

新版全球畅销系列丛书

A New Tune A Day™ 每日一练系列

小号每日一练演奏曲

Performance Pieces *for* Trumpet

原著：内德·班奈特（Ned Bennett）

编译：好好艺术工作室



中国文联出版社

国外版权登记号: 01-2008-5364

图书在版编目 (CIP) 数据

小号每日一练演奏曲/ (英) 班奈特 (Bennett,N.) 著;
好好艺术工作室编译. —北京: 中国戏剧出版社, 2008.11
ISBN 978-7-104-02810-9

I. 小… II. ①班… ②好… III. 小号—练习曲—世界—选集 IV. J657.161

中国版本图书馆CIP数据核字 (2008) 第185711号

每日一练系列

小号每日一练 演奏曲

策 划: 宋宝强 黑杭林

责任编辑: 黄艳华

责任出版: 冯志强

出版发行: 中国戏剧出版社

社 址: 北京市海淀区紫竹院路116号嘉豪国际中心A座10层

邮政编码: 100097

电 话: 010-58930221 58930237 58930238

58930239 58930240 58930241 (发行部)

传 真: 010-58930242 (发行部)

经 销: 全国新华书店

印 刷: 广东省农垦总局印刷厂

开 本: 635mm×960mm 1/8

印 张: 6

字 数: 50千

版 次: 2008年12月 北京第1版第1次印刷

书 号: ISBN 978-7-104-02810-9

定 价: ¥22.00元

版权所有 违者必究

A New Tune A Day™

每日一练系列

小号每日一练演奏曲

Performance Pieces *for* Trumpet

原著：内德·班奈特（Ned Bennett）

编译：好好艺术工作室



中国文联出版社

目 录

- | | | |
|----------------------|----------------------|----------------------|
| 3. 奇异恩典
某天早晨 | 16. 欢乐季节
巴比伦河 | 29. 华尔兹舞曲 |
| 4. 桑塔·露琪亚
小小毛茛 | 17. 故乡的亲人
G小步舞曲 | 30. 哈利什的男人
震撼我的心灵 |
| 5. 我的邦妮沐浴在海洋里
摇篮曲 | 18. 侏罗纪公园主题曲 | 31. 世俗情歌 |
| 6. 卡琳卡舞曲
大卫王之城 | 19. 天使的眼睛 | 32. 来日再聚 |
| 7. 茉莉·马隆
香蕉船之歌 | 20. 迪克的空想
无人知晓 | 33. 钻石是女孩最好的朋友 |
| 8. 通讯卫星 | 21. 英国掷弹兵进行曲
小步舞曲 | 34. 金发珍妮
皇帝四重奏 |
| 9. 丝缎娃娃 | 22. 绿袖子
赫布里底群岛序曲 | 35. 天鹅湖 |
| 10. 北非海岸
叟先生 | 23. 划船
墨西哥帽子舞 | 36. 鞞鞞舞曲 |
| 11. 妈妈不让
拉库卡拉查 | 24. 皮迪度 | 37. 黑色的眼睛 |
| 12. 情人渡
稻草里的火鸡 | 25. 黑爵士主题曲 | 38. 木星 |
| 13. 悄然辞行
山峦之上 | 26. 深深的河流
流浪 | 39. 带给我阳光 |
| 14. 摘星 | 27. 希望曲
白蜡林 | 40. 法拉姆式调味酱 |
| 15. 拱门下 | 28. 比尔·贝利
雀鸣柳梢头 | 41. 请温柔一点 |
| | | 42. 大进行曲 |
| | | 43. 拉德茨基进行曲 |
| | | 44. 大象内尔 |
| | | 46. 约翰·布朗的遗体 |
| | | 47. 山魔的宫殿
无花果叶拉格 |

CD目录

- | | | |
|---------------|--------------|----------------|
| 1. 调音 | 23. 拱门下 | 45. 雀鸣柳梢头 |
| 2. 奇异恩典 | 24. 欢乐季节 | 46. 华尔兹舞曲 |
| 3. 某天早晨 | 25. 巴比伦河 | 47. 哈利什的男人 |
| 4. 桑塔·露琪亚 | 26. 故乡的亲人 | 48. 震撼我的心灵 |
| 5. 小小毛茛 | 27. G小步舞曲 | 49. 世俗情歌 |
| 6. 我的邦妮沐浴在海洋里 | 28. 侏罗纪公园主题曲 | 50. 来日再聚 |
| 7. 摇篮曲 | 29. 天使的眼睛 | 51. 钻石是女孩最好的朋友 |
| 8. 卡琳卡舞曲 | 30. 迪克的空想 | 52. 金发珍妮 |
| 9. 大卫王之城 | 31. 无人知晓 | 53. 皇帝四重奏 |
| 10. 茉莉·马隆 | 32. 英国掷弹兵进行曲 | 54. 天鹅湖 |
| 11. 香蕉船之歌 | 33. 小步舞曲 | 55. 鞞鞞舞曲 |
| 12. 通讯卫星 | 34. 绿袖子 | 56. 黑色的眼睛 |
| 13. 丝缎娃娃 | 35. 赫布里底群岛序曲 | 57. 木星 |
| 14. 北非海岸 | 36. 划船 | 58. 带给我阳光 |
| 15. 叟先生 | 37. 墨西哥帽子舞 | 59. 法拉姆式调味酱 |
| 16. 妈妈不让 | 38. 皮迪度 | 60. 请温柔一点 |
| 17. 拉库卡拉查 | 39. 黑爵士主题曲 | 61. 大进行曲 |
| 18. 情人渡 | 40. 深深的河流 | 62. 拉德茨基进行曲 |
| 19. 稻草里的火鸡 | 41. 流浪 | 63. 大象内尔 |
| 20. 悄然辞行 | 42. 希望曲 | 64. 约翰·布朗的遗体 |
| 21. 山峦之上 | 43. 白蜡林 | 65. 山魔的宫殿 |
| 22. 摘星 | 44. 比尔·贝利 | 66. 无花果叶拉格 |

怎么样使用CD

在曲目1中的标准音是A音

在曲目1之后的伴奏都是按照它们在书中出现的顺序排列的。在书中标有的地方可以找到相关的伴奏录音。

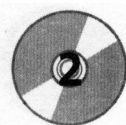
听每首伴奏音乐开始前的滴答声（预备拍）：根据拍子和节拍记号，在音乐开始之前，每首伴奏都会有持续一到两个小节的滴答声。如果是弱拍起句的伴奏曲，滴答声会持续到第一小节的前面部分。

奇异恩典

传统歌曲

Amazing Grace

© Copyright 2006 Dorsey Brothers Music Ltd.
All Rights Reserved. International Copyright Secured.



Slowly

Chords: Bb7 Eb Eb7 Ab Eb

Chords: Bb7sus4 Bb7 Eb Eb7

Chords: Ab Eb F7/C Baug Bb7sus4 Bb7 Ebsus4 Eb

Dynamic: *mp*

Dynamic: *mf*

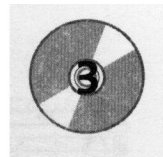
Dynamic: *p*

某天早晨

英国传统乐曲

Early One Morning

© Copyright 2006 Dorsey Brothers Music Ltd.
All Rights Reserved. International Copyright Secured.



Moderately

Chords: C F G

Chords: C F G7 C

Chords: G7 C G7 C

Chords: F Dm G7sus G7 C

Dynamic: *mf*



桑塔·露琪亚

那不勒斯传统乐曲

Santa Lucia

© Copyright 2006 Dorsey Brothers Music Ltd.
All Rights Reserved. International Copyright Secured.

Moderately

Sheet music for Santa Lucia, Moderately. The music is in 3/4 time and features a melody with various chords and dynamics.

Chords: Bb, F7, Bb, G7, Cm, F7, Bb, Eb, F7, Bb, Cm/Eb, F7, Bb.

Dynamics: mf, f.



小小毛茛 (节选自《皇家海军围裙号》)

Sullivan

Poor Little Buttercup (from HMS Pinafore)

© Copyright 2006 Dorsey Brothers Music Ltd.
All Rights Reserved. International Copyright Secured.

Gently

Sheet music for Poor Little Buttercup, Gently. The music is in 3/4 time and features a melody with various chords and dynamics.

Chords: Bb, F, Bb, F, Bb, Eb, Bb, G7, Cm, F7, Bb, F7, Bb.

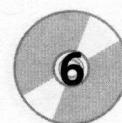
Dynamics: mf.

我的邦妮沐浴在海洋里

苏格兰传统乐曲

My Bonnie Lies Over The Ocean

© Copyright 2006 Dorsey Brothers Music Ltd.
All Rights Reserved. International Copyright Secured.



Smoothly

Chord progression for "My Bonnie Lies Over The Ocean":

Staff 1: F, B $\flat$, F, Dm

Staff 2: G7, C7, F, B $\flat$, F, Gm, C7

Staff 3: F, F, B $\flat$, G7, C7, F

Staff 4: B $\flat$, G7, C7, F

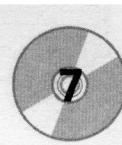
Dynamic markings: *mp*, *mf*

摇篮曲

勃拉姆斯

Lullaby

© Copyright 2006 Dorsey Brothers Music Ltd.
All Rights Reserved. International Copyright Secured.



Slowly

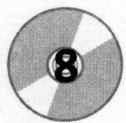
Chord progression for "Lullaby":

Staff 1: A $\flat$, E $\flat$ 7

Staff 2: A $\flat$, D $\flat$, A $\flat$, E $\flat$ 7

Staff 3: A $\flat$, A $\flat$ 7, D $\flat$, A $\flat$, E $\flat$ 7, A $\flat$

Dynamic markings: *mp*, *mf*



卡琳卡舞曲

俄罗斯传统乐曲

Kalinka

© Copyright 2006 Dorsey Brothers Music Ltd.
All Rights Reserved. International Copyright Secured.

Moderato

Chords: Cm G7 Cm G7

mf

Chords: Cm Eb Bb7 Eb Bb7 Eb

f

Chords: Ab Fm Bb7 Fm G7

mf

Chords: Cm G7 rit. Cm

f



大卫王之城

Guantlett

Once In Royal David's City

© Copyright 2006 Dorsey Brothers Music Ltd.
All Rights Reserved. International Copyright Secured.

Chords: F C7 F G7 C7 F Dm Am F Gm/Bb C7 F

mf

Chords: C7 F G7 C7 F Dm Am F7 Gm/Bb C7 F

Chords: Bb F C7 F7 Bb F Gm7 C7 F

莫莉·马隆

Yorkston



Molly Malone

© Copyright 2006 Dorsey Brothers Music Ltd.
All Rights Reserved. International Copyright Secured.

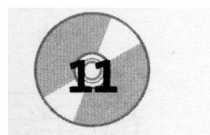
Gently

Chords: Eb, Bb7, Eb, F7, Bb7, Eb, Fm/Ab, Eb/Bb, Ab, Eb/Bb, Ab, Eb/Bb, Bb7, Eb

Dynamic: mp

香蕉船之歌

牙买加传统乐曲



Banana Boat Song

© Copyright 2006 Dorsey Brothers Music Ltd.
All Rights Reserved. International Copyright Secured.

Moderately

Chords: C, G7, C, G7, C, G7, C, F, G7, C, G7, C, F, G7, C

Dynamics: f, mf, f



Telstar

© Copyright 1962 Ivy Music Limited.
All Rights Reserved. International Copyright Secured.

Eb Cm Fm7 Bb7 Eb Cm7
 f

Ab Bb7 Eb/G Ab Cm Ab Bb

1. Eb Cm Fm Bb7 2. Eb Cm Bb7

Eb Cm Fm Bb7 Eb Cm

Fm Bb7 Eb Cm Fm Bb7

Eb Cm Fm Bb7

Eb Cm Fm7 Bb7 Eb Cm7

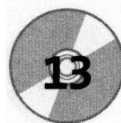
Ab Bb7 Eb/G Ab Cm Ab Bb Eb

Cm Fm Bb7 Eb Ab Eb

丝缎娃娃

Satin Doll

Ellington & Strayhorn



© Copyright 1953 & 1960 Tempo Music Incorporated, USA.
Campbell Connelly & Company Limited.
All Rights Reserved. International Copyright Secured.

Moderate swing

Chord progression and melody for "Satin Doll" (Moderate swing):

Chords: Cm7, F7, Cm7, F7, Dm7, G7, Dm7, G7, Cm7, F#m7, B7, Bb, G7, Cm7, F7, Cm7, F7, Dm7, G7, Dm7, G7, Cm7, F#m7, B7, Bb, Fm7, Bb7, Fm7, Bb7, Eb, Gm7, C7, Gm7, C7, Cm7, F7, Cm7, F7, Cm7, F7, Dm7, G7, Dm7, G7, Cm7, F#m7, B7, Bb, Cm7, B7, Bb.

Dynamic markings: *mp*, *mf*, *f*.



北非海岸

Coasts of High Barbary

美国传统乐曲

© Copyright 2006 Dorsey Brothers Music Ltd.
All Rights Reserved. International Copyright Secured.

Fairly quick

G Cm Bb Cm Bb Cm

mf

Bb Cm Gm Cm Bb Ab

Eb Cm Fm Cm Gm

1. Cm G 2. Cm

f

Detailed description: This is a musical score for a piece titled 'Coasts of High Barbary'. It is in 6/8 time and B-flat major. The tempo is 'Fairly quick'. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. It starts with a mezzo-forte (*mf*) dynamic. The melody is composed of eighth and quarter notes. Above the staff, the chords G, Cm, Bb, Cm, Bb, and Cm are indicated. The second staff continues the melody with chords Bb, Cm, Gm, Cm, Bb, and Ab. The third staff features a repeat sign with two endings. The first ending leads back to the beginning, and the second ending concludes the piece. The dynamic changes to forte (*f*) at the end of the first ending.



叟先生

Babu San

Ngizim 族传统乐曲

© Copyright 2006 Dorsey Brothers Music Ltd.
All Rights Reserved. International Copyright Secured.

Lively

Eb Ab Eb Bb7

f

Eb Ab Eb Bb7 Eb

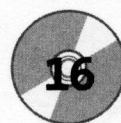
Eb Ab F7 Bb7

Eb Ab Eb Bb7 Eb

Detailed description: This is a musical score for a piece titled 'Babu San'. It is in 4/4 time and E-flat major. The tempo is 'Lively'. The score consists of four staves. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. It starts with a forte (*f*) dynamic. The melody is composed of eighth and quarter notes. Above the staff, the chords Eb, Ab, Eb, and Bb7 are indicated. The second staff continues the melody with chords Eb, Ab, Eb, Bb7, and Eb. The third staff features a repeat sign with two endings. The first ending leads back to the beginning, and the second ending concludes the piece. The dynamic remains forte (*f*). The fourth staff continues the melody with chords Eb, Ab, Eb, Bb7, and Eb.

妈妈不让

美国传统乐曲



Mama Don't Allow

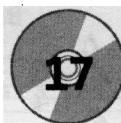
© Copyright 2006 Dorsey Brothers Music Ltd.
All Rights Reserved. International Copyright Secured.

Lively swing

E_b
 f
 $Bb7$
 E_b E_b7 - A_b $Adim7$
 E_b $C7$ $F7$ $Bb7$ E_b

拉库卡拉查

墨西哥传统乐曲



La Cucaracha

© Copyright 2006 Dorsey Brothers Music Ltd.
All Rights Reserved. International Copyright Secured.

$C7$ F $Fdim$
 f
 $C7$ F *Fine*
 $F\#dim7$ $C7$
 mf
 1. F 2. F *D.S. al Fine*
 f



18

情人渡

Shenandoah

美国传统乐曲

© Copyright 2006 Dorsey Brothers Music Ltd.
All Rights Reserved. International Copyright Secured.

Gently

Chords: G7 C Am C Am F Dm

Chords: C Em F Em Am C

Chords: Am F C F C G7 C

mf *p*



19

稻草里的火鸡

Turkey In The Straw

美国传统乐曲

© Copyright 2006 Dorsey Brothers Music Ltd.
All Rights Reserved. International Copyright Secured.

Moderately quick

Chords: Bb7 Eb

Chords: Bb7 Eb

Chords: Bb7 Eb

Chords: Ab Eb

Chords: Bb7 Eb

mf *f*

悄然辞行

Steal Away

灵魂乐曲

20

© Copyright 2006 Dorsey Brothers Music Ltd.
All Rights Reserved. International Copyright Secured.

Slowly

B $\flat$ Gm Dm E $\flat$ F B $\flat$ Gm

Dm Cm F13 B $\flat$ Gm Dm Cm9

F7sus B $\flat$ Dm Cm F13 B $\flat$

mp *mf* *f* *p*

The musical score for 'Steal Away' is written in 4/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Slowly'. The first staff has a dynamic marking of *mp* (mezzo-piano). The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff has dynamic markings of *f* (forte) and *p* (piano). The score includes various chords: B-flat major, G minor, D minor, E-flat major, F major, B-flat major, G minor, D minor, C minor, F13, B-flat major, G minor, D minor, C minor 9, F7sus, B-flat major, D minor, C minor, F13, and B-flat major. The music features a mix of eighth and quarter notes, with some measures containing rests.

山峦之上

Over The Hills

英国传统乐曲

21

© Copyright 2006 Dorsey Brothers Music Ltd.
All Rights Reserved. International Copyright Secured.

Moderately

B $\flat$ E $\flat$ A $\flat$ E $\flat$

B $\flat$ E $\flat$ A $\flat$ A $\flat$ /B $\flat$ E $\flat$

B $\flat$ 7 E $\flat$ A $\flat$ E $\flat$

B $\flat$ E $\flat$ A $\flat$ A $\flat$ /B $\flat$ B $\flat$ 7 E $\flat$

mp *mf*

The musical score for 'Over The Hills' is written in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderately'. The first staff has a dynamic marking of *mp* (mezzo-piano). The second staff has a dynamic marking of *mf* (mezzo-forte). The score includes various chords: B-flat major, E-flat major, A-flat major, E-flat major, B-flat major, E-flat major, A-flat major, A-flat/B-flat, E-flat major, B-flat 7, E-flat major, A-flat major, E-flat major, B-flat 7, E-flat major, A-flat major, A-flat/B-flat, B-flat 7, and E-flat major. The music features a mix of eighth and quarter notes, with some measures containing rests.



摘星

Vance & Pockriss

Catch A Falling Star

© Copyright 1957 (Renewed 1985) Paul J. Vance Publishing Company & Emily Music Corporation, USA.
Campbell Connelly & Company Limited.
All Rights Reserved. International Copyright Secured.

Moderate (Rumba)

Sheet music for "Catch A Falling Star" in 4/4 time, Moderate (Rumba) tempo. The key signature is B-flat major (two flats). The music is written on a single staff with a treble clef. The piece consists of 16 measures, grouped into four systems of four measures each. The dynamics are marked as follows: *mf* (measures 1-4), *f* (measure 8), *mf* (measures 13-14), *mp* (measures 15-16), and *p* (measures 17-18). The chords are indicated above the staff: Bb, Eb, Bb, Eb, Bb, F7, Bb, Bb, Eb, Bb, F7, Bb, Bb7, Eb, Bb, Bbdim, Bb, Bb7, Eb, Bb, F7, Bb, Bb, F7, Bb, Bb, F7, Bb.

拱门下

Underneath The Arches

Flanagan



© Copyright 1932 & 1960 Campbell Connelly & Company Limited.
All Rights Reserved. International Copyright Secured.

Slow swing

Sheet music for "Underneath The Arches" by Flanagan, featuring a slow swing tempo. The music is written in 4/4 time and includes various chords and dynamics.

Chords and Dynamics:

- Line 1: Eb7, Ab, Fm7, Bb7. Dynamics: mp.
- Line 2: Eb7, Ab.
- Line 3: Faug, F7, Bb7. Dynamics: mf.
- Line 4: Eb7.
- Line 5: Ab, Fm7, Bb7. Dynamics: mp.
- Line 6: Bbm7, Eb7, G7, C7. Dynamics: mf.
- Line 7: F7, Faug, F7, Bb7.
- Line 8: Bbm7, Eb7, Ab, Dbm, Ab.