset{\vee}{\underset{\vee}{3}} \overset{\vee}{\underset{\vee}{1}} \mid \overset{\vee}{\underset{\vee}{6}} \overset{\vee}{\underset{\vee}{12}} \overset{\vee}{\underset{\vee}{3235}} \mid \overset{\vee}{\underset{\vee}{6}} \overset{\vee}{\underset{\vee}{33}} \overset{\vee}{\underset{\vee}{3}} \overset{\vee}{\underset{\vee}{3}} \mid \overset{\vee}{\underset{\vee}{3}} \overset{\vee}{\underset{\vee}{33}} \overset{\vee}{\underset{\vee}{3}} \overset{\vee}{\underset{\vee}{3}} \end{array} \right.$$
[illegible]

0	0	0	0	0	0	0	0	6.	1	2. 1	3 5	6	-						
5	3	2	1	5. 6	3 12	6 135	6	<i>mf</i>											
5.	3.	2.	1.	5.	6.	3	12	6.	1	3	6	5	3	2	1	6.	1	3	5



2. 3 | $\frac{3}{\text{c}}5$ 5 | $\frac{3}{\text{c}}5$ 35 6 $\dot{1}$ | 6 5 $\frac{35}{\text{c}}3$ | $\frac{3}{\text{c}}2$. 3 | $\overset{tr}{2}$ 3 5 | 5 3 5 6 |

$\left\{ \begin{array}{l} 2 \underline{21} \underline{2} 3 | 5 \underline{55} \underline{5} 5 | 5 \underline{35} \underline{6} \dot{1} | 6 \underline{55} \underline{3} 3 | \overset{p}{2} \underline{22} \underline{2} 1 | \frac{2}{\dot{7}} \frac{3}{1} \frac{5}{3} | \frac{5}{\dot{5}} \underline{55} \underline{5} 6 | \end{array} \right.$

$\frac{6}{\text{c}}1$. 2 | $\frac{5}{\text{c}}3$ 3 $\dot{1}$ | 6 5 3 | 5. 3 | 2 $\frac{1}{\text{c}}6$ | $\frac{6}{\text{c}}1$ - | 1 - |

$\left\{ \begin{array}{l} \frac{5}{\dot{5}} \underline{55} \underline{5} 6 | \dot{1} \underline{11} \underline{1} 6 | \dot{1} \underline{11} \underline{1} 6 | \overset{f}{\frac{5}{\dot{5}}} \underline{55} \underline{5} 3 | \frac{2}{\dot{6}} \frac{3}{1} | \frac{1}{\dot{1}} \frac{33}{11} \frac{3}{1} \frac{3}{1} | 3 1 \underline{3} 5 | \end{array} \right.$

更热烈地

0 0 | 0 0 | 0 0 | 0 0 | $\frac{2}{\text{c}}3$ 32 3 5 | 2321 6 1 | 2 12 3 5 |

$\left\{ \begin{array}{l} \overset{f}{\frac{6}{\dot{6}}} \frac{6}{\dot{3}} \frac{6}{\dot{3}} \frac{6}{\dot{3}} | \frac{3}{\dot{3}} \frac{6}{\dot{3}} \underline{1} \frac{6}{\dot{3}} | \frac{6}{\dot{6}} \frac{6}{\dot{3}} \frac{6}{\dot{3}} \frac{6}{\dot{3}} | \frac{3}{\dot{3}} \frac{6}{\dot{3}} \underline{1} \frac{6}{\dot{3}} | \overset{f}{\frac{6}{\dot{6}}} \frac{6}{\dot{3}} \frac{6}{\dot{3}} | \overset{f}{\frac{6}{\dot{6}}} \frac{6}{\dot{3}} \frac{6}{\dot{3}} | \frac{5}{\dot{5}} \underline{3} \frac{5}{\dot{3}} | \end{array} \right.$

6 5 6 | $\dot{1}$ $\underline{21}$ 6 6 | 5 65 $\frac{5}{\text{c}}3$ | 6 $\underline{61}$ $\overset{tr}{6}$ 5 | 3 2 3 | $\frac{5}{\text{c}}6$ 65 6 1 |

$\left\{ \begin{array}{l} \frac{6}{\dot{3}} \frac{5}{\dot{3}} \frac{6}{\dot{3}} | \frac{6}{\dot{6}} \frac{6}{\dot{3}} \frac{6}{\dot{3}} | \frac{5}{\dot{5}} \frac{5}{\dot{3}} \frac{5}{\dot{3}} | \frac{6}{\dot{6}} \frac{6}{\dot{3}} \frac{6}{\dot{3}} | \frac{3}{\dot{1}} \frac{2}{\dot{6}} \frac{3}{1} | \frac{6}{\dot{6}} \frac{6}{\dot{3}} \frac{6}{\dot{3}} | \end{array} \right.$

2 12 3 5 | 6 $\underline{61}$ 5 3 | 2 1 2 | $\frac{2}{\text{c}}3$ 32 3 5 | 6 65 6 $\dot{1}$ | $\dot{3}$ $\underline{23}$ $\dot{1}$ 5 | 6 $\frac{5}{\text{c}}6$ |

$\left\{ \begin{array}{l} \frac{2}{\dot{2}} \frac{2}{\dot{6}} \frac{3}{1} \frac{5}{3} | \frac{6}{\dot{6}} \frac{6}{\dot{3}} \frac{5}{\dot{3}} \frac{3}{1} | \frac{2}{\dot{6}} \frac{1}{\dot{6}} \frac{2}{\dot{6}} | \frac{1}{\dot{1}} \frac{3}{1} \frac{5}{1} \frac{3}{1} | \frac{6}{\dot{6}} \frac{6}{\dot{3}} \frac{6}{\dot{3}} | \frac{3}{\dot{1}} \frac{3}{1} \frac{5}{\dot{5}} \frac{5}{\dot{3}} | \frac{6}{\dot{3}} \frac{6}{\dot{3}} | \end{array} \right.$

$\overset{\vee}{\vee} \overset{\vee}{\vee} \overset{\vee}{\vee} \overset{\vee}{\vee} \overset{\vee}{\vee} \overset{\vee}{\vee} | \overset{\vee}{\vee} \overset{\vee}{\vee} \overset{\vee}{\vee} \overset{\vee}{\vee} | \overset{\vee}{\vee} \overset{\vee}{\vee} \overset{\vee}{\vee} \overset{\vee}{\vee} | \overset{\vee}{\vee} \overset{\vee}{\vee} \overset{\vee}{\vee} \overset{\vee}{\vee} | 2 - | 2 \dot{1} \overset{\vee}{\vee} |$

$\left\{ \begin{array}{l} 0 \frac{6}{\dot{3}} \frac{6}{\dot{3}} | 0 \frac{3}{1} \frac{3}{1} | 0 \frac{6}{\dot{3}} \frac{6}{\dot{3}} | 0 \frac{3}{\dot{1}} \frac{3}{\dot{1}} | \underline{2561} \underline{2561} | \dot{2} 0 | \end{array} \right.$

模仿马叫（飞指）

tr

6 - 6 - 6 - 6 - | 2̣2̣2̣1̣ 6̣1̣6̣5̣ |

5̣5̣6̣6̣ 1̣1̣2̣2̣ | 3̣3̣2̣2̣ 3̣3̣5̣5̣ | 6̣6̣5̣5̣ 3̣3̣5̣5̣ | 6̣6̣5̣5̣ 6̣6̣1̣1̣ | 2̣2̣2̣1̣ 6̣1̣6̣5̣ |

3̣5̣3̣2̣ 1̣2̣1̣6̣ | 5̣6̣1̣2̣ 3̣2̣3̣5̣ | 6̣5̣3̣5̣ 6̣5̣6̣1̣ | 1̣6̣1̣2̣ | 3̣2̣ 3̣5̣ | 1̣6̣1̣2̣ |

3̣5̣3̣2̣ 1̣2̣1̣6̣ | 5̣6̣1̣2̣ 3̣2̣3̣5̣ | 6̣5̣3̣5̣ 6̣5̣6̣1̣ | 6̣ 0 | 3̣3̣ 1̣1̣ | 6̣ 0 |

3̣2̣ 3̣5̣ | 1̣6̣ 1̣2̣ | 3̣3̣ 2̣3̣ | 5̣5̣ 3̣5̣ | 6̣.5̣ 6̣.1̣ | 2̣.6̣ 1̣.2̣ |

3̣3̣ 1̣1̣ | 6̣ 0 | 0 3̣ 0 | 0 5̣ 0 | 6̣.5̣ 6̣.1̣ | 4̣.4̣ 4̣.5̣ |

2̣.3̣ - | 6̣.1̣. 2̣.1̣. 6̣.1̣. | 5̣.6̣ 2̣.1̣. | 6̣ - | 6̣ - | 6̣ 1̣.6̣.0̣ ||

3̣.7̣ - | 1̣.3̣ 0 | 0 0̣ | 6̣.6̣6̣ 6̣.6̣ | 1̣.6̣ 5̣6̣1̣2̣ | 6̣ 6̣ ||

演奏提示：乐曲以内蒙古民歌音调为素材创作，草原气息浓郁，展现出迷人的草原景色和牧民富有诗意的放牧生活画卷。作于1966年。

乐曲为四部曲式结构。自由舒展的引子展现出一望无垠的大草原碧草如茵、天高云淡的画面，中间短暂的离调增添了蓬勃激越之情，尤为动人。优美抒情的慢板，似牧民悠然骑在缓行的马上，时而明朗甜美，时而低回内在，时而又激动热情地歌唱生活、赞美家乡。小快板以跳荡的吐音描绘牧民策马驰骋时蹄声哒哒的欢乐情景。由主题音调拉宽的如歌段，似牧民身骑飞驰的骏马自豪高歌，继而音乐在高音区转宫调式，色彩明亮新颖，将激越之情推向高潮。最后一段，情绪更为热烈，形成了万马奋蹄、嘶鸣声声的欢腾气氛。

演奏要清润甜美、深切而细腻，融抒情与激情为一体，使之极富歌唱性和感染力。气息控制要自如，音量幅度要宽广，让每个音符发自心底伴着情感的色彩飞出笛外。

3. 早 晨

1 = G 或 F (DG 调或 CF 调梆笛 全按作 2) $\frac{4}{4}$

赵松庭曲

【I】慢板 恬静、自由地 $\text{♩} = 54$

竹笛 $\overset{6}{p} - \overset{6}{\underline{54}} \overset{3}{\underline{5}} \mid \overset{3}{\underline{2}} - - - \mid \overset{2}{-} - \underline{\underline{2323}} \underline{\underline{5\dot{1}35}} \mid$

扬琴 $\overset{6\dot{1}\dot{3}}{\underline{\underline{6}}} 0 0 0 \mid \underline{\underline{2}} \underline{\underline{5}} \underline{\underline{2}} \underline{\underline{5}} 2 5 \mid \underline{\underline{\frac{2}{\underline{5}}}} 0 0 0 \mid$

$\overset{7}{\underset{\cdot}{6}}$ - - $\overline{\overline{\overline{58532321}}}$ | $\overset{61}{\underset{\cdot}{5}}$ - $\overset{6}{\underset{\cdot}{5}}$ $\overset{6}{\underset{\cdot}{65}}$ $\overset{5}{\underset{\cdot}{1}}$ $\overset{5}{\underset{\cdot}{3}}$ | $\overset{5}{\underset{\cdot}{2}}$ - - -
 0 $\overset{7}{\underset{\cdot}{6136136}}$ 0 0 | $\overset{5}{\underset{\cdot}{2}}$ - - - | 0 $\overset{6}{\underset{\cdot}{6}}$ $\overset{5}{\underset{\cdot}{5}}$ $\overset{1}{\underset{\cdot}{1}}$ $\overset{3}{\underset{\cdot}{3}}$ $\overset{2}{\underset{\cdot}{5}}$

快 $\text{♩} = 106$

tr

f 3 - 3 23 535 | 6 - - - | 5 - - - | 0 6 5653 2321 615.

f 3 1 - - - | 6 3 - - - | 5 3 - - - | 0 0 0 0 6 56532321615

pp *f* *11*

渐慢

tr *mp* 0 6 5653 2321 61 5 | *tr* *mf* 0 6 5653 2321 6 1 | 2 - 2 - | 2 - - 2 / i ||

tr 0 0 0 0 6 5653 2321 6 1 5 | 0 0 0 0 | 2 5 - - - | 2 5 - - - ||

【Ⅱ】快板 灵活地 ♩=208

$$\left. \begin{array}{l} \frac{3}{4} \overset{i}{\underset{>}{6}} \quad 5 \quad \overset{5}{\underset{>}{2}} \quad \left| \quad \overset{i}{\underset{>}{6}} \quad 5 \quad \overset{5}{\underset{>}{2}} \quad \left| \quad \overset{i}{\underset{>}{6}} \quad \underline{56} \quad \underline{53} \quad \left| \quad \underline{23} \quad \underline{21} \quad \underline{61} \quad \left| \quad \frac{2}{4} \quad 5 \quad \overset{5}{\underset{>}{2}} \quad \left| \quad \frac{3}{4} \quad \overset{i}{\underset{>}{6}} \quad 5 \quad \overset{5}{\underset{>}{2}} \right. \right. \\ \frac{3}{4} \quad \overset{6}{\underset{5}{5}} \quad \overset{5}{\underset{2}{2}} \quad \overset{2}{\underset{6}{6}} \quad \left| \quad \overset{6}{\underset{5}{5}} \quad \overset{5}{\underset{2}{2}} \quad \overset{2}{\underset{6}{6}} \quad \left| \quad \overset{6}{\underset{5}{5}} \quad \overset{5}{\underset{2}{2}} \quad 3 \quad \left| \quad 2 \quad 1 \quad \overset{6}{\underset{5}{5}} \quad \left| \quad \frac{2}{4} \quad 5 \quad \overset{2}{\underset{2}{2}} \quad \left| \quad \frac{3}{4} \quad \overset{6}{\underset{5}{5}} \quad \overset{5}{\underset{2}{2}} \quad \overset{2}{\underset{6}{6}} \right. \right. \end{array} \right.$$

