

ASIA PACIFIC INTERIOR DESIGNERS SHOW CASE COLLECTION

亚太荣誉设计师样板房大赏

深圳市创扬文化传播有限公司 编

大连理工大学出版社

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图书在版编目(CIP)数据

亚太荣誉设计师样板房大赏 / 深圳市创扬文化传播有
限公司编. —大连: 大连理工大学出版社, 2009.6
ISBN 978-7-5611-4839-6

I. 亚… II. 深… III. 建筑设计—作品集—亚太地区
IV. TU206

中国版本图书馆CIP数据核字 (2009) 第069718号

出版发行: 大连理工大学出版社
(地址: 大连市软件园路80号 邮编: 116023)

印 刷: 利丰雅高印刷(深圳)有限公司

幅面尺寸: 280mm × 280mm

印 张: 27

插 页: 4

出版时间: 2009年6月第1版

印刷时间: 2009年6月第1次印刷

策 划: 袁 斌

责任编辑: 刘 蓉

责任校对: 雷 娜 马 帅

封面设计: 黄子平

ISBN 978-7-5611-4839-6

定 价: 298.00元

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邮 购: 0411-84703636

E-mail: designbooks_cltup@yahoo.cn

URL: <http://www.cltp.com.cn>

如有质量问题请联系出版中心: (0411) 84709246 84709043

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Home feeling is the most important for the house design and only such a house can be regarded as a good show flat.

——Interview to Flora Lau, a famous designer from Hong Kong, China

Q: Could you please tell us about the owner of "Oriental Mansion"? what are his requirements to the house design and does your design meet them?

A: It's a 25-square-meter layout house, and there are three generations of family members and they like French style, especially Versailles. They also hope to have a colorful indoor environment beyond the elegant French style. Different colors can add more home senses. So in the project of Oriental Mansion, it's easy to see many different colors. Different colors shall bring various emotions, the designer uses pink series to create a warm and comfortable atmosphere, especially in the bedroom as pink is romantic and can relax the feelings, as well as the noble and elegant decoration, they completely meet the owner's requirements. The public area has a rich color and is nobler than the bedroom, for that the designer uses metals and flickering materials to decorate the dining room.

Q: If the owner is doubtful about your design, how do you solve the problem?

A: Well, generally there is no big difference as I always keep close touch with the owner before and in the process of design, and we work to realize the owner's expectation. Of course sometimes we need to have negotiation on some views, but no big problem shall be produced if we respect each other and communicate friendly.

Q: The project of "Seine Riverside" is originated from the Seine River, which is an important river of France. Is there special significance?

A: Seine Riverside is the name of this project, and the developer hopes to create a French riverside flavor and wishes the designer to use this theme to create a Seine-River style life. Seine River has beautiful sunshine and a long history, and it's greatly significant to French people. The ancient buildings along the riverside play important roles in Paris. The architectures are the communication complex of the cultures in the past and today. Seine River always witnesses and accompanies the people to appreciate this beautiful country.

Q: What's design concept of "Sight Peak", and is there a theme?

A: Serenity and nature, the project is designed upon the mountain, which has good natural advantages. The designer should enjoy and make full use of the scenes and introduce them into the indoor environment to create a quiet and easygoing living space.

Q: In the indoor design, decorations and exhibits are very important, what's your opinion about them and how do you use them?

A: Decorations and exhibits can make us enjoy better life, and they can give the people different emotions. To some extent they reflect the owner's views and aptency. They are good helpers to show ourselves and our inner emotions. Never ignore a small ornament as it may produce great effect through proper arrangement. Just like the candle, it's the best ornament to create a romantic environment.

Q: What's a home in your mind? Do you like the following case(s)?

A: Home should be warm in heart and a place to show oneself. I like all my cases as they reflect my mind when designing. A good house work should embody the owners' characteristics and favorites. To realize the owners' inner world in the life via design to make them have their own dreamful space.

样板房设计得美观奢华，最重要的元素是要有家的感觉，这样的样板房才可以称为优秀的样板房。

——中国香港著名设计师刘伟婷 (Flora Lau) 专访

Q: "东方华府"业主的情况是什么样的? 他对设计的要求是什么? 你的设计与他的要求一致吗?

A: 面积257平方米的中小户型，户主是三代同堂的家庭，而且特别喜爱法式风格，尤其是凡尔赛宫的气氛。他们不但在布局上有所喜好，也希望居室能多姿多彩，不要因为典雅的法式氛围而制造出过于严肃和高傲的感觉，希望能用不同色来增添家居生活感。因此在东方华府的设计中，很容易就会发现不少颜色穿梭其中。色彩带来不同的情绪，设计师用粉色系列来营造温馨舒畅的氛围，特别是卧室，粉色系列有浪漫、放松心情之效，配合高贵典雅的浪漫正好符合主人的要求，将空间衬托得美轮美奂。在公共区域，颜色是丰富的，但较稳重多了一份尊贵的气氛，设计师用了金属和闪烁的材质来增添富丽的客厅。

Q: 如果在设计时你的设计遭到业主的质疑，风格不统一时，你是怎样解决这种矛盾的?

A: 一般很少出现大的质疑，因为在设计之前和流程中，我们与客人保持密切的联系，我们是为了实现客人的要求而存在的，当然有些时候意见上需要磨合，这时就需要发挥我们专业指导作用的时候，只要互相尊重和有足够的沟通，一般不会产生大问题。

Q: 塞纳-马恩省河是法国的一条重要河流，“塞纳河畔”项目以此来命名，不是有什么特殊的意义?

A: 塞纳河畔是楼盘的名称，开发商希望打造法国河畔风情而命名的，亦希望设计师能用这个主题，从外到内地铺开这阵“塞纳-马恩省河”风情。塞纳-马恩省河畔风光明媚，历史悠久，对法国人的生活有深远的影响。依傍在旁的不少古旧建筑在巴黎均是举足轻重的，建筑物就是当今存活着的一流的品牌，是古今设计文化的交织。塞纳-马恩省河一直在见证着，而且陪伴游人欣赏这个华美、精彩的国度。

Q: “鸿雁峰峰”这个案例的设计理念是什么? 有没有一条主线?

A: 宁静和自然，楼盘依山而建，地理上极具自然的优势，设计师要尽情享受和拥抱这里的景致，把这样的天然氛围和景致延伸至室内，营造一个安宁悠然的家居环境。

Q: 在室内设计中，装饰品起着不可低估的作用，你对装饰品或陈列品的运用有什么看法吗? 你是怎样运用这些小点饰的?

A: 装饰品及享受生活的催化剂，形形色色的装饰品好像颜色一样能散起不同的情绪，亦能代表拥有者的心态和愿望。它是抒发内心情感的管道，展现自我的好帮手。我们不能小看饰品所能发挥的潜力，就是平淡无奇的一件小摆设，通过合理的安排后，亦可以产生无比的感动，就好像蜡烛，它就是营造浪漫不可或缺的饰品。

Q: 在你心目中，家的定义是什么? 在下面的案例中，有你喜欢的家的影子在里面吗?

A: 家是窝心和体贴的，是表现自我的领域，融合于主人的生活方式中。我所做过的案例，都是我喜欢的，因为它们都反映着我设计时的心态，心态自内投入于主人的角色内，拥有他们的性格、特征、喜好等等。通过设计把主人的内心世界实现于空间中，使他们拥有完全属于自己而且梦寐以求的居所。

Space is a field linking the creative idea and life, and arrangement is a media that gives unique aesthetics in the process of design. It plays a role in linking the design and life.

——Interview to T.K.Chu, an Asian famous designer

Q: The Chinese style emphasizes connotations and what's your opinion on the expression of the Chinese style?

A: I always want to break through the traditional impression of the Chinese style. I take Art Deco, Baroque, Fashion and Simplicity as basis and add Chinese culture, spirit and even special symbols that exist to create diversified style by use of digital technology.

Q: In the project of "Peking House", how do you express the Chinese style?

A: I select the simple-line furniture, with the simple Chinese-style window and ornaments to embody the elegance and beauty of Chinese style so as to reflect the humanistic features of China. In addition, other articles are used such as flowers, plants, clothing ornaments, painting rolls, candlesticks and poetic lamps.

Moreover, I make full use of the scenes, articles, windows and tables to match them properly and present a Chinese residential space.

Q: The Chinese-style design should not only show the traditional culture flavor, but also the modern elements. Then how do you combine them in your design?

A: In my views, the "Modern orient" is a popular topic. It expresses the classic through modern ways, which can transfer the life and aesthetics into a silent design language to express the selfhood attitude of the oriental aesthetic spirit.

Q: What's the design concept of "Peking House"?

A: In my views, space is a field linking the creative idea and life, and the arrangement is a media that gives unique aesthetics in the process of design. It plays a role in linking the design and life and means the fashion or style only. They are closely linked with the aesthetics and life attitude of the modern people. So in this project, it is designed to express a fashionable life attitude.

Q: After you complete the work, what makes you feel most satisfied? And any unsatisfactory parts?

A: I try to use different styles and different culture to communicate with the consumers in different works, luckily, I can find the same point.

Q: What's the spatial arrangement of "Beijing NAGA Residence"?

A: In the Beijing NAGA Residence, the entire space is divided into two parts according to the resident's demands of daily life and banquets—a private living room and an open private club, and two dynamic access lines as per the needs—a private line and a banquet line, which are separated with each other and accesses to different zone by different lifts.

Q: What's the design concept of "Beijing NAGA Residence" and is there any theme?

A: Yes, I want to represent a pyramid-style residence through the design concept and express an eastern life attitude.

"空间"是创意与生活连接的场域,而"布置"就好比运作"设计"这个构思过程最后赋予空间独特审美的一种媒介,也是设计与生活连接的最后一层肌肤。

——亚洲著名设计师邵德光(T.K.Chu)专访

Q: 中式风格意在强调内涵,那么你认为中式风格该如何来表现呢?

A: 我一直想打破既有中式风格的传统印象,我利用Art Deco、巴洛克、时尚、简约等语汇为基础,不经意地加入中式文化、精神,甚至融入符号,利用 digital 的科技,创造出多样的中式风格。

Q: 在“首府·别墅”中,中式韵味是怎样表现出来的?

A: 我选择了线条简洁的家具,搭配中式风格窗棂与有细节的饰物,以现代烘托中式典雅,以简约衬出细腻繁美,以此来表达现代中国人文化意识的特点。为捕捉东方神韵,还运用了其他一些点缀,包括错落的花卉植物、布帘、高轴、烛台以及精致如富有诗意的灯具等。

另外,我还通过景、物、窗、台这些看似平凡的东西,经由筛选与搭配,使每个对象之间彼此烘托、彼此呼应,使人感受到现代中国人居住空间的风貌。

Q: 在运用中式风格进行家装设计时,不但要体现出中国传统文化韵味,还要加入现代元素,在你的设计中,是如何将传统与现代结合在一起的呢?

A: 在我看来,“现代东方”是一个兴起的议题,透过现代的方式诠释经典,可以将生活形态和美学意识转化成一种无声却可以感知享受的设计语言,用以表达东方审美精神的自我态度。

Q: “首府·别墅”的设计理念是什么?

A: 在我看来,“空间”是创意与生活连接的场域,而“布置”就好比运作“设计”这个构思过程最后赋予空间独特审美的一种媒介,也是设计与生活连接的最后“一层肌肤”,它意味着时尚潮流,或仅仅是风格。这些都紧密连接着当代人所展示的美感与生活方式。所以本案的设计旨在表现一种时尚潮流的生活方式。

Q: 作品完成之后,你最满意的地方是哪里?是否还存在遗憾?

A: 我试着在不同定位的设计作品中,用不同的风格、文化来和消费者沟通,很幸运地,均能找到共鸣。

Q: “北京NAGA豪宅”的空间布局是怎样的?

A: 在北京NAGA豪宅中,整体空间布局针对“生活起居”和“社交需求”将平面配置一分为二:“私密性的起居空间”与“开放性的私人会所”。再依照需求,规划两个出入动线——“私人动线”与“宴客动线”。将两种入口动线分离,各自经由不同的电梯直接进入私宅之内,互不侵犯。

Q: “北京NAGA豪宅”的设计理念是什么?有没有一条主线?

A: 有,北京NAGA豪宅的设计理念所要传达的不仅是一个金字塔顶层的居住住所,更是一种定位东方的生活方式。

The show flat is a private life stage to meet the people's peeping appetite.

——Interview to Chen Wing from Shenzhen UCS Group

Q: When you get a project and the owner gives the style he/she wants, then how do you understand and realize it?

A: What the owner wants to see is a space with decorations like a person with clothes. In my opinion, as long as the space is properly designed and arranged, any selection and adjustment of "clothes" are acceptable.

Q: When the style is not consistent with the space arrangement, how do you solve the problem?

A: Adjust all changeable elements to make the space effects close to the owner's desire.

Q: You have used different styles in the following projects, and in your views, is there any definite division or definition among these design styles? What are the important points respectively for European, modern and Chinese styles?

A: The division of styles is subject to a designer's idea, so it may be changed. If you want to use European style in the single-floor space, then many elements of the European-style architecture must be given off. For the Chinese-style architecture, the elements in the space are mutually penetrated and supported. For the modern, it should pay attention to the proportion of the interfaces and shapes.

Q: In the modern decoration and design, more and more people like to decorate some exhibits in the house, and do you think the exhibits are very important for the indoor decoration and how do you use them in your design?

A: Yes, the exhibits are very important in the indoor decoration, and even they are more valuable than the house itself. In my design, I pay special attention to the theme and proportion of the space, and then the exhibits may stand at good positions to make the space look much better.

Q: In the design of Breeze & Flower Show Flat (Dongguan)—European and modern styles, what makes you most satisfied?

A: Most satisfied! It should be that my design meets the owner's expectations and the sales requirements beyond my expectations!

Q: When this project is completed, what will you do for the works?

A: Forget it and wait for the next one.

样板房其实就是一个私生活的秀场，满足着都市人的偷窥欲望。

——深圳秀城设计陈颖 (Chen Wing) 专访

Q: 当你拿到一个项目，业主给定了风格，你是怎样来把握这个风格的？

A：业主想看到的风格就是穿了衣服的空间。我的想法是，空间格局调整好了之后，衣服的选择、调整，都是可以接受的。

Q: 当风格与空间格局不一致时，你是怎样处理空间与风格的矛盾的？

A：调动一切可变的因素让空间更靠近业主想要的效果。

Q: 在下面的项目中，你分别用了不同的风格，在你看来，这些设计风格有明确的划分和定义吗？欧式、现代、中式风格各自的侧重点又在哪里？

A：风格的划分是人为的，当然也可以改变。单层空间中的欧式要舍弃掉很多欧式建筑应有的比例。中式的魅力往往是空间的相互渗透和相互借鉴。现代则要注意界面和形体等的比例关系，这里就不多解释了。

Q: 在现代的装修设计中，越来越多的人注意到装饰陈列品的作用，那么你觉得装饰陈列品在室内装修中的作用大吗？你又是如何使用这些摆设来为设计加分的？

A：当然重要，陈列物品的价值甚至会超过房子本身的价值。在我的设计中，我会特别注意空间的主题性质和尺度比例，把握好这些，陈列物品不但能发挥出它本身的亮点，还会为空间增色不少。

Q: 在下面项目（东莞凤临花语岸样板房——欧式、现代）的设计中，你最满意的地方在哪里？

A：最满意的？应该算是超越期望地满足了楼盘销售的需要吧！

Q: 当这个项目完成后，你将做什么？

A：忘掉，迎接下一个。

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邱德光出生于中国台湾台北，亚洲著名设计师，淡江大学建筑系毕业。在建筑与室内设计业界经验超过三十年，参与了许多高级室内设计案与建筑公共区域的规划案，如著名的中国台湾台北信义之星以及北京星河湾等诸多著名寓所设计案。擅长运用华丽、艺术、时尚元素将生活形态和美学意识转化为富贵身份，在高级名人住宅、饭店业界及商业空间上颇受赞誉，目前被媒体誉称为国际Art Deco装饰主义大师。邱德光以他多年深厚的美学素养把具有时尚品位的元素与当代空间设计相结合，赋予生活新奢华内涵，成功塑造当代东方都会美学。

主要荣誉:

当代设计2006名家室内设计设计金封面奖

2008中国室内设计成就奖

2008年亚太双年展金奖

主要作品:

商业空间——中国台湾台北信义之星、广州四季酒店等

室内设计——中国台湾台北信义之星

北京NAGA豪宅

北京星河湾二、三期

北京瑞士公寓

北京首府·别墅

温州鹿城广场

中国台湾

Beijing NAGA Residence

北京NAGA豪宅

设计单位：国际室内设计事务所

设计：陈、陈、陈、陈、陈、陈

室内设计：陈、陈、陈、陈、陈、陈

建筑材料：大理石、木材、金属

装饰材料：玻璃、陶瓷、布艺、地毯、灯具

设计地点：北京朝阳区CBD商务区





1,600 square meters of Beijing NAGA Residence is situated at the top floor of a mansion at Dongzhimen Street of Dongcheng District of Beijing, from where you may overlook the entire scenes of the urban center. The Imperial Palace is under your eyes. The design makes it an important part of the top class life, it's not only a bright pearl in Beijing, but also an oasis in the modern metropolis; it combines the eastern classic aesthetics and European modern Baroque design style; it's to create a world class residence at the east by the combination of eastern and western cultures.

The designers divide the space into two parts according to the resident's demands of daily life and banquet—a private living room and an open private club, and two dynamic access lines as per the needs—a private line and a banquet line, which are separated from the entrance of the first floor and access to different zone by different lifts.

The designers want to represent a pyramid style residence through the design concept and express an eastern life attitude. It's the symbol of personal taste towards humanistic, artistic and high quality life. The designers pay much attention to the spatial arrangement to create a private and comfortable space. With the design ideas of entire layouts, good materials and best points, the designers create an exquisite life picture with Chinese emotions. This project represents the life style of the rich people of Beijing today.





Asia Pacific Honor Designers Show Flat Collection





Asia Pacific Honor Designers Show Flat Collection