## FUSION III

For Irish Flute, Accordion, Bodhran, Chinese Sheng, Zheng, Percussion and 13 Strings with Chamber Choir

JIA Daqun

贾达群

为爱尔兰笛子, 手风琴, 巴朗鼓, 中国笙, 筝, 打击乐, 13件弦乐器 及室内合唱团而作



## FUSION III

For Irish Flute, Accordion, Bodhran, Chinese Sheng, Zheng, Percussion and 13 Strings with Chamber Choir

HA Dagun

贾达群

# 融皿

为爱尔兰笛子、手风琴、巴朗鼓, 中国笙、筝,打击乐,13件弦乐器 及室内合唱团而作

上海音乐学院出版社

#### 图书在版编目(CIP)数据

融.Ⅲ,为爱尔兰笛子、手风琴、巴朗鼓,中国笙、筝,

打击乐,13件弦乐器及室内合唱团而作/贾达群作曲.

一上海:上海音乐学院出版社,2007.6 (中国现代室内乐作品系列)

ISBN 978 -7 -80692 -309 -2

Ⅰ.融… Ⅱ.贾… Ⅲ.室内乐-中国-现代

IV. J647.6

中国版本图书馆 CIP 数据核字(2007)第 088806 号

书 名融Ⅲ

作 曲 贾达群

责任编辑 范进德

封面设计 高传林 出版发行 上海音乐学院出版社

地 址 上海市汾阳路 20 号

印 刷 上海大学印刷厂

开 本 890×1240 1/16

印 张 4

谱 面 55

版 次 2007年7月第1版 2007年7月第1次印刷

印 数 2,100 册

书 号 ISBN 978-7-80692-309-2/J·297

定 价 34.00元

## 融皿

这是我新世纪以来开始的"融"系列作品中的第三部。

尽管在宏观的音色织体调配方面,体现了从《融 I》世界多民族器乐的争艳与交融,到《融 II》的中国打击乐与西洋管弦乐队的对抗与交响,到这部《融 II》在室内乐队与合唱队所营造的底色与间插之上的爱尔兰传统乐器——笛子、手风琴、巴朗鼓与中国传统乐器——筝、笙、打击乐的轮回与交汇的演变,但以现代人的理念、角度与方式去展现并思索这些"符号"所代表的多元文化的相互关系,则是贯穿持续的内在主线。

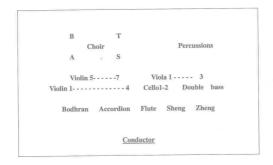
#### A Few Words About

## **Fusion** III

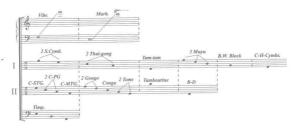
This is the third piece of Fusion, my se ries of musical compositions in this new century. Despite the arrangement of texture timbre, Fusion III reflects the changes from Fusion I the gorgeous and harmonious combination of multinational musical instruments, Fusion II the in compatibility and symphony between Chinese percussion and Western orchestra, to the circle and confluence between chamber ensemble and chorus with Irish traditional instruments --- flute, Accordion and bodhran and Chinese traditional instruments --- Zheng, Sheng and Chinese drum occasionally. The theme, which is throughout the musical compositions, exhibits the modern man's ideal, the way and angle of thinking and the mutual relationship of multi-culture and the signs signified. From the solo playing of endless Irish bodhran to the calm insertion of Chinese drum and from the pervading acoustics of the strings to the godly singing of choir, Fusion III displays more symbols of solemn, compared to the enthusiastic catharsis of Fusion I and Fusion II. As time goes on, the chorus with the characteristic of percussion is vividly and lively viable. It results in the conflict and climax of all the playing of orchestra with the horizontal and vertical feature of rhythm. But when it is calm, the deformation of previous gesture of the musical texture and the combination with time and space are between change and not-change, which forms the multi-layer thought of serenity and calmness.

> This composition was commissioned by Richard Wakely on behalf of the Irish Government To mark the Cultural Exchange Programme with China in 2004

## The Arrangement on the Stage



### Percussions



### **Tuning of Zheng**

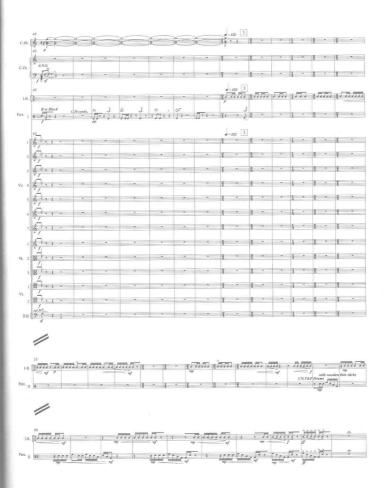


融 III

# **FUSION III** 贾达群 JIA Dagun (2003.4)a=132 1 61 -Percussion 1 Player II 1 61 2 9 e=132 1 2 | | | | | | | | Viola 3 1811 -1 94 -2 78

Double Bass 9

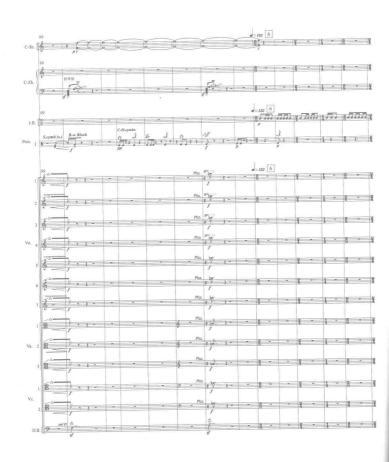




	76									4			
I-B.		mim	5553	-	, mnn	mn	mn,	JJJ J	# = 66	1 2		Improvisation	
	.00	-, -,							f	9			
	-2									Vibr.	1		
Perc.	(6) E				8			Toms.	B.D.	ff T	-		100
11	.00	IJ	[[r,1	-		100		[1]	B.D. 1 1 1	1-	-	•	-
	,,,,				. —				ſ				
	0				8 -				8	Yo	- 1-	6	1110
S.	0				N .				4	Jr Yo	Yi		1 Yo Yi
	2				8 -				8 -		100	o o	- 1 1 No
2	(m				8				1	4	II Yi Ye		1 1 1 10g
	0								n . ^	15.		Yo Yi	4 1
Α.	675				8				Tri fp			# Yo	7 -
	0									10		Yo Vi Ye	- 1
2	(%)				8				fp —			II Yo	
	76							Pizz	<b>e</b> = 66	4			
1	6	•		-	1 -	_	_	Pitt.	# 5 1 1 - f	1		•	-
	٥				н								_
2	(h)				8			Pitt.	∦ [ 1 1 _ f	4			
3	2				8 -			Picz	V	1			
	4.1							nf -	1				
Vn. 4	E		-	-	g -	-	-	Picc 1 be I nf	\$5+ 1 1	1		-	-
						Pizz			= f				
5	6	•	_		8 -	-	np 1		2,11	1	*	*	*
	٥					Pitt	-p	7					
6	9	, "			8 -		np to	nf -	1 1 1	4			
7	2				р -	Pitt		730	¥,,, 1.1	1		•	
	1						np	mf -	-5				
1	B				B -		Pizz.	× *	111	1	•	-	*
							nf Pizz						
Va. 2	B	-	-	*	8 -		1 )	1	1 111	1	-	-	
							ruf Pizz						
3	. 15				š "		Pitt.	1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	4		-	
	48				Pizz	d i		h 3	8. 12.				_ R
Vc.	7				Pizz.	14' 1	14' 1	mf	1	4			
vc. 2	-9:	*	-	-	Picz.	J	J		9.111	,			- B
-					ub		-	nf —	1				
D.B.	9		-	-	Pitz.	J. 4 4	J + +	11 1 1	1111	1 -		-	-
					mp			mf -	- 1				



试读结束, 需要全本PDF请购买 www.ertong













试读结束,需要全本PDF请购买 www.ertong