

中国现代室内乐作品系列

FUSION I

For Mixed Chamber Ensemble

JIA Daqun

贾达群

融 I

为混合室内乐队而作



上海音乐学院出版社
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融 I

通过使用不同地域的代表性乐器，作品以严格文本演奏与即兴演奏交叉对置，精确控制与随机偶然相互作用，从而试图营造一种新的音乐风范并以此呈现出多元文化的融合。

A Few Words About

Fusion I

Using different typical musical instruments of various regions, this production realized the crossed contraposition between rigorous text performances and improvisation and achieved the reciprocity between exact control and haphazard, consequently tried to build a sort of new musical pattern and to present the harmonization of multiform cultures.

阿特勒斯室内乐团委约创作

The work was commissioned by the Atlas Ensemble

The Arrangement on the Stage

Percussion I

Percussion II

Percussion III

Dizi

Ney

Flute

Guanzi

Duduk

Oboe

Sheng

Clarinet

Zheng

Erhu

Violin

Kamancha

Viola

Kemence

Harp

Cello

Contrabas

Pipa

Mandolin

Tar

Santur

Kanun

Ruan

Ud

Guitar

Conductor

The score was notated in C

The duration of the work: approximately 15 minutes

Percussion I

2Bongo, 3Muyu (Chinese temple block; S.M.L sizes), 2Pai-gu (Chinese tom-tom; smallest & largest), 1Xiao-luo, 1Suspended Cymbal (S size), 1Cowbell (M size), 1Nao-bo (used in Beijing Opera)



Percussion II

2Mang-luo (Thai-gong), 1Hu-luo (used in Beijing Opera), 1Tam-tam, 1Xiao-bo, 1Suspended Cymbal (M size), 1Tambourine.



Percussion III

1Marimba, 1Cowbell (S size), 1Chuan-bo, 1Suspended Cymbal (L size), 1Pai-gu (M size), 2Tom-tom (M & L sizes), 1Bass Drum..



Tuning of Zheng



Scale of Sheng



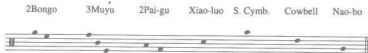
FUSION I

JIA Daqun
(2002.7)

*: Improvisation within b minor (harmonic or melodic) or related micro-tone mode according to given approximate melodic contour.

Percussion I

2Bongo, 3Muyu (Chinese temple block; S.M.L. sizes), 2Pai-gu (Chinese tom-tom; smallest & largest), 1Xiao-luo, 1Suspended Cymbal (S size), 1Cowbell (M size), 1Nao-bo (used in Beijing Opera)



Percussion II

2Mang-luo (Thai-gong), 1Hu-luo (used in Beijing Opera), 1Tam-tam, 1Xiao-bo,
1Suspended Cymbal (M size), 1Tambourine.



Percussion III

1Marimba, 1Cowbell (S size), 1Chuan-bo, 1Suspended Cymbal (L size), 1Pai-gu (M size),
2Tom-tom (M & L sizes), 1Bass Drum..



Tuning of Zheng



Scale of Sheng



FUSION I

JIA Daqun
(2002.7)

[illegible]

*: Improvisation within b minor (harmonic or melodic) or related micro-tone mode according to given approximate melodic contour.

▼ Remote and Fantastic
23 sec.

▼ 2 Leisurely and Comfortably

Score for the first section, "Remote and Fantastic" (23 sec.), featuring various instruments and percussion.

Instruments and Percussion:

- Dz.
- Ney
- Fl.
- Gz.
- Duk.
- Ob.
- Sh.
- Cl.
- Pp.
- Ruan
- Tar.
- Ud.
- Mdl.
- GL.
- Zheng
- Kan.
- Sant.
- Hp.
- Perc. I
- Perc. II
- Perc. III

Key musical elements and dynamics:

- Sh.**: 3 sec. p , 7 sec., 4 sec., 6 sec.
- Tar.**: 7 sec. p , mp , mf , mp , p
- Ud.**: 5 sec. p , mp , mf , mp , p
- Mdl.**: (fade in) p
- GL.**: (fade in)
- Zheng**: (fade in)
- Kan.**: 3 sec. p , mp , mf , mp , p
- Sant.**: 9 sec. p , mp , mf , mp , p
- Hp.**: p
- Perc. II**: Marimba (fade in) p
- Perc. III**: p

Section 2, "Leisurely and Comfortably", begins with a (fade in) for Pp. and continues with various musical phrases and dynamics across the instruments.

▼ Remote and Fantastic
23 sec.

change to Erhu

▼ 2 Leisurely and Comfortably

Score for the second section, "Remote and Fantastic" (23 sec.), featuring various instruments and percussion.

Instruments and Percussion:

- E.h.
- Kam.
- Kem.
- Vn.
- Va.
- Vc.
- Db.

Key musical elements and dynamics:

- E.h.**: 23 sec.
- Kam.**: 10 sec. p , mp , mf , mp , p
- Kem.**: p
- Vn.**: p
- Va.**: p
- Vc.**: p
- Db.**: p

Section 2, "Leisurely and Comfortably", begins with a (fade in) for E.h. and continues with various musical phrases and dynamics across the instruments.

Improvisation within b minor (harmonic or melodic) or related micro-tone mode according to given approximate melodic contour.

14 $\text{♩} = 84$
 Dz. pp pp pp pp
 Ney pp pp pp pp
 Fl. pp pp pp pp
 Gz. pp pp pp pp
 Duk. pp pp pp pp
 Ob. pp pp pp pp
 Sh. pp pp pp pp
 Cl. pp pp pp pp
 Pp. pp pp pp pp
 Ruan pp pp pp pp
 Tar. pp pp pp pp
 Ud. pp pp pp pp
 Mdl. pp pp pp pp
 Gt. pp pp pp pp
 Zheng (E) (D) pp pp pp pp
 Kan. pp pp pp pp
 Sam. pp pp pp pp
 Hp. pp pp pp pp
 Perc. I S. Comb. Bass pp pp pp pp
 Perc. II B.D. pp pp pp pp
 Perc. III Chimes pp pp pp pp
 E.h. pp pp pp pp
 Kam. pp pp pp pp
 Kem. pp pp pp pp
 Vn. pp pp pp pp
 Va. pp pp pp pp
 Vc. pp pp pp pp
 Db. pp pp pp pp

The musical score is for the piece "Dancing like a Cloud" (Dancing like a Cloud). It is written for a large ensemble of instruments. The score is divided into several systems. The first system includes Dizi, Ney, Flute, Gong, Drum, Oboe, Sheng, and Cui. The second system includes Pipa, Ruan, Tar, Ud, Mridangam, Gong, Zheng, Kan, Sant, and Hp. The third system includes Percussion I, Percussion II, Percussion III, Eb, Kam, Kem, Vln, Vla, Vcl, and Db. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as "Moderato". The key signature is one flat (B-flat). The score is written in a Western staff notation system.

Dz.
 Ney
 Fl.
 Gz.
 Duk.
 Ob.
 Sh.
 Cl.
 Pp.
 Ruan
 Tar.
 Ud.
 Mdl.
 Gt.
 Zheng
 Kan.
 Sanl.
 Hp.
 Perc. I
 Perc. II
 Perc. III
 E.h.
 Kam.
 Kem.
 Vn.
 Va.
 Vc.
 Db.

DZ. 15 ♩ = 168 4
 Ney
 Fl.
 Gz.
 Duk.
 Ob.
 Sh.
 Cl.
 Pp.
 Ruan.
 Tar.
 Ud.
 Mdl.
 Gt.
 Zheng.
 Kan.
 Sanl.
 Hp.
 Perc. I. with stick Baoz Maiz Nianhu
 Perc. II. Shanhu
 Perc. III. Chaxiao
 E.h. change to Zhonghu ♩ = 168 4
 Kam.
 Kem.
 Vn.
 Va.
 Vc.
 Db.

DZ.
 Ney
 Fl.
 Gz.
 Duk.
 Ob.
 Sh.
 Cl.
 Pp.
 Ruan
 Tar.
 Ud.
 Mdl.
 Gt.
 Zheng
 Kan.
 Sant.
 Hp.
 Perc. I
 Perc. II
 Perc. III
 E.h.
 Kam.
 Kem.
 Vn.
 Va.
 Vc.
 Db.

$\text{♩} = 94$

Dz. $\text{♩} = 94$

Ney

Fl.

Gz.

Duk.

Ob.

Sh.

Cl.

Pp.

Rum.

Tar.

Ud.

Mdl.

Gt.

Zheng.

Kan.

Sant.

Hp.

Perc. I

Perc. II

Perc. III

E.h.

Kam.

Kem.

Vn.

Va.

Vc.

Db.

$\text{♩} = 94$

S. Comb

Mex A. Comb

E.G.M. Toms

$\text{♩} = 94$