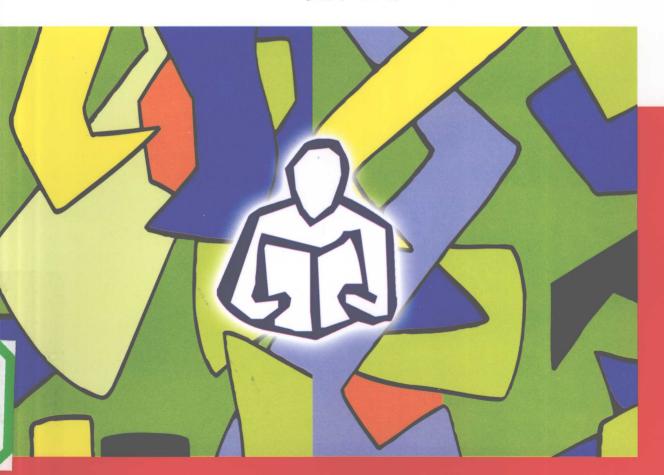


学生用书

大学英语 基 戏 数程

马建华 主编



总 顾 问 李赋宁 胡壮麟总 主 编 黄必康 网络版主编 李建华

根据教育部最新颁布《大学英语课程教学要求》编写

COLLEGE BASIC ENGLISH

Student's Book

学

生

用

书

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总 序

新世纪之初,我国的大学英语教学正面临着一个新的起点:提升英语听说能力, 走向英语实际运用。这是一个立足于社会现实,尊重语言社会功能的学习视界。知识 经济的到来,信息社会的产生,全球化的趋势,多元文化的共存,这些人类现象共同 构筑了我们今天的社会现实,而英语作为国际通用语言,正是一个国家或个人有效 地参与国际竞争和文化交往的重要工具。而最能表现语言的工具性质的,莫过于在 语言的实际运用过程中了。

英语教材的不断更新和建设历来都是促进大学英语教学改革,提高教学质量的 先行任务。目前,国家教育部和全国高校外语教学指导委员会坚定推行大学英语教 学改革,制定颁布了新时期的《大学英语课程教学要求》,为新的大学英语教材的编 写提供了指导依据,同时也显示了编写新的大学英语教材的必要性和紧迫性。正是 在此情势下,北京大学教材建设委员会重点立项"大学英语"教材建设,北京大学出 版社具体组织、策划了本套《大学英语立体化网络化系列教材》的编写和出版工作。

本套教材被评为普通高等教育"十一五"国家级规划教材,根据《大学英语课程教学要求》,我们又在原书基础上进行了修订。

北京大学教材建设委员会将本套教材列为重点教材建设项目,重点支持。我国英语教学研究权威李赋宁教授、胡壮麟教授担任本套教材总顾问,北京大学英语系黄必康教授任总主编,中国农业大学外语系李建华教授任网络版主编。

编写过程中我们也得到了各主编所在院校的大力支持和配合,得到了北京大学、北京师范大学、北京航空航天大学、中国农业大学、复旦大学、南京大学、北京交通大学、中山大学、吉林大学、东南大学、大连理工大学、华南理工大学、东北大学、四川大学、重庆大学、云南大学、河北师范大学、西安电子科技大学、山东农业大学、西北师范大学、长春师范学院、山东青年管理干部学院、淮南师范学院、江西财经大学、西北大学、福州大学等院校数十位专家教授的关注和支持,对此我们深表谢忱。我们也特别感谢本系列教材几十位中外英语教学专家在编写过程中认真细致,富有成效的工作!

中国大学英语改革任重道远,大学英语教材建设未有止境。本套大学英语系列教材循改革步伐,探索教学新路,缺点与不足乃至谬误之处在所难免。衷心希望得到专家学者的批评指正,听到广大师生的改进意见。

大学英语立体化网络化系列教材

总 顾 问 李赋宁 胡壮麟总 主 编 黄必康 网络版主编 李建华

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宏 (四川大学)

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PART I PREPARATORY

WORDS IN CONTEXT

Read aloud the following sentences, paying attention to the meanings of the words or phrases in italics.

- 1. He spoke English so well that I took it for granted that he was an Englishman.
- 2. That young man inherited one million dollars from his grandfather.
- 3. She stirred her coffee with a spoon.
- 4. This watch is guaranteed for two years.
- 5. He remained emphatic on the point.
- 6. A smile often denotes pleasure.
- 7. Modern girls seldom confide in their mothers.
- 8. Then we launched into a full discussion of all the issues raised.
- 9. People have begun to turn off because they have had enough of Korean soap operas.
- 10. The actress wanted a hat to go with her dress.

WORDS LEARNED IN DISPLAY

Write the meaning of each of the following words or phrases in the correspondent blank. You can write either in English or in Chinese.

guarantee		1 *1 *0 *0 * 0 * 0	
confide			-
denote			-
		TM3 1 400	AR DERVOY
			-
turn off	State Sant State State Sant College	<u>Carollina ang t</u>	
launch into			i dalte :
inherit			-

EXPRESSIONS IN CONTEXT

Study the following expressions and see how they are used in sentences.

at one time 曾经,一度

♦ He was so devoted to piano playing at one time.
take sth. for granted 想当然
♦ I took it for granted that he would be coming to the meeting.
point out 指出
♦ I didn't realize the significance of the event until he pointed it out to me.
in a state of 处于某个状态
♦ It is noon; I'm in a state of hunger.

turn off 使失去兴趣、爱好或热情

• This music really turns me off.

bring out 取出,拿出

♦ The wine really brings out the spicy flavor of the meat.

go with 与……相配

• The curtain doesn't go with the bedroom.

be faced with (把事实等)摆在……面前

• He will be faced with the evidence of his crime.

EXPRESSIONS LEARNED IN DISPLAY

Complete each of the following sentences with the expressions you have just learned.

1. No matter who	our shortcoming,	ve will correct them.
2. At the news, he wa	as anger.	
3. I don't think we ca	an it	, for some problems still remain.
4. Her singing may tu	rn on you, but it	me .
5. He a	pile of newspapers from his	living room.
6. The old man stand	ing over there was	a professor in that university.
7. The small legacy w	vas as welcome as flowers in	spring, coming just when they
an enormous bill.	*	
8. The tie doesn't	your suit.	

PART II LANGUAGE IN CONTEXT

GET YOURSELF INTERESTED

Read the following summary in Chinese and think what you are going to read in this text.

这篇课文内容朴实,读来感人。作为一个移民家庭,妈妈做的蔬菜通心粉汤每次都让作者有一种安全感,让他回味无穷,时时刻刻让他有回家的感觉。课文围绕着朋友索尔到家里来吃饭的前前后后和多年后在母亲去世后去索尔家里做客展开,我们要深刻理解文化的渗透性。

PREVIEW QUESTIONS

Work in pairs or groups and discuss the following questions.

- 1. Where do you think is the safest place in the world?
- 2. Who can give you the feeling of security?
- 3. How can you understand "love"?

READING SELECTION

Text A

Mama's Soup Pot

There are too many treasures in life we take for granted, the worth of which we don't fully realize until they're pointed out to us in some unexpected way. So it was with Mama's soup pot.

I can still see it sitting on the stove in all its chipped white-and-blue-enameled glory, its contents bubbling, steam rising as if from an active volcano. When I entered the back porch, the aroma was not only mouthwatering but reassuring. Whether Mama was standing over the pot stirring with a long wooden spoon or not, I knew I was home.

There was no recipe for her minestrone soup. It had been so since her girlhood in the mountains of northern Italy, where she learned its secret from her grandma, who had inherited it from generations.

For our large immigrant family, Mama's soup guaranteed we would never go hungry. It was a symbol of security. And we could judge the state of our family economy by its contents. A thick brew with tomatoes, pasta, beans, carrots, celery, onion, corn and meat indicated things were going well with the family. A watery soup denoted meager times.

treasure /'tre3ə/ n. 宝物,财富 take sth. for granted 视……为理所当然 worth /w3:θ/ n. 价值 point out 指出 unexpected / Aniks pektid/ adj. 想不到的,意 外的 stove /stauv/ n. 炉子口间的 OR PROMINE WAS enamel /r'næməl/ v. 涂瓷釉于,给……上瓷漆 glory /'glorri/ n. 光环,光彩 porch /poitʃ/ n. 门廊 aroma /əˈrəumə/ n. 芳香,香味 reassuring /ˌriːə'ʃuərɪn/ adj. 安心的 stir /st3:/ v. 搅动,搅拌 wooden /'wudn/ adj. 木制的 minestrone /,mɪ:neɪ'strəunei/ n. (加蔬菜、大 麦、通心粉等煮成的)蔬菜通心粉汤 girlhood /'q:lhv:d/ n. 少女时期 inherit /m'herit/ v. 继承 immigrant /'imigrənt/ n. 移民 guarantee / qærən'tiː/ v. 保证 symbol /'simbəl/ n. 象征,标志 security /sɪ'kjuənti/ n. 安全 brew /bru:/ n. 调制 pasta /'pæstə/ n. 生面团 bean /bi:n/ n. 豆 carrot /'kærət/ n. 胡萝卜 celery /'seləri/ n. 芹菜 go with 与······相配 watery /'wo:təri/ adj. 水的,淡的 denote /dr'nəut/ v. 表示

At one time, however, Mama's soup pot became a source of embarrassment to me, for I feared it would cost me a new friend I had made at school. Sol was an unusual pal for me because his father was a doctor and they lived in the best part of town. Often Sol invited me to his home for dinner. The family had a cook in a white uniform who worked in a kitchen of gleaming chrome and shining utensils. The food was good, but I found it bland, lacking the heartiness of my home fare served from flame-blackened pots. Moreover, the atmosphere matched the food.

Everything was so formal. Sol's mother and father were polite, but conversation around the table was stilted and subdued. And no one hugged!

In our family, warm hugs were a constant, and if you didn't kiss your mother, she demanded, "What's the matter, you sick?"

But at that time in my life, all this was an embarrassment.

I had known Sol would like to eat dinner at our house, but that was the last thing I wanted.

My family was so different.

"People in America don't do things like that," I tried to convince Mama.

"Well, I'm not people," was her proud retort.

"I'm Rosina. Only crazy people don't want my minestrone."

Finally Sol pointedly asked if he could come to our house. I had to say yes. I knew nothing would make Mama happier. But I was in a state of anxiety. Eating with my family would turn Sol off completely, I believed.

"Mama, why can't we have some American food like hamburgers or fried chicken?"

She fixed me with a stony glare and I knew better than to ask again.

The day Sol came over I was a nervous wreck.

at one time 曾经,一度 embarrassment /m'bærəsmənt/ n. pal /pæl/ n. 朋友,伙伴 uniform /'ju:nifo:m/ n. 制服 chrome /krəum/ n. 铬,铬合金 shining /'ʃaɪnɪŋ/ adj. 光亮的 utensil /jux'tensəl/ n. 器具,用具 bland /blænd/ adj. (食物)淡而无味的 flame /fleim/ n. 火焰 blacken /'blækən/ v. 使……变黑 stilted /'stiltid/ adj. (动作或言语)生硬的, subdued /səb'duːd/ adj. 不大兴奋,不甚感 兴趣的 at that time 在当时 retort /n'to:t/ n. 反驳 in a state of 处于……状态,有点 turn sb. off 使失去兴趣、爱好或热情 stony /'stəuni/ adj. 无情的 know better than (to do) 明智或有经验而 wreck /rek/ n. 健康受损的人

Mama and the other nine family members welcomed him with embraces and slaps on the back.

Soon we were sitting at the heavy, deeply stained and ornately carved table that was Papa's pride. After Papa asked the blessing, we were instantly faced with bowls of soup.

"Eh, Sol," Mama asked, "you know what this is?" "Soup?" Sol responded.

"No soup," Mama said emphatically. "It's minestrone!" She then launched into a long, animated explanation of the power of minestrone: how it cured headaches, colds, heartaches, indigestion, gout and liver ailments.

I was convinced that this would be the last time I would ever see my friend Sol. He would certainly never return to a home with such eccentric people, odd accents and strange food.

But to my amazement, Sol politely finished his bowl and then asked for two more.

When we were saying our good-byes, Sol confided, "You sure have a great family. I wish my mom could cook that good." Then he added, "Boy, are you lucky!"

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embrace /ɪm'breɪs/ n. 拥抱 / poor mas slap /slæp/ n. 拍击 stain /stem/ v. 沾染,染污 ornately /ɔː'neɪtli/ adv. 华丽地 carve /kqːv/ v. 雕刻 be faced with 面对 respond /n'spond/ v. 回答 emphatically /ım'fætıkli/ adv. 地,用力地 launch into 开始(进入、从事) animated /'ænɪmeɪtid/ adj. 生气勃勃 的,活跃的 heartache /'harterk/ n. 心痛,悲叹 indigestion / mdr'dgestʃən/ n. 消化 不良 gout /qaut/ n. 痛风 ailment /'eɪlmənt/ n. 小病 eccentric /ɪk'sentrɪk/ adj. 古怪的,偏 执的 amazement /ə'meɪzmənt/ n. 惊愕,惊 confide /kən'faɪd/ v. 讲真心话, 吐露 physical /'fizikəl/ adj. 身体的 unalloyed /'Anə'loɪd/ adj. 纯粹的,完 全的 turn off 关掉 bury /'beri/ v. 埋葬 glorious /'glorios/ adj. 光荣的,辉 煌的 era /'ɪərə/ n. 时代

assurance /ə'∫uərəns/ n. 保证,确信

Lucky? I wondered, as he walked down the street waving and smiling.

Today I know how lucky I was. I know that the glow Sol experienced at our table was much more than the physical and spiritual warmth of Mama's minestrone. It was the unalloyed joy of a family table where the real feast was love.

Mama died a long time ago. Someone turned off the gas under the minestrone pot the day after Mama was buried, and a glorious era passed with the flame. But the godly love and assurance

that bubbled amidst its savory ingredients still warms my heart today.

Sol and I continued our friendship through the years. I was the best man at his wedding. Not long ago I visited his house for dinner. He hugged all his children and they hugged me. Then his wife brought out steaming bowls of soup. It was chicken soup, thick with vegetables and chunks of meat.

"Hey, Leo," Sol asked, "do you know what this is?"

"Soup?" I responded smiling.

"Soup!" he huffed. "This is chicken soup! Good for your liver!" Sol winked.

I felt I was home again.

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COMPREHENSION CHECK

Understand the General Ideas

Discuss the following questions in pairs or groups. The key words given in the brackets may help you in your discussion.

1. Did the narrator like his family?

(reassuring, s'ecurity, be home)

2. What do you think about Sol's parents?

(formal, polite, hug, uneasy)

3. What made the author feel embarrassed?

(strange food, family background, kitchen)

4. Can you describe the difference between the narrator's family kitchen and Sol's?

(simple, deeply stained, luxurious, cook, shining utensils)

5. What can you learn from this story?

(treasure, love, mother)

Understand the Specifics

Read the following sentences and tell if they are true or false according to the text. In the brackets leading each statement, put "T" for true or "F" for false.

- 1. () The narrator came from a very wealth family.
- 2. () The narrator lost his friend after Sol visited his home.
- 3. () Sol was the narrator's ordinary friend.
- 4. () The narrator had a harmonious family.
- 5. () All the members in narrator's family hugged each other every time when they came back.
- 6. () After the narrator's mama passed away, he never ate soup again.
- 7. () After the narrator's mama passed away, the narrator's family became dangerous.
- 8. () Sol did not like to eat the narrator's mama's soup.

STUDY AND PRACTICE

Vocabulary

Fill in the blanks with the words below. Change the forms where necessary.

inherit	guarantee	stir	carve	invite	
indicate	confide	hug	eccentric	stain	Ь

	and			
	this ring		r.	
3. I	what I said is tru	ie.		
4. They	each other	for victory.		
5. Her heart was	breaking, and sh	e had no one to	in.	
6. He	his willingnes	ss with a nod of	his head.	
7. The statue wa	is O	ut of marble.		
8. The little boy	his	fingers with ink	ζ.	
9. He held the cl	hild in fond	<u>.</u>		
10. The old lady l	has some	habits.		
Expressions				
Rewrite the following	ng sentences wit	h the help of th	he phrases and ex	pressions provided. The
Rewrite the following				
italicized part in ed				pressions provided. The
italicized part in eddone for you.	ach sentence ma	y serve as the	hint for your tas	k. The first sentence is
italicized part in eddone for you.	ach sentence ma	point out	hint for your task	k. The first sentence is be faced with
italicized part in eddone for you.	ach sentence ma	y serve as the	hint for your tas	k. The first sentence is be faced with
italicized part in ed done for you. take	ach sentence ma	point out bring out	hint for your task	k. The first sentence is be faced with
take 1. Please tell m	ach sentence ma	point out bring out	hint for your task	k. The first sentence is be faced with
take 1. Please tell m	ach sentence ma	point out bring out	hint for your task	k. The first sentence is be faced with
take 1. Please tell m Please point	for granted off about my errors	point out bring out	in a state of go well with	be faced with at one time
take 1. Please tell m Please point	for granted off about my errors	point out bring out	hint for your task	be faced with at one time
take 1. Please tell m Please point	for granted off about my errors	point out bring out	in a state of go well with	be faced with at one time
take 1. Please tell m Please point	for granted off about my errors	point out bring out	in a state of go well with	be faced with at one time
take turn 1. Please tell m Please point 2. She often tol	for granted off about my errors	point out bring out s.	in a state of go well with	be faced with at one time
take 1. Please tell m Please point 2. She often tol	ach sentence made a for granted about my errors.	point out bring out s.	in a state of go well with	be faced with at one time