

剑桥实境英语

1

Real

听说 Listening & Speaking

with answers

Miles Craven



西安交通大学出版社
XI'AN JIAOTONG UNIVERSITY PRESS

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Map of the book

Social and Travel	Unit number	Title	Topic	How to ...
	1	Where are you from?	Meeting people	- introduce yourself in formal and informal situations - ask and answer questions about basic personal information - begin a social conversation and respond appropriately - greet people and say goodbye in a variety of ways
	2	Do you need any help?	Shopping	- ask an assistant for help in a shop or market - ask questions in a clothes shop (size, price, etc.) - show you understand - understand numbers and prices
	3	I'll have pizza, please	Food and eating out	- order a meal in a restaurant - ask about dishes on the menu - talk about food and express your opinion - ask about food and describe different dishes
	4	This is your room	Staying with a family	- greet people and make introductions - understand directions - understand rules - ask for permission - talk about a study abroad experience and give your opinion
	5	One first class stamp	Banks, post offices, and bureaux de change	- ask about and understand services in a bank - ask about services and send different types of mail in a post office - accept or decline services - change money, ask about exchange rates and commission
	6	I don't feel very well	Health	- explain common health problems - ask for medication and understand basic instructions at a chemist's - express sympathy and give advice on health problems - make an appointment and confirm important details
	7	Your passport, please	At an airport	- check in at an airport and go through immigration - provide information and give clear answers - ask for information about transport, facilities, etc. - greet friends and people you don't know
	8	A single room, please	Hotels	- ask about services and facilities in a hotel - check into a hotel and talk about your room - make a complaint in a hotel

	Unit number	Title	Topic	How to ...
Social and Travel	9	When is the next train?	Travelling by train or bus	- ask about travel details - understand the time - ask for and give directions - check information to make sure you understand
	10	There's so much to see!	Tourism	- ask for information at a Tourist Information Office - make and respond to suggestions - follow a guided tour - talk about places you visit on holiday
Work and Study	11	I'll do it straight away	Helping customers and colleagues	- offer to help customers - take messages and pass messages on - understand and follow instructions - politely ask people not to do something - say goodbye to visitors
	12	When can you deliver?	Goods and services	- ask about products and services - make and respond to requests - place an order for a product - compare products and choose between alternatives
	13	I'll put you through	Phone calls	- make and receive telephone calls - take and leave messages - spell names and addresses, and say telephone numbers - leave voicemail messages
	14	Are there any questions?	Talks and presentations	- understand the organization of a presentation or talk - recognize signposts that speakers use - listen for stress on important words to help you understand - talk about a presentation
	15	What's your opinion?	Seminars and expressing opinions	- ask for clarification, and explain what you mean - agree and disagree with others - give your opinion and ask other people's opinions - interrupt someone to make a point
	16	I'll hand it in tomorrow	Class schedules	- ask about and understand schedules - understand announcements about lectures - understand instructions for homework - apologize for delays

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Introduction

To the student

Who is *Real Listening & Speaking 1* for?

You can use this book if you are a student at elementary level and you want to improve your English listening and speaking. You can use the book alone without a teacher or you can use it in a classroom with a teacher.

How will *Real Listening & Speaking 1* help me with my listening and speaking?

Real Listening & Speaking 1 contains practical tasks to help you in everyday listening and speaking situations, e.g. at the shops, in a restaurant or travelling away from home. It also gives practice of listening and speaking in a range of work and study situations. It is designed to help you with listening and speaking tasks you will need to do when communicating in English, at home or abroad.

The exercises in each unit help you to develop useful listening skills such as listening for opinions, listening for details, and listening for the main idea. There are also lots of practical speaking strategies and tasks to help you improve your ability to communicate, and pronunciation activities too.

How is *Real Listening & Speaking 1* organized?

The book has 16 units and is divided into two sections:

- Units 1–10 – social and travel situations
- Units 11–16 – work and study situations

Every unit has:

- *Get ready to listen and speak*: introduces you to the topic of the unit
- *Learning tip*: help you improve your learning
- *Class bonus*: is an exercise you can do with other students or friends
- *Speaking strategy*: gives you useful language and strategies for communicating
- *Speak up!*: gives you practice of speaking in real situations
- *Extra practice*: gives an extra exercise for more practice
- *Can-do checklist*: helps you think about what you learnt in the unit

Most units also have:

- *Focus on*: helps you study useful grammar or vocabulary
- *Did you know?*: gives you extra information about vocabulary, different cultures, or the topic of the unit
- *Sound smart*: helps you with pronunciation

After each main section there is a review unit. The reviews help you practise the skills you learn in each section.

At the back of the book you can find:

- *Appendices*: contain lists of *Useful language* for every unit and more ideas about how to improve your listening and speaking.
- *Audioscript*: includes everything that you can hear on the MP3 and gives information about the nationalities of the speakers.
- *Answer key*: gives correct answers and possible answers for exercises that have more than one answer.

How can I use *Real Listening & Speaking 1*?

The book is in two sections; *Social and Travel*, and *Work and Study*. The units at the end of each section of the book are more difficult than the units at the beginning of each section. However, you do not need to do the units in order. It is better to choose the units that are most interesting for you and to do them in the order you prefer.

There are many different ways you can use this book. We suggest you work in this way:

- Look in the *Contents* list and find a unit that is useful for you.
- Go to *Appendix 1* and look at the *Useful language* for the unit you want to do. You can use a dictionary to help you understand the words and expressions.
- Do the *Get ready to listen and speak* section at the start of the unit. This will introduce you to the topic of the unit.
- Do the other exercises in the unit. At the end of each exercise check your answers in the *Answer key*.
- Try to do the listening exercises without looking at the audioscript. You can read the audioscript after you finish the exercises. Some exercises ask you to respond to what you hear. You can pause the MP3 to give you time to say your answer.
- If your answers are wrong, study the section again to see where you made mistakes.
- If you want to do more work on this topic, do the *Extra practice* activity.
- At the end of the unit, think about what you learnt and complete the *Can do checklist*.
- Go to *Appendix 1* and look at the *Useful Language* for the unit again.

Introduction

To the teacher

What is Cambridge English Skills?

Real Listening & Speaking 1 is one of 12 books in the *Cambridge English Skills* series. The series also contains *Real Reading* and *Real Writing* books and offers skills training to students from elementary to advanced level. All the books are available in with-answers edition.

Level	Book	Author
Elementary CEF: A2 Cambridge ESOL: KET NQF Skills for life: Entry 2	Real Reading 1 with answers	Liz Driscoll
	Real Writing 1 with answers and MP3	Graham Palmer
	Real Listening & Speaking 1 with answers and MP3	Miles Craven
Pre-intermediate CEF: B1 Cambridge ESOL: PET NQF Skills for life: Entry 3	Real Reading 2 with answers	Liz Driscoll
	Real Writing 2 with answers and MP3	Graham Palmer
	Real Listening & Speaking 2 with answers and MP3	Sally Logan & Craig Thaine
Intermediate to upper-intermediate CEF: B2 Cambridge ESOL: FCE NQF Skills for life: Level 1	Real Reading 3 with answers	Liz Driscoll
	Real Writing 3 with answers and MP3	Roger Gower
	Real Listening & Speaking 3 with answers and MP3	Miles Craven
Advanced CEF: C1 Cambridge ESOL: CAE NQF Skills for life: Level 2	Real Reading 4 with answers	Liz Driscoll
	Real Writing 4 with answers and MP3	Simon Haines
	Real Listening & Speaking 4 with answers and MP3	Miles Craven

Where are the teacher's notes?

The series is accompanied by a dedicated website containing detailed teaching notes and extension ideas for every unit of every book. Please visit www.cambridge.org/englishskills to access the *Cambridge English Skills* teacher's notes.

What are the main aims of *Real Listening & Speaking 1*?

- To encourage autonomous learning by focusing on learner training.
- To help students develop listening and speaking skills in accordance with the ALTE (Association of Language Testers in Europe) Can-do statements. These statements describe what language users can typically do at different levels and in different contexts. Visit www.alte.org for further information.

What are the key features of *Real Listening & Speaking 1*?

- It is aimed at elementary learners of English at level A2 of the Council of Europe's CEFR (Common European Framework of Reference for Languages).
- It contains 16 four-page units, divided into two sections: Social and Travel, and Work and Study.
- *Real Listening and Speaking 1* units contain:
 - *Get ready to listen and speak* warm-up tasks to get students thinking about the topic
 - *Learning tip* boxes which give students advice on how to improve their listening and speaking, and their learning
 - *Focus on* activities which provide contextualized
 - *Sound smart* activities which focus on pronunciation practice in particular language or vocabulary areas
 - *Class bonus* communication activities for pairwork and group work so you can adapt the material to suit your classes
 - *Did you know?* boxes which provide notes on cultural or linguistic differences between English-speaking countries, or factual information on the topic of the unit
 - *Can-do checklists* at the end of every unit to encourage students to think about what they have learnt
- It covers a wide range of highly practical activities that give students the skills they need to communicate effectively in everyday situations.
- There are two review units to practise skills that have been introduced in the units.
- It has an international feel and contains a range of native and non-native English accents.
- It can be used as self-study material, in class, or as supplementary homework material.

What is the best way to use *Real Listening & Speaking 1* in the classroom?

The book is designed so that there is no set way to work through the units. The units may be used in any order, although the more difficult units naturally appear near the end of the book, in the *Work and Study* section.

You can consult the unit-by-unit teachers' notes at www.cambridge.org/englishskills for detailed teaching ideas. However, as a general guide, different parts of the book can be approached in the following ways:

- *Useful language*: Use the *Useful language* lists in the *Appendices* to preteach or revise the vocabulary from the unit you are working on.
- *Get ready to listen and speak*: It is a good idea to use this section as an introduction to the topic. Students can work on these exercises in pairs or groups. Many of the exercises require students to answer questions about their personal experience. These questions can be used as prompts for discussion. Some exercises contain a problem-solving element that students can work on together. Other exercises aim to clarify key vocabulary in the unit. You can present these vocabulary items directly to students.
- *Learning tips*: Focus on these and draw attention to them in an open class situation. An alternative approach is for you to create a series of discussion questions associated with the *Learning tip*. Students can discuss their ideas in pairs or small groups followed by open class feedback. The *Learning tip* acts as a reflective learning tool to help promote learner autonomy.
- *Class bonuses*: The material in these activities aims to provide freer practice. You can set these up carefully, then take the role of observer during the activity so that students carry out the task freely. You can make yourself available to help students or analyze the language they produce during the activity.
- *Extra practice*: These can be set as homework or out-of-class projects for your students. Students can do some tasks in pairs during class time.
- *Can-do checklists*: Refer to these at the beginning of a lesson to explain to students what the lesson will cover, and again at the end so that students can evaluate their learning for themselves.
- *Appendices*: You may find it useful to refer your students to these.
- *Audioscripts*: Occasionally non-native speaker spoken errors are included in the audio material. They are labelled *Did you notice?* in the audioscript and can be used in the classroom to focus on common errors.

Unit 1

Where are you from?

Get ready to listen and speak

- When you meet someone you don't know, do you prefer to talk or to listen?

Tick ✓ the adjectives that describe you.

sociable ☐ friendly ☐ shy ☐
talkative ☐ polite ☐ easy-going ☐

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A Listening – Introducing yourself

- 1 Listen to conversations a and b. Write a or b next to the correct picture (1 or 2).

- 2 Listen again and complete the sentences.

I'm _____ Jake.
_____ Samantha.
_____ Vladimir Petrov.
_____ Yoko Shirai.

- 3 Which conversation (a or b) is more formal? _____

- 4 Now listen to conversations c–g. Tick ✓ Formal or Informal.

	Formal	Informal
c	☐	☒
d	☐	☐
e	☐	☐
f	☐	☐
g	☐	☐



1 ☐



2 ☐

Did you know ...?

In the UK, people often shake hands when they first meet. In Japan, people give a bow. In France, they sometimes kiss on each cheek. How do people in your country greet each other when they first meet?

B Listening – Exchanging personal information

3 Listen to Daniela, Joshua and Shizuka talk about themselves. Complete the chart.

	is from ...	is a ...	lives in ...
Daniela	Italy		
Joshua			
Shizuka			

Focus on ... saying hello

1 Complete the conversations using the words below.

How well things bad Fine going

a A: Hello. How's it going ?

B: Oh, not too, thanks.

b A: Hi there. How are ?

B:, thanks.

c A: Good morning. are you?

B: I'm very, thank you. And you?

2 Which conversation is formal; a, b or c?

Sound smart

Intonation to show interest

1 **4** Listen to sentence **a** twice. Notice how the second speaker moves her voice up and down to sound more interested.

a So you work with computers?

2 **4** Listen to sentences b–g. Tick (✓) which speaker sounds more interested, Speaker 1 or Speaker 2.

	1	2
b	☐	☒
c	☐	☐
d	☐	☐
e	☐	☐
f	☐	☐
g	☐	☐

3 **4** Now listen and repeat. Try to make your voice move up and down to sound interested.

C Speaking – Taking the initiative

Speaking strategy: Starting a conversation

1 Read the conversation starters (a–d) and match them to the situations (1–4).

- a Terrible weather today, isn't it?
- b Excuse me. Is anyone sitting here?
- c I'm looking forward to the weekend.
- d Hi. Great music, isn't it?

- 1 on a train
- 2 at a party
- 3 at work
- 4 at a bus stop

Speak up!

2 Imagine you are in these situations. Look at each picture and start a conversation. Speak your answers.

Example: a
You say: Hi. Great music, isn't it?



D Listening – Making small talk

1 Listen to Ang and Teresa have a conversation. Tick ✓ the topics they talk about.

- work ☐
- family ☐
- hometown ☐
- sport ☐
- hobbies ☐
- holidays ☐
- weather ☒
- gardening ☐

2 Listen and complete these questions.

- a Where are you from ?
- b What do you ?
- c Are you ?
- d Do you have any ?
- e Do you enjoy your ?
- f Do you have any plans for the ?

3 Listen again. Pause the recording after each question and answer with information about yourself.

Example:

You hear: a

Where are you from?

You say: I'm from Paris.

4 Look at these parts of conversations.

A: Do you play golf?

B: Yes. I love golf. How about you?

A: Where are you from?

B: I'm from Madrid. What about you?

Circle the correct answer.

We use **How about you** and **What about you** to ask the same question / ask a different question.

5 Listen again. Pause the recording after each question. Answer the questions, then ask **What about you?** or **How about you?**

Example:

You hear: a

Where are you from?

You say: I'm from Paris. How about you?



Learning tip

Remember to smile, and keep good eye contact when you are speaking to someone. This shows you are interested.

E Speaking – Reacting to what you hear

Speaking strategy: Responding to information

- 1  Look at the expressions you can use to respond with interest. Listen again to the conversation between Teresa and Ang and tick ✓ the expressions you hear.

Oh yes. Oh, really? That's interesting.
I didn't know that. That's good.
How amazing!

Focus on ... saying goodbye



- 1 Complete the conversations using the words below.

See Good now Bye

- a A: Bye for now
B: OK. Bye. you later.
b A: night. It was lovely to see you.
B: Thanks for coming. I hope you have a safe journey.
c A:, then. Have a good day.
B: Thanks, bye.

- 2 Which conversation is formal; a, b or c?

Speak up!

- 2  Listen to each statement and respond using one of the expressions above. If possible, ask a question, too.

Example:

You hear: a

I'm from Manchester.

You say: Really? What's it like?

Class bonus

Imagine you are at a party. Stand up and mingle with your classmates. Introduce yourself and make small talk. Try to sound interested and keep each conversation going by asking questions.

Extra practice

Look in the local newspaper or on the Internet to find a social event where people will speak English (for example, an event at the British Council, or a party at a language school). Take a friend and have fun!

Can-do checklist

Tick what you can do.

- I can introduce myself in formal and informal situations.
I can ask and answer questions about basic personal information.
I can begin a social conversation and respond appropriately.
I can greet people and say goodbye in a variety of ways.

Can do



Need more practice



Unit 2

Do you need any help?

Get ready to listen and speak

- Do you like going shopping for clothes?
☺ Yes. I love it! ☹ It's OK. ☹ No, I hate it!
- Where do you usually buy your clothes?
designer stores ☐
markets ☐
department stores ☐
catalogues ☐
the Internet ☐
- Look at the picture and identify each item of clothing.
a hat b jeans a jacket a shirt
shoes shorts a suit a sweater
trousers



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A Listening – In a clothes shop

- 1 Carlos is from Spain. He is visiting London, and goes shopping. Listen to the conversation and tick ✓ the items he buys.

a shirt ☐ a pair of shorts ☐ a suit ☐
a jacket ☐ a pair of jeans ☐

- 2 Listen again and answer the questions.

- a When does the sale finish? today
- b How much does the shirt cost?
- c Is the jacket in the sale?
- d What is the jacket made of?
- e Where is the jacket from?
- f Does Carlos try on the shirt?
- g What size is the shirt?
- h How much does Carlos spend?

- 3 Now listen again and complete these expressions.

- a Do you need any help
- b I'm just
- c How is it?
- d Would you like to it on?
- e Ok then. I'll it.

- 4 Look at the expressions in exercise 3. Who do you think is speaking? Write C (customer) or S (shop assistant) for each expression (a–e) above.

a S b c
d e

Learning tip

Before you listen, always read the questions and make sure you know what information you are listening for (e.g. a date, a name, a price, etc.).

Focus on ... singular and plural



Complete the sentences using *is* or *are*.

- a How much is this sweater, please?
- b How much these jeans?
- c this hat in the sale?
- d Excuse me. Where the changing rooms?
- e I like these trousers. they in the sale?
- f How much the black shoes over there?
- g What size this jacket?
- h Where the cash desk, please?

B Speaking – At the shops

Speaking strategy: Showing you understand

1 Read this part of Carlos's conversation. Underline the expressions Carlos uses to show he understands.

Assistant: That shirt's in the sale. Today's the last day.

Carlos: Oh, right. Hmm. Well, I like the colour.

Assistant: It's £20 in the sale. The normal price is forty.

Carlos: Oh, OK. That's quite good.

Speak up!

2 Match the sentences (a–e) with the replies (1–5).

a Yes, we've got this T-shirt in your size.

b The changing rooms are over there.

c I'm sorry. We haven't got this in small.

d These jeans are in the sale.

e I'm afraid we don't accept cheques.

1 OK. I'll go and try this on.

2 Oh, right. What size are they?

3 Oh, right. I'll pay by credit card.

4 Oh, OK. I'll leave it.

5 OK. I'll take it.

3 Look at the replies. Which expression means:

a I'll buy it.

b I won't buy it.

4  9 Imagine you are a customer in a clothes shop. Listen to the shop assistant and reply. Use an expression to show you understand, and say if you want to buy the item or not.

Example:

You hear: a

No, I'm sorry. We haven't got this T-shirt in medium.

You say: Oh, OK. I'll leave it, then.



Sound smart Sentence stress

In English, the important words in a sentence have more stress. This means we say them louder.

1  10 Listen to sentences a–d.

Notice how the underlined words have more stress.

a Do you need any help?

b That jacket's in the sale.

c What size do you want?

d Thank you, I'll take it.

2  10 Listen to questions e–j and underline the important words that have more stress.

e How much is this hat?

f Are these shoes in the sale?

g Where's the cash desk?

h Can I pay by cheque?

i Do you have this shirt in medium?

j Where are the changing rooms, please?

3  10 Listen again and repeat each question, adding stress to the important words.

C Listening – At a market

11 Kumiko is from Japan. She is shopping at a market in London. Listen and write true (T) or false (F) for each statement.

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|---|--|
| a Kumiko wants to buy a coat.T.... | e She thinks it's a bargain. |
| b It costs £130. | f The man says it's half price. |
| c It's made of leather. | g She decides to buy it for £100. |
| d It's from France. | h She pays by credit card. |

Did you know ...?

There are lots of informal words for money. In Britain people often use *quid* instead of *pounds*: *This bag cost twenty quid.* (Notice that *quid* is never plural.) In Britain, a *five* is a £5 note, and in the US a dollar is often called a *buck*.



D Listening – Understanding numbers; prices

1 Before you listen, match each price (a–f) with a price tag (1–6).

- a ten dollars and fifty cents4..
- b one ninety-nine
- c five euros and fifty cents
- d four dollars fifty
- e three fifty
- f two pounds and ninety-nine pence

1 ☐ £3.50

2 ☐ £2.99

3 ☐ \$4.50

4 ☐ \$10.50

5 ☐ €5.50

6 ☐ £1.99

2 **12** Listen to a–f and circle the prices that you hear.

- | | |
|--------------------|---------------|
| a <u>£13</u> / £30 | d £16 / £60 |
| b \$14 / \$40 | e €17 / €70 |
| c €15 / €50 | f \$18 / \$80 |

3 **13** Listen to a–f and write down the prices of these clothes.

- a T-shirt\$3.99
- b jeans
- c jacket
- d shirt
- e shoes
- f jumper