

《新概念英语》(新版) 辅导丛书

新概念英语

Recorded Drills for NCE

4

录音练习手册

主编：何其莘

顾问：亚历山大 (英)

编著：晓叶

Fluency in English

流利英语

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FOREIGN LANGUAGE TEACHING AND RESEARCH PRESS

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NEW CONCEPT ENGLISH (NEW EDITION)

RECORDED DRILLS FOR NCE 4:

Fluency in English

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(*NCE Vocabulary Practice 3*)

《新概念英语词汇练习 4》

(*NCE Vocabulary Practice 4*)

Preface

The *Recorded Drills* Tapescript is intended for all students of *New Concept English* (new edition), but particularly for those working on their own. The texts of the *Recorded Drills* for each of the four levels of *New Concept English* are to be found in *Teachers' Books* 1-4 to accompany the lessons in the *Students' Books* 1-4.

For the students' convenience these drills are reproduced here as a single publication, which consists of the following:

- *Recorded Drills* for *First Things First*, Lessons 1-144
- *Recorded Drills* for *Practice and Progress*, Lessons 1-96
- *Recorded Drills* for *Developing Skills*, Lessons 1-60
- *Recorded Drills* for *Fluency in English*, Lessons 1-48

We believe that the text of the drills, combined with the use of the tapes, will help students from all backgrounds to benefit from the course and to complete it successfully.



Louis George Alexander

致学生

《录音练习手册》是为使用《新概念英语》(新版)的学生,特别是为不准备购买配套的教师用书的自学者而编写的。《录音练习手册》包含了教师用书第1册至第4册中所有录音练习的文字材料,应与配套的录音磁带同时使用。

编写录音练习的目的是为了帮助学生进一步提高听说能力,特别是熟练运用课文中的重点句型和语法结构的能力,这是新版教材不可缺少的一个组成部分。学生在学完每一个单元并完成书面练习后,应继续完成配套的录音练习。每一个单元的录音练习都有一个重点,相关的语法或句型已在学生用书中充分说明。

下面是使用《录音练习手册》的参考步骤:

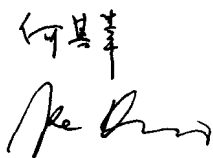
1. 选择相应的磁带,并找到所学单元的练习,打开《录音练习手册》,翻到所需的页码。

2. 完整地听一遍所学单元的练习,跟着《录音练习手册》中的文字材料默读一遍。

3. 把录音带倒回所学单元练习的开头,跟着录音做每一项练习。可以随意重复,直到熟练为止。

4. 合上《录音练习手册》,再次跟着录音重复所有练习,并注意在模仿时纠正自己的语音语调。

以上步骤可以多次重复。每个单元所需的时间也可以自由掌握。在一般情况下,前两册的录音练习需要多次重复,以便为掌握正确的语音语调和具有初步的听说能力打下一个扎实的基础。

A handwritten signature in black ink, consisting of stylized Chinese characters, located at the bottom right of the page.

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Lesson 1

Finding fossil man

发现化石人

Repetition drill: may have 表示不肯定

The forgery

T: *Drill 1. The forgery. This is the situation. Listen. Do not speak. An important art gallery recently bought a valuable painting for £5 million. Experts now believe that the picture is a forgery. Miss West is a reporter. She is asking the Director of the gallery some questions about the picture. This is how their conversation begins:*



(1) T : Do you think the artist used photographs?

S : He may have used photographs. It's hard to tell.

(2) T : Then perhaps he painted it in his own studio?

S : He may have painted it in his own studio. It's hard to tell.

(3) T : Could he have copied it from the original?

S : He may have copied it from the original. It's hard to tell.

T: *Now you answer the questions in the same way. Ready?*

1 As in (1) above.

2 As in (2) above.

3 As in (3) above.

4 T: Well, do you think he had access to the original?

S: He may have had access to the original. It's hard to tell.

5 T : Perhaps he used an old canvas?

S : He may have used an old canvas. It's hard to tell.

6 T : Or perhaps he painted over an old picture?

S : He may have painted over an old picture. It's hard to tell.

7 T : Do you think he put it in an old frame?

S : He may have put it in an old frame. It's hard to tell.

8 T : Then do you think he made the frame himself?

S : He may have made the frame himself. It's hard to tell.

9 T : I suppose he must have painted it some time ago?

S : He may have painted it some time ago. It's hard to tell.

10 T : More probably, he must have done it fairly recently?

S : He may have done it fairly recently. It's hard to tell.

11 T : I wonder if he tried to sell it privately himself?

S : He may have tried to sell it privately himself. It's hard to tell.

12 T : Do you think he tried to sell it to other galleries first?

S : He may have tried to sell it to other galleries first. It's hard to tell.

T : Well, no wonder your gallery bought it. You're supposed to be an expert, but you don't seem to know much about it, do you?

Lesson 2

Spare that spider

不要伤害蜘蛛

Repetition drill: 用 if it weren't for 的条件句类型 2 表示未实现的愿望

The impatient motorist

T: *Drill 2. The impatient motorist. This is the situation. Listen. Do not speak. A motorist is driving home in heavy traffic. He is angry and impatient. He is complaining to his wife who is sitting beside him. This is how their conversation begins:*



(1) T : All this traffic! I'll never get home by the children's bedtime.

S : If it weren't for all this traffic, you'd be able to get home by the children's bedtime.

(2) T : Look at that lorry! I can't go faster.

S : If it weren't for that lorry, you'd be able to go faster.

(3) T : This road's so narrow! It's impossible to overtake.

S : If the road weren't so narrow, you'd be able to overtake.

T: *Now you do the same. Ready?*

1 As in (1) above.

2 As in (2) above.

3 As in (3) above.

4 T: Darn this appalling road surface! I can't do more than

fifteen miles an hour.

S : If it weren't for this appalling road surface, you'd be able to do more than fifteen miles an hour.

5 T : Just look at that great bus in front ! How am I supposed to see ahead?

S : If it weren't for that great bus in front, you'd be able to see ahead.

6 T : All this traffic noise ! It's hard to hear what you're saying.

S : If it weren't for all this traffic noise, you'd be able to hear what I'm saying.

7 T : Now look at those traffic lights ! I can't move forward.

S : If it weren't for all those traffic lights, you'd be able to move forward.

8 T : Oh no ! That's a police car ! I can't break the speed limit.

S : If it weren't for that police car, you'd be able to break the speed limit.

9 T : That stupid woman in the middle of the road ! I can't get past her.

S : If it weren't for that stupid woman in the middle of the road, you'd be able to get past her.

10 T : That idiotic motor-cyclist ! I can't overtake.

S : If it weren't for that idiotic motor-cyclist, you'd be able to overtake.

11 T : Look at this terrible rain ! I can't see where I'm going.

S : If it weren't for this terrible rain, you'd be able to see

where you're going.

12 T: Darn this wet road! I can't stop the car!

S: If it weren't for this wet road, you'd be able to stop the car.

(We hear the screeching of brakes , followed by a loud crash .)

Lesson 3

Matterhorn man

马特霍恩山区人

Repetition drill: the + 比较级 + the better 结构表示喜好
It depends what you are looking for

T: *Drill 3. It depends what you are looking for. This is the situation. Listen. Do not speak. Mr. Bellamy is a businessman. He needs a new secretary and has gone to a personnel agency. Miss Swain, the director of the agency, is trying to find out what sort of person Mr. Bellamy wants. This is how their conversation begins:*



(1) T: Well, Mr. Bellamy. This new secretary you want.

Say she isn't very tidy?

S: Oh, she must be tidy. The tidier she is the better, as far as I'm concerned.

(2) T: And what if she doesn't work very hard?

S: Oh, she must work hard. The harder she works the better, as far as I'm concerned.

(3) T: Well, let's suppose she isn't very intelligent?

S: Oh, she must be intelligent. The more intelligent she is the better, as far as I'm concerned.

T: *Now you answer questions in the same way. Ready?*

1 As in (1) above.

2 As in (2) above.

3 As in (3) above.

4 T: Say she isn't very efficient?