



New Century English
新世纪英语丛书

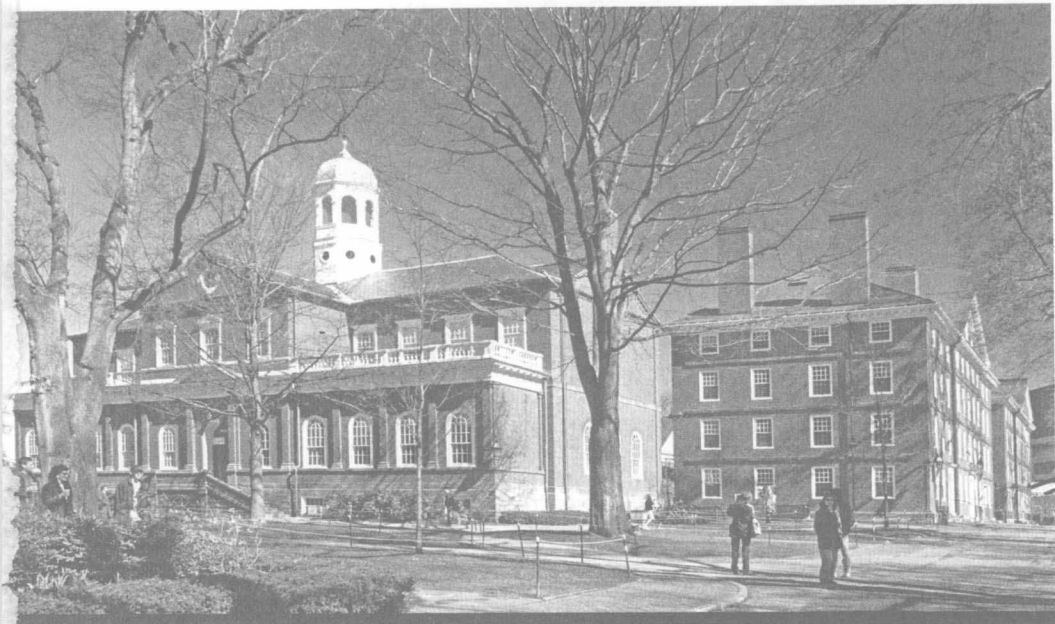
英语名篇诵读菁华

徐广联 陆道夫 张绍华 ◎主编

第2版



华东理工大学出版社
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FOREWORD

前 言

英语是一种优美、富有诗意、富有乐感的语言,它承载着人类的知识和文化财富,也有着广泛的实用价值,在当今人们的生活、工作和交际中,发挥着积极而重要的作用。

要想学好英语,学到地道的英语,诵读是不可或缺的有效方法,可以说是一条捷径。诵读时,脑、眼、耳、口协调并用,吟诵既久,文章的气韵内涵、精言妙语便内化于心,慢慢沉淀,最终成为自己的东西,存储在自己的知识宝库中,听凭调用。

本书共有 158 篇精美的短文,是精中求精,反复筛选,最终确定的,篇篇皆为精华。它们文风各异,或热情奔放,或含蓄隽永,或古雅雄辩,或清新流畅;语言地道规范,闪耀着大师们的仁德和智慧,体现了大师们高超的语言技巧。

诵读本书,将有助于你提高英语语言的领悟力和鉴赏力,掌握丰富多彩的表达方式,提高英语写作水平。同时,它还是陶冶情操、丰富内涵的好读本,能提升你的文化品位,使你在不知不觉中感受自然、体味人生、开阔视野、净化心灵,帮你找到人生的坐标,助你走向理想与辉煌。

本书供具有中级英语水平的读者使用。

徐广联

记于南京四知斋

Contents >

目录 /

第一部分

人生百态

- 1 A Gentleman/绅士 3
- 2 Dating/约会 5
- 3 Despair/绝望 8
- 4 Disappointment/失望 10
- 5 Extreme Busyness/极度忙碌 12
- 6 Flattery on Women/恭维女人 15
- 7 The French and The English/法国人和英国人 17
- 8 Of Avarice (I)/论贪婪 (一) 20
- 9 Of Avarice (II)/论贪婪 (二) 22
- 10 On Etiquette/论礼仪 24
- 11 On Getting Off to Sleep/论入睡 26
- 12 On Love/论爱情 28
- 13 Painful Sadness/痛悔 30
- 14 Resentment/憎恶 32
- 15 Reveries/遐想 34
- 16 The English Humour/英国人的幽默 36
- 17 The Americans/美国人 38
- 18 The Company Man/公司人 41
- 19 The Doer of Deeds/务实之人 43
- 20 The English Character/英国人的性格 45
- 21 The English and the Americans/英国人和美国人 47
- 22 The Lowest Animal/最低等动物 49
- 23 The Politician/政客 52
- 24 Unhappiness/悲伤 55
- 25 Why I Want a Wife/我为什么要娶妻 57

第二部分

人生感悟

- 1 A Kind Man/善良人 61
- 2 A Yearning Heart/渴望之心 62
- 3 At Parting/告别 64
- 4 Childhood/童年 66
- 5 Dream Children: A Reverie/梦境儿童:一个梦幻 69
- 6 Feeling in Love/爱的感觉 72
- 7 Fervent Love/挚爱 74
- 8 Happiness/幸福 77
- 9 Happy Hours/幸福时光 79
- 10 Husband and Wife Feeling Estranged/夫妻反目 81
- 11 Life Is a Chess-board/人生是一盘棋 83
- 12 Love Your Life/热爱生活 84
- 13 Love's Philosophy/爱的哲学 86
- 14 Lovers/情人 88
- 15 Lovers Dating/恋人约会 90
- 16 Man Is a Lonely Island/人是孤独的小岛 92
- 17 Music/音乐 95
- 18 On Marriage and Single Life/论婚姻和单身生活 97
- 19 On Looking Back/蓦然回首 100
- 20 Passionate Proposing/求爱 103
- 21 The Art of Living/生活的艺术 105
- 22 The Revelation of the Duck/鸭的启示 108
- 23 The First Sense of Sorrow/悲痛初识 110
- 24 The Joys of Writing/写作的快乐 112
- 25 The Lesson of a Tree/一棵树的启示 114
- 26 The Meaning of Life/生命的意义 116
- 27 The Study of Words/学习词汇的重要性 118
- 28 The Tragedy of Old Age/老年的悲剧 121
- 29 Thoughts in a Graveyard/墓园思绪 124

- 30 Thoughts in an Abbey/教堂思绪 126
- 31 Three Passions/三种激情 128
- 32 Three Periods of My Youth/我年轻时代的三个阶段 130
- 33 Unrequited Love/ (I)/单相思 (一) 133
- 34 Unrequited Love/ (II)/单相思 (二) 135
- 35 A Ball to Roll Around/滚球 136

第三部分

人物素描

- 1 A Beautiful Girl (I)/美少女 (一) 141
- 2 A Beautiful Girl (II)/美少女 (二) 142
- 3 A Vain Girl/虚荣的少女 144
- 4 A Dancing Girl/跳舞女郎 147
- 5 A Lady with the Gift of Beauty/风姿绰约的女士 149
- 6 A Gentle, Aspiring Gentleman/优雅而雄心勃勃的绅士 151
- 7 A Thin Lady/纤弱的女士 153
- 8 An Amiable Woman/温柔的女士 155
- 9 An Arrogant Woman/高傲的女子 157
- 10 Death of President Lincoln/林肯总统之死 159
- 11 George Washington/乔治·华盛顿 161
- 12 Kant the Man/康德其人其事 164
- 13 My Father/我的父亲 167
- 14 My Mother/我的母亲 170
- 15 Shakespeare/莎士比亚 172
- 16 The Biographer/传记作家 174
- 17 The Portrait of A Historian/一位历史学家的画像 176
- 18 W. B. Yeats—To James Joyce/威廉·叶芝致詹姆斯·乔伊斯 179
- 19 William Godwin—To John Taylor/威廉·戈德温致约翰·泰勒 182

第四部分

为人处世

- 1 Advice to Youth/忠告年轻人 187
- 2 Franklin to a Young Friend/富兰克林给年轻朋友的一封信 189
- 3 How to Tell a Story/讲故事的艺术 191
- 4 Intelligent Reading/聪明的读书方法 193
- 5 It's Never Too Late for Success/大器晚成 195
- 6 Lord Chesterfield — To His Son/切斯特菲尔德伯爵给儿子的一封信 198
- 7 On Getting On in the World/处世之哲学 201
- 8 Our Responsibility Is Heavy/我们的责任重大 206
- 9 Theodore Roosevelt — To Ted/罗斯福致泰德的一封信 209

第五部分

社会观察

- 1 On Leadership/论领导 215
- 2 A Fable for Tomorrow/明日的寓言 218
- 3 A Little Great Man (I)/小小的大人物(一) 221
- 4 A Little Great Man (II)/小小的大人物(二) 223
- 5 A New Season of American Renewal/美国复兴的新时代 225
- 6 Acts and Morality/行为与道德 227
- 7 Afternoon Tea/下午茶 229
- 8 American Dream/美国梦 231
- 9 Artist/艺术家 233
- 10 The Song of Life/生命之歌 235
- 11 Intelligent Love/关爱 237
- 12 Equality and Greatness/平等与伟大 239
- 13 Give Me Liberty, or Give Me Death (I)/不自由,毋宁死(一) 241
- 14 Give Me Liberty, or Give Me Death (II)/不自由,毋宁死(二) 244
- 15 Good and Evil/善与恶 246

- 16 True Love/真情 248
- 17 Men That Please/讨人喜欢的人 250
- 18 Merry Christmas (I)/快乐的圣诞节(一) 253
- 19 Merry Christmas (II)/快乐的圣诞节(二) 255
- 20 New York/纽约 257
- 21 Of Youth and Age/论青年与老年 259
- 22 Stop Thief/捉贼 261
- 23 The Aims of the United Nations/联合国之宗旨 263
- 24 The Difference between a Brain and a Computer/人脑与电脑的区别 265
- 25 The Hall-Marks of Americans/美国人的特点 268
- 26 The Misfortunes of Human Beings/人类的灾难 270
- 27 The Poet and Nature/诗人与大自然 272
- 28 The Torch Has Been Passed to a New Generation/火炬传给新一代 274
- 29 To the Unknown Hero (I)/致无名英雄(一) 277
- 30 To the Unknown Hero (II)/致无名英雄(二) 279
- 31 Tradition/传统 281

第六部分

自然风情

- 1 A Beautiful Campus/美丽的校园 285
- 2 A Lean Little Spring/泉水潺潺 287
- 3 A Ramble after Rainfall/雨后漫步 289
- 4 A Snowy Winter Morning/落雪的冬天早晨 292
- 5 A Soft Night/夜色温柔 294
- 6 A Summer Night/夏夜 296
- 7 A Summer Storm/夏天的暴风雨 297
- 8 A Tour Made in Scotland/苏格兰游历 299
- 9 A Valley (I)/山谷(一) 302
- 10 A Valley (II)/山谷(二) 304
- 11 A Zigzagging River/蜿蜒的河 306

- 12 At Nightfall/黄昏 308
- 13 Autumn Days/秋日 310
- 14 Beautiful and Plentiful August/金秋八月 312
- 15 Birds Singing in Duet/鸟儿二重唱 314
- 16 Daffodils/水仙 316
- 17 Enveloping Snow/漫天飞雪 318
- 18 Fog/雾 320
- 19 In Early Spring/早春 322
- 20 Lucy/露西 324
- 21 Morning Light/晨光 326
- 22 Mountain Scenery (I)/山景 (一) 328
- 23 Mountain Scenery (II)/山景 (二) 330
- 24 Night Fell/夜幕降临 332
- 25 Rain/雨 334
- 26 Rainbow/虹 336
- 27 Scorching Summer/夏日炎炎 337
- 28 Serene Burial-Ground/寂静的墓园 339
- 29 Streaming Rain/豪雨 341
- 30 Sunset (I)/落日 (一) 343
- 31 Sunset (II)/落日 (二) 345
- 32 The Advent of Dawn/拂晓 347
- 33 The Crickets' Song of Summer's Ending/蟋蟀夏末挽歌 349
- 34 The Rainy Day/雨天 351
- 35 The Subway Station/地铁站 353
- 36 Thunderstorm/雷雨 356
- 37 Glories of the Storm/暴风雨之壮举 358
- 38 Typhoon/台风 362
- 39 Wind Is a Cat/风像一只猫 364

第一部分

人生百态

To say that man is made up
of strength and weakness,
of insight and blindness, of
pettiness and grandeur.

Denis Diderot

可以说人类既强大又虚弱，既
卑琐又崇高，既能洞察入微又
常常视而不见。

狄德罗



1

A Gentleman

绅士

It is almost a definition of a gentleman to say he is one who never inflicts pain. This description is both refined and, as far as it goes, accurate. He is mainly occupied in merely removing the obstacles which hinder the free and unembarrassed action of those about him; and he concurs with their movements rather than takes the initiative himself. The true gentleman in like manner carefully avoids whatever may cause a jar or a jolt in the minds of those with whom he is cast;—all clashing of opinion, or collision of feeling, all restraint, or suspicion, or gloom, or resentment; his great concern being to make every one at their ease and at home. He has his eyes on all his company; he is tender towards the bashful, gentle towards the distant, and merciful towards the absurd; he can recollect to whom he is speaking; he guards against unseasonable allusions, or topics which may irritate; he is seldom prominent in conversation, and never wearisome.

He makes light of favours while he does them, and seems to be receiving when he is conferring. He never speaks of himself except when compelled, never defends himself by a mere retort, he has no ears for slander or gossip, is scrupulous in imputing motives to those who interfere with him, and interprets every thing for the best. He is never mean or little in his disputes, never takes unfair advantage, never mistakes personalities or sharp sayings for arguments, or insinuates evil which he dare not say out. From a long-sighted prudence, he observes the maxim of the ancient sage, that we should ever conduct ourselves towards our enemy as if he were one day to be our friend. He has too much good sense to be affronted at insults, he is too well employed to

by John Henry Newman

① 难点注释

- **concur** [kən'kɜ:] *v.* (言行)步调一致
- **bashful** ['bæʃfʊl] *a.* 害羞的,拘束的
- **distant** ['dɪstənt] *a.* 冷淡的,矜持的
- **unseasonable** [ʌn'si:zənəbl] *a.* 不合时宜的

② 作者简介

约翰·亨利·纽曼(1801—1890):英国神学家,出生在伦敦,他的第一部著作为《4世纪的阿里乌》(*The Arians of the Fourth Century*, 1833)。其他作品有《英国的天主教教义》(*The Present Position of Catholics in England*, 1851)、《各种场合的布道》(*Sermons Preached on Various Occasions*, 1857)、《赞同入门书》(*An Essay in Aid of a grammar of Assent*, 1870, 写信念的哲学)等。

③ 语篇赏析

绅士自有绅士的风度，他举止优雅，为人谦虚，待人宽厚，决不营求于一己私利。他心地善良，同情弱者，怜悯贫者，使近者爱之，远者仰之；他率直坦荡，从不心存恶意，对于闲言恶语，一笑了之。绅士从不占人便宜，能顾全大局，把助人看作助己。对于无法逃避的人生际遇，他能乐观而勇敢地面对，从不气馁，决不放弃。这就是绅士——一个温文尔雅、处乱不惊的智者。



2

Dating 约会

Nevertheless she returned to the beer and drank her share, and they went on their way. It was now nearly dark, and as soon as they had withdrawn from the light of the town they walked closer together, till they touched each other. She wondered why he did not put his arm round her waist, but he did not, he merely said what to himself seemed a quite bold enough thing: "Take my arm."

She took it, thoroughly, up to the shoulder. He felt the warmth of her body against his, and putting his stick under his other arm held with his right hand her right as it rested in its place. "Now we are well together, dear, aren't we?" he observed.

"Yes," said she, adding to herself: "Rather mild!"

"How fast I have become!" he was thinking.

Thus they walked till they reached the foot of the upland, where they could see the white highway ascending before them in the gloom. From this point the only way of getting to Arabella's was by going up the incline, and dipping again into her valley on the right. Before they had climbed far they were nearly run into by two men who had been walking on the grass unseen.

"These lovers—you find them out of doors in all seasons and weathers—lovers and homeless dogs only," said one of the men as they vanished down the hill.

Arabella tittered lightly.

"Are we lovers?" asked Jude.

"You know best."

"But you can tell me?"

They walked now no longer arm in arm but, as she had desired, clasped together. After all, what did it matter since it was dark, said Jude to himself. When they were half-way up the long hill they paused as by arrangement, and he kissed her again. They reached the top, and he kissed her once more.

"You can keep your arm there, if you would like to," she said gently.

He did so, thinking how trusting she was.

by Thomas Hardy

- gloom [glu:m] *n.* 黑暗, 朦胧
- vanish ['væniʃ] *v.* 消失, 看不见
- titter ['titə] *v.* 窃笑, 傻笑
- clasp [kla:sp] *v.* 拥抱, 紧紧抱住

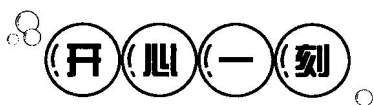
托马斯·哈代(1840—1928):英国著名小说家兼诗人。他的小说多写作于19世纪。20世纪以来,因为代表作《德伯家的苔丝》(*Tess of the D'Urbervilles*)和《无名的裘德》(*Jude the Obscure*)深刻揭露了当时英国社会的现实矛盾,受到批评家敌视与非难,于是愤然放弃小说创作,从事诗歌写作。他的诗作与小说,都遵循自己的创作原则“多记印象,少写主见”。作品充满了浓厚的生活气息,人物描写细腻生动,富于个性。

“麻雀虽小，五脏俱全。”《约会》这个三百多字的选段，充分表现了哈代的写作风格。裘德的怯懦、腼腆、矜持，在暮色的掩护下，在艾拉贝拉的热情、奔放、赤诚的炙烤下，渐渐熔解了。一开始，在两人离开灯火通明的



街市之时,裘德好不容易才挤出一句请求:“拉住我的胳膊。”艾拉贝拉毫不迟疑,一把拉住他胳膊——岂止是“拉”,简直是齐肩抱住他的胳膊!一股热流,涌上他周身,他终于敢主动讲话了。这种闪电般的变化,连他本人也吃惊。最后,裘德终于敢搂着艾拉贝拉的腰,两人紧贴着,接二连三地热吻,真是难舍难分。

在哈代笔下,这对初恋情人,没有海誓山盟,他们拥抱热吻的细腻描写,使你不得不相信,他们也是“在天愿作比翼鸟,在地愿为连理枝”。



In Six Months

A school leaver was being interviewed for a job as an office boy.

“You’ll get five pounds a week to start off with,” said the boss, “and then after six months you’ll get ten pounds a week.”

“Right,” said the lad. “I’ll come back in six months.”