

西洋管弦乐教学曲库

亨德尔 六首小提琴奏鸣曲

II

HÄNDEL
SECHS SONATEN

Violine und Piano



ED4327
(内附分谱)

湖南文艺出版社

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GEORG FRIEDRICH HÄNDEL

(1685—1759)

亨德尔
六首小提琴奏鸣曲

II

第一册:A 大调、E 大调、F 大调奏鸣曲 ED4326

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路旦俊 译

六首奏鸣曲

埃里希和艾尔玛·道弗雷恩 编订

奏鸣曲

G.F. 亨德尔

D 大调

《十五首室内奏鸣曲》之 13

Affettuoso

4/2 6 7 6 6 6 6 7

6 6 6 # 5 6 6

7 6 # 5 # 6 6

6 6 5 7 # 4 # 4 2 6

Das widerrechtliche Kopieren von Noten ist gesetzlich
verboten und kann strafrechtlich verfolgt werden.
Unauthorised copying of music is forbidden by law,
and may result in criminal or civil action.

13

7 6 6 # 6 # 5 7 6

16

6 6 4 5 # 6 # 6 6 6

19

6 6 5 6 6 6 4

23

7 7 6 6 5 4 3 7 6 #

Allegro

7 6 7 6 6 $\frac{4}{2}$ 6 7 6

5

6 7 6 6 $\frac{4}{2}$ 7 6 6 5 6 5 #

9

6 7 6 6 $\frac{4}{2}$ 7 6 6 5 6 5

13

(p) (f)

16

System 16: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment with eighth notes and a dynamic marking *(p)* in the third measure.

19

System 19: Treble and bass staves. Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment with eighth notes and a dynamic marking *(f)* in the first measure.

21

System 21: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment with eighth notes and a dynamic marking *(p)* in the first measure. Fingerings 5, 3, and 1 are indicated in the bass staff.

24

System 24: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment with eighth notes. Fingerings 3, 5, 4, 1, 5, 3, 1, and 3 are indicated in the bass staff.

27

6 7 6 4/2 6 4/2 6 7 6

31

1 2 1 1 1 5 2

34

1 1 1 5

37

2 1 4 3 4 1 3 1 3

40

Measures 40-42 of a musical score in D major. The right hand features a continuous eighth-note melody. The left hand provides a bass line with some chords and eighth-note patterns. Measure 42 includes fingering numbers 7, 6, 7, and 6 under the final notes.

43

Measures 43-45 of a musical score in D major. Measure 43 has a complex right-hand melody with many beamed notes. Measure 44 includes a triplet in the right hand and a sharp sign (#) in the bass. Measure 45 shows a right-hand chord and a bass line. Fingering numbers 7, 6, 6, and # are present in measure 43.

46

Measures 46-48 of a musical score in D major. The right hand plays a steady eighth-note melody. The left hand has a bass line with some chords. Measure 48 features a right-hand chord and a bass line with eighth notes.

49

Measures 49-51 of a musical score in D major. Measure 49 has a right-hand melody with a triplet (3) and a left-hand bass line. Measure 50 shows a right-hand chord and a bass line. Measure 51 consists of a right-hand chord and a whole rest in the bass.

52

(p)

55

(f)

58

(p)

62

(p)

65

65

66

67

(f)

68

68

69

70

(p)

(f)

71

71

72

73

(f)

74

74

75

76

(tr)

(f)

Larghetto

6

6 6 6 5 # 6 6

6

6 5 4 3 # 5+ # 6 # 6

12

4 2 7 6 4 2 6 6 4 # # 6

17

6 6 6 7 6 6 6 5 4 # 6 5

22

Measures 22-26 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). The melody in the top staff features eighth and sixteenth notes with slurs. The piano accompaniment in the grand staff includes chords and moving lines. Fingering numbers (4, 2, 6, 7, 4, 6) are written below the bass staff.

27

Measures 27-31 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps. The melody continues with slurs and ornaments. The piano accompaniment features chords and moving lines. Fingering numbers (7, 6, #, 6, #, 6, 6, 5) are written below the bass staff.

32

Measures 32-35 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps. The melody continues with slurs and ornaments. The piano accompaniment features chords and moving lines. Fingering numbers (4, 3, 6, #) are written below the bass staff.

36

Measures 36-40 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps. The melody continues with slurs and ornaments. The piano accompaniment features chords and moving lines. Fingering numbers (6, #) are written below the bass staff.

Allegro^{*})

6 6 6 6/4 6 6

5

(p) (f)

9

13

(p) (f)

4/2

^{*}) 这个乐章在大多数版本中均为以初版而定的短版本。但是,亨德尔本人的手稿上却为较长的版本,如这里所示(见前言)。

◆ 记号表示所增加的部分。

17

6

20

23

26

1. 2.

1 3 1

29

34

39

44

49

5 4 5 1

2

2

1 (p)

1 2 3 4 5

1 2