

春节序曲

总谱 管弦乐 正谱本

李焕之作曲

人民音乐出版社

管 弦 乐

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Allegro con fuoco

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短笛 Piccolo

长笛 I Flauti II

双簧管 I Obol II

单簧管 I Clarinetti (Bb) II

大管 I Fagotti II

圆号 I II III IV Coral (F)

小号 I Trombe (Bb) II

长号及大号 Tromboni e Tuba III

定音鼓 Timpani (C.E.G)

鼓 Pitti

中国小鼓

中国中鼓

中国大鼓

中国大鼓

第一小提琴 Violini I

第二小提琴 Violini II

中提琴 Viola

大提琴 Violoncelli

低音提琴 Contrabassi

Picc. *p* *f*
 Fl. *p* *f*
 Ob. *p* *f*
 Cl. *p* *f*
 Fag. *p* *f*
 Cor. *p* *f*
 Tr. *p* *f*
 Trb. *p* *f*
 Tub. *p* *f*
 Timp.
 Fla.
 小鼓 *pp*
 小鼓 *pp*
 大鼓
 VI. I *p* *f*
 VI. II *p* *f*
 Vie. *f*
 Vc. *f*
 Cb. *f*

Picc. *f* *mf* *f*

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

Cl. *f* *mp* *f*

Fag. *f* *mp* *f*

Cor. *f*

Tr. *mp* *f*

Trb. *f*

Tub. *f*

Timp. *f* *mp* *mf* *pp* *mf*

Pia.
小鼓
小鼓
大鼓
大鼓

Vi. I *f* *pizz.* *arco*

Vi. II *f* *pizz.* *arco*

Vio. *f* *pizz.* *arco*

Vc. *f* *pizz.* *arco*

Cb. *f*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.
 Trb.
 Tub.
 Timp.
 Fla.
 小鼓
 小鼓
 大鼓
 大鼓
 VI. I
 VI. II
 Vle.
 Vc.
 Cb.

Musical score for a symphony orchestra, page 4 of 20. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbals, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 2/4 time and features various dynamics such as *mp*, *f*, *mf*, and *pp*, along with articulation marks like accents and slurs. The strings play a rhythmic pattern, and the woodwinds have melodic lines with many accents.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Tub.

Timp.

Pia.

小提琴
小鼓
大鼓

Vi. I

Vi. II

Vio.

Vc.

Cb.

mp

f

pp

pizz.

arco

f

30

Picc. *ff* *mf* *1 solo*

Fl. *ff* *mf* *1*

Ob. *ff* *mf* *1 solo*

Cl. *ff* *mf* *1*

Fag. *ff* *mf* *1*

Cor. *ff*

Tr. *ff*

Trb. *ff*

Tub. *ff*

Timp. *f*

Pia. *f*

小鼓 *f*

小鼓 *f*

大鼓 *f*

Vi. I *ff* *pizz.* *mf*

Vi. II *ff* *pizz.* *mf*

Vla. *ff* *pizz.* *mf*

Vc. *ff* *pizz.* *mf*

Cb. *ff* *pizz.* *mf*

40

Fl.

Ob.

Cl.

Fg.

Cor.

Vi. I

Vi. II

Vie.

Vo.

Cb.

50

mp

mp

mp

Simile

mp

Vi. I

Vi. II

Vie.

Vo.

Cb.

Fl. *mp*

Ob. *mp*

Cl. *mp*

Fg. *mp*

Cor.

Vi. I *arco div.* *mf*

Vi. II *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

Fl. *mf* 60 *pizz.*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cor. *mp* *mf*

Vi. I *arco*

Vi. II *arco* *pizz.* *mf*

Vle. *arco* *pizz.* *mf*

Vc. *arco* *pizz.* *mf*

Cb. *arco* *mf*

Musical score for the first system, measures 67-70. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vie.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *f*, *mp*, and *p*, and performance instructions like *arco* and *pizz.*. A first ending bracket labeled 'I' is present in the Oboe and Clarinet parts.

Musical score for the second system, measures 71-74. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vie.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mp*, *mf*, and *f*, and performance instructions like *arco* and *pizz.*. A rehearsal mark with the number 70 is located at the beginning of the system.

Fl. 80

Ob.

Cl.

Fag.

Cor.

Vi. I

Vi. II

Vie.

Vc.

Cb.

cresc.

Fl.

Ob.

Cl.

Fag.

Cor.

Vi. I

Vi. II

Vie.

Vc.

Cb.

p

ap

p plus.

mf

ap

ap

mf

arco

arco

arco

mf

This page of a musical score, numbered 90, contains the eleventh system of music. The score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a dynamic marking of *f*.
- Fl.** (Flute): Treble clef, playing a melodic line with a dynamic marking of *f*.
- Ob.** (Oboe): Treble clef, playing a melodic line with a dynamic marking of *f*.
- Cl.** (Clarinet): Treble clef, playing a melodic line with a dynamic marking of *f*.
- Fag.** (Bassoon): Bass clef, playing a melodic line with a dynamic marking of *f*.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with a dynamic marking of *mf*.
- Tr.** (Trumpet): Treble clef, playing a melodic line with a dynamic marking of *mf*.
- Trb.** (Trumpet): Bass clef, playing a melodic line with a dynamic marking of *mf*.
- Tub.** (Tuba): Bass clef, playing a melodic line with a dynamic marking of *mf*.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with a dynamic marking of *f*.
- Fla.** (Snare Drum): Bass clef, playing a rhythmic pattern with a dynamic marking of *f*.
- Vi. I** (Violin I): Treble clef, playing a melodic line with a dynamic marking of *f*.
- Vi. II** (Violin II): Treble clef, playing a melodic line with a dynamic marking of *f*.
- Vc.** (Violoncello): Bass clef, playing a melodic line with a dynamic marking of *f*.
- Cb.** (Double Bass): Bass clef, playing a melodic line with a dynamic marking of *f*.

The score is written in a common time signature (C) and features various musical notations such as slurs, accents, and dynamic markings. The overall texture is dense and rhythmic, characteristic of a late 19th or early 20th-century orchestral work.

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mf* *cresc.*

Tr. *mf*

Trb. *mf*

Tub. *mf*

Timp. *cresc.*

Pia.

Vi. I *mf* *cresc.*

Vi. II *mf*

Vcl. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 12, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr.), Trombone (Trb.), and Tuba (Tub.). The percussion section includes Timpani (Timp.) and Piano (Pia.). The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vcl.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. Dynamics are marked as *mf* (mezzo-forte) and *cresc.* (crescendo). The Piccolo and Flute parts have a *cresc.* marking in the second measure of the first system. The Cor Anglais part has a *cresc.* marking in the second measure of the second system. The Violin I part has a *cresc.* marking in the second measure of the third system. The Viola part has a *mf* marking in the second measure of the third system. The Violoncello part has a *mf* marking in the second measure of the third system. The Violoncello and Contrabass parts have a *mf* marking in the second measure of the third system.

100 13

Ficc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f*

Fag. *ff* *f*

Cor. *ff* *f*

Tr. *ff* *f*

Trb. *ff* *f*

Tub. *ff* *f*

Timp. *f*

Pla. *f*

Vi. I *ff* *f*

Vi. II *ff* *f* *div.*

Vie. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

Detailed description: This page of a musical score, numbered 100 and 13, features a full orchestral arrangement. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone, Tuba) play a rhythmic pattern of eighth notes, starting with a fortissimo (ff) dynamic and transitioning to forte (f). The percussion section includes Timpani and a snare drum (Pla.) playing a steady eighth-note accompaniment. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a harmonic foundation with a similar eighth-note pattern, also marked with ff and f dynamics. The Violin II part includes a 'div.' (divisi) marking in the final measure. The score is written in a common time signature and includes various articulation marks such as accents and slurs.

110

Picc. *ff* *cresc.*

Fl. *I* *ff* *cresc.*

Ob.

Cl.

Fag.

Cor. *cresc.* *ff* *a2*

Tr.

Trb. *ff*

Tub. *ff*

Timp.

Pia.

Vl. I *cresc.*

Vl. II *cresc.* *un div.*

Vio.

Vo.

Cb.

Score for page 15, featuring woodwinds, brass, and strings. The score is divided into three systems.

System 1:

- Picc. (Piccolo): *mf*, *rit.*, *tr*
- Fl. (Flute): *mf*, *a2*
- Ob. (Oboe): *mf*, *a2*
- Cl. (Clarinet): *mf*, *a2*
- Fag. (Bassoon): *mf*

System 2:

- Cor. (Cor Anglais): *mf*
- Tr. (Trumpet): *mf*
- Trb. (Trumpet): *mf*
- Tub. (Tuba): *mf*
- Timp. (Timpani): *mf*
- Pia. (Piano): *mf*

System 3:

- Vl. I (Violin I): *mf*, *rit.*, *f*
- Vl. II (Violin II): *mf*, *f*
- Vla. (Viola): *mf*, *f*
- Vc. (Violoncello): *mf*, *f*
- Cb. (Contrabasso): *mf*, *f*