







主编/熊亮

翻译/范晓星

中国经典



Chinese Classical

Stories V





中国经典故事



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这套书就是一个小舞台, 让古老的故事活起来, 在纸上表演一出精彩的图画剧。 这就是我设计这套书的用意, 吸引孩子主动阅读下去。



熊亮(著名图画书作家)

按图索骥

Choosing a Steed by the Book

绘画/马玉 改编/奇异堡 翻译/范晓星







伯乐最擅长发现千里马,他 写了一本书——《相马经》。 Bo Le was famous for choosing the best horses. He wrote down all his experiences in a book: *The Art of Selecting Steeds.*



伯乐的儿子看了《相马经》, 也很想出去找千里马。 After reading the book, Bo Le's son decided to go look for a steed that could gallop very fast.



他记住了书中的一句话,"千 里马的特征是:高脑门、大眼睛……"

He memorized these words from the book: "A swift steed has a very high brow and great big eyes..."



他带着书,就出门去找千里马了。

With the book in hand, he then set off to go look for just such a swift steed.



他一边走,一边背:"高脑 门、大眼睛……"

He traveled across the country, his father's words ringing in his ears: "a very high brow and great big eyes."



突然,他看到一只癞蛤蟆, "啊!高脑门、大眼睛,我找到 千里马了!" Suddenly he saw a toad. "Aha! A very high brow and great big eyes. That's it! I've found the swift steed!"



他连忙把癞蛤蟆捉给伯 乐,说:"我找到高脑门、大眼睛 的千里马了……" He caught the toad and brought it back to his father. He said, "Look! Pa, I found the swift steed. It has a very high brow and great big eyes."



伯乐哭笑不得地说:"可惜 这匹'千里马'太喜欢跳了,不能 用来拉车。"

Bo Le did not know whether to laugh or to cry. He said, "Sorry, my son, but your 'swift steed' seems to like leaping rather than pulling a cart."

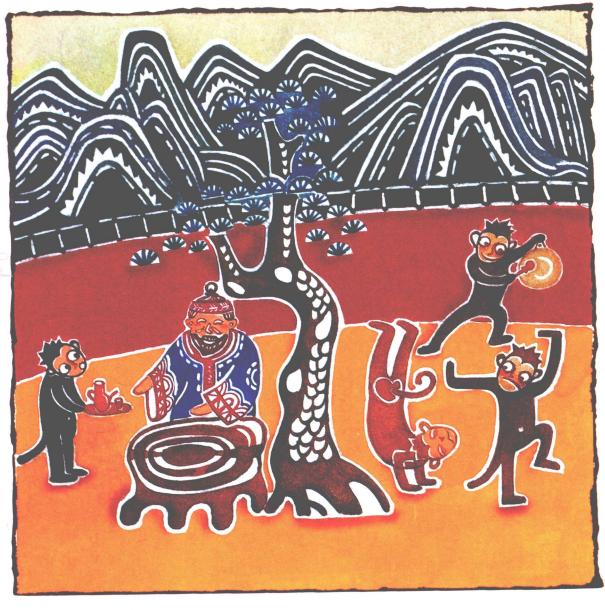




Bargaining with Monkeys

绘画/彭婷 改编/奇异堡 翻译/范晓星





从前有一个老人,在家中的 院子里养了许多猴子。 A long time ago, there once lived an old man. He raised many monkeys as pets in his yard.



日久天长,老人和猴子竟然能 对话了。 After the passing of many days, the old man and the monkeys acquired the ability to talk to each other.