

Brahms-Very Best for piano

大音乐家钢琴曲库 7

勃拉姆斯

上海音乐出版社



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叙事曲
随想曲
匈牙利舞曲
行板
间奏曲

大 音 乐 家 钢 琴 曲 库 7

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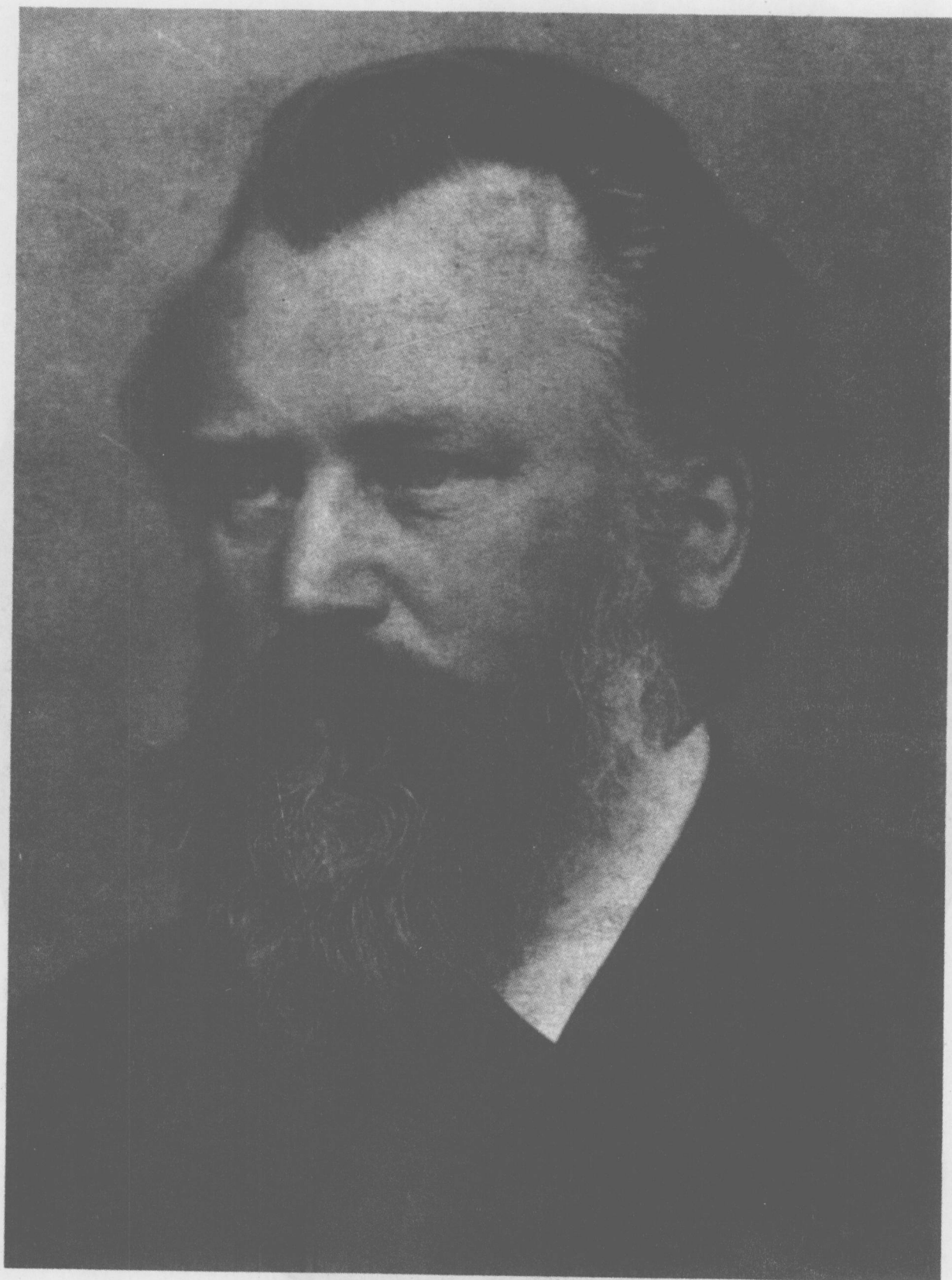
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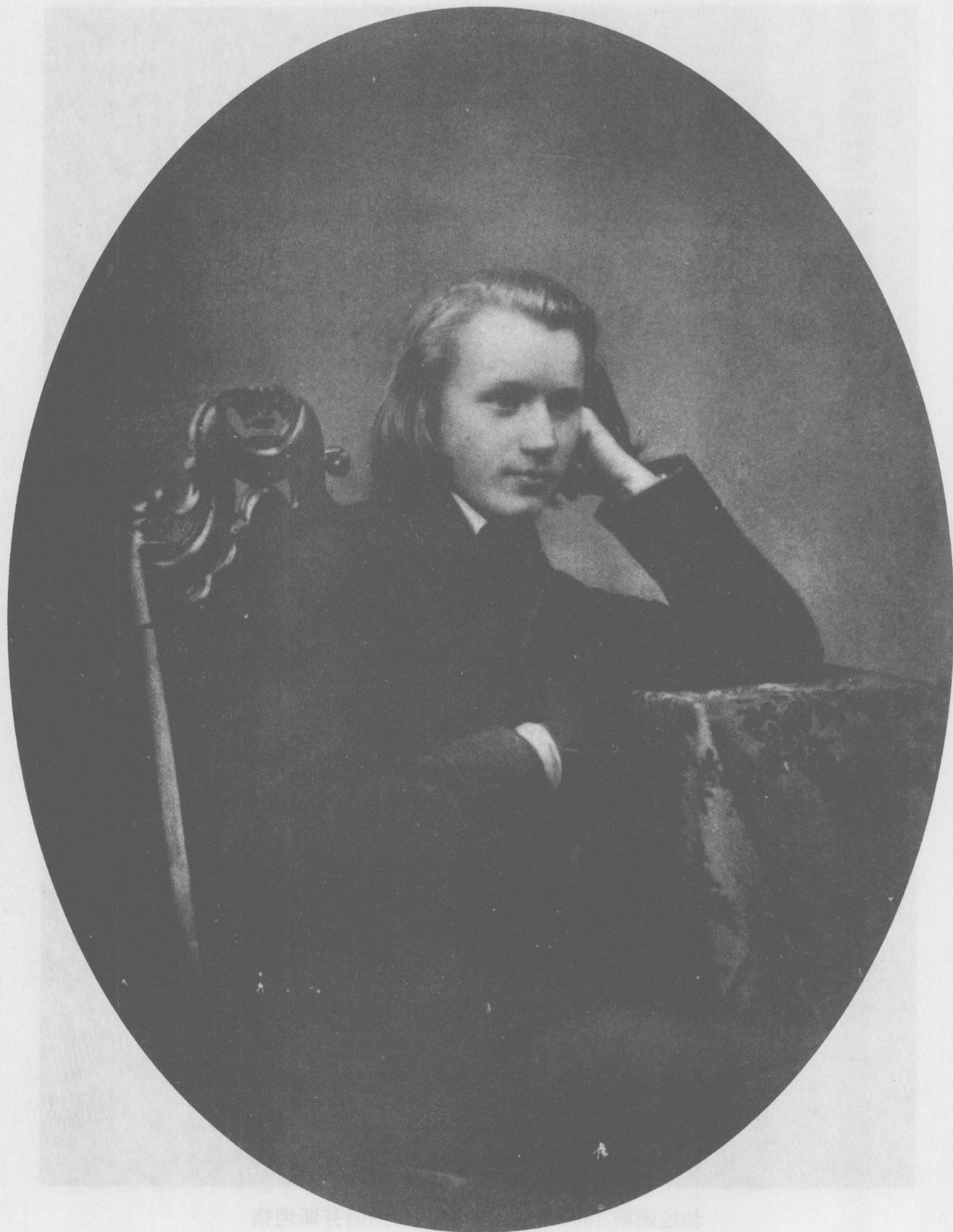
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勃拉姆斯 1880 年在法兰克福的哈芬斯坦格



年轻的勃拉姆斯, 1853 年末在他第一次访问莱比锡期间

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快 板 ALLEGRO

作品 10 之 3

Allegro

f

dimin.

sempre Ped.

This page contains six systems of musical notation for a piano piece, likely in D major or D minor (indicated by the key signature of two sharps). The notation is written for piano (p) and includes various musical elements such as notes, rests, and ornaments.

The systems are as follows:

- System 1:** Features a treble and bass staff. The treble staff has a series of eighth notes with accents. The bass staff has a series of eighth notes with accents. Fingering numbers (1, 2, 3, 4, 5) are present.
- System 2:** Continues the melodic line in the treble staff. Dynamics include *p* (piano). Fingering numbers are present.
- System 3:** Includes the instruction *dimin.* (diminuendo) and *dolce* (dolce). The treble staff has a series of eighth notes with accents. The bass staff has a series of eighth notes with accents. Fingering numbers are present.
- System 4:** Continues the melodic line in the treble staff. Dynamics include *p* (piano). Fingering numbers are present.
- System 5:** Includes the instruction *pp* (pianissimo). The treble staff has a series of eighth notes with accents. The bass staff has a series of eighth notes with accents. Fingering numbers are present.
- System 6:** Features a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the piece. The second ending leads to a final chord. Dynamics include *ppp* (pianississimo) and *p* (piano). Fingering numbers are present.

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: *pp sempre legato* (pianissimo, always legato). The first staff has a measure marked with an '8' and a dotted line. The second staff has a measure marked with 'm.s.' (maestro's score) and a measure marked with '8' and a dotted line. The system ends with a measure marked with '8' and a dotted line.

System 2: The first staff has a measure marked with '8' and a dotted line. The second staff has a measure marked with 'pp' (pianissimo). The system ends with a measure marked with '8' and a dotted line.

System 3: The first staff has a measure marked with '8' and a dotted line. The second staff has a measure marked with '8' and a dotted line. The system ends with a measure marked with '8' and a dotted line.

System 4: The first staff has a measure marked with '8' and a dotted line. The second staff has a measure marked with 'pp sempre in tempo' (pianissimo, always in tempo). The system ends with a measure marked with '8' and a dotted line.

System 5: The first staff has a measure marked with '8' and a dotted line. The second staff has a measure marked with 'dim.' (diminuendo). The system ends with a measure marked with '8' and a dotted line.

System 6: The first staff has a measure marked with '8' and a dotted line. The second staff has a measure marked with 'ppp' (pianississimo). The system ends with a measure marked with '8' and a dotted line.

sempre pp e molto leggero

pp

dim.

dolce

dimin.

ppp *poco riten.*

行 板

(选自《C大调奏鸣曲》)

ANDANTE (From Sonata in C)

作品第 1 号

Andante (Tacet)

mf

p

mf

(Tacet)

p

Cm G7 Cm G7 Cm

Cm G Cm Eb Cm G7 Cm G7

p

Cm

Cm G7 Cm G7 Cm G7 Cm G7

marc.

marc.

p

G7 Db Ab7 Db G7 Cm G7

rf

sostenuto

p

marc.

p

This page of musical notation is for a piano piece, featuring six systems of staves. The notation includes chords, dynamics, and performance markings.

System 1: Chords: Cm, G7, Db, F#7, Cm, G7, Cm, G7. Dynamics: *f*, *p*. Performance markings: *molto legato*, *ben cantando la melodia*, *marcato*.

System 2: Chords: Cm, G7, Cm, G7, D7, Gm, D, A7, Dm. Dynamics: *pp*, *mf*. Performance markings: *molto legato*.

System 3: Chords: Bb, D7, Gm, Bb, Eb, Bb, Cm, G7, Cm. Dynamics: *p*. Performance markings: *molto legato*.

System 4: Chords: G, D7, Gm, D, A7, Dm, G7, Eb. Dynamics: *pp*, *mf*. Performance markings: *molto legato*.

System 5: Chords: Bb, D7, Gm, Bb, Eb, Bb, Cm, G7, Cm. Dynamics: *p*. Performance markings: *molto legato*.

System 6: Chords: Bb, D7, Gm, Bb, Eb, Bb, Cm, G7, Cm. Dynamics: *p*. Performance markings: *molto legato*.

Ab Db Ab Eb Ab Db Dm Cm G7 Cm Ab Db

Tacet 8

p *molto legg.* *pp* *una corda*

8

Ab Eb (Tacet)

p *molto legg.* *pp* *una corda*

* *ma*

8

Bb *marcato la melodia* Bb

p

Cm *molto espressivo* C G7 C C6

f *molto legato* *marcato*

G7 C G C G C *rit.* G7 C G7

fa tempo

C G C C6 G7 C G Ab *rit. poco a poco* Db

cantando *p*

Ab Eb7 Ab C G G7
a tempo cresc. e sost.

marcato

C G C7 F G7 C G7 C

F6 rubato D7 Ab C^o
p oress. rito pesante

C 5 3 2 4 G7 C a tempo, con espress. FM7
f molto rit. molto tranquillo pp r.h.

B^o CM7+9 C6 Dm G7

C7 F B^o Adagio C7 Dm7
p rit.

Detailed description: This page contains six systems of musical notation for piano. The notation includes treble and bass staves with various chords (Ab, Eb7, Ab, C, G, G7, C7, F, B^o, CM7+9, C6, Dm, G7, C7, F, B^o, C7, Dm7) and performance instructions such as 'a tempo cresc. e sost.', 'marcato', 'rubato', 'p', 'oress.', 'rito pesante', 'f molto rit.', 'molto tranquillo', 'pp r.h.', 'Adagio', and 'p rit.'. The music is written in a style typical of 20th-century piano repertoire, with a focus on harmonic texture and dynamic contrast.

(选自《F 小调奏鸣曲》)

作品第5号

[illegible]

Measures 1-5 of the musical score for 'L'Espresso' by Debussy. The score is in 3/4 time, key of B-flat major. The piano part features a complex, arpeggiated figure in the right hand and a more rhythmic accompaniment in the left hand. The violin part enters in measure 1 with a melodic line. The score includes dynamic markings like 'm.f.' and 'sempre cresc.'