

●主编 / 于一丹 ●长春出版社

Piano

世界电影
音乐改编的
钢琴曲

The piano music

adapted from

the famous film music

上

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世界电影

音符交织的
江苏工业学院图书馆
藏书 纯曲

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●长春出版社 · 长春



书名	世界电影音乐改编的钢琴曲(上)
主编	于一丹
策划制作	天翔音乐工作室
责任编辑	刘东超
责任校对	朱为中
封面设计	魏晋
出版发行	长春出版社(长春市建设街43号)
印刷	吉林大学印刷厂
开本	638×930 8开
印张	40 乐谱310面
版次	2000年1月第一版
印次	2003年4月第一次印刷
书号	ISBN 7-80604-709-3/J·56
定价	56.00元(套)

(如遇有印装质量问题请与印刷厂联系调换)

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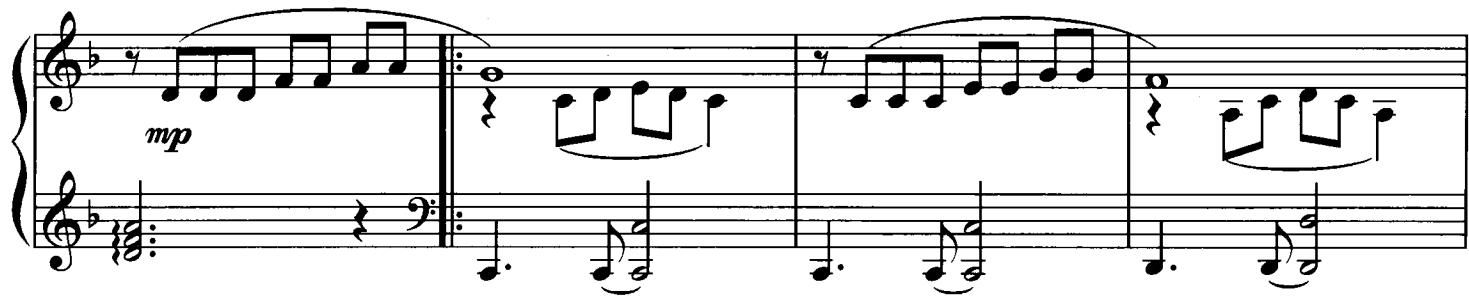
寂 静 之 声

选自电影《毕业生》

P. Simon 曲

Moderato





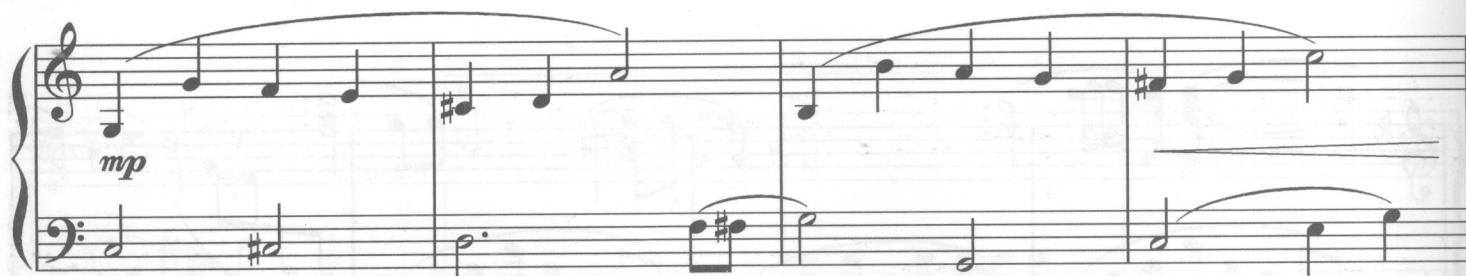


在星星上幻想

选自电影《木偶奇遇记》

L. Harline 曲

Moderato



Musical score for piano, two staves. Treble staff: dynamic *p*, measure 1: quarter note, eighth note, eighth note; measure 2: eighth note, eighth note, eighth note; measure 3: eighth note, eighth note, eighth note; measure 4: eighth note, eighth note, eighth note. Bass staff: measure 1: eighth note, eighth note, eighth note; measure 2: eighth note, eighth note, eighth note; measure 3: eighth note, eighth note, eighth note; measure 4: eighth note, eighth note, eighth note.

Treble staff: measure 5: eighth note, eighth note, eighth note, eighth note; measure 6: eighth note, eighth note, eighth note, eighth note; measure 7: eighth note, eighth note, eighth note, eighth note; measure 8: eighth note, eighth note, eighth note, eighth note. Bass staff: measure 5: dynamic *cresc.*, eighth note, eighth note, eighth note, eighth note; measure 6: eighth note, eighth note, eighth note, eighth note; measure 7: dynamic *f*, eighth note, eighth note, eighth note, eighth note; measure 8: eighth note, eighth note, eighth note, eighth note.

Treble staff: measure 9: eighth note, eighth note, eighth note, eighth note; measure 10: eighth note, eighth note, eighth note, eighth note; measure 11: eighth note, eighth note, eighth note, eighth note; measure 12: eighth note, eighth note, eighth note, eighth note. Bass staff: measure 9: dynamic *mp*, eighth note, eighth note, eighth note, eighth note; measure 10: eighth note, eighth note, eighth note, eighth note; measure 11: eighth note, eighth note, eighth note, eighth note; measure 12: eighth note, eighth note, eighth note, eighth note.

Treble staff: measure 13: eighth note, eighth note, eighth note, eighth note; measure 14: eighth note, eighth note, eighth note, eighth note; measure 15: eighth note, eighth note, eighth note, eighth note; measure 16: eighth note, eighth note, eighth note, eighth note. Bass staff: measure 13: dynamic *mf*, eighth note, eighth note, eighth note, eighth note; measure 14: eighth note, eighth note, eighth note, eighth note; measure 15: dynamic *dim.*, eighth note, eighth note, eighth note, eighth note; measure 16: eighth note, eighth note, eighth note, eighth note.

Treble staff: measure 17: eighth note, eighth note, eighth note, eighth note; measure 18: eighth note, eighth note, eighth note, eighth note; measure 19: eighth note, eighth note, eighth note, eighth note; measure 20: eighth note, eighth note, eighth note, eighth note. Bass staff: measure 17: dynamic *mf*, eighth note, eighth note, eighth note, eighth note; measure 18: eighth note, eighth note, eighth note, eighth note; measure 19: dynamic *dim.*, eighth note, eighth note, eighth note, eighth note; measure 20: eighth note, eighth note, eighth note, eighth note.

星球大战主题曲

选自电影《星球大战》

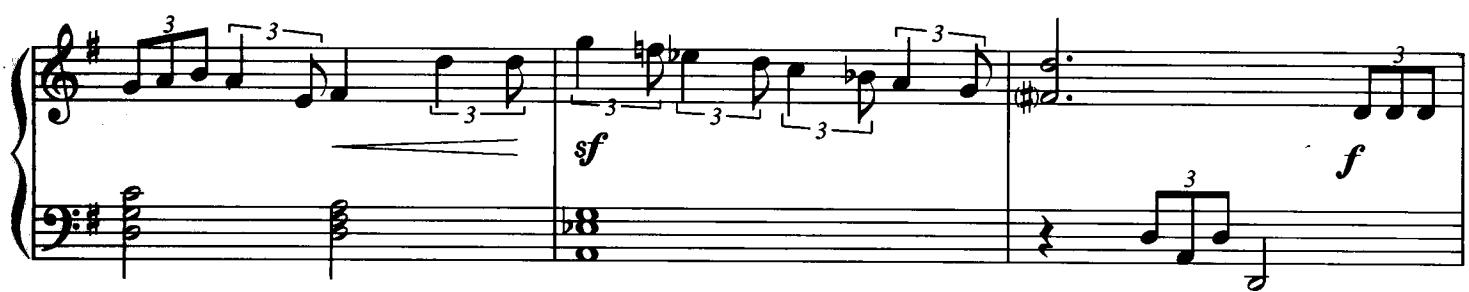
J. Williams 曲

Tempo di March

The musical score consists of four staves of music for piano, arranged in two systems. The first system starts with a dynamic of *p* (piano) and a crescendo (*cresc.*). The second system begins with a dynamic of *f* (forte). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes measure numbers 1 through 10. The score is set in common time (indicated by '4') and uses a key signature of one sharp (F#).



Musical score page 1. The top system shows two staves. The treble staff has a dotted eighth note followed by an eighth-note sixteenth-note pair, then a sixteenth note. The bass staff has a bass clef, a sharp sign, and a dotted half note.



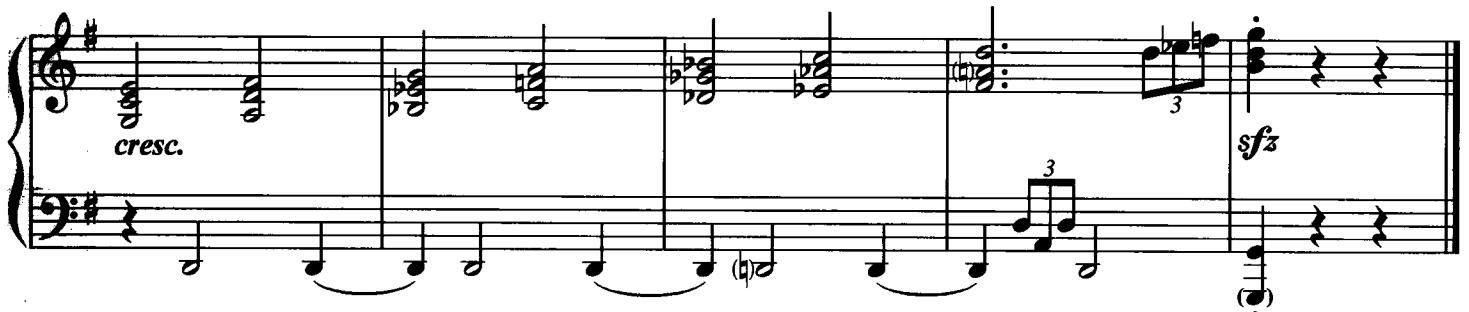
The second system continues the two-staff score. The treble staff has a sixteenth-note triplet followed by a sixteenth note. The bass staff has a bass clef, a sharp sign, and a bass clef. Dynamics include *sf* and *f*.



The third system continues the two-staff score. The treble staff has a sixteenth-note triplet followed by a sixteenth note. The bass staff has a sixteenth-note triplet followed by a sixteenth note.



The fourth system continues the two-staff score. The treble staff has a sixteenth-note triplet followed by a sixteenth note. The bass staff has a sixteenth-note triplet followed by a sixteenth note. Dynamics include *p*.



The fifth system concludes the score. The treble staff starts with a bass clef and a bass clef, followed by a sixteenth-note triplet. The bass staff has a bass clef, a sharp sign, and a bass clef. Dynamics include *cresc.* and *sfz*.

阿甘的主题

选自电影《阿甘正传》

A. Silvestri 曲

Allegro moderato

The musical score consists of four staves of music for piano, arranged in two systems of two staves each. The key signature is one sharp (F#). The tempo is Allegro moderato.

Staff 1 (Top): The right hand plays eighth-note patterns primarily on the middle C and G strings. The left hand provides harmonic support with sustained notes. Dynamics include **p** (piano) and **mp** (mezzo-forte).

Staff 2 (Second from Top): The right hand continues the eighth-note patterns. The left hand provides harmonic support with sustained notes.

Staff 3 (Third from Top): The right hand continues the eighth-note patterns. The left hand provides harmonic support with sustained notes.

Staff 4 (Bottom): The right hand continues the eighth-note patterns. The left hand provides harmonic support with sustained notes.



再 度 情

选自电影《再度情》

F. Lai 曲

Moderato

The musical score consists of five staves of piano music. Staff 1 (treble clef) starts with eighth-note pairs followed by eighth-note triplets. Staff 2 (bass clef) has sustained notes with key changes at measures 5 and 9. Staff 3 (treble clef) features eighth-note pairs and sixteenth-note patterns. Staff 4 (bass clef) shows eighth-note pairs and sixteenth-note patterns. Staff 5 (treble clef) continues the eighth-note pairs and sixteenth-note patterns established in staff 3.

A musical score for piano, featuring two staves. The top staff uses a treble clef and includes a dynamic marking 'mf'. It contains four measures of music, each consisting of a series of eighth notes. The bottom staff uses a bass clef and contains four measures of music, each consisting of a series of quarter notes. The notes are primarily black, with some white notes appearing in the bass staff's fourth measure.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 starts with a half note rest followed by an eighth-note triplet. Measure 12 begins with a dotted half note followed by a sixteenth-note triplet. The bass staff consists of eighth-note chords throughout both measures.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The key signature changes from C major (no sharps or flats) to G major (one sharp) at the beginning of measure 2. Measures 1 through 5 show a repeating pattern of eighth-note chords and sixteenth-note patterns.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 starts with a forte dynamic (f) and a key signature of one sharp. The melody is primarily in the bass staff, featuring eighth-note patterns. Measure 12 begins with a dynamic of $\frac{3}{8}$ and a key signature of one sharp. The melody continues in the bass staff with eighth-note patterns. Measure 13 starts with a dynamic of $\frac{2}{4}$ and a key signature of one sharp. The melody is now in the treble staff, consisting of eighth-note patterns. Measure 14 starts with a dynamic of $\frac{3}{8}$ and a key signature of one sharp. The melody continues in the treble staff with eighth-note patterns.

阳 光 普 照

选自电影《阳光普照》

N. Rota 曲

Tempo di Valse

Sheet music for '阳光普照' by N. Rota, arranged for piano. The music is in 3/4 time, Tempo di Valse. It consists of four staves of musical notation, each with a treble clef and a bass clef. The first staff starts with a dynamic 'mp'. The second staff begins with a dynamic 'f'. The third staff begins with a dynamic 'p.'. The fourth staff begins with a dynamic 'p.'. The music features various note values including eighth and sixteenth notes, and rests. Measure lines connect the notes across the staves.