

新版全球畅销系列丛书

A New Tune A Day™ **每日一练系列**

中音萨克斯每日一练**演奏曲**

Performance Pieces *for* Alto Saxophone

原著：内德·班奈特（Ned Bennett）

编译：好好艺术工作室



中国文联出版社

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每日一练系列

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怎么样使用CD

在曲目1里的标准音是音乐会A音，跟中音萨奏出的F[#]音听起来是一样的。

在曲目1之后的伴奏都是按照它们在书中出现的顺序排列的。在书中标有的地方可以找到相关的伴奏录音。

听每首伴奏音乐开始前的滴答声（预备拍）：根据拍子和节拍记号，在音乐开始之前，每首伴奏都会有持续一到两个小节的滴答声。如果是弱拍起句的伴奏曲，滴答声会持续到第一小节的前面部分。

奇异恩典

传统歌曲



Amazing Grace

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Slowly

Chord progression for Amazing Grace:

F7 Bb Bb7 Eb Bb

mp

F7sus4 F7 Bb Bb7

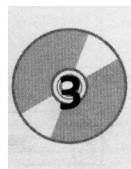
mf

Eb Bb C7/G Gbaug F7sus4 F7 Bbsus4 Bb

p

某天早晨

传统歌曲



Early One Morning

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Moderately

Chord progression for Early One Morning:

Bb Eb F

mf

Bb Eb F7 Bb

F7 Bb F7 Bb

Eb Cm F7sus F7 Bb



桑塔·露琪亚

那不勒斯传统乐曲

Santa Lucia

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Moderately



小小毛茛 (节选自《皇家海军围裙号》)

Sullivan

Poor Little Buttercup (from HMS Pinafore)

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Gently

我的邦妮沐浴在海洋里

苏格兰传统乐曲

My Bonnie Lies Over The Ocean

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Smoothly

Chord progression for *My Bonnie Lies Over The Ocean*:

Chords: Eb, Ab, Eb, F7, Bb7, Eb, Ab, Eb, Fm, Bb7, Eb, Ab, F7, Bb7, Eb, Ab, F7, Bb7, Eb.

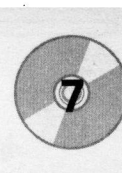
Dynamic markings: *mp*, *mf*.

摇篮曲

Brahms

Lullaby

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Slowly

Chord progression for *Lullaby*:

Chords: Ab, Eb7, Ab, Db, Ab, Eb7, Ab, Ab7, Db, Ab, Eb7, Ab.

Dynamic markings: *mp*, *mf*.



卡琳卡舞曲

俄罗斯传统乐曲

Kalinka

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Moderato

Gm D7 Gm D7

mf

Gm B^b F7 B^b F7 B^b

f

E^b Cm F7 Cm D7

mf

Gm D7 *rit.* Gm

f



大卫王之城

Guantlett

Once In Royal David's City

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F C7 F G7 C7 F Dm Am F Gm/B^b C7

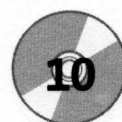
mf

C7 F G7 C7 F Dm Am F7 Gm/B^b C7 F

B^b F C7 F7 B^b F Gm7 C7 F

莫莉·马隆

Yorkston



Molly Malone

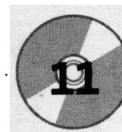
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Gently

Sheet music for *Molly Malone*, Gently. The music is in 3/4 time, key of D major. It consists of three staves of music. The first staff starts with a *mp* dynamic and includes a Bb chord. The second staff includes C7, F7, Bb, and Cm/Eb chords. The third staff includes Bb/F, Eb, Bb/F, Eb, Bb/F, F7, and Bb chords.

香蕉船之歌

牙买加传统乐曲



Banana Boat Song

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Moderately

Sheet music for *Banana Boat Song*, Moderately. The music is in 2/4 time, key of D major. It consists of five staves of music. The first staff starts with a *f* dynamic and includes Bb, F7, Bb, F7, and Bb chords. The second staff includes F7 and Bb chords. The third staff includes F7 and Bb chords. The fourth staff includes Eb, F7, Bb, F7, and Bb chords. The fifth staff includes Eb, F7, Bb, F7, and Bb chords.



Moderately quick

Sheet music for the song "Telstar" by Meek. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Moderately quick". The piece features various chords and melodic lines across 12 staves.

Chords and markings include:

- Staff 1: Bb, Gm, Cm7, F7, Bb, Gm7. Dynamic: *f*.
- Staff 2: Eb, F7, Bb/D, Gm, Eb, F.
- Staff 3: Bb, Gm, Cm (1st ending), F7, Cm (2nd ending), F7.
- Staff 4: Bb, Gm, Cm (3), F7, Bb, Gm. Dynamic: *mf*.
- Staff 5: Cm (3), F7, Bb, Gm, Cm (3), F7.
- Staff 6: Bb, Gm, Cm (3), F7 (3).
- Staff 7: Bb, Gm, Cm7, F7, Bb, Gm7. Dynamic: *f*.
- Staff 8: Eb, F7, Bb/D, Gm, Eb, F, Bb.
- Staff 9: Gm, Cm, F7, Bb, Eb, Bb.

丝缎娃娃

Satin Doll

Ellington & Strayhorn

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Moderate swing





北非海岸

Coasts Of High Barbary

美国传统乐曲

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Fairly quick



叟先生

Babu Sau

Ngizim 族传统乐曲

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Lively

妈妈不让

美国传统乐曲

16

Mama Don't Allow

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Lively swing

B $\flat$

f

F7

B $\flat$ B $\flat$ 7 E $\flat$ Edim7

B $\flat$ G7 C7 F7 B $\flat$

The musical score for 'Mama Don't Allow' is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody starts on a quarter note G4, followed by a series of eighth and quarter notes. The second staff continues the melody, featuring a half note G4 and a quarter note F#4. The third staff shows a change in the melody with a half note E4 and a quarter note D4. The fourth staff concludes the piece with a half note G4 and a quarter note F#4. Chord symbols are placed above the staff: B $\flat$ at the beginning, F7, B $\flat$ 7, E $\flat$, Edim7, B $\flat$, G7, C7, F7, and B $\flat$ at the end. A dynamic marking of *f* (forte) is placed below the first staff.

拉库卡拉查

墨西哥传统乐曲

17

La Cucaracha

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C7 F

f

Abdim

C7 F Fine

mf

F $\sharp$ dim7 C7

1. F 2. F D.S. al Fine

f

The musical score for 'La Cucaracha' is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody starts on a quarter note G4, followed by a series of eighth and quarter notes. The second staff continues the melody, featuring a half note G4 and a quarter note F#4. The third staff shows a change in the melody with a half note E4 and a quarter note D4. The fourth staff concludes the piece with a half note G4 and a quarter note F#4. Chord symbols are placed above the staff: C7, F, Abdim, C7, F, F $\sharp$ dim7, C7, and F. Dynamic markings include *f* (forte) at the beginning, *mf* (mezzo-forte) in the third staff, and *f* at the end. The piece ends with a double bar line and the word 'Fine'.



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情人渡

Shenandoah

美国传统乐曲

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Gently

Chords: G7, C, Am, C, Am, F, Dm, C, Em, F, Em, Am, C, Am, F, C, F, C, G7, C

Dynamic: *mf* (first line), *p* (bottom line)



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稻草里的火鸡

Turkey In The Straw

美国传统乐曲

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Moderately quick

Chords: C7, F, C7, F, Bb, F, C7, F

Dynamic: *mf* (first line), *f* (third line)

悄然辞行

Steal Away

灵魂乐曲

20

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Slowly

Chord progression for 'Steal Away':

- Line 1: Bb, Gm, Dm, Eb, F, Bb, Gm
- Line 2: Dm, Cm, F13, Bb, Gm, Dm, Cm9
- Line 3: F7sus, Bb, Dm, Cm, F13, Bb

Dynamic markings: *mp*, *mf*, *f*, *p*

山峦之上

Over The Hills

英国传统乐曲

21

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Moderately

Chord progression for 'Over The Hills':

- Line 1: Bb, Eb, Ab, Eb
- Line 2: Bb, Eb, Ab, Ab/Bb, Eb
- Line 3: Bb7, Eb, Ab, Eb
- Line 4: Bb, Eb, Ab, Ab/Bb, Bb, Eb

Dynamic markings: *mp*, *mf*



摘星

Vance & Pockriss

Catch A Falling Star

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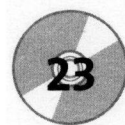
Moderate (Rumba)

Sheet music for "Catch A Falling Star" in 4/4 time, Moderate (Rumba) tempo. The key signature is one sharp (F#). The music is written on a single staff with treble clef. The tempo is marked "Moderate (Rumba)". The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo).

Chord progressions (from left to right):

- Line 1: Bb Eb Bb Eb Bb F7 Bb
- Line 2: Bb Eb Bb Eb Bb F7 Bb Bb7
- Line 3: Eb Bb Bbdim Bb Bb7
- Line 4: Eb Bb F7
- Line 5: Bb Eb Bb Eb Bb F7 Bb
- Line 6: Bb Eb Bb Eb Bb F7 Bb
- Line 7: Bb F7 Bb Bb F7 Bb

Dynamics: *mf*, *f*, *mf*, *mp*, *p*, *pp*.



Underneath The Arches

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Slow swing

Chord symbols: Bb7, Eb, Cm7, F7, Bb7, Eb, Caug, C7, F7, Bb7, Eb, Cm7, F7, Fm7, Bb7, D7, G7, C7, Caug, C7, F7, Fm7, Bb7, Eb, Abm, Eb.

Dynamic markings: mp, mf, mf.