

College English Listening

大学英语听力

《大学英语听力》项目组 编





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大学英语听力

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随着大学英语教学改革的不断深入,全国高校对大学英语听说能力的培养也更加重视。 2007年颁布的《大学英语课程教学要求》规定:"大学英语的教学目标是培养学生的英语综合 应用能力,特别是听说能力,使他们在今后学习、工作和社会交往中能用英语有效地进行交际, 同时增强其自主学习能力,提高综合文化素养,以适应我国社会发展和国际交流的需要。"大 学英语教学越来越多地加大听说内容的教学,而这方面的大学英语听力教材仍然有待于进一步 完善,以适合不同层次学生的英语听力训练。

《大学英语听力》根据《大学英语课程教学要求》编写,以大量的听力材料和多种听力测试题型相结合,为学习者提供了多种多样、并且具有针对性的练习素材。该教材以英美文化背景为切入点,提供了不同语境下原汁原味的表达方式,使学习者接触到真实的语言环境,并训练学习者对文化背景、语境、语言材料的综合理解能力,特别是听力理解能力。学习者在提高听力水平的同时,能更加深入地了解西方文化。从而使他们在真实的语言环境中既学到了语言知识,又学到了文化知识。

教材中的听力材料内容多由幽默故事、趣味故事、童话、寓言、轻松对话和短文等各种文体组成,在主题化框架内展开听说训练。这些材料覆盖面广,涉及历史、文化、科普、名人传记和日常生活等诸多方面;贴近生活,不仅具有趣味性,而且注重知识性、可听性。丰富多彩的听说语料围绕主题反复强化语境,大大提高了语言点的复现率。该教材无论是在素材的选择上,还是在练习的编排上,都体现了新的教学理念和教学模式,使学习者在轻松而真实的语言环境中达到学习训练的目的。

本套教材共四册,由全国十几所高校共同编写而成。

《大学英语听力》第四册共十个单元,供一个学期使用。每个单元由三个部分构成。每个部分有三篇短文,其内容具有一定的相关性,可以使学生有效地学习有关某个主题的词汇和表达方式。第一部分 Main Ideas and Important Details 的练习由多项选择(Multiple-Choice Questions)和正误判断题(True or False Questions)组成,旨在培养学生把握听力文章中心思想,捕捉相关细节的能力。第二部分 Listening-Based Integrated Exercises 旨在提高学生英语综合运用能力。该部分在多项选择和正误判断题练习以外,增加了听写填空(Spot Dictation)和复合式听写(Compound Dictation)等内容。第三部分 Optional Listening Exercises 是备选部分。这一部分增加了听音复述(Listening and Repeating)和听音写作练习(Listening and Summary Writing)内容,对于这部分的练习可以根据不同层次的学生或不同课时安排有选择地在课堂上进行或留作课下作业。三个部分的练习循序渐进,由浅入深。这些听力练习不论对现行的大学英语四级纸质考试还是试验中机考的听力部分都有帮助。

《大学英语听力》编委会 2009 年 6 月

Contents

Unit 1		
Section I	Main Id	eas and Important Details 1
		Zimbabwe's Children Are "Wasting Away" 1
		Fashions 2
	Passage 3	When Did Americans Begin Sending Greeting Cards? 4
Section II	Listenin	ng-Based Integrated Exercises 5
	Passage 1	Manners and Customs in Different Cultures 5
	Passage 2	Laziness 7
	Passage 3	Direct and Indirect Taxation 8
Section III	Optiona	l Listening Exercises 9
	Passage 1	Jump 9
	Passage 2	White and Black 11
	Passage 3	The Origin of the Song—"Happy Birthday to You" 12
Unit 2		
Section I	Main IJ	and Income Dellar
Section 1		eas and Important Details 15 The Effects of the Internet 15
	_	Windows XP 16
	_	Internet Blogs 18
Section II	Time	. D. II ID
Section II		g-Based Integrated Exercises 20
	Passage 1 Passage 2	Finding Friends on the Internet 20
	Passage 3	
	1 assage 3	Roborior: A Robot House-Sitter 23
Section III		Listening Exercises 24
		Low-Cost Computer Under Research 24
	Passage 2	The Process of Information Transferring 25
	Passage 3	Good Aspects of the Disaster 26

Unit 3		
Section I	Main Ide	as and Important Details 29
	Passage 1	Why Do Sharks Bite Human Being? 29
	Passage 2	A Spider's Story 31
	Passage 3	The Fish in Great Danger 32
Section II	Listening	g-Based Integrated Exercises 34
	Passage 1	The Complex Social Structure of Ant Societies 34
	Passage 2	Snakes Are Not as Fearful as You May Have Thought 35
	Passage 3	Secrets of the Spider Web 37
Section III	Optional	Listening Exercises 38
	Passage 1	The Study on Birds' Sleep 38
	Passage 2	The Biggest Disney World 40
	Passage 3	Crime as a Worldwide Problem 41
Unit 4		
Section I	Main Ide	as and Important Details 43
	Passage 1	The Legal Marriage Age for Young Americans 43
	Passage 2	The Nuclear and Extended Family 44
	Passage 3	Obama Talks About Fatherhood 46
Section II	Listening	g-Based Integrated Exercises 47
	Passage 1	
		Problems with Parent-Child Relationships 49
	Passage 3	The History of the Custom of Eating with a Fork 50
Section III	-	Listening Exercises 51
	-	Why Do Americans Love Uniforms? 51
	Passage 2	Pizza: a World Popular Food 52
	Passage 3	The Trends of Interdependent Future 53
Unit 5		
Section I	Main Ida	as and Important Details 55
Section 1	Passage 1	The Differences Between Teaching and Learning 55



	Passage 2	Being a Writer Is Not Easy)
	Passage 3	A Biography of Alexander Fleming 58
Section II	Listenin	g-Based Integrated Exercises 60
	Passage 1	The Magic Memory Glasses 60
	Passage 2	Doubts About Speed Reading 62
	Passage 3	Education in China 63
Section III	Optiona	l Listening Exercises 64
	Passage 1	A Love Story in Greek Mythology 64
	Passage 2	A Scientific Research on the Power of Positive Thinking 66
	Passage 3	Unofficial Strikes in Britain Unit 67
Unit 6		
Section I	Main Ide	eas and Important Details 69
	Passage 1	Are Small Aircraft a Good Alternative? 69
	Passage 2	Tour in London 71
	Passage 3	Electromagnetic Interference: a Cause of Aircraft Crashes 72
	Y !	g-Based Integrated Exercises 74
Section II	Listenin	g-Dascu Integrated Exercises 14
Section II		The Victoria Line: a Special Railway 74
Section II	Passage 1	
Section II	Passage 1 Passage 2	The Victoria Line: a Special Railway 74
Section II Section III	Passage 1 Passage 2 Passage 3	The Victoria Line: a Special Railway 74 Why Do People Enjoy Traveling? 75
	Passage 1 Passage 2 Passage 3 Optiona	The Victoria Line: a Special Railway 74 Why Do People Enjoy Traveling? 75 What Will the 2020 Car Look Like? 77
	Passage 1 Passage 2 Passage 3 Optiona Passage 1	The Victoria Line: a Special Railway 74 Why Do People Enjoy Traveling? 75 What Will the 2020 Car Look Like? 77 Listening Exercises 78
	Passage 1 Passage 2 Passage 3 Optiona Passage 1	The Victoria Line: a Special Railway 74 Why Do People Enjoy Traveling? 75 What Will the 2020 Car Look Like? 77 I Listening Exercises 78 The Wright Brothers and Flying Machines 78 Car's Continued Popularity 79
Section III	Passage 1 Passage 2 Passage 3 Optiona Passage 1 Passage 2	The Victoria Line: a Special Railway 74 Why Do People Enjoy Traveling? 75 What Will the 2020 Car Look Like? 77 I Listening Exercises 78 The Wright Brothers and Flying Machines 78 Car's Continued Popularity 79
Section III Unit 7	Passage 1 Passage 3 Optiona Passage 1 Passage 2 Passage 3	The Victoria Line: a Special Railway 74 Why Do People Enjoy Traveling? 75 What Will the 2020 Car Look Like? 77 Listening Exercises 78 The Wright Brothers and Flying Machines 78 Car's Continued Popularity 79 Who Doesn't Need to Wear a Seat Belt? 80
Section III	Passage 1 Passage 3 Optiona Passage 1 Passage 2 Passage 3 Main Identification	The Victoria Line: a Special Railway 74 Why Do People Enjoy Traveling? 75 What Will the 2020 Car Look Like? 77 I Listening Exercises 78 The Wright Brothers and Flying Machines 78 Car's Continued Popularity 79 Who Doesn't Need to Wear a Seat Belt? 80 eas and Important Details 83
Section III Unit 7	Passage 1 Passage 3 Optional Passage 1 Passage 2 Passage 3 Main Ide Passage 1	The Victoria Line: a Special Railway 74 Why Do People Enjoy Traveling? 75 What Will the 2020 Car Look Like? 77 I Listening Exercises 78 The Wright Brothers and Flying Machines 78 Car's Continued Popularity 79 Who Doesn't Need to Wear a Seat Belt? 80 eas and Important Details 83 Special Methods to Reduce Population in Brazil 83
Section III Unit 7	Passage 1 Passage 3 Optiona Passage 1 Passage 2 Passage 3 Main Identification	The Victoria Line: a Special Railway 74 Why Do People Enjoy Traveling? 75 What Will the 2020 Car Look Like? 77 I Listening Exercises 78 The Wright Brothers and Flying Machines 78 Car's Continued Popularity 79 Who Doesn't Need to Wear a Seat Belt? 80 eas and Important Details 83

Section II	Listenir	ng-Based Integrated Exercises 88
	Passage 1	The Jujube Plant That Will Save Whales 88
	Passage 2	The Weather Prediction for Asia in 2050 90
	Passage 3	Lack of Water and Solutions to It 91
Section III	Optiona	ll Listening Exercises 92
	Passage 1	Water Erosion 92
	Passage 2	The Way to Reducing Car Pollution 94
	Passage 3	Agriculture in the U.S.A. 95
Unit 8		
Section I	Main IJ	
Section 1	Passage 1	eas and Important Details 97 A Guide to Health for Tourists 97
	Passage 2	
	Passage 3	
	1 400460 5	Cola. a Cure for Headache 100
Section II	Listenin	g-Based Integrated Exercises 101
	Passage 1	Health Is Most Precious 101
	Passage 2	Keeping Pets to Reduce the Risk of Heart Disease 103
	Passage 3	Concerns over Lack of Sleep in the U.S.A. 104
Section III	Optiona	Listening Exercises 106
	Passage 1	The Importance of Rest in Athletic Training 106
	Passage 2	The Importance of Medical Insurance 107
	Passage 3	Negative Attitudes Toward Euthanasia 108
Unit 9		
Section I	Main Ide	eas and Important Details 111
Socion 1	Passage 1	visual Communication 111
	Passage 2	Forms of Pub-Talk 113
	Passage 3	The Way People Communicate 114
Section II	Tiatanin	D. J. L.
Section II	Passage 1	g-Based Integrated Exercises 116
	Passage 2	The Advantage of Emails 116 IPod Media Players and MP3 Players 118
	I assage 2	11 od media i layers and wil J I layers 110



Passage 3 How to Get the Best Email Account 119

Section III Optional Listening Exercises 121

Passage 1 On-Line Communication for Language Learners 121

Passage 2 Convenience of Using Cell Phones for Language Learners 122

Passage 3 The "Grapevine" Communication Medium 123

Unit 10

Section I Main Ideas and Important Details 125

Passage 1 A Survey on Students 125

Passage 2 How We Tell "Good Guy" or "Bad Guy"? 126

Passage 3 "Me Generation" in Japan 128

Section II Listening-Based Integrated Exercises 130

Passage 1 Color and Mood 130

Passage 2 How Was Kenya Colonized? 131

Passage 3 Are Americans Satisfied with Their Jobs? 133

Section III Optional Listening Exercises 134

Passage 1 History of Mother's Day 134

Passage 2 Possible Human Changes in the Future 136

Passage 3 Public Relations 137

Key to Exercises and Transcripts 139



Main Ideas and Important Details

Section (1)



In this section, there are 3 passages. Read the words and phrases from each passage before listening and then do the following exercises.

Directions:

There are 5 multiple-choice questions and 5 true or false questions based on this passage. The recording will be played twice. Glance over the questions before you listen to the recording.

Passage 1 Zimbabwe's Children Are "Wasting Away"

I. Words and Phrases

turmoil ['tɜːmɔɪl] n. 动乱 acute [ə'kjut] a. 剧烈的;强烈的 donor ['dəunə] n. 捐献人 humanitarian [hjuˌmænɪˈterɪən] a. 人道主义的

II. Exercises

Part A Multiple-Choice Questions. Choose the best answer (a, b, c or d) of each of the following questions based on the recording.

- 1) The phrase "waste away" in the passage means _____
 - a. deliberately dispose

b. decline in health

c. devastate

- d. expand carelessly
- 2) Who does the UK-based agency ask for help?
 - a. Local government.

b. United Nations.

c. World donors.

d. Western countries.

3) (

4) (5) (

3) W	hat does the Zimbabwe's people nee	d most ?
a	Food.	b. Cash.
c. 3	Fuel.	d. Medical groups
4) Ho	ow many people are in need of food a	aid in Zimbabwe?
a. :	5 million.	b. 8 million.
c. 3	12 million.	d. 28million.
5) W	hen did Zimbabwe get independent :	according to the passage?
a.]	18 years ago	b. 26 years ago
с. 8	B years ago	d. 28 years ago.
	True or False Questions. Widing to the recording and write F if i	Irite T in front of a statement if it is true t is false.
1) () The severe food shortage was ca	used totally by political turmoil.
2) () The sanctions from the West are	7 7 2

) The child malnutrition became more serious last year.

) Food can only go around for children now.

) Food and cash are the only things that are needed in Zimbabwe.

Directions:

There are 5 multiple-choice questions and 5 true or false questions based on this passage. The recording will be played twice. Glance over the questions before you listen to the recording.

Passage 2 Fashions

I. Words and Phrases

alter ['ɔːltə] v. 改变
claim [kleɪm] v. 承认
durability [ˌdjuərə'bilətɪ] n. 耐用, 耐用性
inconstancy [ɪn'kɔnstənsɪ] n. 善变,不专
instability [ɪnstə'bɪlɪtɪ] n. (性格) 不稳定



II. Exercises -

Part	A	Multiple-C	hoice	Questions.	Choose	the best	answer	(a,	b,	c or	d)	of
each	of '	the following	questi	ons based o	n the reco	ording.						

1)	To the writer, the fact that wome	en alter their old-fashioned dresses is seen
	as	
	a. a waste of money	b. a waste of time
	c. an expression of taste	d. an expression of creativity
2)	The writer would be less critical if	fashion designers placed more stress on the
	of clothing.	
	a. cost b. appearance	c. comfort d. suitability
3)	According to the passage, which or	f the following is NOT the shortcoming of
	fashion?	
	a. Changing fashion is a waste of mor	ney.
	b. Fashion is not durable.	
	c. Fashion is not comfortable.	
	d. Fashion is only the business for wor	men.
4)	According to the passage, which of th	e following statements is TRUE?
	a. New fashions in clothing are create	
	b. The constant changes in women's o	
	c. The fashion industry makes an imp	
		raged since they are only welcomed by women.
5)		nor's attitude toward fashion is
	a. negative b. positive	c. neutral d. not shown clearly
		Write T in front of a statement if it is true
ac	cording to the recording and write F	if it is false.
1)	() Women who alter the dresses away clothing.	they have because they cannot afford to throw
2)	() No one can claim that the fairmortant to society.	ashion industry contributes anything really
3)	() Fashion designers are concern durability.	ed with vital things like warmth, comfort and
4)	*	do not let themselves be cheated by fashion
5)	O .	ions of women's clothes reflect basic qualities

Directions:

There are 5 multiple-choice questions and 5 true or false questions based on this passage. The recording will be played twice. Glance over the questions before you listen to the recording.



Passage 3 When Did Americans Begin Sending Greeting Cards?

I. Words and Phrases ornate [ɔː'neɪt] adj. 精美的 lavish [ˈlævɪʃ] adj. 大量的 advent [ˈædvent] n. 来临 shrink [ʃrɪŋk] v. 减少 brainchild [ˈbreɪntʃaɪld] n. 主意,发明

Part A Multiple-Choice Questions. Choose the best answer (a, b, c or d) of each of the following questions based on the recording.

1)	When did the con	nmercial greeting	card first appear?		
	a. In 1840.	b. In 1814.	c. In 1910.	d. In 1843.	
2)	Before 1840 greet	ing cards were ser	nt to each other amo	ong	
	a. people who did	n't live far away fr	om each other		
	b. people who wer	e rich enough to	hire private messens	gers	
	c. people who can	read and write			
	d. both b and c				
3)	Who is the father	of American Chri	istmas card?		
	a. Henry Cole.		b. Louis Prang		
	c. Esther Howland	d.	d. Joyce Hall.		
4)	The demand for t	he greeting cards	lessened because	·	
	a. penny-postcard	s turned up	•		
	b. more people be	gan to study in pu	ıblic school		
	c. the cards were o	ornate yet expensi	ve		
	d. the postage rate	s increased			
5)	What does it me	an by saying "h	ad a corner on the	market", according to th	e
	context?				

a. Having a position on the market.

c. Getting control of the trade.

b. Being located at one corner on the market.



d. Getting into a difficult situation.

Part B True or False Questions. Write T in front of a statement if it is true according to the recording and write F if it is false.

- 1) () Most people were not rich enough to afford private messengers before 1840.
- 2) () It only cost people one or few pennies to receive post services after the 1840 law.
- 3) () It was Louis Prang who designed the first commercial greeting cards.
- 4) () Penny-postcards were produced in large amounts when it first appeared.
- 5) () Henry Cole's industry earns \$1 billion every year.

Listening-Based Integrated Exercises

Section (II)



In this section, there are 3 passages. Read the words and phrases from each passage before listening and then do the following exercises.

Directions:

There are 5 multiple-choice questions and 5 spot dictation questions based on this passage. The recording will be played twice. Glance over the questions before you listen to the recording.



Passage 1 Manners and Customs in Different Cultures

I. Words and Phrases

rotate ['rəuteɪt] v. 旋转 sumptuous ['sʌmptuəs] adj. 豪华的 peninsula [pə'nɪnsjulə] n. 半岛 offence [ə'fens] n. 触犯 Bulgaria [bʌlˈɡeərɪə] n. 保加利亚 hospitality [ˌhɔspɪˈtælətɪ] n. 热情好客 drain [dreɪn] v. 喝干;耗尽 H.

Ex	(ercises ——————	
	art A Multiple-Choice Questions. ach of the following questions based or	Choose the best answer (a, b, c or d) of the recording.
1)	In India, people use the left hand to	•
	a. pass food at table	b. wash themselves
	c. shake hands	d. stroke the hair
2)	In, shaking the head is	a movement that indicates agreement or
	acceptance.	
	a. India b. Bulgaria	c. Both a and b d. Arab
3)	When in Thailand visitor should avoid	touching the of an adult.
	a. head b. leg	c. face d. hand
4)	In Japan, it's very common for the husb	
	a. do the housework	b. entertain the guest
	c. have entertainment after work	d. stay with the family after work
5)	What is the passage mainly about?	•
	a. Different countries have different cus	stoms.
	b. People's manners reflect their attitud	e toward life.
	c. It will be very dangerous for visitors country.	if they don't know the customs of the host
	d. As the customs and manners vary g	reatly in different countries, visitors should
	mind their manners to ensure a pleas	
Pa on	rt B Spot Dictation. Fill in the missing the recording.	ng words in the following sentences based
1)	You will probably be surprised	they can be from your own.
2)	Also in India, you might see a man that he is	shaking his head at another and
3)		red a drink in Bulgaria is likely to leave you
	Doing this when meeting an importan It is considered to	t person in Thailand, however, could cause

5) Attitudes to women _____ around the world.



Directions:

There are 5 multiple-choice questions and 5 spot dictation questions based on this passage. The recording will be played twice. Glance over the questions before you listen to the recording.



Passage 2 Laziness

1.	Words	and	Phrases	12

sin [sɪn] n. 罪过 orchard ['ɔːt∫əd] n. 果园 ridicule [ˈrɪdɪkjuxl] n. 嘲笑 clinic [ˈklɪnɪk] n. 诊所

II. Exercises

Part A Multiple-Choice Questions. Choose the best answer (a, b, c or d) of each of the following questions based on the recording.

- 1) Why do some people appear to be lazy?
 - a. Because they can't do the work on hand which is minor compared with his achievements-to-be.
 - b. Because they are making the arrangement of their day.
 - c. Because they are suffering from psychological problems.
 - d. All of the above.
- 2) Some people are unable to join in any group of task because _____.
 - a. other members of the group often laugh at them
 - b. other members of the group often steal their ideas
 - c. they are distrustful of their fellow workers
 - d. they appear to be lazy
- 3) Sometimes laziness is beneficial to people except for _____.
 - a. overworked students
 - b. students who play truant
 - c. hard-working athletes
 - d. doctors who work overtime
- 4) What is the passage mainly about?
 - a. The advantages of laziness.
 - b. The disadvantages of laziness.
 - c. We may not easily call someone lazy.
 - d. Laziness can actually be helpful in a way.

	5) What is the author's attitude toward laziness?
	a. Positive.
	b. Negative.
	c. Neutral.
	d. Doubtful.
	Part B Spot Dictation. Fill in the missing words in the following sentences based on the recording.
	1) We have probably all had lectures that laziness is, that it is, and that lazy people will never anything in life.
	2) Some people are so busy planning, sometimes planning great deals of,
	that they are unable to deal with is on hand.
	3) Newton wasn't working in the orchard when the apple him and he
	 Still other people are not avoiding work;, they are merely their day.
	5) So be careful when you are to call someone lazy. That person may be
	thinking,, or his or her next book.
	Passage 3 Direct and Indirect Taxation
77790000	Exercise
	Compound Diction
	Directions: In this part, you will hear a passage 3 times. When the passage is read
	for the first time, you should listen carefully for its general idea. When the passage
	is read for the second time, you are required to fill in the blanks numbered 1 to
	7 with the exact words you have just heard. For blanks numbered from 8 to 10,
	you are required to fill in the information. You can either use the exact words you
	have just heard or write down the main points in your own words. Finally, when the
	passage is read for the third time, you should check what you have written.
	Everyone knows that taxation is necessary in a modern 1): without it, it
)	would not be possible to pay the soldiers and policemen who protect us; nor the workers
	in government offices who look after our 2), our food, our water, and all the
	other things that we cannot do for ourselves; nor also the 3)