钢琴小奏鸣曲大全

湖南文艺出版社

葛 俭 编
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葛 俭 编
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出版说明

小奏鸣曲是一种常见的器乐体裁，比奏鸣曲短小，技巧要求不高，适合于初、中级水平的钢琴学习者弹奏。

小奏鸣曲一般由三至四个乐章组成。有体现主题呈示——展开——再现原则的奏鸣曲式，演奏时应注意不同主题的对比及音乐情绪的展开；有三拍子的小步舞曲，要求表现出高贵、典雅的气质；有节奏生动、音区转换较大的谐谑曲，演奏时应具有灵活、轻松的情趣；有主部与插部轮流出现的回旋曲式，大都要求以活泼、愉快的情绪弹奏。

本书共收海顿、克列门蒂、库劳、莫扎特、杜舍克、贝多芬、狄亚贝里等音乐大师的小奏鸣曲 48 首，旋律清新优美，节奏丰富多彩，织体简洁清晰，结构精致严谨，均属古典主义音乐的典范之作，是钢琴学习及研究的珍贵文献。

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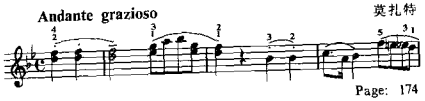
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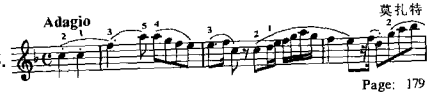
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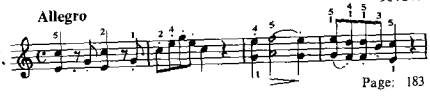
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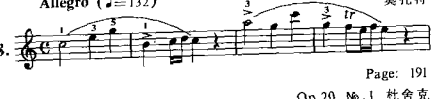
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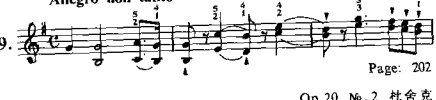
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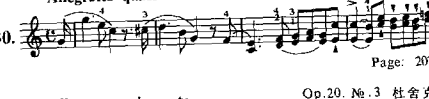
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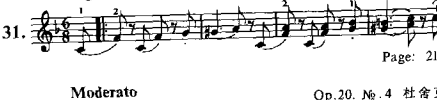
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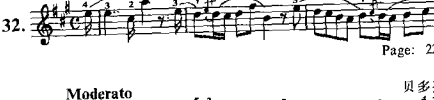
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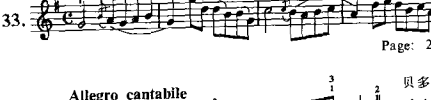
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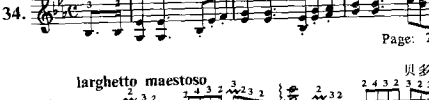
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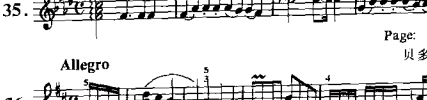
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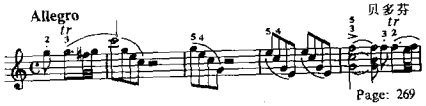
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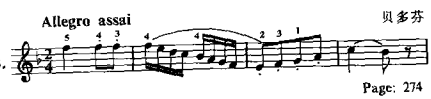
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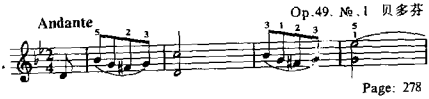
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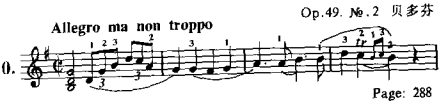
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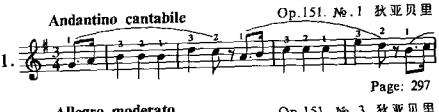
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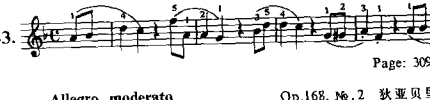
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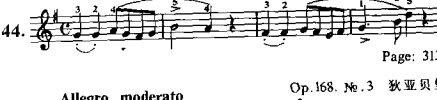
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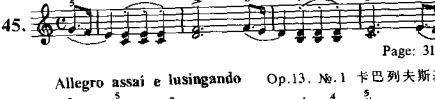
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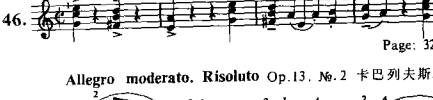
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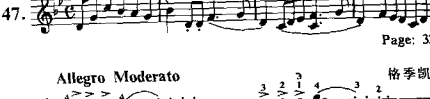
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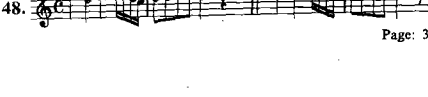
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小奏鸣曲

Allegro con brio

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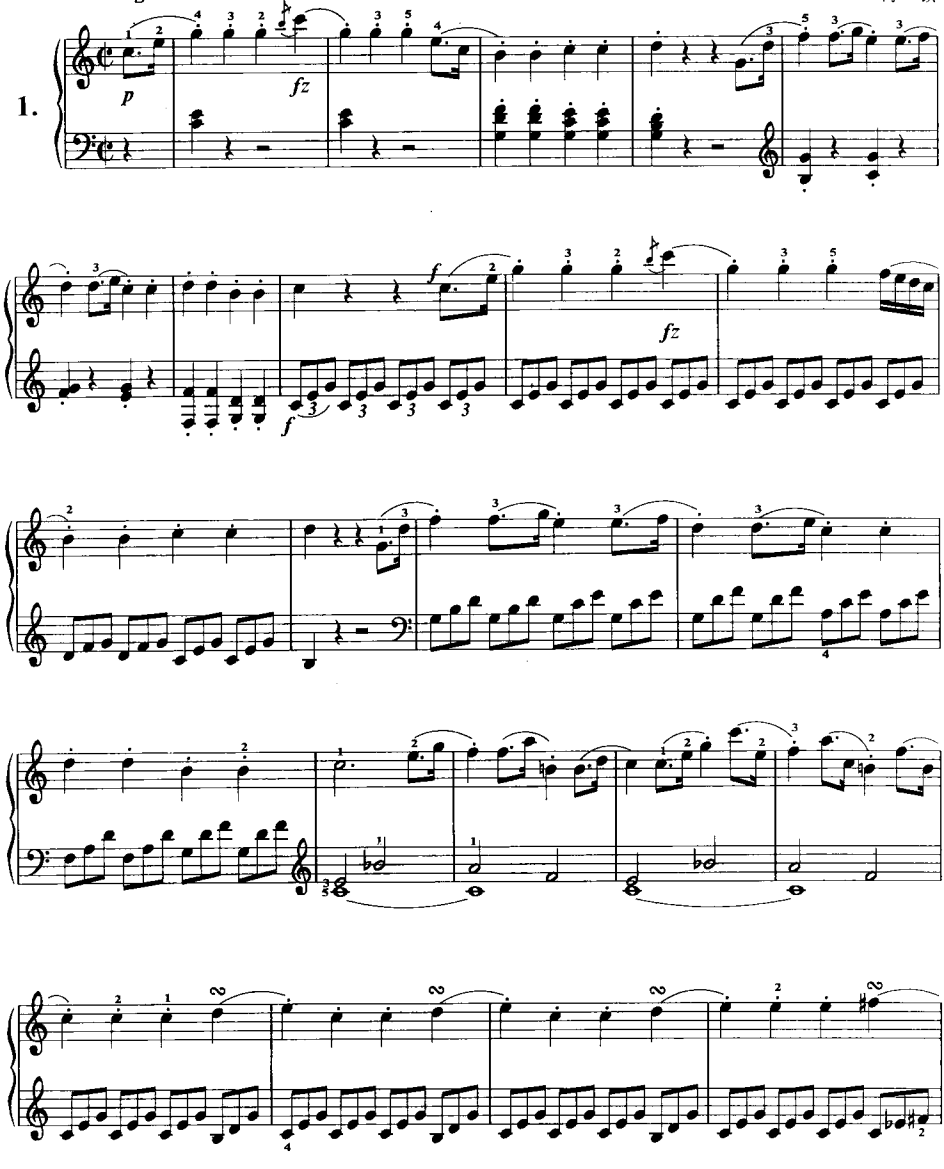

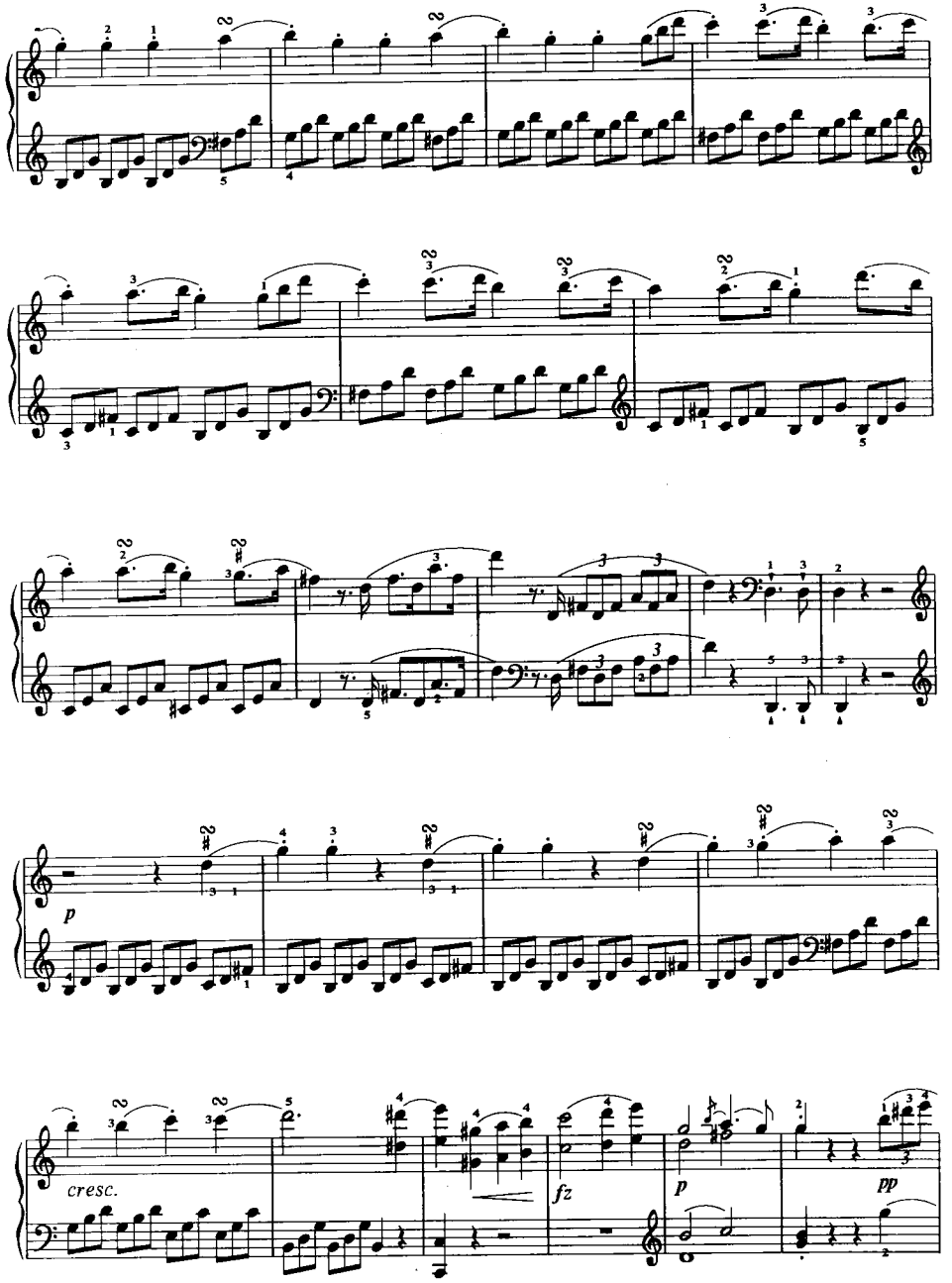
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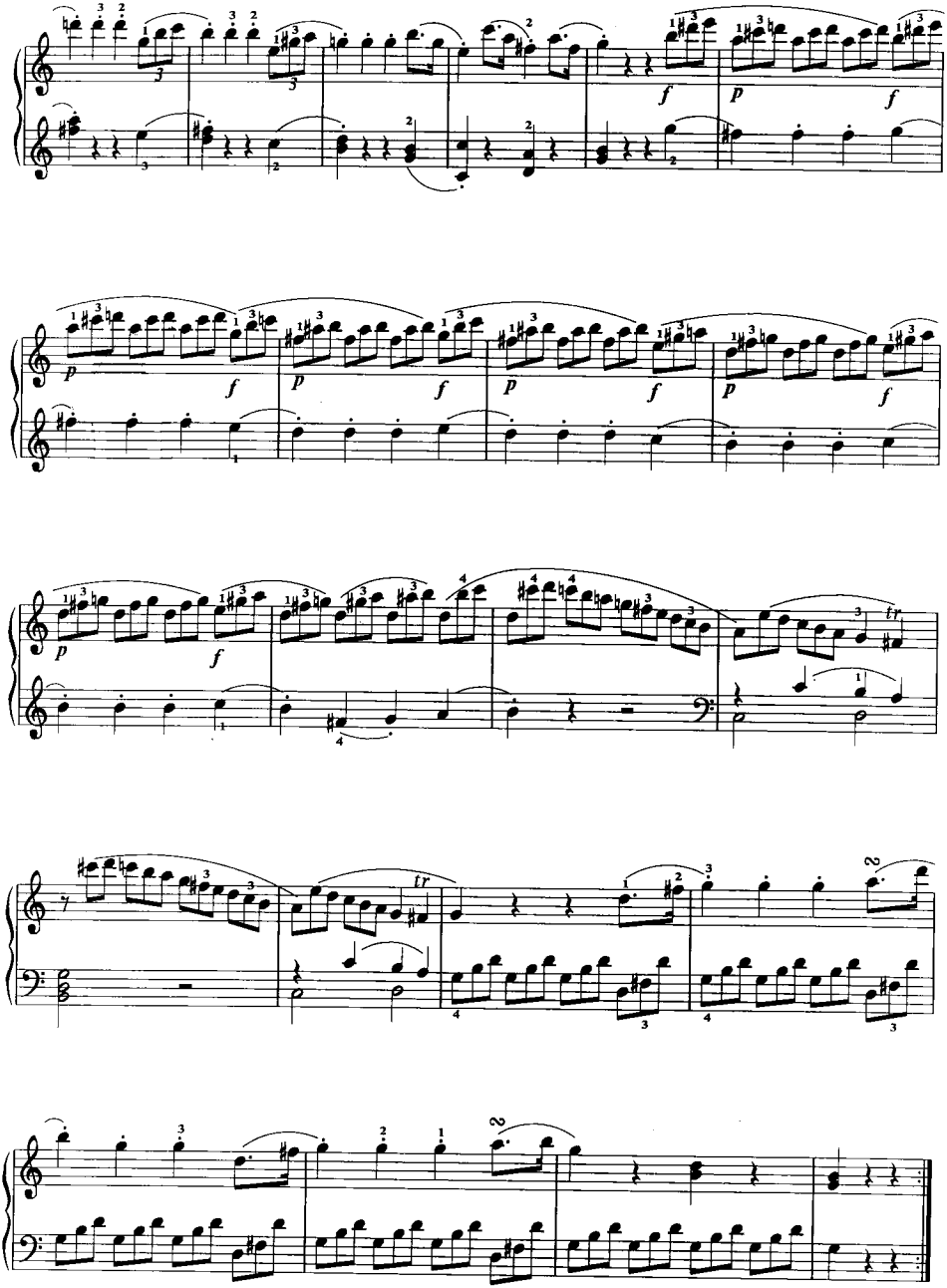

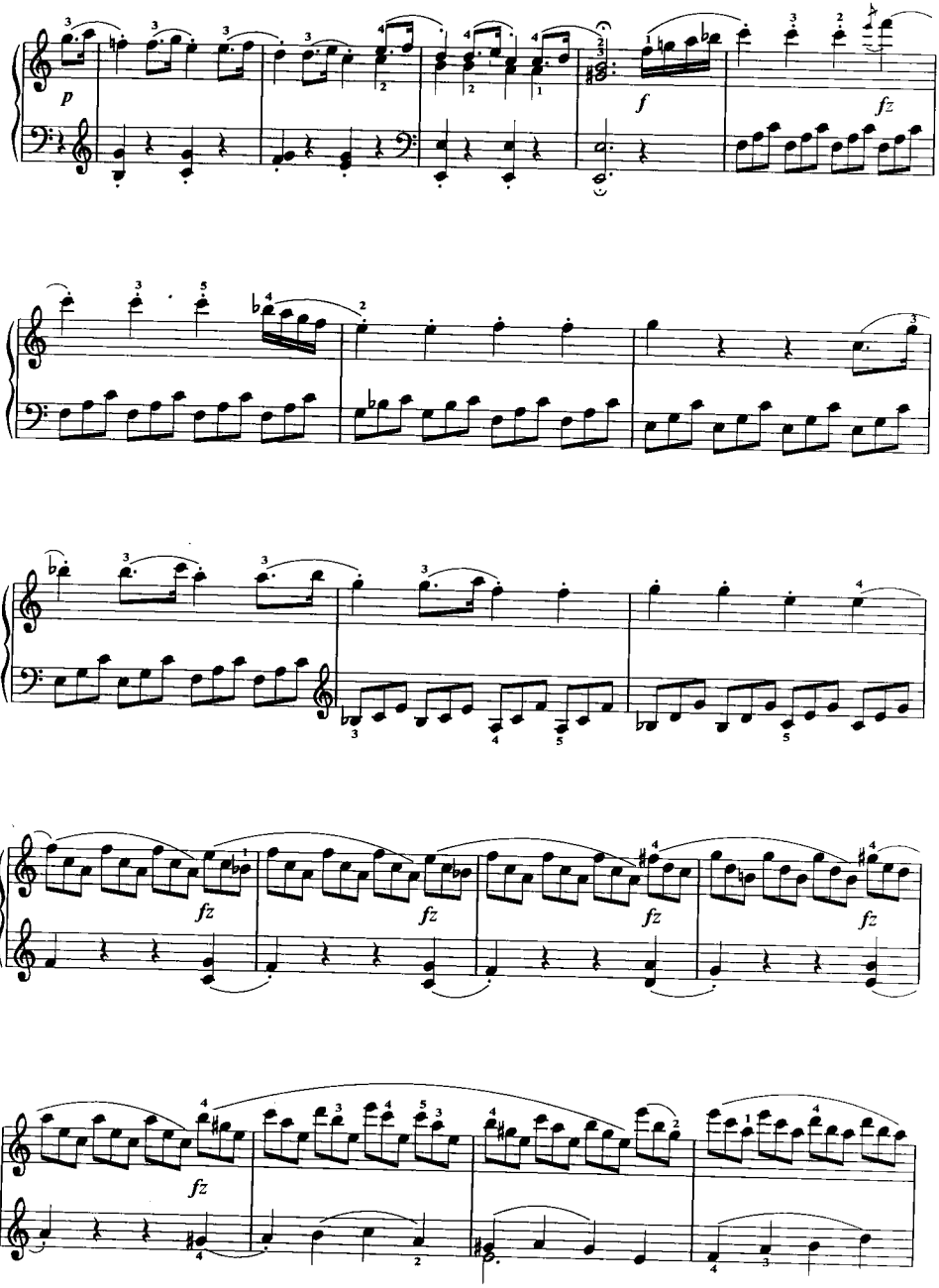
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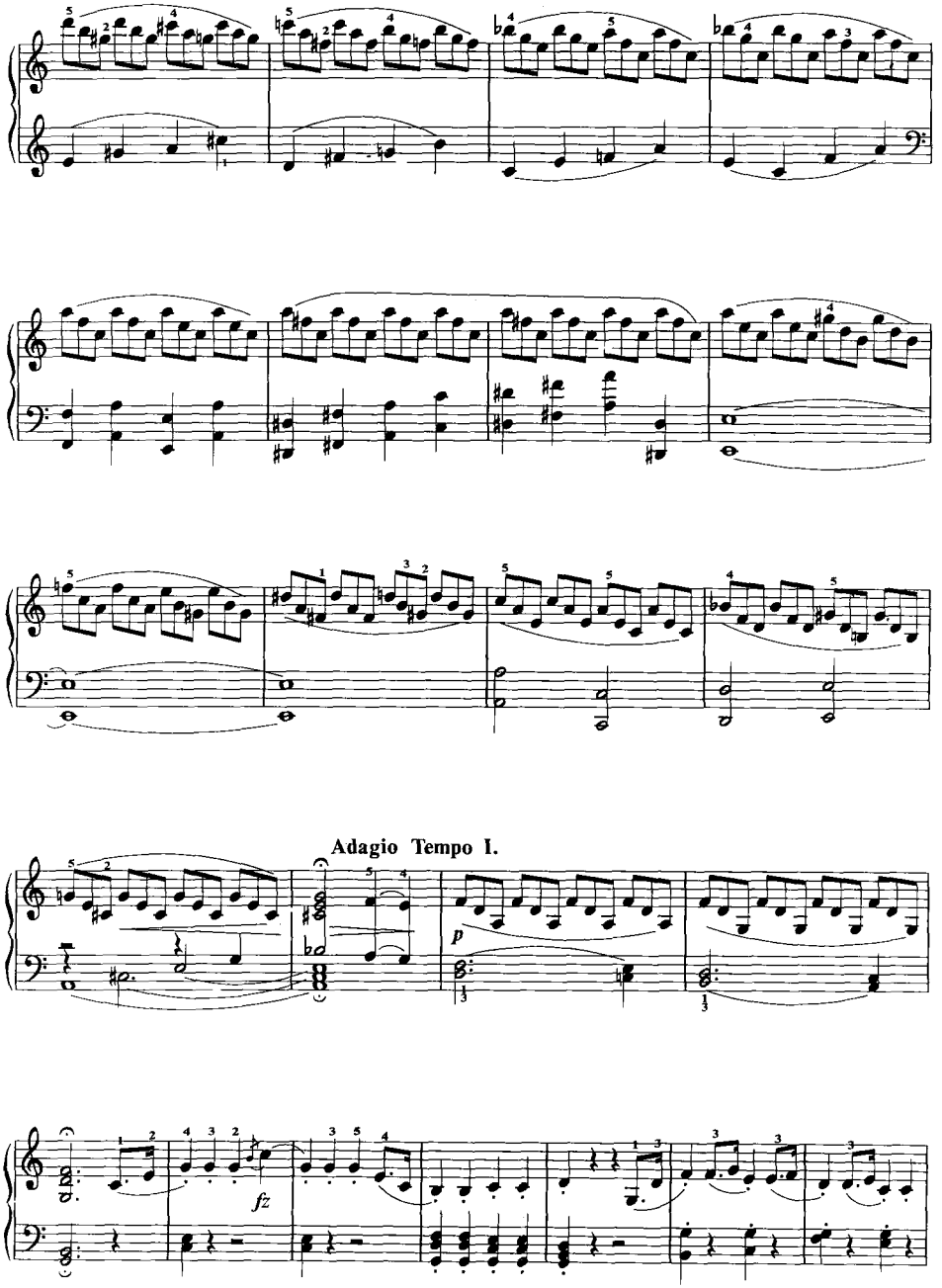

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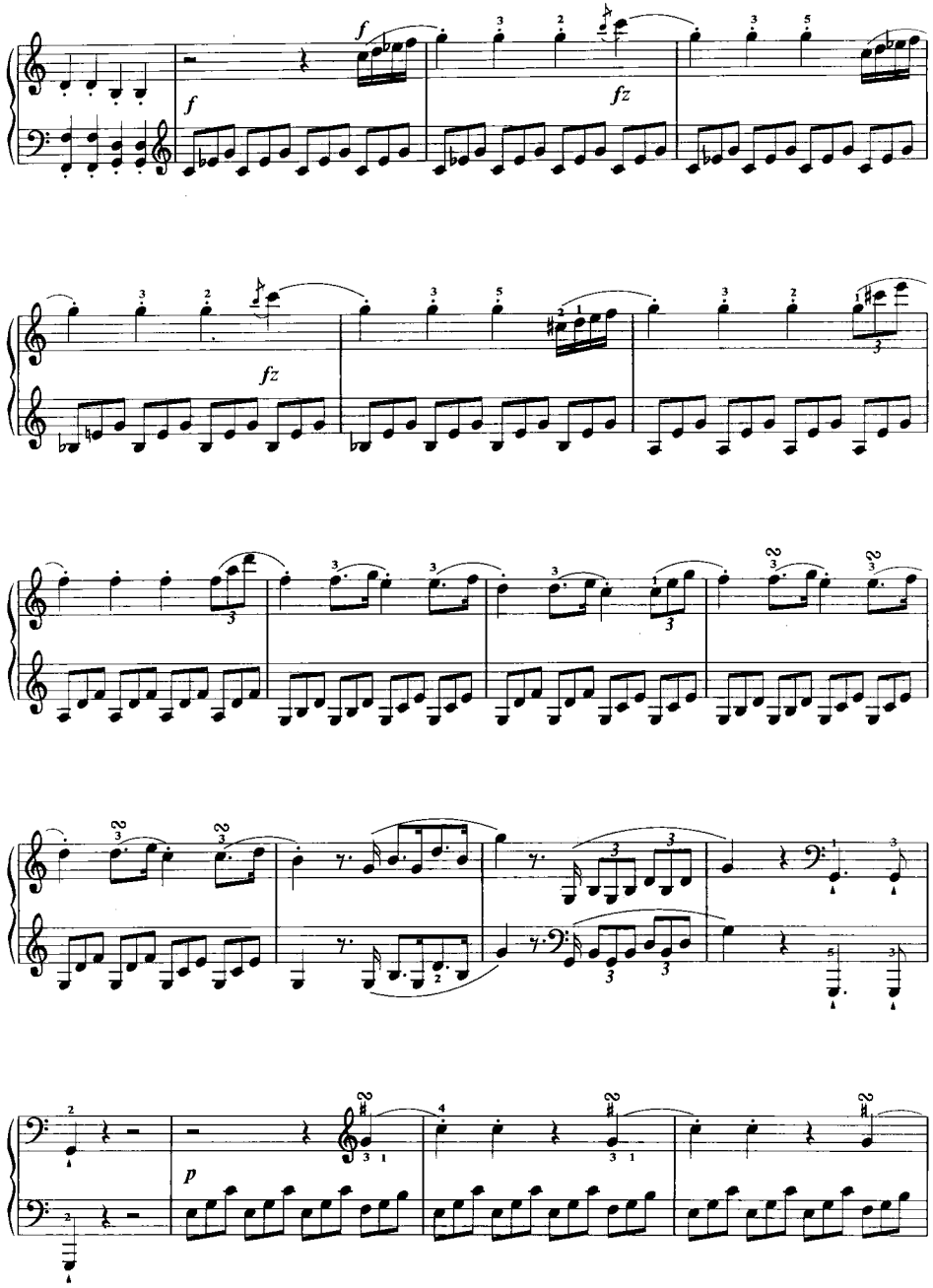
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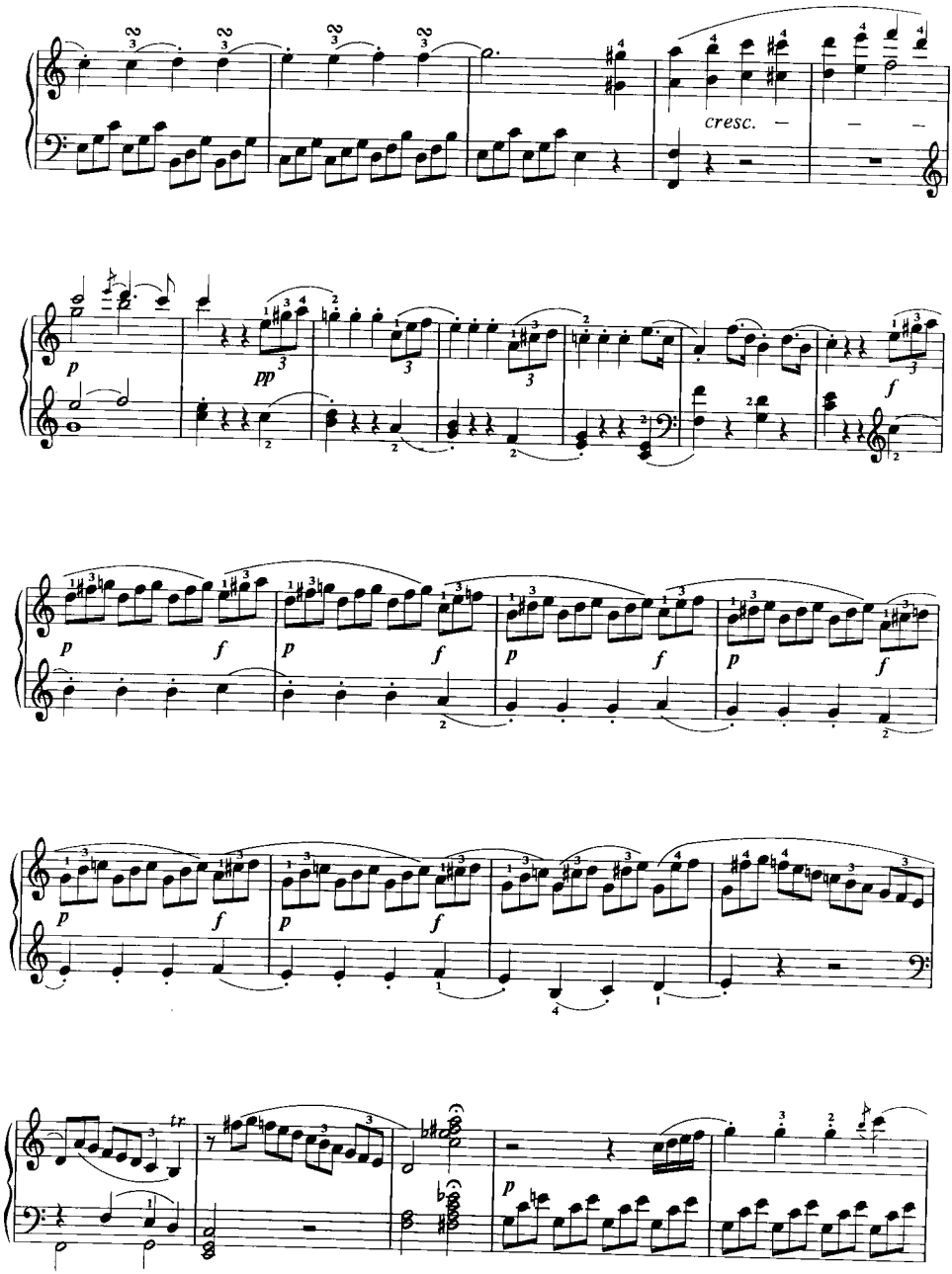
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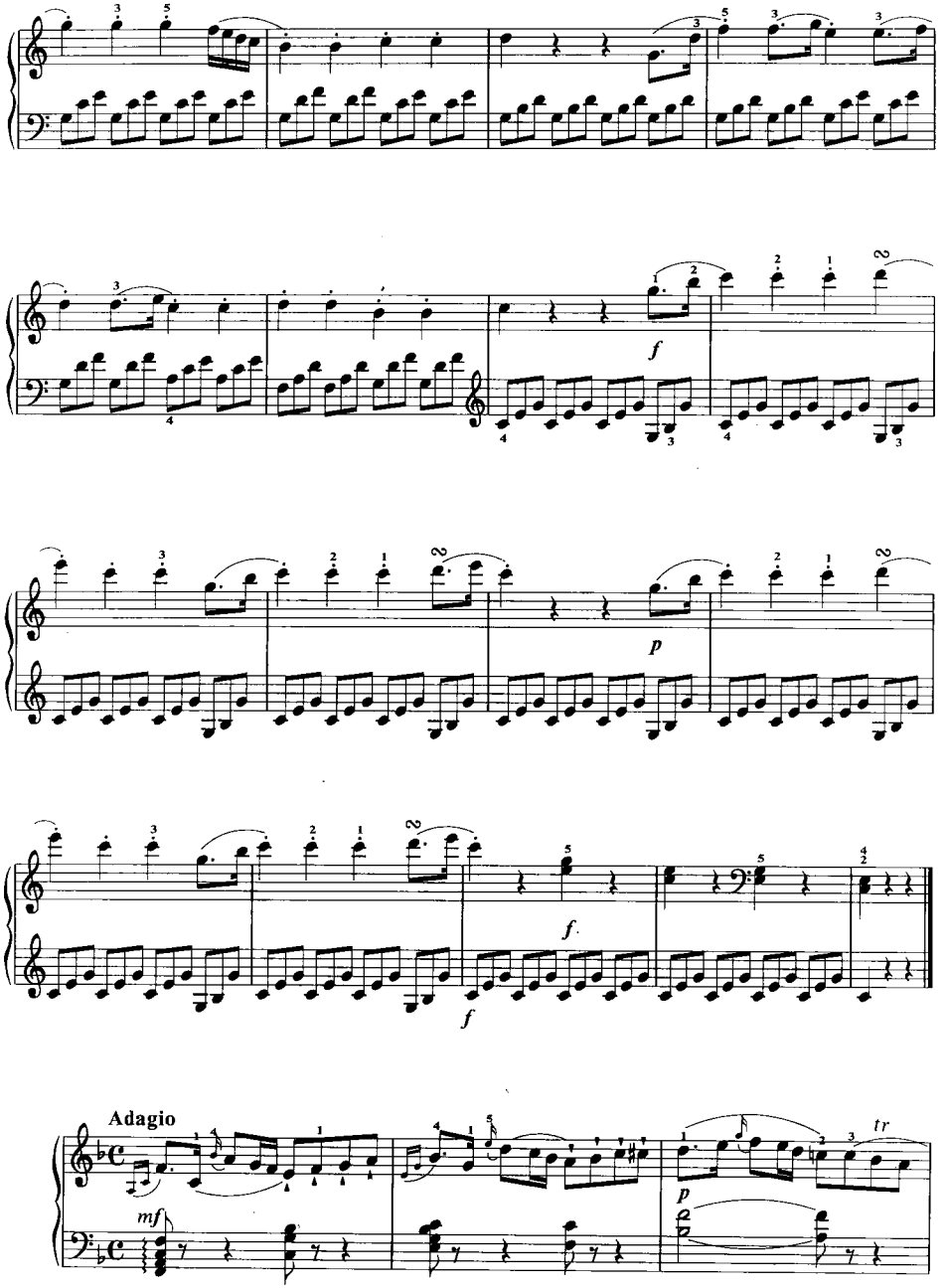
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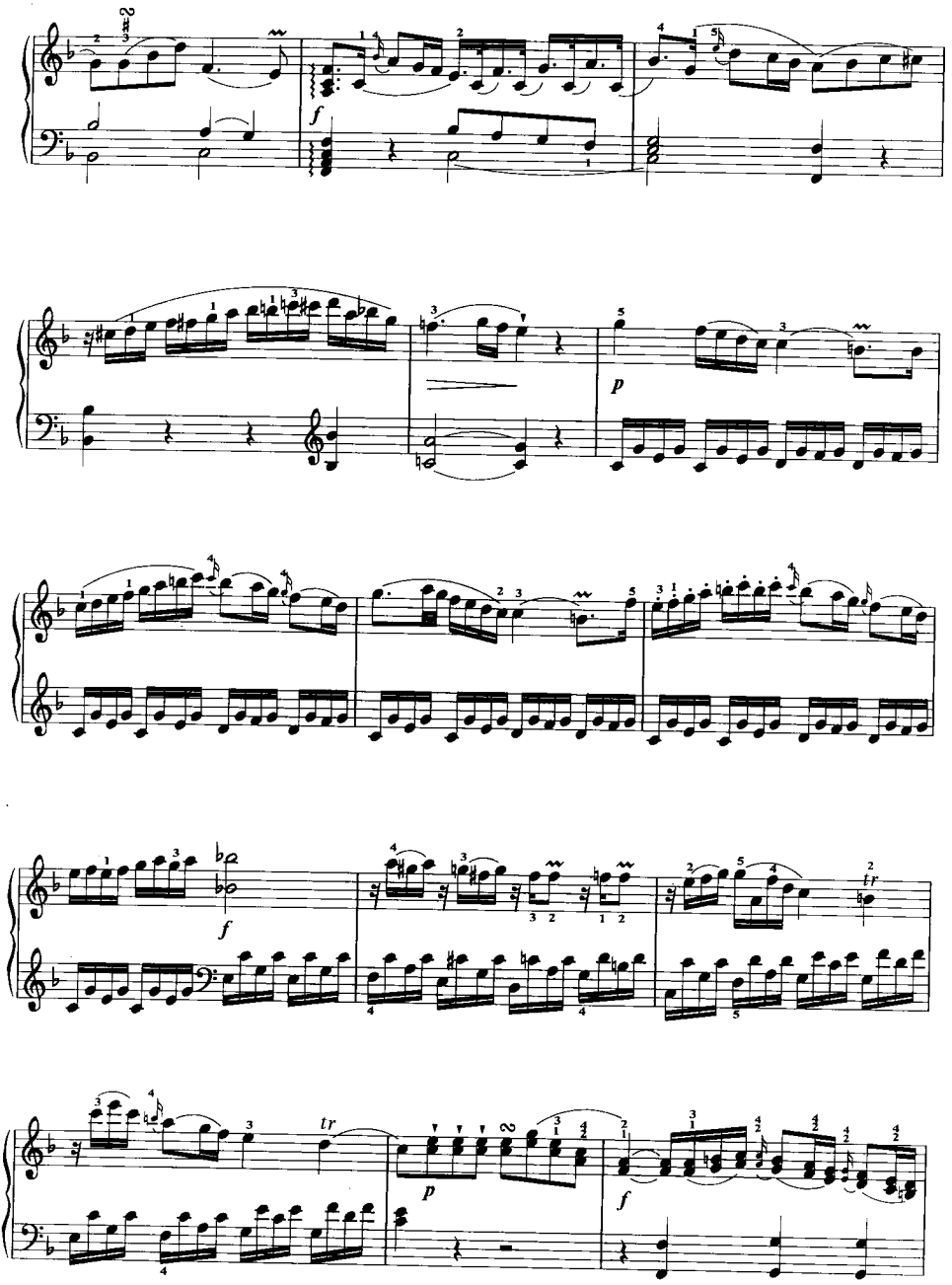
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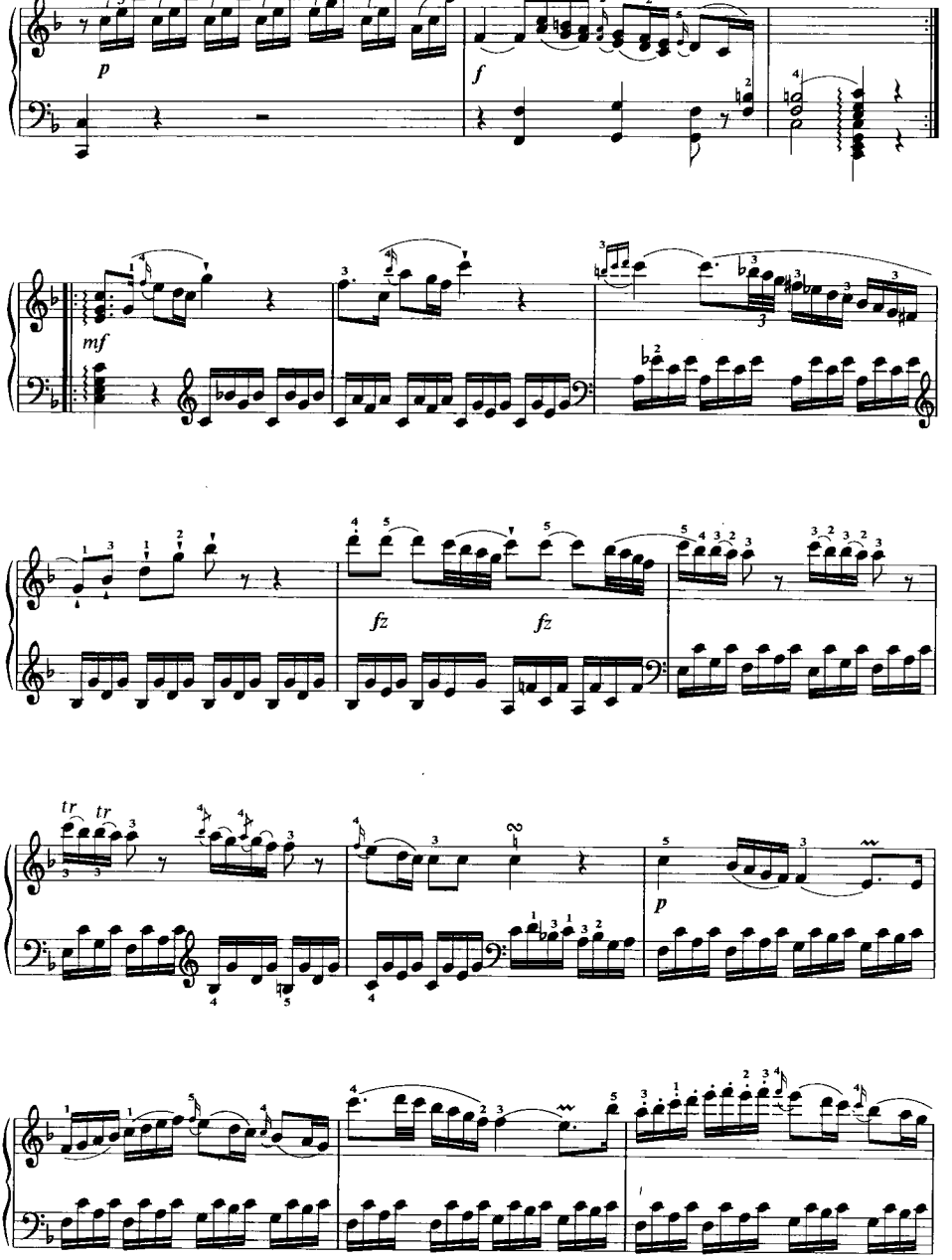
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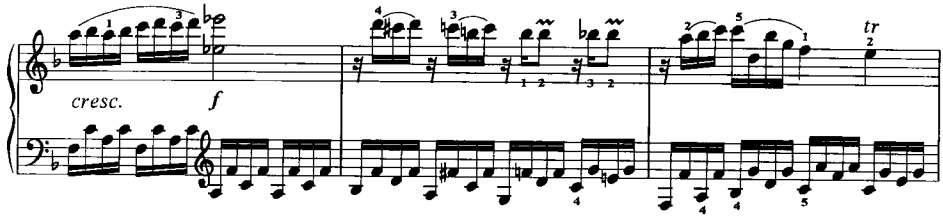
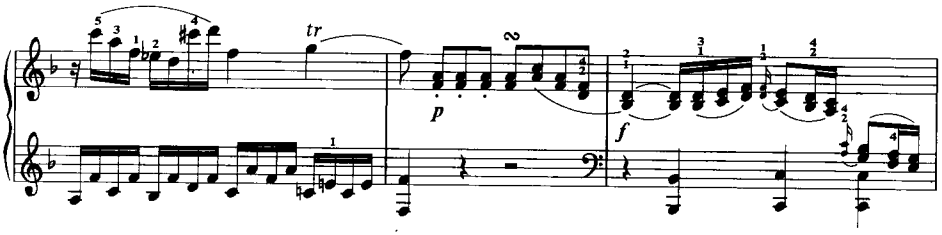
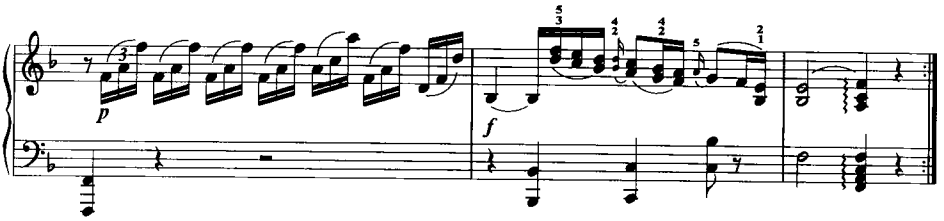
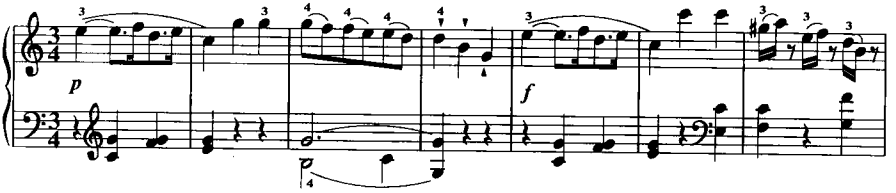


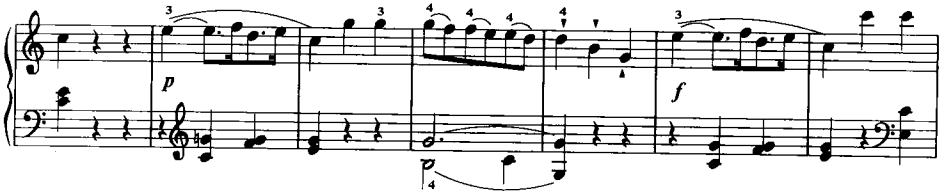




终曲

Allegro





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