

中国音乐学院 丛书



梦
系
列

上海音乐出版社



高为杰管弦乐 作品选

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别 梦

Dreams after Parting

for Dizi solo and Orchestra

高为杰
Gao Weijie
1991

Lento $\text{♩} = 40$

3 Fl.

3 Ob.

3 Cl. B.

2 Bsn.

C. Bsn.

3 Tbn.

Tuba

Trumpet

Harp

Celesta

Piano

笛子 (人)

Violin I

Violin II

Viola

pp, *p*, *mp*, *mf*, *f*, *ff*, *unis.*

div. 3, *unis.*

This page of a musical score contains the following staves and markings:

- Fl (Flute):** Starts with a *p* (piano) dynamic.
- Ob. (Oboe):** Starts with a *p* (piano) dynamic.
- Cl. (Clarinet):** Starts with a *p* (piano) dynamic.
- Bsn. (Bassoon):** Starts with a *p* (piano) dynamic.
- Trpt. (Trumpet):** Multiple staves, mostly containing rests.
- Tbn. (Trombone):** Multiple staves, mostly containing rests.
- Tuba:** Multiple staves, mostly containing rests.
- Temp. (Timpani):** Features a *pp* (pianissimo) marking and a *rit.* (ritardando) marking.
- Pno. (Piano):** Features a *pp* (pianissimo) marking and a *sf* (sforzando) marking.
- Vln. I (Violin I):** Features a *pp* (pianissimo) marking and a *sf* (sforzando) marking.
- Vln. II (Violin II):** Features a *pp* (pianissimo) marking and a *sf* (sforzando) marking.
- Vla. (Viola):** Features a *p* (piano) marking and a *pp* (pianissimo) marking.
- Vcl. (Violoncello):** Features a *pp* (pianissimo) marking.
- Ch. (Double Bass):** Features a *pizz.* (pizzicato) marking and a *arco* (arco) marking.

17 *f* *rit.* *a tempo*

Tpt.

Tbn.

Timp.

小
中
大
木
魚

Pno.

17 *sf*

17 *sf*

17 *div. 3* *sf* *unis. arco* *fp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

17 *div. 3* *sf* *unis. arco* *sf* *p*

17 *div. 3* *sf* *unis. pizz.* *f* *p*

17 *div. 3* *sf* *div. 3* *sf*

24

小
木
笛

24

笛子

24

Vln. I

Vln. II

Vla.

The musical score consists of five staves. The first staff, labeled '小 木 笛' (Xiao Mu Di), contains a melody starting with a quarter note, followed by eighth notes, and ending with a quarter rest. The second staff, labeled '笛子' (Di Zi), features a melody with a half note, a quarter note, and a half note, followed by a quarter rest. The third staff, labeled 'Vln. I', shows a continuous eighth-note pattern with a crescendo hairpin. The fourth staff, labeled 'Vln. II', has a melody with quarter notes and eighth notes. The fifth staff, labeled 'Vla.', contains a bass line with quarter notes and eighth notes, including a '7' marking. A dynamic marking 'p' (piano) is present in the second staff towards the end of the measures.

30

水盤 小中大

30

Fl. I

Fl. II

Vla.

pizz. mf p

pizz. mf p

pizz. mf p

pizz. mf p

pizz. mf p

pizz. mf p

45

Fl.

Ob.

Cl.

Bsn.

Marb.

Hp.

Pno.

45

p

Vc. div. 3

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53

Fl

Ob

Cl

Bsn

Hn

中国竹笛

S.D

Marb

Hp

Pno

笛子

Vln. I

Vln. II

Vla

Vc

Cb

ff

div3 pizz

div2 pizz

arco

uniz. arco

arco

ff

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bar. (Bassoon), Hrn. (Horn), Trbn. (Trombone), Tuba, Trg. (Trap), Marb. (Maracas), Xyl. (Xylophone), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabass). The score is written in a standard musical notation with various dynamics (e.g., *mp*, *fp*, *sf*, *p*, *f*) and performance instructions (e.g., *arco*, *pizz.*, *uniz.*). The page is numbered 39 in the top left corner. The music is arranged in a multi-staff format, with each instrument having its own staff. The notation includes notes, rests, and various musical symbols. The page is a high-resolution scan of a printed musical score.

[illegible]

This page of a musical score, page 11, features a complex orchestral arrangement. The score is written for a large orchestra, including woodwinds, brass, and strings. The notation is in standard musical notation with various dynamics and articulations.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.) are all active, playing rapid, rhythmic passages. The Flute and Oboe parts are marked with a forte (*f*) dynamic. The Bassoon part includes a section marked *II. IV.* in the fourth measure.

Brass: The Trombone (Tbn.) and Trumpet (Timp.) parts are also active, contributing to the overall texture. The Trombone part includes a section marked *II. IV.* in the fourth measure.

Strings: The Violin (Vln.) and Viola (Vla.) parts are active, playing rapid, rhythmic passages. The Violin part includes a section marked *II. IV.* in the fourth measure. The Viola part includes a section marked *II. IV.* in the fourth measure. The Violoncello (Vcl.) and Double Bass (Cb.) parts are also active, playing rapid, rhythmic passages. The Violoncello part includes a section marked *II. IV.* in the fourth measure. The Double Bass part includes a section marked *II. IV.* in the fourth measure.

Other: The Percussion (Perc.) part is active, playing rapid, rhythmic passages. The Percussion part includes a section marked *II. IV.* in the fourth measure.

This page of the musical score contains the following instruments and parts:

- Fl.** (Flute): Measures 79-84, featuring melodic lines with slurs and dynamics like *f* and *ff*.
- Cl.** (Clarinet): Measures 79-84, mirroring the flute's melody.
- Bsn.** (Bassoon): Measures 79-84, providing a rhythmic accompaniment.
- Hn.** (Horn): Measures 79-84, playing a sustained harmonic.
- Tpt.** (Trumpet): Measures 79-84, playing a sustained harmonic.
- Tbn.** (Trombone): Measures 79-84, playing a sustained harmonic.
- Timp.** (Timpani): Measures 79-84, playing a rhythmic pattern.
- 中国锣鼓** (Chinese Percussion): Measures 79-84, playing a rhythmic pattern.
- 笙 小** (Xiao): Measures 79-84, playing a melodic line.
- Piccol.** (Piccolo): Measures 79-84, playing a melodic line.
- Camp-II** (Cymbal): Measures 79-84, playing a rhythmic pattern.
- Marb.** (Maracas): Measures 79-84, playing a rhythmic pattern.
- 笛子** (Di Zi): Measures 79-84, playing a melodic line.
- Vln. I** (Violin I): Measures 79-84, playing a melodic line with *pizz.* and *div. 3* markings.
- Vln. II** (Violin II): Measures 79-84, playing a melodic line with *pizz.* and *div. 3* markings.
- Vla.** (Viola): Measures 79-84, playing a melodic line.
- Vc.** (Violoncello): Measures 79-84, playing a melodic line.
- Cb.** (Contrabass): Measures 79-84, playing a melodic line.

Fl. III, muta to picc

This page of a musical score contains staves for the following instruments:

- Fl. III, muta to picc**: Flute III, switching to piccolo.
- Ob.**: Oboe.
- Cl.**: Clarinet.
- Bsn.**: Bassoon.
- Hr.**: Horn.
- Tpt.**: Trumpet.
- Tbn.**: Trombone.
- Tuba.**: Tuba.
- Ymp.**: Tympani.
- Trg.**: Triangle.
- Mb.**: Mallets (likely for a xylophone or maracas).
- Str.**: String quartet (Violin I, Violin II, Viola, Violoncello).
- Cb.**: Contrabass.

The score includes various musical notations such as dynamics (*sf*, *gl/acc*), articulation, and performance instructions. The woodwinds and strings are active throughout the page, while the brass instruments have more sparse, punctuated parts.