

上 1923-1948

SELECTED PHOTOGRAPHS

BY

WU YINXIAN

吳印咸攝影集

吳昌碩寫真集

吳昌碩



Editor: Wu Xiangchen

Cover designer: Zhang Ruoyi

Inscription on the cover: Chen Shuliang

English Translator: Wang Shaoren

**“Selected Photographs by Wu Yinxian”(Volume I)**

**By: Wu Yinxian**

**Published by: Heilongjiang People's Publishing House,  
Harbin, China**

**address: 42, Senlin Street, Daoli, Harbin, China**

**Printed by: Xinhua Printing House, Beijing, China**

**Distributed by: Heilongjiang Xinhua Book Store,  
Harbin, China**

**Price: 25.00**

责任编辑: 吴向晨

封面设计: 张若一

封面题字: 陈叔亮

英文翻译: 王绍仁

**吴印咸摄影集(上)**

吴 印 咸

黑龙江人民出版社出版(哈尔滨市道里森林街42号) 北京新华彩印厂印刷 黑龙江省新华书店发行

开本787×1092毫米1/8·印张16·1981年1月第1次印刷·1984年7月第2次印刷·印数: 1,201—3,000

统一书号: 8093·688

定价(精装)25.00元



傅 鍾



# 序

粉碎林彪、“四人帮”并彻底批判了他们所推行的文化专制主义以来，党在文艺战线坚决贯彻执行“百花齐放、百家争鸣”的方针，文艺园地出现了一派生气蓬勃的芳春景象。《吴印咸摄影集》的出版，是中国摄影界很值得称赞的一件事。

吴印咸同志是我国优秀的摄影艺术家。他生于一九〇〇年，二十岁起就拿起照相机从事摄影创作，三十年代初，又开始从事电影摄影工作。一九三八年，他从国民党统治区奔赴抗日民主圣地——延安，并在党的领导下从事革命摄影、电影工作。吴印咸同志数十年如一日，至今已达八十高龄，仍兢兢业业战斗在我国的摄影战线上，为丰富和发展我国的摄影艺术，贡献着自己的毕生精力。吴印咸同志生活的时代，正是中国人民从苦难的深渊走向光明解放的翻天覆地的时代。因此，他的作品，既在一定程度上描绘了这个时代的伟大变革，也反映了他从事摄影创作日臻成熟的发展道路。

这次出版的《吴印咸摄影集》（上），是他从一九二三年到一九四八年的作品选集。这部选集共分三个部分。第一部分是抗日战争以前的作品。那时，作者还生活在半封建半殖民地的旧中国里。他怀着对劳动人民的深切同情，深刻地表现出旧中国劳苦大众的悲惨生活：沉重的劳役（《重负》、《纤夫》），贫苦的营生（《晓市》、《油茶小贩》），流离失所的遭遇（《祸水茫茫》），无衣无食的处境（《饥寒交迫》）。但是，中国共产党领导的“大革命”激励了作者，他感受到时代的脉搏和战斗的风雷，满怀革命激情，用象征的手法寓意深刻地拍摄了《呐喊》、《霹雳》和《暴风雨来了》。这些作品，暴露出旧社会的黑暗，呼喊着新时代的到来。特别是作者能透过五光十色的十里洋场，注目于下层人民的苦难经历，尤为难能可贵。还有若干作品，如《雪竹》、《桥》、《嬉戏》等，则是赏心悦目的优美“风景画”。

第二、第三部分，是抗日战争初期作者奔赴延安以后的新作。从这两部分作品中，人们可以看得出作者自从参加了革命，是多么热情地倾心于对革命事业的讴歌与赞颂。第二部分可以说是重要的革命文献。作者拍摄了我党老一辈无产阶级革命家在抗日战争和解放战争时期的光辉形象和伟大实践。他们身上体现着革命英雄主义和革命乐观主义精神，体现着艰苦奋斗的创业精神，这是我们今天进行新的长征所仍然需要的精神条件，它将永远激励我们前进。第三部分，真实生动地反映了抗日战争时期革命圣地延安的工农兵战斗生活。这里的生活是团结的，民主的，艰苦的，欢乐的，斗志昂扬的。人们创造着物质财富，训练出革命干部，提高了军民的战斗力，培养成“延安精神”。因此，我们终于战胜困难，打败敌人，赢得胜利。胜利来之不易呀！这部分作品所展现的历史画卷启发着我们：千万不要忘记人民，不要忘记工农兵，不要忘记艰苦创业的“延安精神”！

吴印咸同志在创作上一贯严肃认真，坚持摄影艺术为现实斗争服务，表现广大人民群众斗争生活，具有很高的艺术造诣。因此，他的摄影艺术作品，早为广大群众所赞赏。这次出版的《摄影集》，内容丰富多采，既是一部优秀的艺术作品，又具有革命历史文献价值，所以是很珍贵的。

我和印咸同志相识很久，抗日战争初期就在八路军总政治部一起工作过，是老战友了。在他的《摄影集》出版的时候，写这几句话做为对他的艺术成就的衷心祝贺。

# PREFACE

Fu Zhong

Since smashing Lin Biao and the "gang of four" and thoroughly criticising their cultural autocracy, the Party has complemented a resolute policy of "let a hundred flowers blossom and a hundred schools contend" in literary and art front. There appears a picture of flourish and prosperity in this field. The publication of "Selected Photographs by Wu Yinxian" is a praiseworthy event in Chinese photography circles.

Comrade Wu Yinxian is an eminent photographer and artist in our country. He was born in 1900. He took up photographing as a profession at 20 and began to be a cinematographer early in the thirties of the present century. He went from Kuomintang Areas to Yan'an, the sacred place of Anti-Japanese War and democracy in 1938 and was engaged in revolutionary work in photography and cinematography under the leadership of the Party. He is now 80 and has been fighting cautiously, attentively and continuously for about 50 years in our photography front. He has dedicated himself heart and soul to the cause of enriching and developing our photography art. The times he lives in is an earth-shaking era Chinese people get out of the abyss of misery and march toward the bright liberation. His works, in some degree, depicts the great change of this era and reflects the development of his art.

"Selected Photographs by Wu Yinxian" (Volume I) is a selection of his works from 1923 to 1948. It is divided into three parts. The first part includes his works before the Anti-Japanese War. At that time he still lived in the semi-feudal and semi-colonial old China. He had deep sympathy with the working people and expressed in his works the calamity-ridden lives of

Chinese toiling masses: heavy forced labour ("Heavy load", "Boat trackers"), poverty-stricken living ("Morning market", "Pedlar"), hard luck ("Boundless disaster-ridden floods") and extremely adverse circumstances ("Suffering hunger and cold"). But "the Great Revolution" led by the Chinese Communist Party inspired him. He experienced the pulse of the times and the storm of the struggle. He was full of revolutionary enthusiasm and took meaningfully "Crying out", "Thunderbolt" and A storm imminent in the technique of symbolism. All of these works exposed the dark old society, and heralded the coming of a new era. It is especially commendable for him to see through the appearance of multifariousness and luxury in metropolis and fix his eyes on the miserable life of the lower classes Other works, such as "Snow-covered bamboo", "Country bridge" and "Sporting" are all excellent landscapes pleasing to both the eye and the mind.

The second and third parts include his photographs taken after he went to Yan'an in the early days of Anti-Japanese War. We can see from these works how he has warmly sung the praises of the revolutionary cause since he joined the revolutionary ranks. One may well say that the second part is an important document. He took the pictures mirrored the splendid images and great practices of our party veteran proletarian revolutionaries in the period of Anti-Japanese war and the Liberation war. They embodies the spirit of revolutionary heroism and optimism and the spirit of building an enterprise through arduous effort. These spirits are still the necessary spiritual conditions under which we are now

waging a new long march and will inspire us forever to march forward. The third part reflects really and vividly the lives and struggles of the workers and peasants in Yan'an, the sacred place of revolution during the period of Anti-Japanese War. The people are led a united, democratic life, hard but joyous and of high morale. They created material wealth, trained revolutionary cadres, increased the combat effectiveness of the army and the people, and fostered "Yan'an spirit". Therefore we overcame difficulties, defeated enemies and won victory. Our victory was hard-won. The historical picture scroll unfolded before our eyes in these photographs arouses us: under no circumstances to forget the people, to forget the workers, peasants and soldiers, and to forget Yan'an spirit of building an enterprise through arduous effort.

Comrade Wu is persistently strict and vigorous in his work. He persists in the in the are of photography serving the actual struggle. His works express the lives and struggles of the people and are of great artistic attainments. Thus, his works won great admiration of the broad masses long ago. The content of this book is varied, substantial and colourful. It is not only an excellent artistic work, but also a valuable historical document of revolution. So it is precious.

Comrade Wu is my old acquaintance. We worked together in the General Political Department of the Eighth Route Army in the early years of Anti-Japanese War. At the time of the publication of this book, I, as an old comrade-in-arms of his, extend my heartfelt congratulations to him.



# 目 录

|                    |          |            |          |
|--------------------|----------|------------|----------|
| 1 晓市               | 1923 江 苏 | 45 赴渝谈判    | 1945 延 安 |
| 2 雪竹               | 1924 江 苏 | 46 归来      | 1945 延 安 |
| 3 饥寒交迫             | 1924 江 苏 | 47 欢迎      | 1945 延 安 |
| 4 纤夫               | 1930 江 苏 | 48 毛泽东     | 1945 延 安 |
| 5 觅食               | 1924 江 苏 | 49 朱德      | 1941 延 安 |
| 6 小桥               | 1926 江 苏 | 50 刘少奇     | 1945 延 安 |
| 7 油茶小贩             | 1936 山 西 | 51 周恩来     | 1941 延 安 |
| 8 赌                | 1926 上 海 | 52 任弼时     | 1941 延 安 |
| 9 重负               | 1932 上 海 | 53 陈云      | 1940 延 安 |
| 10 祸水茫茫            | 1926 江 苏 | 54 董必武     | 1941 延 安 |
| 11 归途              | 1928 江 苏 | 55 林伯渠     | 1941 延 安 |
| 12 嬉戏              | 1933 江 苏 | 56 张闻天     | 1940 延 安 |
| 13 汲水女             | 1934 上 海 | 57 彭德怀     | 1941 延 安 |
| 14 田螺              | 1934 江 苏 | 58 李富春     | 1940 延 安 |
| 15 难兄难弟            | 1933 江 苏 | 59 王若飞     | 1940 延 安 |
| 16 蜗牛进行曲           | 1934 江 苏 | 60 贺龙      | 1940 延 安 |
| 17 乞丐果腹            | 1937 山 西 | 61 陈毅      | 1946 北 京 |
| 18 运饼充饥            | 1937 上 海 | 62 邓小平     | 1941 延 安 |
| 19 拾螺世家            | 1934 江 苏 | 63 吴玉章     | 1941 延 安 |
| 20 袁牧之             | 1936 上 海 | 64 徐特立     | 1940 延 安 |
| 21 周璇              | 1936 上 海 | 65 叶剑英     | 1945 延 安 |
| 22 剥皮              | 1936 山 西 | 66 谢觉哉     | 1941 延 安 |
| 23 借地小憩            | 1934 上 海 | 67 胡耀邦     | 1941 延 安 |
| 24 呐喊              | 1935 上 海 | 68 周恩来和邓颖超 | 1943 延 安 |
| 25 霹雳              | 1937 上 海 | 69 朱德和康克清  | 1942 延 安 |
| 26 暴风雨来了           | 1937 山 西 | 70 李富春和蔡畅  | 1941 延 安 |
| 27 战友们（一）          | 1945 延 安 | 71 贺龙和薛明   | 1942 延 安 |
| 28 战友们（二）          | 1943 延 安 | 72 张闻天和刘英  | 1948 鹤 岗 |
| 29 战友们（三）          | 1943 延 安 | 73 延安城远眺   | 1938 延 安 |
| 30 战友们（四）          | 1945 延 安 | 74 宝塔山下    | 1938 延 安 |
| 31 战友们（五）          | 1944 延 安 | 75 延河      | 1938 延 安 |
| 32 祝贺              | 1945 延 安 | 76 驼铃叮咚    | 1938 延 安 |
| 33 统一战线            | 1945 延 安 | 77 前线视察    | 1940 山 西 |
| 34 中共七大会场          | 1945 延 安 | 78 警戒      | 1938 延 安 |
| 35 毛泽东：《论联合政府》     | 1945 延 安 | 79 红缨林立    | 1939 河 北 |
| 36 朱德：《论解放区战场》     | 1945 延 安 | 80 杨家岭     | 1942 延 安 |
| 37 刘少奇：《关于修改党章的报告》 | 1945 延 安 | 81 运筹帷幄    | 1942 延 安 |
| 38 周恩来讲活           | 1945 延 安 | 82 白求恩大夫   | 1939 晋西北 |
| 39 任弼时讲话           | 1945 延 安 | 83 抗大四大队校址 | 1938 延 安 |
| 40 在七大主席台上         | 1945 延 安 | 84 抗大午餐    | 1938 延 安 |
| 41 毛泽东和徐特立         | 1945 延 安 | 85 洗涤      | 1938 延 安 |
| 42 毛泽东和彭德怀         | 1945 延 安 | 86 敌机临空    | 1938 延 安 |
| 43 毛泽东和叶剑英         | 1945 延 安 | 87 唱歌      | 1941 延 安 |
| 44 毛泽东：《愚公移山》      | 1945 延 安 | 88 读报      | 1941 延 安 |

|     |        |      |   |   |
|-----|--------|------|---|---|
| 89  | 放牧     | 1941 | 延 | 安 |
| 90  | 如履平川   | 1941 | 延 | 安 |
| 91  | 晓行     | 1941 | 延 | 安 |
| 92  | 骑兵演习   | 1941 | 延 | 安 |
| 93  | 指点江山   | 1943 | 延 | 安 |
| 94  | 志同道合   | 1943 | 延 | 安 |
| 95  | 向南泥湾进军 | 1941 | 延 | 安 |
| 96  | 露营     | 1941 | 延 | 安 |
| 97  | 埋锅造饭   | 1941 | 延 | 安 |
| 98  | 挖窑     | 1941 | 延 | 安 |
| 99  | 拓垦     | 1941 | 延 | 安 |
| 100 | 烧荒     | 1941 | 延 | 安 |
| 101 | 收割     | 1942 | 延 | 安 |
| 102 | 脱粒     | 1942 | 延 | 安 |
| 103 | 扬场     | 1942 | 延 | 安 |
| 104 | 烧炭     | 1942 | 延 | 安 |
| 105 | 养猪     | 1942 | 延 | 安 |
| 106 | 收南瓜    | 1943 | 延 | 安 |
| 107 | 运茄柿    | 1943 | 延 | 安 |
| 108 | 延安大白菜  | 1943 | 延 | 安 |
| 109 | 渍菜     | 1943 | 延 | 安 |
| 110 | 丰衣足食   | 1943 | 延 | 安 |
| 111 | 喜悦     | 1945 | 延 | 安 |
| 112 | 花船戏    | 1941 | 延 | 安 |
| 113 | 创业     | 1942 | 延 | 安 |
| 114 | 延安文艺界  | 1942 | 延 | 安 |
| 115 | 兄妹开荒   | 1943 | 延 | 安 |
| 116 | 纺纱     | 1942 | 延 | 安 |
| 117 | 浆纱     | 1942 | 延 | 安 |
| 118 | 织布     | 1942 | 延 | 安 |
| 119 | 纺纱厂    | 1942 | 延 | 安 |
| 120 | 肥皂厂    | 1943 | 延 | 安 |
| 121 | 陶器厂    | 1943 | 延 | 安 |
| 122 | 造纸厂    | 1942 | 延 | 安 |
| 123 | 制药厂    | 1943 | 延 | 安 |
| 124 | 机械厂    | 1943 | 延 | 安 |
| 125 | 炼钢厂    | 1943 | 延 | 安 |
| 126 | 边区参议会  | 1941 | 延 | 安 |
| 127 | 组织起来   | 1943 | 延 | 安 |
| 128 | 刘少奇讲话  | 1943 | 延 | 安 |
| 129 | 参观之后   | 1943 | 延 | 安 |
| 130 | 检阅     | 1944 | 延 | 安 |
| 131 | 同心同德   | 1945 | 延 | 安 |



# Contents

|    |  |                |    |  |               |
|----|--|----------------|----|--|---------------|
| 1  | Morning market   | 1923, Jiangsu  | 35 | Mao Zedong: "On Coalition Government"                            | 1945, Yan'an  |
| 2  | Sonw-covered bamboo  | 1924, Jiangsu  | 36 | Zhu De: "On the Battlefield of the Liberated Areas"              | 1945, Yan'an  |
| 3  | Suffering hunger and cold  | 1924, Jiangsu  | 37 | Liu Shaoqi: "A Report on the Revision of the Party Constitution" | 1945, Yan'an  |
| 4  | Boat trackers  | 1930, Jiangsu  | 38 | Zhou Enlai making a speech                                       | 1945, Yan'an  |
| 5  | Looking for food   | 1924, Jiangsu  | 39 | Ren Bishi making a speech  | 1945, Yan'an  |
| 6  | Country bridge   | 1926, Jiangsu  | 40 | At the Rostrum of the Seventh Party Congress                     | 1945, Yan'an  |
| 7  | Pedlar   | 1936, Shanxi   | 41 | Mao Zedong and Xu Teli   | 1945, Yan'an  |
| 8  | Gambling   | 1926, Shanghai | 42 | Mao Zedong and Peng Dehuai                                       | 1945, Yan'an  |
| 9  | Heavy load   | 1932, Shanghai | 43 | Mao Zedong and Ye Jianying                                       | 1945, Yan'an  |
| 10 | Boundless disaster-ridden flood  | 1926, Jiangsu  | 44 | Mao Zedong: "The Foolish Old Man Who Removed the Mountains"      |               |
| 11 | Return journey   | 1928, Jiangsu  | 45 | Going to Chongqing to hold negotiations                          | 1945, Yan'an  |
| 12 | Sporting   | 1933, Jiangsu  | 46 | The return   | 1945, Yan'an  |
| 13 | A girl who draws water from a well   | 1934, Jiangsu  | 47 | Welcome  | 1945, Yan'an  |
| 14 | River snails   | 1934, Jiangsu  | 48 | Mao Zedong (1893—1976)   | 1945, Yan'an  |
| 15 | Fellow sufferers   | 1933, Jiangsu  | 49 | Zhu De (1886—1976)   | 1941, Yan'an  |
| 16 | Snail march  | 1934, Jiangsu  | 50 | Liu Shaoqi (1898—1969)   | 1945, Yan'an  |
| 17 | Begging for food to fill the stomach   | 1937, Shanxi   | 51 | Zhou Enlai (1898—1976)   | 1941, Yan'an  |
| 18 | Carrying bean cake to appease hunger   | 1937, Shanghai | 52 | Ren Bishi (1904—1950)  | 1941, Yan'an  |
| 19 | A river-snail-collecting family  | 1934, Jiangsu  | 53 | Chen Yun (1905— )  | 1940, Yan'an  |
| 20 | Yuan Muzhi—scenarist-director of film "Street Angel"                           | 1936, Shanghai | 54 | Dong Biwu (1885—1974)  | 1941, Yan'an  |
| 21 | Zhou Xuan—the leading lady of film "Street Angel"                              | 1936, Shanghai | 55 | Lin Boqu (1885—1960)   | 1941, Yan'an  |
| 22 | Skinning   | 1936, Shanxi   | 56 | Zhang Wentian (1900—1976)  | 1940, Yan'an  |
| 23 | Taking a rest  | 1934, Shanghai | 57 | Peng Dehuai (1898—1974)  | 1941, Yan'an  |
| 24 | Crying out   | 1935, Shanghai | 58 | Li Fuchun (1900—1975)  | 1940, Yan'an  |
| 25 | Thunderbolt  | 1937, Shanghai | 59 | Wang Ruofei (1896—1946)  | 1940, Yan'an  |
| 26 | A storm imminent   | 1937, Shanxi   | 60 | He Long (1896—1969)  | 1940, Yan'an  |
| 27 | Comrades-in-arms (1)   | 1945, Yan'an   | 61 | Chen Yi (1901—1972)  | 1946, Beijing |
| 28 | Comrades-in-arms (2)   | 1943, Yan'an   | 62 | Deng Xiaoping (1904— )   | 1941, Yan'an  |
| 29 | Comrades-in-arms (3)   | 1943, Yan'an   | 63 | Wu Yuzhang (1876—1966)   | 1941, Yan'an  |
| 30 | Comrades-in-arms (4)   | 1945, Yan'an   | 64 | Xu Teli (1877—1968)  | 1940, Yan'an  |
| 31 | Comrades-in-arms (5)   | 1944, Yan'an   | 65 | Ye Jianying (1897—)  | 1945, Yan'an  |
| 32 | Congratulations  | 1945, Yan'an   |    |  |               |
| 33 | United front   | 1945, Yan'an   |    |  |               |
| 34 | Assembly hall of the Seventh National Congress of the Communist Party of China | 1945, Yan'an   |    |  |               |



|    |   |                           |     |  |              |
|----|---|---------------------------|-----|--|--------------|
| 66 | Xie Juezai (1883—1971)  | 1941, Yan'an              | 97  | Preparing for meal                               | 1941, Yan'an |
| 67 | Hu Yaobang (1915—)  | 1941, Yan'an              | 98  | Excavating cave                                  | 1941, Yan'an |
| 68 | Zhou Enlai and Deng Yingchao  | 1942, Yan'an              | 99  | Reclaiming wasteland                             | 1941, Yan'an |
| 69 | Zhu De and Kang Keqing  | 1942, Yan'an              | 100 | Burning the grass on wasteland                   | 1941, Yan'an |
| 70 | Li Fuchun and Cai Chang   | 1941, Yan'an              | 101 | Harvest  | 1942, Yan'an |
| 71 | He Long and Xue Ming  | 1942, Yan'an              | 102 | Threshing  | 1942, Yan'an |
| 72 | Zhang Wentian and Liu Ying  | 1948, Hegang              | 103 | Winnowing  | 1942, Yan'an |
| 73 | Distant view from Yan'an City   | 1938, Yan'an              | 104 | Making charcoal                                  | 1942, Yan'an |
| 74 | The foot of Pagoda Mountain   | 1938, Yan'an              | 105 | Keeping pigs                                     | 1942, Yan'an |
| 75 | Yan River   | 1938, Yan'an              | 106 | Pumpkin harvest                                  | 1943, Yan'an |
| 76 | Small camel bells ringing   | 1938, Yan'an              | 107 | Carrying eggplants and tomatoes                  | 1943, Yan'an |
| 77 | Frontier inspection   | 1940, Shanxi              | 108 | Yan'an cabbages                                  | 1943, Yan'an |
| 78 | Being on sentry   | 1938, Yan'an              | 109 | Pickling vegetables                              | 1943, Yan'an |
| 79 | Red-tasselled spears standing like trees in a forest  | 1939, Hebei               | 110 | A life of plenty                                 | 1943, Yan'an |
| 80 | Yangjialing   | 1942, Yan'an              | 111 | Immeasurable joy                                 | 1945, Yan'an |
| 81 | "Devising strategies within a command tent"   | 1942, Yan'an              | 112 | Festival   | 1941, Yan'an |
| 82 | Doctor Bethune  | 1939, Northwest of Shanxi | 113 | Pioneering work                                  | 1942, Yan'an |
| 83 | The location of the Fourth Brigade of the Chinese people's Anti-Japanese Military and Political College in Yan'an | 1938, Yan'an              | 114 | Yan'an literary and art circles                  | 1942, Yan'an |
| 84 | Taking lunch (the Chinese People's Anti-Japanese Military and Political College)                                  | 1938, Yan'an              | 115 | Opera: "Brother and sister opening up wasteland" | 1943, Yan'an |
| 85 | Washing   | 1938, Yan'an              | 116 | Spinning   | 1942, Yan'an |
| 86 | Enemy Planes approaching  | 1938, Yan'an              | 117 | Sizing   | 1942, Yan'an |
| 87 | Singing   | 1941, Yan'an              | 118 | Weaving  | 1942, Yan'an |
| 88 | Reading newspapers  | 1941, Yan'an              | 119 | A spinning factory                               | 1942, Yan'an |
| 89 | Putting horses out to graze   | 1941, Yan'an              | 120 | A soap factory                                   | 1943, Yan'an |
| 90 | Like walking on a broad smooth highway  | 1941, Yan'an              | 121 | A pottery factory                                | 1943, Yan'an |
| 91 | Morning march   | 1941, Yan'an              | 122 | A paper mill                                     | 1942, Yan'an |
| 92 | Cavalry exercise  | 1941, Yan'an              | 123 | A pharmaceutical factory                         | 1943, Yan'an |
| 93 | Charting the course   | 1943, Yan'an              | 124 | A mechanical works                               | 1943, Yan'an |
| 94 | Having a common goal  | 1943, Yan'an              | 125 | A steel mill                                     | 1943, Yan'an |
| 95 | March to Nanniwan   | 1941, Yan'an              | 126 | Border Region Political Council                  | 1941, Yan'an |
| 96 | Bivouac   | 1941, Yan'an              | 127 | Get organized                                    | 1943, Yan'an |
|    |   |                           | 128 | Liu Shaoqi making a speech                       | 1943, Yan'an |
|    |   |                           | 129 | After a visit                                    | 1943, Yan'an |
|    |   |                           | 130 | A military review                                | 1944, Yan'an |
|    |   |                           | 131 | Being of one heart and one mind                  | 1945, Yan'an |



作者像 1930 上 海

The photographer.

1930, Shanghai

I 这里收入的二十六幅照片，是作者在一九二三年至一九三七年  
间拍摄的部分作品。作者运用现实主义的创作手法，真实地反映了劳动  
人民饱受压迫和剥削的悲惨境遇，表现了作者对当时黑暗社会的强烈不  
满。有些作品则是作者对摄影艺术造型技巧的学习与探索。

I 26 photographs selected in this part were taken during the years of  
1923—1937. The photographer utilized the realistic technique, reflected  
genuinely the miserable suppression and exploitation suffered by the  
working people, and expressed a strong indignation at the dark society.  
Some photographs manifested his study and search after the modelling  
technique in photography.







2 雪 竹 1924 江 苏

Snow-covered bamboo.

1924, Jiangsu

1 晓 市 1923 江 苏

Morning market.

1923, Jiangsu



3 饥寒交迫 1924 江 苏

Suffering hunger and cold.  
1924, Jiangsu

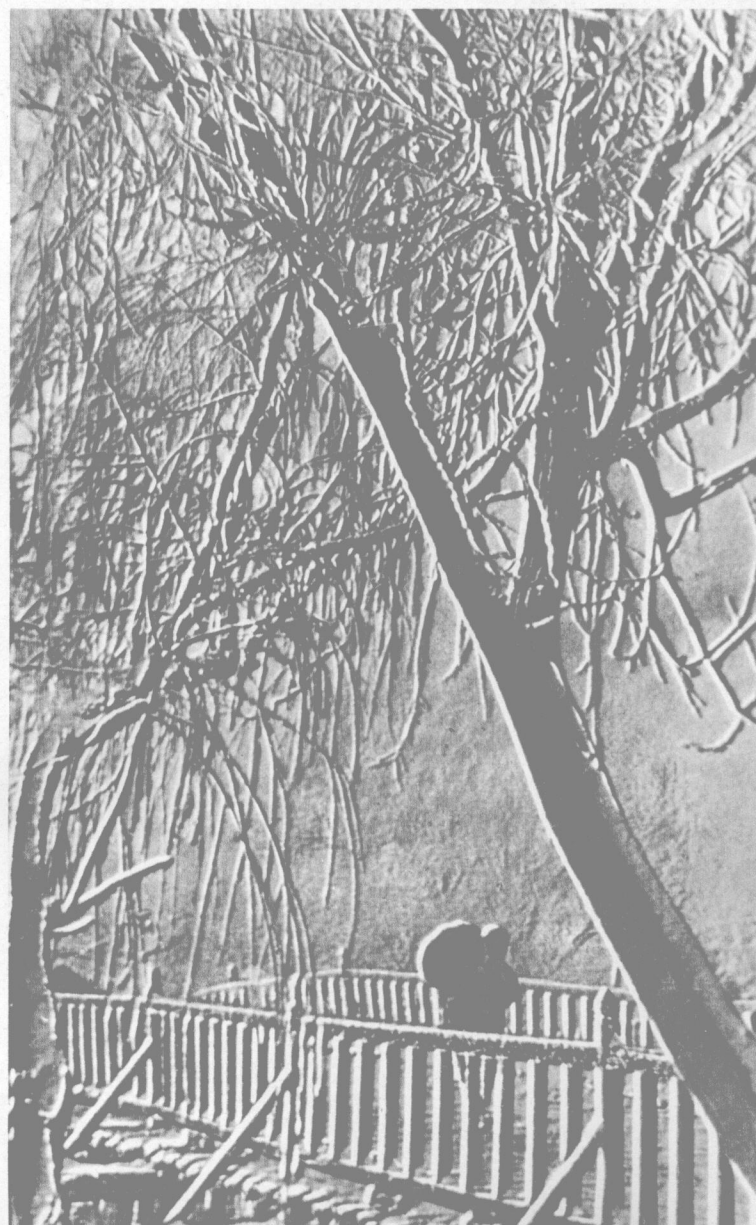




4 纤夫 1930 江苏  
Boat trackers. 1930, Jiangsu

6 小桥 1926 江苏  
Looking for food.  
1924, Jiangsu

5 觅食 1924 江苏  
Country bridge. 1926, Jiangsu







7 油茶小販  
1936 山 西  
  
Pedlar.  
1936, Shanxi



8 賭  
1926 上 海  
Gambling.  
1926, Shanghai