

通俗钢琴曲集

巴斯提安钢琴丛书 3

简·斯米瑟·巴斯提安 编
詹姆斯·巴斯提安



人民音乐出版社

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好时光布基曲

明快的布基节奏

The sheet music consists of four staves of musical notation, likely for a right-hand solo instrument like a guitar or piano. The notation is in common time (indicated by 'C') and uses a treble clef for the top three staves and a bass clef for the bottom staff.

Staff 1: Features a dynamic marking 'f' (fortissimo). Fingerings include '6 1' and '3' on the first beat, '5 1' and '2 1' on the second beat, and '5' on the third beat.

Staff 2: Fingerings include '4 1' on the first beat and '5 1' on the second beat.

Staff 3: Fingerings include '5 1' and '2 1' on the first beat, and '5' on the third beat.

Staff 4: Fingerings include '5 3 1' and '5 3 1' on the first beat, and '5 2 1' on the second beat.

The music is characterized by its rhythmic pattern, described as "明快的布基节奏" (bright boogie rhythm), which typically involves eighth-note patterns and syncopation.

A five-page musical score for piano, featuring two staves (treble and bass). The score includes various dynamics, fingerings, and performance instructions.

Page 1: Treble staff starts with a sixteenth-note pattern (5 1), followed by a whole note. Bass staff has eighth-note patterns. Fingerings 1 and 3 are shown above the treble staff. Measure 5 ends with a fermata over the bass staff.

Page 2: Treble staff starts with a sixteenth-note pattern (4 2 1), followed by a whole note. Bass staff has eighth-note patterns. Fingerings 1 and 3 are shown above the treble staff. Measure 5 ends with a fermata over the bass staff.

Page 3: Treble staff starts with a sixteenth-note pattern (4 2 1), followed by a whole note. Bass staff has eighth-note patterns. Fingerings 1, 3, and 5 are shown above the treble staff. Measure 5 ends with a fermata over the bass staff.

Page 4: Treble staff starts with a sixteenth-note pattern (5 1 3), followed by a whole note. Bass staff has eighth-note patterns. Dynamics: *mp*, *cresc.* Fingerings 1, 3, and 5 are shown above the treble staff. Measure 5 ends with a fermata over the bass staff.

Page 5: Treble staff starts with a sixteenth-note pattern (4 2 1), followed by a whole note. Bass staff has eighth-note patterns. Dynamics: *ff*, *mf*. Fingerings 1, 3, and 5 are shown above the treble staff. Measure 5 ends with a fermata over the bass staff.

狄克西兰爵士乐团

明快的狄克西兰节奏

Musical score for the first page. It consists of two staves. The top staff is in treble clef and common time, with a dynamic marking of *f*. The bottom staff is in bass clef and common time. The music features eighth and sixteenth note patterns. Measure 1 starts with a dotted half note followed by a sixteenth note (labeled 5), a quarter note, another sixteenth note, and a eighth note. Measures 2 and 3 continue with similar patterns. Measure 4 begins with a dotted half note (labeled 1), followed by a sixteenth note, a quarter note, a sixteenth note, and a eighth note. Measures 5 and 6 continue with similar patterns.

Musical score for the second page. It consists of two staves. The top staff is in treble clef and common time. The bottom staff is in bass clef and common time. The music features eighth and sixteenth note patterns. Measure 1 starts with a dotted half note followed by a sixteenth note (labeled 1). Measures 2 and 3 continue with similar patterns. Measure 4 begins with a dotted half note (labeled 1), followed by a sixteenth note, a quarter note, a sixteenth note, and a eighth note. Measures 5 and 6 continue with similar patterns.

Musical score for the third page. It consists of two staves. The top staff is in treble clef and common time. The bottom staff is in bass clef and common time. The music features eighth and sixteenth note patterns. Measure 1 starts with a dotted half note followed by a sixteenth note (labeled 5). Measures 2 and 3 continue with similar patterns. Measure 4 begins with a dotted half note (labeled 1), followed by a sixteenth note, a quarter note, a sixteenth note, and a eighth note. Measures 5 and 6 continue with similar patterns.

Musical score for the fourth page. It consists of two staves. The top staff is in treble clef and common time. The bottom staff is in bass clef and common time. The music features eighth and sixteenth note patterns. Measure 1 starts with a dotted half note followed by a sixteenth note (labeled 1). Measures 2 and 3 continue with similar patterns. Measure 4 begins with a dotted half note (labeled 4), followed by a sixteenth note, a quarter note, a sixteenth note, and a eighth note. Measures 5 and 6 continue with similar patterns.

Piano sheet music in G major. Treble clef, bass clef. Measures 1-2. Fingerings: (2) 1, 5; 2; 1. Bass notes: 2, 1, 1, 2, 5.

Piano sheet music in G major. Treble clef, bass clef. Measures 3-4. Fingerings: 1; 2, 5.

Piano sheet music in G major. Treble clef, bass clef. Measures 5-6. Fingerings: 5, 1; 2, 1; 4, 1; 4, 1; 3.

Piano sheet music in G major. Treble clef, bass clef. Measures 7-8. Fingerings: 1, 2; 1, 2, 3; 1, 4; 5.

Piano sheet music in G major. Treble clef, bass clef. Measures 9-10. Fingerings: (2) 1, 5; 2; 1; 5, 2, 1; V.

周末摇滚曲

明快的摇滚节奏

f

Hand numbers above notes in measure 1: 5, 3, 1 (above treble), 3 (below bass). Measure 2: 4, 2 (above treble), 1 (below bass). Measure 3: 3, 1 (above treble), 2 (below bass). Measure 4: 5, 3, 1 (above treble), 3 (below bass).

Hand numbers above notes in measure 5: 2, 1 (above treble), 3 (below bass). Measure 6: 4, 2 (above treble), 1 (below bass). Measure 7: 1, 5, 3, 1 (above treble), 3 (below bass). A circled measure 7 is shown.

Hand numbers above notes in measure 8: 2, 5, 3, 1 (above treble), 3 (below bass). Measure 9: 1 (above treble), 4 (below bass). Measure 10: 1, 5 (below bass).

Hand numbers above notes in measure 11: 1 (above treble), 5 (below bass). Measure 12: 4 (above treble), 1 (below bass). Measure 13: 1, 5 (below bass). Measures 11-13 have large curved lines above them.

Musical score page 9, featuring five staves of music for two treble clef instruments. The score consists of two systems of music.

System 1 (Measures 1-4):

- Measure 1: Treble clef instrument plays a dotted half note followed by a rest. Bass clef instrument plays a quarter note followed by a rest. Fingerings: 1 5, 1 5, 1 5.
- Measure 2: Treble clef instrument plays a sixteenth-note pattern (D-E-F-G). Bass clef instrument plays a quarter note followed by a rest. Fingerings: 1 5, 1 5.
- Measure 3: Treble clef instrument plays a sixteenth-note pattern (D-E-F-G). Bass clef instrument plays a sixteenth-note pattern (D-E-F-G). Fingerings: 1 5, 1 5.
- Measure 4: Treble clef instrument plays a sixteenth-note pattern (D-E-F-G) connected by a slur. Bass clef instrument plays a sixteenth-note pattern (D-E-F-G). Fingerings: 1 5, 1 5.

System 2 (Measures 5-8):

- Measure 5: Treble clef instrument plays a sixteenth-note pattern (D-E-F-G). Bass clef instrument plays a sixteenth-note pattern (D-E-F-G). Fingerings: 5 3, 5 3.
- Measure 6: Treble clef instrument plays a sixteenth-note pattern (D-E-F-G). Bass clef instrument plays a sixteenth-note pattern (D-E-F-G). Fingerings: 1 5, 1 5.
- Measure 7: Treble clef instrument plays a sixteenth-note pattern (D-E-F-G). Bass clef instrument plays a sixteenth-note pattern (D-E-F-G). Fingerings: 5 3 1, 3.
- Measure 8: Treble clef instrument plays a sixteenth-note pattern (D-E-F-G). Bass clef instrument plays a sixteenth-note pattern (D-E-F-G). Fingerings: 4 2, 3 1.

System 3 (Measures 9-12):

- Measure 9: Treble clef instrument plays a sixteenth-note pattern (D-E-F-G). Bass clef instrument plays a sixteenth-note pattern (D-E-F-G). Fingerings: 4 2, 3 1.
- Measure 10: Treble clef instrument plays a sixteenth-note pattern (D-E-F-G). Bass clef instrument plays a sixteenth-note pattern (D-E-F-G). Fingerings: 2, 3.
- Measure 11: Treble clef instrument plays a sixteenth-note pattern (D-E-F-G). Bass clef instrument plays a sixteenth-note pattern (D-E-F-G). Fingerings: 2, 3.
- Measure 12: Treble clef instrument plays a sixteenth-note pattern (D-E-F-G). Bass clef instrument plays a sixteenth-note pattern (D-E-F-G). Fingerings: 2, 3.

System 4 (Measures 13-16):

- Measure 13: Treble clef instrument plays a sixteenth-note pattern (D-E-F-G). Bass clef instrument plays a sixteenth-note pattern (D-E-F-G). Fingerings: 5 3 1.
- Measure 14: Treble clef instrument plays a sixteenth-note pattern (D-E-F-G). Bass clef instrument plays a sixteenth-note pattern (D-E-F-G). Fingerings: 3.
- Measure 15: Treble clef instrument plays a sixteenth-note pattern (D-E-F-G). Bass clef instrument plays a sixteenth-note pattern (D-E-F-G). Fingerings: 5 3 1.
- Measure 16: Treble clef instrument plays a sixteenth-note pattern (D-E-F-G). Bass clef instrument plays a sixteenth-note pattern (D-E-F-G). Fingerings: 5 3 1.

System 5 (Measures 17-20):

- Measure 17: Treble clef instrument plays a sixteenth-note pattern (D-E-F-G). Bass clef instrument plays a sixteenth-note pattern (D-E-F-G). Fingerings: 5 3 1.
- Measure 18: Treble clef instrument plays a sixteenth-note pattern (D-E-F-G). Bass clef instrument plays a sixteenth-note pattern (D-E-F-G). Fingerings: 3.
- Measure 19: Treble clef instrument plays a sixteenth-note pattern (D-E-F-G). Bass clef instrument plays a sixteenth-note pattern (D-E-F-G). Fingerings: 5 3 1.
- Measure 20: Treble clef instrument plays a sixteenth-note pattern (D-E-F-G). Bass clef instrument plays a sixteenth-note pattern (D-E-F-G). Fingerings: 5 3 1.

Performance Instructions:

- cresc. (Measure 18)
- rit. (Measure 19)
- 8va (Measure 20)

夏日雷格曲

Moderato

Musical score for 'Summer Rain' (夏日雷格曲). The first page contains four staves of music. The top two staves are for the treble clef (G-clef) hand, and the bottom two staves are for the bass clef (F-clef) hand. The key signature is one sharp (F#). The tempo is Moderate (Moderato). The dynamics are marked *mp* (mezzo-forte). Fingerings are indicated above the notes: 4, 2, 1, 3, 2 for the first measure. Measure 1 consists of six eighth-note pairs. The bass staff has a bass clef, a key signature of one sharp, and a tempo marking of *mp*. Fingerings 1, 2, 3, 4, 5 are shown below the notes.

The second page of the musical score continues the piece. The top two staves show the treble clef hand playing eighth-note pairs with fingerings 4, 2, 1, 3, 2. The bass staff shows eighth-note pairs with fingerings 4, 1, 5. The dynamics are marked *mf* (mezzo-forte). Fingerings 1, 2, 3, 4, 5 are shown below the notes.

The third page of the musical score continues the piece. The top two staves show the treble clef hand playing eighth-note pairs with fingerings 5, 4, 3, 2, 1. The bass staff shows eighth-note pairs with fingerings 5, 1, 3. The dynamics are marked *mf* (mezzo-forte). Fingerings 1, 2, 3, 4, 5 are shown below the notes.

The fourth page of the musical score continues the piece. The top two staves show the treble clef hand playing eighth-note pairs with fingerings 5, 4, 3, 2, 1. The bass staff shows eighth-note pairs with fingerings 4, 1, 5. The dynamics are marked *mf* (mezzo-forte). Fingerings 1, 2, 3, 4, 5 are shown below the notes.

2 3 1 4 > (1) 2 1 5 2 1 5 1 Fine

3 4 1 2 5 1 2 4 1

3 4 1 2 5 1 3 5 1

3 4 1 2 5 1 2 4 1

4 5 6 3 2 cresc. 4 3 2 1 4 5

F 大调布鲁斯

中等布鲁斯节奏

mf

3
2 5

4
3 1

3
2

5 .5

3
2

4
3

3
2 1 2 1

5

5
1

4
1

3
2

5 .5

5 .5

5 .5

3
2

1 2

4

1 2

5

5

Musical score page 13, measures 1-5. The score consists of two staves: treble and bass. Measure 1: Treble staff has a note with a '5' above it and a '1' below it. Bass staff has a note with a '1' below it. Measure 2: Treble staff has a sixteenth-note pattern with '1' and '2'. Bass staff has a note with a '1' below it. Measure 3: Treble staff has a sixteenth-note pattern with '4'. Bass staff has a note with a '1' below it. Measure 4: Treble staff has a note with a '5' above it and a '1' below it. Bass staff has a note with a '1' below it. Measure 5: Treble staff has a note with a '5' above it and a '3' below it. Bass staff has a note with a '1' below it. A bracket under the bass staff covers measures 4 and 5, labeled 'rit.'

Musical score page 13, measures 6-10. The score consists of two staves: treble and bass. Measure 6: Treble staff has a note with a '3' above it and a '2' below it. Bass staff has a note with a '1' below it. Measure 7: Treble staff has a note with a '4' above it and a '3' below it. Bass staff has a note with a '1' below it. Measure 8: Treble staff has a note with a '3' above it and a '2' below it. Bass staff has a note with a '1' below it. Measure 9: Treble staff has a note with a '3' above it and a '2' below it. Bass staff has a note with a '1' below it. Measure 10: Treble staff has a note with a '3' above it and a '2' below it. Bass staff has a note with a '1' below it.

Musical score page 13, measures 11-15. The score consists of two staves: treble and bass. Measure 11: Treble staff has a note with a '3' above it and a '2' below it. Bass staff has a note with a '1' below it. Measure 12: Treble staff has a note with a '3' above it and a '2' below it. Bass staff has a note with a '1' below it. Measure 13: Treble staff has a note with a '3' above it and a '2' below it. Bass staff has a note with a '1' below it. Measure 14: Treble staff has a note with a '3' above it and a '2' below it. Bass staff has a note with a '1' below it. Measure 15: Treble staff has a note with a '3' above it and a '2' below it. Bass staff has a note with a '1' below it.

Musical score page 13, measures 16-20. The score consists of two staves: treble and bass. Measure 16: Treble staff has a note with a '5' above it and a '1' below it. Bass staff has a note with a '1' below it. Measure 17: Treble staff has a note with a '4' above it and a '1' below it. Bass staff has a note with a '1' below it. Measure 18: Treble staff has a note with a '5' above it and a '2' below it. Bass staff has a note with a '1' below it. Measure 19: Treble staff has a note with a '5' above it and a '2' below it. Bass staff has a note with a '1' below it. Measure 20: Treble staff has a note with a '5' above it and a '1' below it. Bass staff has a note with a '1' below it. A bracket under the bass staff covers measures 18 and 19, labeled 'rit.'

摇滚叙事曲

中等摇滚节奏

Musical score for piano and bass. The top staff is treble clef, 3/4 time, dynamic *mf*. The bottom staff is bass clef, 4/4 time. The bass staff has a '踏瓣' (pedal) instruction. Fingerings 3 and 4 are shown above the notes. Pedal markings 1, 3, 5 are placed below the bass notes.

踏瓣

Continuation of the musical score. The top staff shows a melodic line with fingerings 2, 3, 1, 3, 2, 5, 2, 1, 5, 3, 1. The bottom staff shows a bass line with fingerings 1, 3, 5, 1, 3, 5, 5, 1, 3, 5. A dynamic 8 is indicated above the bass staff.

Continuation of the musical score. The top staff shows a melodic line with fingerings 4, 3, 1, 5, 3, 1. The bottom staff shows a bass line with fingerings 1, 3, 5, 1, 3, 5, 1, 3, 5.

Continuation of the musical score. The top staff shows a melodic line with fingerings 1, 5, 4, 2. The bottom staff shows a bass line with fingerings 1, 3, 5, 1, 3, 5, 4, 1, 2, 5. The score concludes with a *Fine* marking.

mp cresc. mf

12 123 124 125

mp cresc. mf

12 123 124 1235

mp mf mp

124 135 124 1

f

531 421 531 421 531

D. C. al Fine