

“中央音乐学院科研资助计划”出版资助

flute

长笛
经典
曲选

王永新 编

钢琴伴奏谱

flute

中央音乐学院出版社

“中央音乐学院科研资助计划”出版资助

flute

长笛曲经典

王永新 编

钢琴伴奏谱

flute



中央音乐学院出版社

图书在版编目(CIP)数据

长笛经典曲选/王永新编. —北京: 中央音乐学院出版社, 2008.12

ISBN 978 - 7 - 81096 - 267 - 4

I. 长… II. 王… III. 长笛—器乐曲—世界—高等学校—教学参考资料 IV. J657.11

中国版本图书馆 CIP 数据核字 (2008) 第 056558 号

长笛经典曲选

王永新编

出版发行: 中央音乐学院出版社

经 销: 新华书店

开 本: A4 印张: 25.5

印 刷: 北京美通印刷有限公司

版 次: 2008 年 12 月第 1 版 2008 年 12 月第 1 次印刷

印 数: 1—2,000 册

书 号: ISBN 978 - 7 - 81096 - 267 - 4

定 价: 65.00 元

中央音乐学院出版社 北京市西城区鲍家街 43 号 邮编: 100031

发行部: (010) 66418248 66415711 (传真)

前　　言

长笛是当前备受青睐的乐器之一，为拓展广大爱好者的视野，了解更多的长笛作品，经过多年教学总结，精心收集整理，特编辑此长笛曲集。

本曲集收编了世界各个时期不同风格的长笛名曲 13 首，这些乐曲都是非常经典的作品，世界各种音乐会常能听到这些乐曲美妙的声音，因此它不仅适合专业长笛学习者及教师教学选用，同时也是广大长笛爱好者选择学习的极佳曲目。

最后一首《僮锦幻想曲》是本人根据小提琴曲改编，本曲发挥了长笛某些技巧，又具民族风格，旋律优美动听，附上供广大长笛学习者选用。

王永新

2007. 11

目 录

1. f 小调长笛奏鸣曲 格奥尔格·菲利普·泰勒曼曲 (1)
Sonata in f minor Georg Philipp Telemann
2. D 大调长笛奏鸣曲 沃尔夫冈·阿玛迪斯·莫扎特曲 (14)
Sonata in D Major Wolfgang Amadeus Mozart
3. 变奏曲——夏日最后一朵玫瑰 库劳曲 (40)
Variations —The last Rose of Summer Fr.Kuhlau
4. 引子与变奏——空虚的心 伯姆曲 (58)
Introduction and Variations—Nel Cor Piu Theobald Boehm
5. 小精灵舞曲 巴齐尼曲 (77)
La Ronde des Lutins A.Bazzini
朗帕尔改编
6. 瑞士牧羊人 莫拉齐曲 (97)
Il Pastore Svizzero P.Morlacchi
7. 查尔达斯舞曲 蒙蒂曲 (111)
Czardas Vittorio Monti
8. 幻想曲 乔治·羽曲 (119)
Fantaisie Georges-Hüe
9. 霍拉舞曲 迪尼库曲 (136)
Hora staccato G.I.Dinicu
王永新改编
10. 流浪者之歌 萨拉萨特曲 (144)
Zigeunerweisen Sarasate
11. 幻想曲 塔法内尔曲 (157)
Fantaisie Paul Taffanel
12. 茶花女幻想曲 杰南曲 (184)
Fantaisie sur LA TRAVIATA P.A.Genin
13. D 大调长笛奏鸣曲 谢尔盖·普罗科菲耶夫曲 (211)
Sonata in D Major Sergey Prokofiev
14. 儒锦幻想曲 王永新改编 (270)
Fantasia from zhuang-jin

f 小调长笛奏鸣曲

Sonata in f minor

格奥尔格·菲利普·泰勒曼曲
Georg Philipp Telemann
(1681-1767)

Andante cantabile

The musical score consists of six staves of music. The top staff is for Flute, indicated by a bracket and the word "Flute". The bottom staff is for Piano, indicated by a bracket and the word "Piano". The first two staves begin with a dynamic of *mf*. The third and fourth staves begin with a dynamic of *p*. The fifth and sixth staves begin with a dynamic of *mp*. The score is in common time (indicated by 'C') and features various musical markings such as slurs, grace notes, and dynamic changes.

12

mf

p

mf

p

16

cresc.

mf

20

p

mf

mp

p

mf

p

24

mf

p

mf

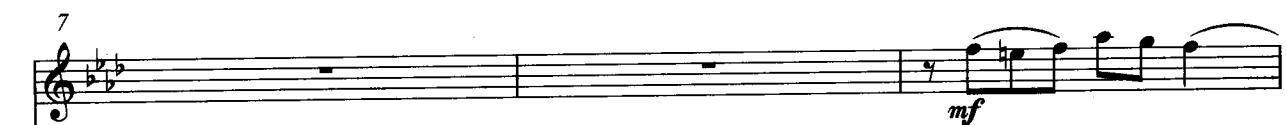
p

28

32

35

Allegro moderato



A musical score for piano, featuring three staves. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The key signature is one flat. Measure 16: Treble staff has eighth-note pairs with grace notes; Bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 21: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 22: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 23: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 24: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 25: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

28

31

34

37

40

43

46

49

Fine

53

mf

mf

57

mf

60

mf

63

tr

mf

f

66

Measures 66-68: Treble clef, two sharps. Bass clef. Measure 66: Eighth-note pairs. Measure 67: Eighth-note pairs. Measure 68: Eighth-note pairs.

69

Measures 69-71: Treble clef, one sharp. Bass clef. Measure 69: Eighth-note pairs. Measure 70: Eighth-note pairs. Measure 71: Eighth-note pairs.

72

Measures 72-74: Treble clef, one sharp. Bass clef. Measure 72: Eighth-note pairs. Measure 73: Eighth-note pairs. Measure 74: Eighth-note pairs.

75

Measures 75-77: Treble clef, one sharp. Bass clef. Measure 75: Eighth-note pairs. Measure 76: Eighth-note pairs. Measure 77: Eighth-note pairs.

78

D.C. al Fine

D.C. al Fine

Andante

dolce

10

13

Vivace

6

11

16

20

25