

中国
古代
耕织
图
下
册

耕织





ISBN 978-7-5051-1787-7



9 787505 117877 >

定价: 386.00元 (上、下册)

中国古代耕织图

下册



红旗出版社

图书在版编目(CIP)数据

中国古代耕织图/王红谊主编.

-北京:红旗出版社,2009.6

ISBN 978-7-5051-1787-7

I. 中… II. 王… III. ①美术-作品综合集-中国-古代②农业史-中国-古代-史料

IV. J121 S-092.2

中国版本图书馆CIP数据核字(2009)第095740号

书 名: 中国古代耕织图

主 编 王红谊

责任编辑 王农媛

责任校对 李 娟

装帧设计 谢 震

出版发行 红旗出版社

地 址 北京市沙滩北街2号

邮 编 100727

E-mail hqcbs@publica.bj.cninfo.net

编 辑 部 64037149

发 行 部 64037154

印 刷 北京广益印刷有限公司

开 本/ 889毫米×1194毫米 1/16

字 数/ 683千字

版 次/ 2009年8月北京第1版

印 数/ 1~2000册

印 张/ 36.75

2009年8月北京第1次印刷

ISBN 978-7-5051-1787-7

版权所有 翻印必究 印装有误

定价: 386.00元(上、下册)

负责更换

耕织图

耕织

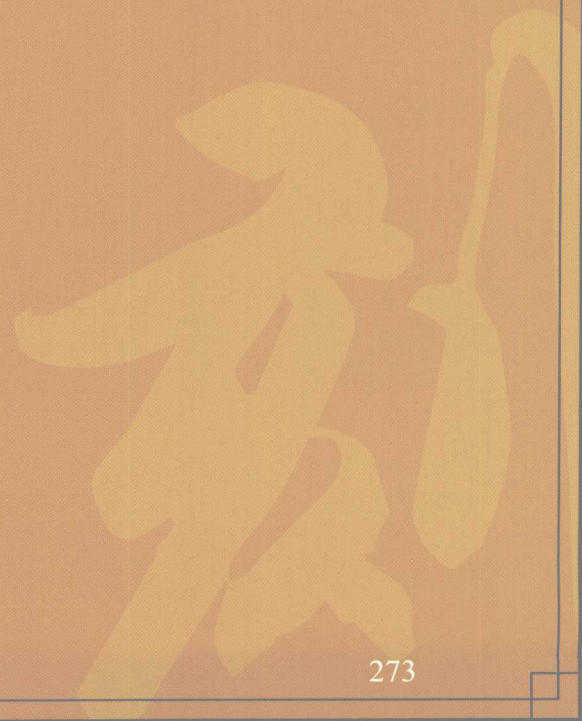
雕刻

雕刻中耕织题材的内容大约出现在战国时期，入汉后逐渐普遍。本书中的雕刻是泛指，包括画像砖石、碑刻、版刻、木雕、牙雕、玉雕等。



Sculpture

The sculpture with the content of the paintings on farming and weaving in the sculpture occurred about in the Warring State period, and it became popular after the Han Dynasty. The sculpture in this book is a generic reference, including the image bricks, inscriptions, engraving, woodcarving, ivory carving and jade carving, etc.



耕织图

耕织图

画像砖石中的耕织图

画像砖石是附着在建筑墓穴壁面和楣槛碑阙上的装饰性艺术品，大体上从西汉时开始出现，流行于东汉而弱于魏晋时期。画像砖石的图像大多以写实的艺术表现手法，所涉及的题材很广泛，表现的内容也非常丰富，在一定程度上反映了当时的社会生产与生活。从目前的考古发现看，画像砖石墓在全国数十个省区均有分布。其中大量反映农业题材内容的画像砖石集中分布在当时农业生产发达的地区。汉代是我国传统农业生产技术迅速发展的重要阶段，这与画像砖石所反映的内容是一致的。



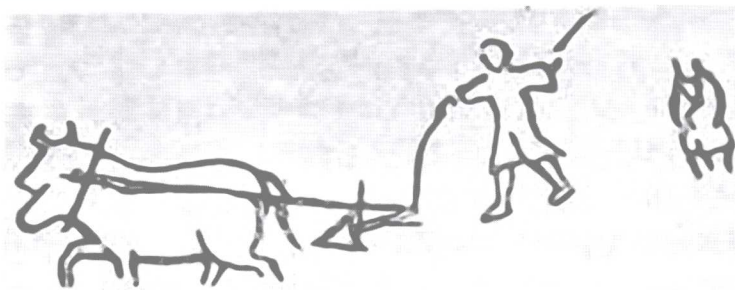
The paintings on farming and weaving on the image stones

The image stone is the ornament attached on the fresco of the tombs and the steles, it occurred since the West Han Dynasty. It was popularized in West Han Dynasty and came to its downfall in Wei and Jin Dynasties. The paintings on the image bricks have style of realism and various kinds of topics as well as the rich content. They have reflected the social production and living at that time in certain degrees. In terms of the current archeological discoveries, the tombs with the image stones are distributed in more than 10 provinces in China, among which there are large amount of content reflecting the agriculture and they are distributed collectively, basically in the area of developed agricultural production. Han Dynasty is the important stage when the technology of the traditional agricultural production developed very fast, it is consistent with the content reflected by the image brick. Besides the image bricks relating to the farming and weaving in this book, it also selected the images on vintage and food processing as the supplement to the level of the agricultural production at that time.

砖石刻

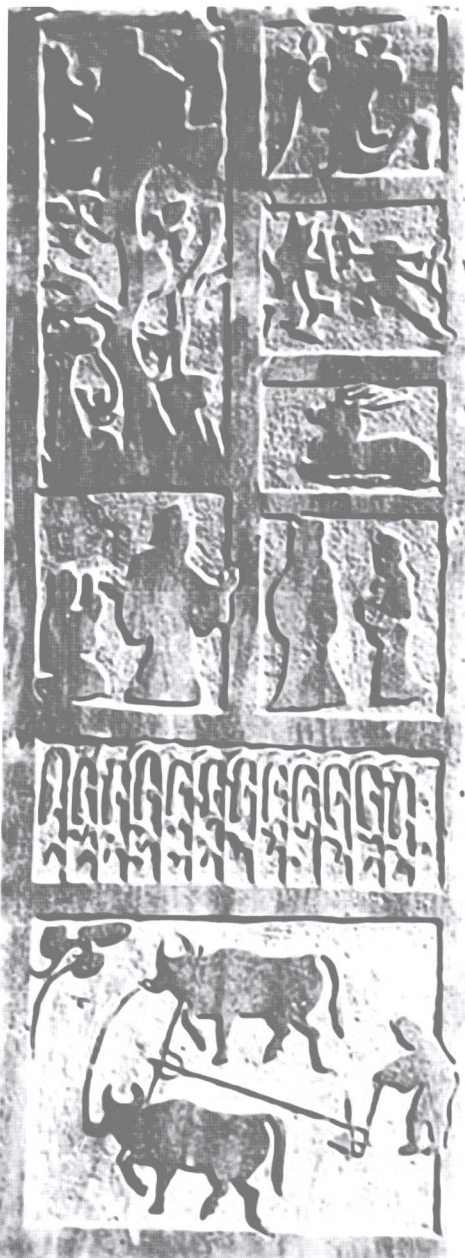
耕织图

雕刻中耕织题材的内容大约出现在战国时期，入汉后逐渐普遍。



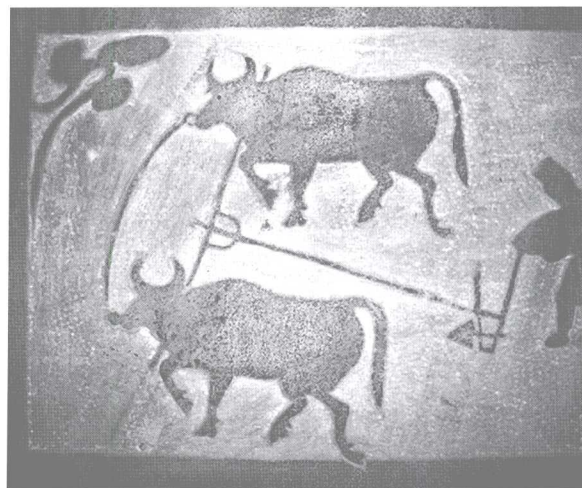
汉 牛耕图画像砖(山西平陆枣园汉代墓葬出土)

The painting on farming with cattle (the image brick of Han tombs excavated in Zaoyuan, Pinglu of Shanxi), Han Dynasty



汉 牛耕图画像石(陕西米脂)

The painting on farming with cattle (the image stone of Han Dynasty excavated in Mizhi, Shaanxi), Han Dynasty



汉 牛耕图画像石(局部)(陕西米脂)

The painting on farming with cattle (local part) (the image stone of Han Dynasty excavated in Mizhi, Shaanxi), Han Dynasty



汉 牛耕图画像石(陕西绥德东汉王得元墓)

The painting on farming with cattle (the image stones in the tomb of Wang Deyuan of Suide County of Shaanxi Province, East Han Dynasty), Han Dynasty



汉 牛耕图画像石(陕西绥德)

The painting on farming with cattle (the image stones excavated in Suide County of Shaanxi Province), Han Dynasty



汉 牛耕图画像石(江苏睢宁)

The painting on farming with cattle (the image stones excavated in Suining County of Jiangsu Province), Han Dynasty

砖石刻

耕织图

雕刻中耕织题材的内容大约出现在战国时期，入汉后逐渐普遍。



汉 舂米图画像石（四川彭山出土）

The painting on husking the rice (the image stone excavated in Pengshan of Sichuan), Han Dynasty



汉 庄园农作图画像石（成都市博物馆藏）

The painting on farming in the farm (the image stones in Han Dynasty, collected in Chengdu Museum)



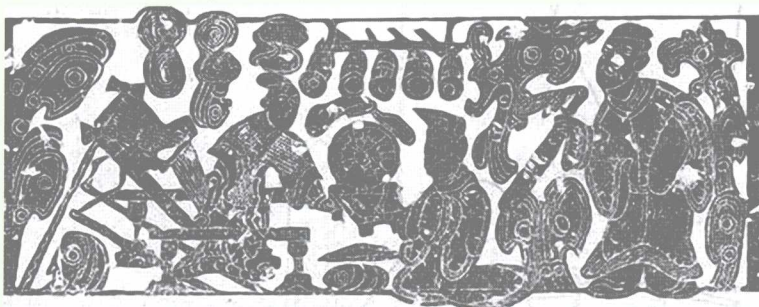
汉 纺织图画像石（江苏邳县博物馆）

The painting on spinning (the image stones in Han Dynasty collected in Musuem of Pi County of Jiangsu Province)



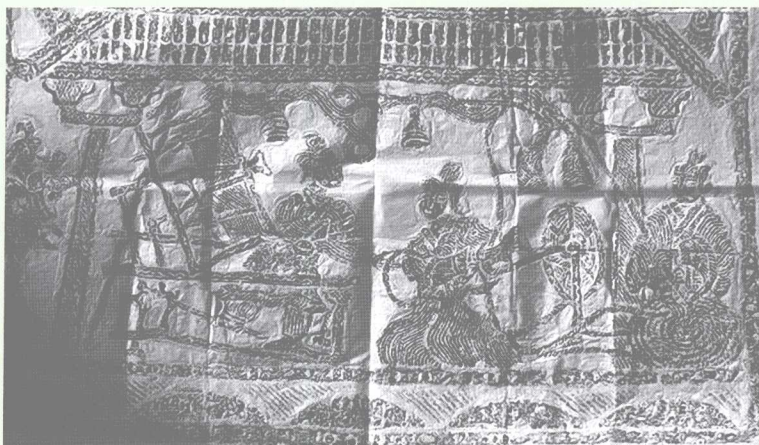
汉 纺纱织布图画像石(江苏铜山县青山泉收集, 徐州市博物馆藏)

The painting on weaving and spinning (the image stones in Han Dynasty excavated in Qingshanquan, Tongshan County of Jiangsu Province and collected in Xuzhou Museum)



汉 纺织图画像石(南京博物院藏, 泗洪县曹庄出土)

The painting on spinning (excavated in Caozhuang of Sihong County and collected in Nanjing Museum), Han Dynasty



汉 庄园纺织图画像石(中国历史博物馆藏, 江苏省铜山县洪楼汉墓出土)

The painting on spinning in the farms (the image stones excavated in Honglou Han's Tomb of Tongshan County, Jiangsu Province and collected in China History Museum), Han Dynasty

耕织图

砖石刻

雕刻中耕织题材的内容大约出现在战国时期，入汉后逐渐普遍。



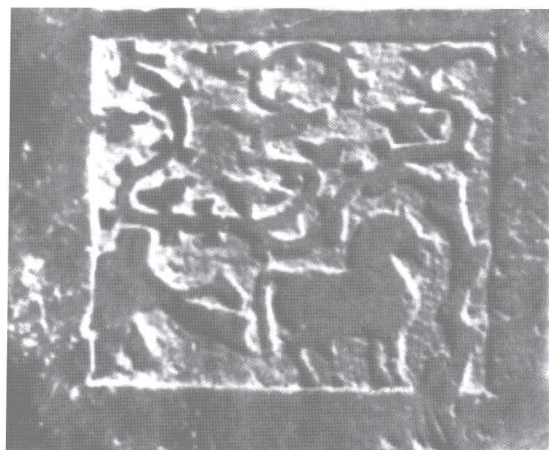
汉 纺织酿酒图画像石
(成都市博物馆藏)

The painting on spinning and vintage (the image stones in Han Dynasty, collected in Chengdu Museum)



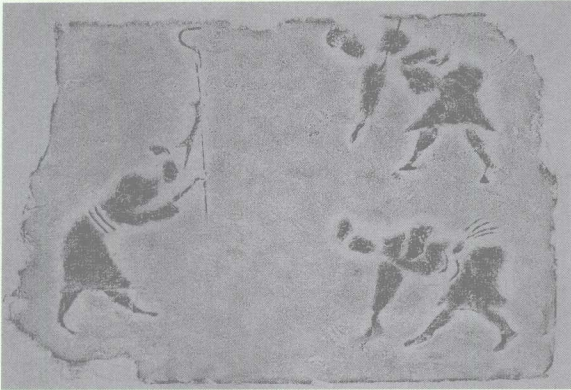
东汉 拾粪图画像石(陕北)

The painting on picking the excretes (the image stones excavated in northern Shaanbei Province), East Han Dynasty



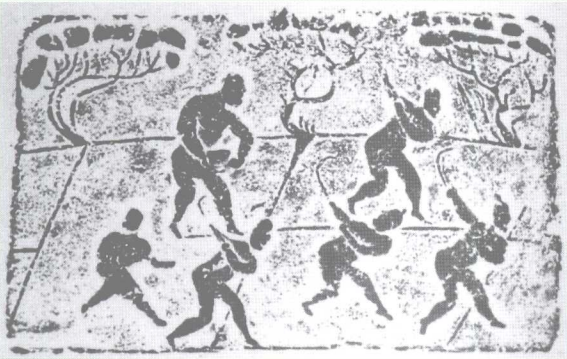
东汉 拾粪图画像石(陕北)

The painting on picking the excretes (the image stones excavated in northern Shaanbei Province), East Han Dynasty



东汉 播种图画像砖

The painting on seeding on the image bricks,
East Han Dynasty



东汉 艾草播种图画像砖(四川德阳出土)

The painting on seeding the wormwood (the image
bricks excavated in Deyang of Sichuan), East Han Dynasty



东汉 农事图画像砖

The painting on agriculture activities (the image
bricks in East Han Dynasty)



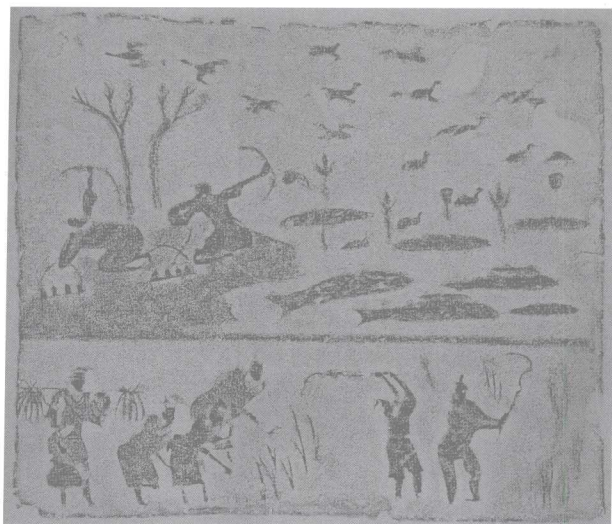
东汉 薅秧图画像砖

The painting on pulling out the sprouts (the
image bricks in East Han Dynasty)

耕织图

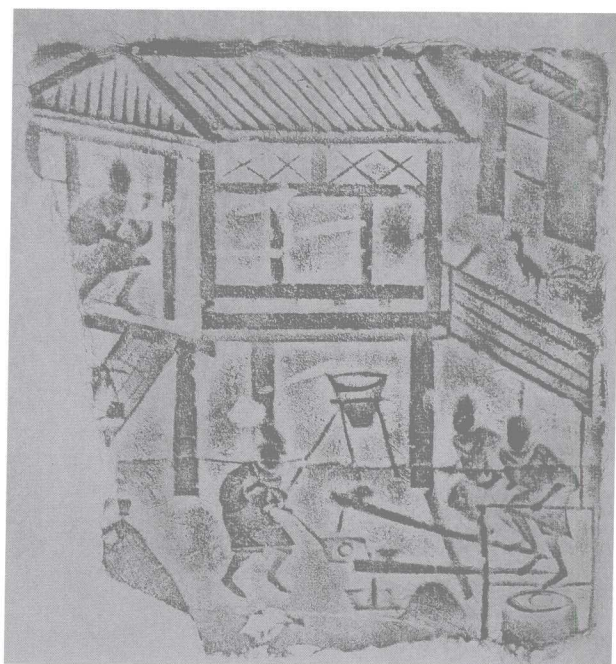
砖石刻

雕刻中耕织题材的内容大约出现在战国时期，入汉后逐渐普遍。



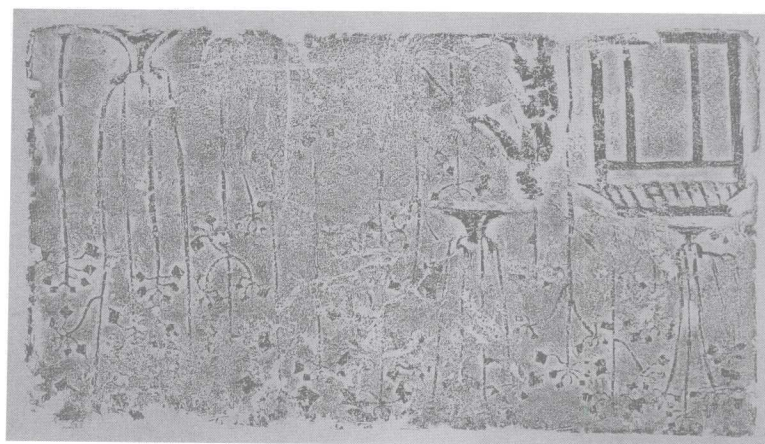
东汉 收获弋射图画像砖

The painting on harvesting and hunting (the image bricks in East Han Dynasty)



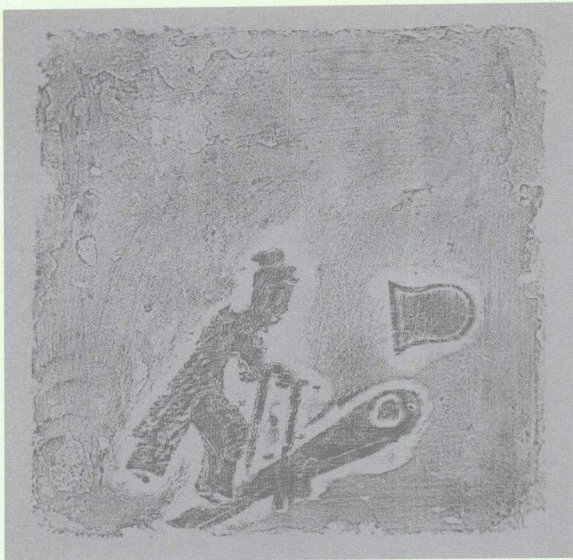
东汉 舂米图画像砖

The painting on husking the rice (the image bricks in East Han Dynasty)



东汉 桑园图画像砖

The painting on mulberry garden (the image stones in East Han Dynasty)



宋 舂米图画像砖

The painting on husking the rice (the image bricks in Song Dynasty)



宋 舂米图画像砖

The painting on husking the rice (the image bricks in Song Dynasty)



宋 舂米图画像砖

The painting on husking the rice (the image bricks in Song Dynasty)

砖石刻

耕织图

雕刻中耕织题材的内容大约出现在战国时期，入汉后逐渐普遍。



宋 碾米图画像砖

The painting on milling the rice (the image bricks in Song Dynasty)



宋 碾米图画像砖

The painting on milling the rice (the image bricks in Song Dynasty)