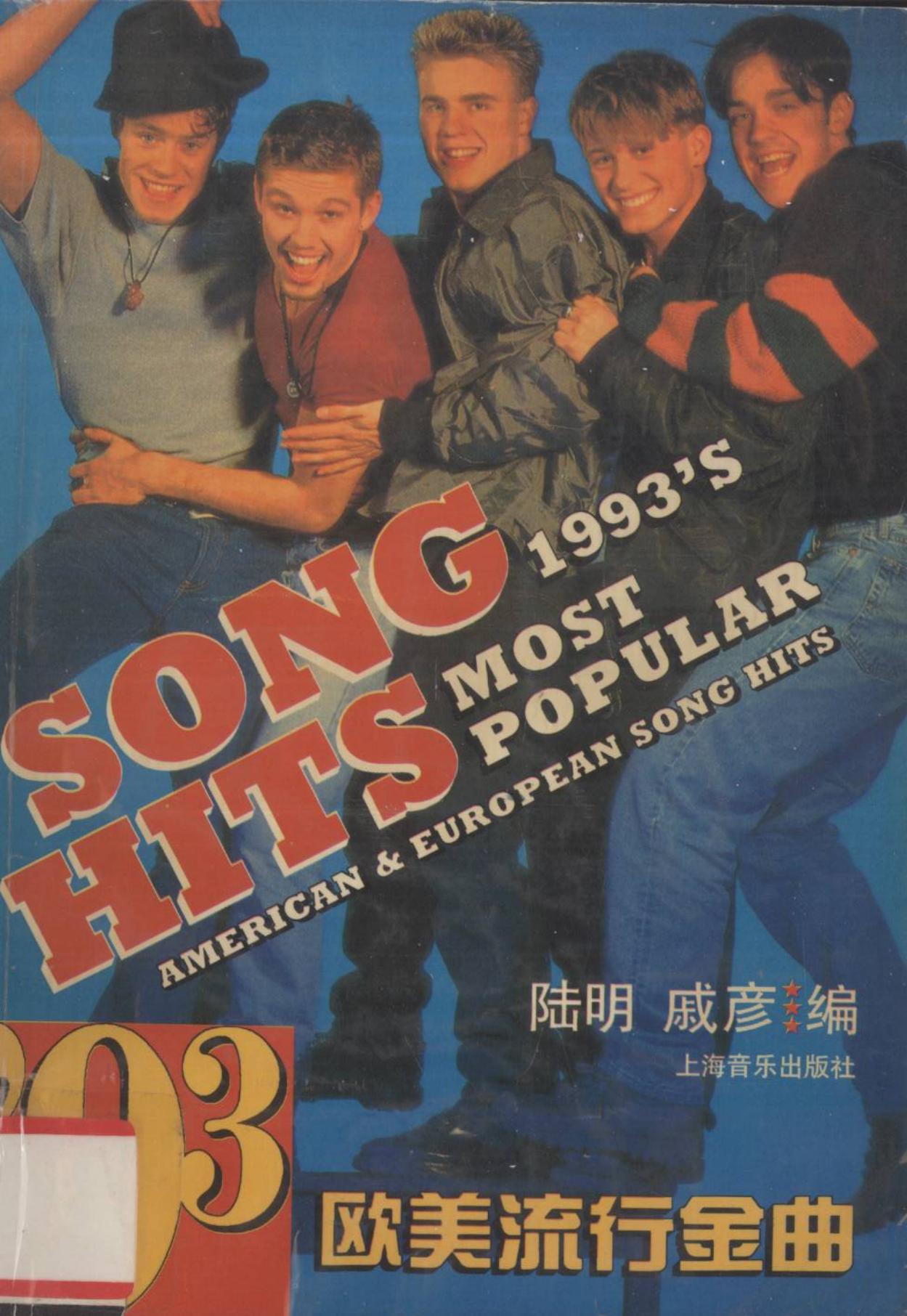




SONG HITS 1993'S

MOST POPULAR
AMERICAN & EUROPEAN SONG HITS

陆明 戚彦^{★★}编

上海音乐出版社



欧美流行金曲

3

欧美流行金曲

陆明

戚彦

★★★★★★

编

SONG HITS 1993'S
MOST POPULAR
AMERICAN & EUROPEAN SONG HITS

(沪)新登字 105 号

责任编辑: 周永达

特约编辑: 陶 辛

封面设计: 王建纲

'93 欧美流行金曲

陆明、戚彦 编

上海音乐出版社出版、发行

(上海绍兴路 74 号)

新华书店经销 富苑书店上海印刷厂印刷

开本 787×1092 1/32 印张 7 插页 1 字数 195,000

1993 年 10 月第 1 版 1993 年 10 月第 1 次印刷

印数: 1—3,000 册

ISBN 7-80553-443-8/J·879 定价: 4.00 元

目 录

Baby, Baby(宝贝)	1
Because I Love You (因为我爱你)	6
Bridge Over Troubled Water (忧愁河上的金桥)	9
Can't Help Falling in Love (情不自禁爱上你)	15
Could've Been (也许曾经是)	17
Emotions (激情)	21
Every Breath You Take (你的一颦一笑)	28
Everything I Do (I Do It for You) (一切都为你)	33
Fading Like a Flower (像花儿一样凋谢)	39
Heal the World (治愈这世界)	44
Hold on My Heart (抓住我的心)	48
How Am I Supposed to Live Without You (我怎能没有你)	53
I Left My Heart in San Francisco (心系旧金山)	58
Imagine (假如)	60
Keep Each Other Warm (相濡以沫)	62
Let It Be (任它去)	68
Like a Prayer (像个祈祷者)	73
Love Takes Time (爱需要时间)	79
Michelle (米歇尔)	84

More than Words (胜过话语)	87
My Heart Belongs to Me (我心属我)	94
Ob-La-Di, Ob-La-Da (奥布拉迪, 奥布拉达)	97
One More Try (再试一次)	103
Over the Rainbow (飞上彩虹)	106
Sacrifice (奉献)	112
Say, Say, Say (说, 说, 说)	117
Spending My Time (度过我时光)	120
Stand by Me (站在我这边)	125
Tears in Heaven (天堂里的泪)	128
The End of the Innocence (失去纯真)	132
The Very Thought of You (每当我想起你)	137
Tom's Diner (汤姆的餐厅)	140
Tonight I Celebrate My Love for You (今晚为你奉献我的爱)	143
Unchained Melody (锁不住的旋律)	146
Unforgettable (难以忘怀)	152
Viva Barcelona (万岁, 巴塞罗那)	159
When a Man Loves a Woman (当一个男人爱上一个女人)	171
When You Tell Me You Love Me (当你说你爱我)	176
Wicked Game (邪恶的游戏)	180
Woman in Love (恋爱中的女人)	187
Black or White	192
Don't Cry	195

I Should Be So Lucky.....	197
Joyride	200
No Son of Mine.....	201
Red Red Wine.....	204
Remember the Time	205
The Motown Song	209
Vision of Love.....	211
Where Do Broken Hearts Go	212

BABY, BABY

宝 贝

AMY GRANT

$1 = F \frac{4}{4}$

Words & Music by
Amy Grant & Keith Thomas

Moderato Not too fast

<i>mf</i> F	$\flat B_6$	F/ $\flat B$	F	$\flat B_6$	F/C
(<u>1 1</u> <u>0 1</u> <u>2 2</u> <u>0 1</u>)			<u>3 3</u> <u>0 1</u> <u>2 2</u> <u>3 3</u>		

F	$\flat B_6$	F/ $\flat B$	F	$\flat B_6$	F/C
<u>1 1</u> <u>0 1</u> <u>2 2</u> <u>0 1</u>			<u>3 3</u> <u>0 1</u> <u>2 2</u> <u>3 3</u>		

F	$\flat B_6$	F/ $\flat B$	F	$\flat B_6$	F/C
<u>1 1</u>) <u>3 5</u> <u>6 1</u> <u>0 1</u>			<u>3 5</u> <u>6 1</u> <u>6</u> <u>5</u>		
Ba-by, ba-by, I'm			tak-en with the no-		tion
Ba-by, ba-by, the			stars are shin-ing for		you

F	$\flat B_6$	F/ $\flat B$	F	$\flat B_6$	F/C
<u>5 6</u> <u>0 5</u> <u>4 4</u> <u>3 2</u>			<u>6 6</u> <u>1 6</u> <u>2</u> <u>1</u>		
to love you with the			sweet-est of de- vo-		tion,
and just like me I'm			sure that they a- dore		you.

F	$\flat B_6$	F/ $\flat B$	F	$\flat B_6$	F/C
<u>6 5</u> <u>0</u> <u>3 5</u> <u>6 1</u> <u>0 1</u>			<u>3 5</u> <u>6 1</u> <u>6</u> <u>5</u>		
Ba-by, ba-by, my			ten-der love will flow from		
Ba-by, ba-by, go			walk-ing through the for- est,		

$\overset{F}{\text{5 6}}$	$\overset{bB_6}{0 \ 5}$	$\overset{F/bB}{4 \ 4 \ 3 \ 2}$	$\overset{F}{6 \ 6}$	$\overset{bB_6}{1 \ 6}$	$\overset{F/C}{2 \ 1}$
the blu-est sky			to the deep-est o-cean.		
The birds a-bove are			sing-ing you a cho-rus,		

$\overset{bEmaj_9}{2 \ 0}$	$\overset{b7}{1 \ 1}$	$\overset{b7}{1 \ 0}$	$\overset{0 \ 2}{0 \ 2}$	$\overset{Cm_{11}}{2 \ 6}$	$\overset{1 \ 6}{1 \ 6}$	$\overset{2 \ 1}{2 \ 1}$	$\overset{1 \ 1}{1 \ 1}$
Stop	for a	min-ute.	Ba-	by,	I'm	so glad	you're mine,
Stop	for a	min-ute.	Ba-	by,	they're	so glad	you're mine.

1.

$\overset{F}{1 \ 6}$	$\overset{5}{5}$	$\overset{bB_6}{0 \ 6}$	$\overset{F/bB}{5}$	$\overset{F}{(3 \ 3)}$	$\overset{bB_6}{0 \ 1}$	$\overset{F/C}{2 \ 2}$	$\overset{1 \ 1}{1 \ 1}$
yeah.				You're mine.			

2.

$\overset{F}{1 \ 3}$	$\overset{(0 \ 1)}{(0 \ 1)}$	$\overset{bB_6}{2 \ 2}$	$\overset{F/bB}{2 \ 1}$	$\overset{F}{1 \ 6 \ 5}$	$\overset{(0 \ 1)}{(0 \ 1)}$	$\overset{bB_6}{2 \ 2}$	$\overset{F/C}{3 \ 5}$
oh yeah.				And			

$\overset{C}{3 \ 3}$	$\overset{3 \ 2}{3 \ 2}$	$\overset{2}{2}$	$\overset{bB}{3}$	$\overset{2 \ 1}{2 \ 1}$	$\overset{1 \ 6}{1 \ 6}$	$\overset{2}{2}$	$\overset{1}{1}$
ev-er since the day				you put my heart in mo-tion,			

$\overset{C}{3 \ 3}$	$\overset{3 \ 2}{3 \ 2}$	$\overset{2 \ 6}{2 \ 6}$	$\overset{1}{1}$	$\overset{bB/bE}{4 \ 4}$	$\overset{4 \ 4}{4 \ 4}$	$\overset{2 \ 1}{2 \ 1}$	$\overset{N. O.}{1 \ 1}$
ba-by, I real-ize that there's				just no get-ting o-ver you.			

转调 1=G (前 2=后 1)

$\overset{G}{1}$	$\overset{C_6}{-}$	$\overset{G/C}{-}$	$\overset{16 \ 5}{16 \ 5}$	$\overset{G}{(3 \ 3)}$	$\overset{0 \ 1}{0 \ 1}$	$\overset{2 \ 2}{2 \ 2}$	$\overset{3 \ 3}{3 \ 3}$
------------------	--------------------	--------------------	----------------------------	------------------------	--------------------------	--------------------------	--------------------------

G		C ₆	G/C		G		C ₆	G/D
<u>1 1</u>	<u>0 1</u>	<u>2 2</u>	<u>0 1</u>		<u>3 3</u>	<u>0 1</u>	<u>2 2</u>	<u>3 3</u>

G		C ₆	G/C		G		C ₆	G/D
<u>1 1</u>)	<u>3 5</u>	<u>6 1</u>	<u>0 1</u>		<u>3 5</u>	<u>6 1</u>	<u>6</u>	<u>5</u>
	Ba-by, ba-by,		in		an-y	kind of	wea-	ther

G		C ₆	G/C		G		C ₆	G/D
(<u>1 1</u>)	<u>0 5</u>	<u>4</u>	<u>3 2</u>		<u>6 6</u>	<u>1 6</u>	<u>2</u>	<u>1.6</u>
	I'm here		for you		al-ways	and for-ev-		er.

G		C ₆	G/C		G		C ₆	G/D
<u>5 0</u>	<u>3 5</u>	<u>6 1</u>	<u>0 1</u>		<u>3 5</u>	<u>6 1</u>	<u>6</u>	<u>5</u>
	Ba-by, ba-by,		no		mus-cle	man could sev-		er

G		C ₆	G/C		G		C ₆	G/D
(<u>1 1</u>)	<u>0 5</u>	<u>4 4</u>	<u>3 2</u>		<u>6 6</u>	<u>1 6</u>	<u>2</u>	<u>1</u>
	my love for you is				true and	it will nev-		er

Fmaj ₉							Dm ₁₁	
<u>2 0</u>	<u>1. 1</u>	<u>b7 1 0</u>	<u>0 2</u>		<u>2 6</u>	<u>1 6</u>	<u>0 2</u>	<u>1</u>
stop	for a min-ute.	Ba-			by,	I'm so	glad	you, re

G		C ₆	G/C		G		C ₆	G/D
<u>1</u>	<u>1.6</u>	<u>5</u>	(<u>0 1</u>)		<u>3 3</u>	<u>0 1</u>	<u>2 2</u>	<u>3) 5</u>
mine,								And

D		G						
<u>3 3</u>	<u>3 2 2</u>	<u>3</u>		<u>2 1</u>	<u>1 6</u>	<u>2</u>	<u>1</u>	
ev-er since	the day	you		put my heart in	mo-		tion,	

D

3 3 3 2 1 2 3 0

ba-by I re-al-ize

转调 1=F(前 5=后 6)

F $\overset{bB_6}{2 \overset{3}{b} 3 2 1}$ 6 5

F 6 5 3 1 $\overset{bB_6}{2 \overset{3}{b} 3 2 1}$ 6 5

F 6 5 3 1 $\overset{bB_6}{2 \overset{3}{b} 3 2 1}$ 6 5

F 6 5 1 6 5 6 5 3 2 1 6 1

C

3 3 3 2 2 3
ev-er since the day you

C

3 5 3 2 1 2 6 1
ba-by, I re-al-ize that there's

转调 1=G(前 6=后 5)

G $\overset{C_6}{5}$ $\overset{G}{-}$

5 - - -

G $\overset{C_6}{(0 1)}$ 2 2 0 1

you.

C/F

N. C.

4 4 4 4 2 1 1
there's no get-ting o-ver you.

$\overset{bA/bD}{6 1 1}$ $\overset{Gm/C}{1 \overset{3}{b} 6 1}$ 2 6 1 1

$\overset{bA/bD}{6 1 1}$ $\overset{Gm/C}{2 \overset{3}{b} 3 2 1}$ 6 5

$\overset{bA/bD}{6 1 1}$ $\overset{Gm/bE}{1 \overset{3}{b} 6 1}$ 2 $\overset{3}{b} 3 2 1 2$ 1

$\overset{bA/bD}{2 \overset{3}{b} 3 2 1}$ 6 5 3 1 0 5
And

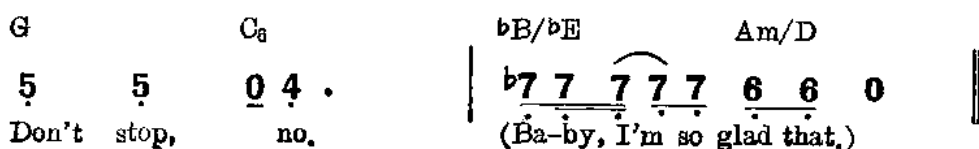
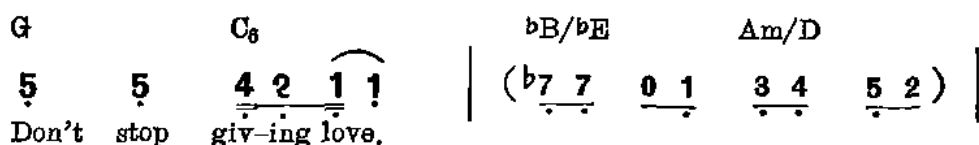
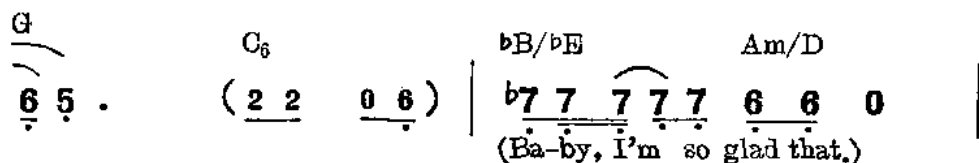
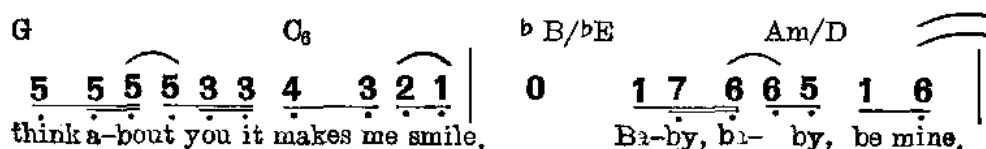
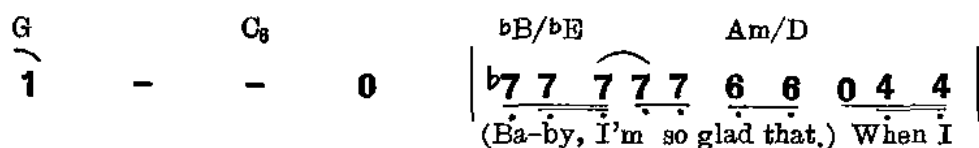
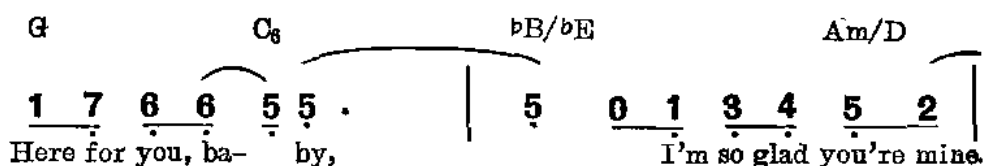
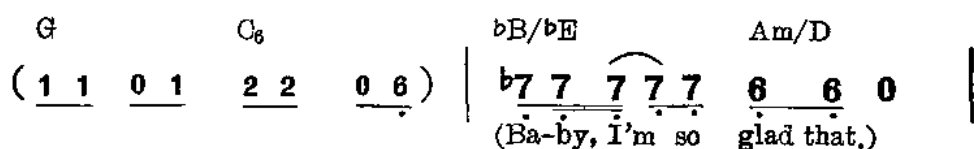
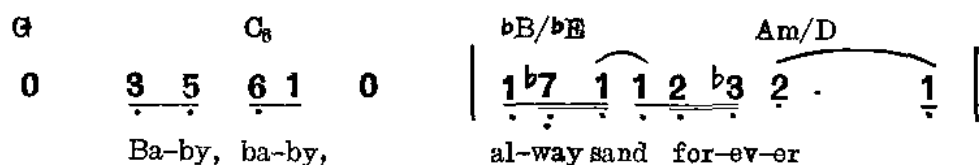
2 1 1 6 2 1 1
put my heart in mo-tion,

$\overset{bB/bE}{4 4}$ $\overset{N. C.}{4 4}$ 2 1 5

just no get-ting o-ver you.

5 - $\overset{C_6}{0 1}$ $\overset{G/D}{1 1}$
O-ver

3 3 0 1 $\overset{Dm_7}{b 7}$ $\overset{Cm_7}{b 6}$ 5 4



BECAUSE I LOVE YOU

因为我爱你

STEVIE B.

1=C $\frac{4}{4}$

F		C ⁺ /E		Am	G/B	Csus	
(6	-	#5	7		1	2	4 3 2 1

F		C ⁺ /E		Am	G/B		
6	-	1	7		1	2	- -

F		C ⁺ /E		Am	G/B	Csus	
6	-	#5	7		1	2	4 3 2 1

F		C ⁺ /E		A			
6	-	1	7		#1	-	- - -)

⊕
F

		C ⁺ /E		Am	G/B	Csus	
0.3	6	1. 7 7. 7 7	1		3 2 1 2 1 2 1 1	-	

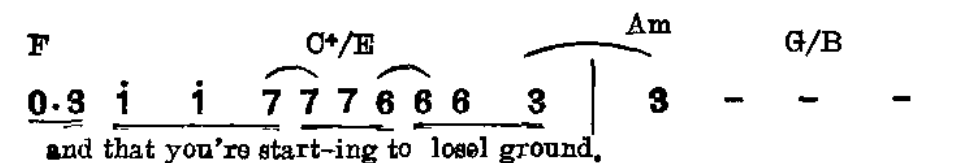
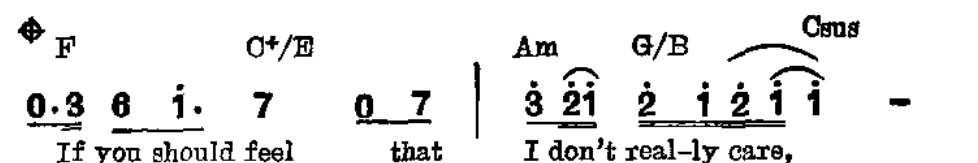
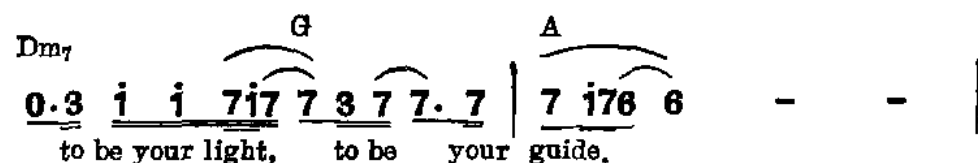
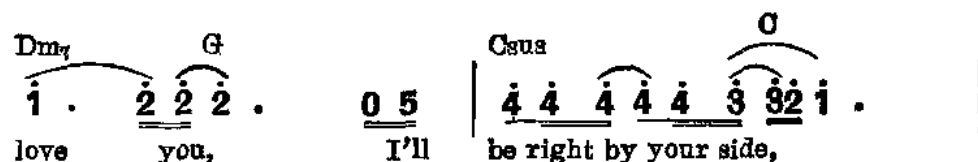
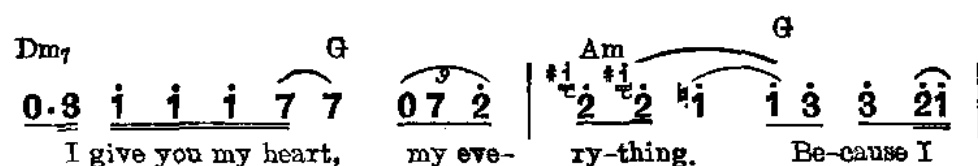
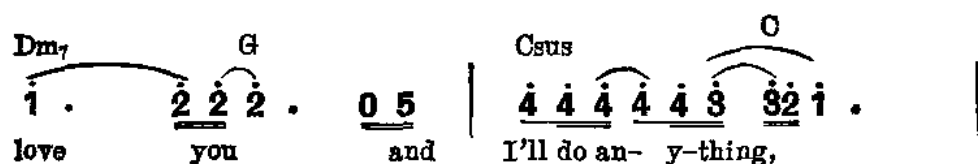
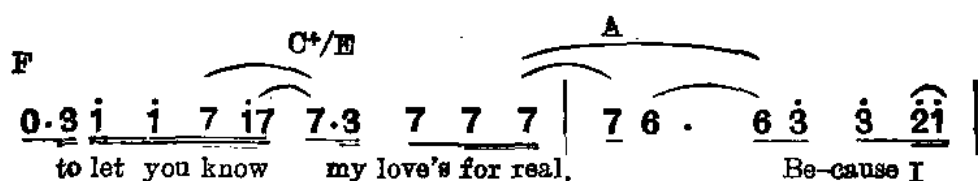
I got your let-ter from the post man just the oth-er day,

F		C ⁺ /E		Am	G/B		
0	6 1 1	7 7 7 7	7 3		7 1 7 6	6	- -

so I de-cide-d to write you the song,

F		C ⁺ /E		Am	G/B	Csus	
0.3	6 1 1	1 1 2.	0.1		3 2 1 2 1 2 1 1	-	

I just to let you know ex-act-ly the way I feel,



F C⁺/E Am G/B C^{sus}

0.3 6 1 1 6 2 2 2. 1 | 3 21 2 1 2 1 1 -

Just let me re-ass-ure you, that you can count on me,

(3 3 5 3 2 1)

you can count on me,

F C⁺/E A

0.3 1 1 7 7 3. 0 7 3 7 | 7 6 . 6 3 3 21

and that I'll al-ways be a-round, Be-cause I

Dm₇ G C^{sus} C

1 . 2 2 2 . 0 5 | 4 4 4 4 4 3 3 2 1 .

love you, my heart's an o- pen door,

Dm₇ G Am G

0 1 1 1 1 7 7 0 2 | 3 1 . 1 3 3 21

girl won't you please come on in, Be-cause I

Dm₇ G C^{sus} C

1 . 2 2 2 . 0 5 | 4 4 5 5 5 3 3 2 1 .

love you, I'll be right by your side,

I. Dm₇ G A

0.3 1 1 7 7 3 7 7. 7 | 7 1 7 6 6 - -

to be your light, to be your guide, D. C. to ♯

II. A

7 1 7 6 6 - - | (1 - 2 - | 4 - 3 -

guide.

1 - 2 - | 3 - - - | 3 - - -) ||

BRIDGE OVER TROUBLED WATER

忧愁河上的金桥

SIMON & GARFUNKEL

Words & Music
by Paul Simon

1 = $\flat E \frac{4}{4}$

($\dot{3}$. $\underline{\dot{3}}$ $\dot{3}$ $\dot{2}$ | $\dot{1}$ - 7 6 |

6 5 $\underline{3}$ 5 . | 0 $\underline{6 \ 1}$ 2 . $\underline{23}$ |

1 . $\underline{1}$ $\underline{1 \ 3}$ $\underline{2 \ 1}$ | 1 - $\underline{1 \ 16}$ $\underline{16 \ 4}$ |

1 . $\underline{1}$ $\underline{1 \ 3}$ $\underline{2 \ 1}$ | 1 - $\dot{1}$) $\underline{4 \ 4}$ |
When you're

$\flat E$ $\underline{3}$ $\underline{2 \ 1}$ $\underline{1}$ - | $\flat A$ 0 0 0 $\underline{4}$ $\underline{5}$ |
wea- ry, feel- in'

down and out, When you're on the

$\flat E$ $\underline{5}$ 3 - 0 | $\flat A$ 0 6 $\flat 7$ 6 |
small, When tears are

street, - - -) When even- ing

$\flat E$ 5 - - $\underline{\dot{1} \ 6}$ | $\flat A$ 6 - - 6 |
in your eyes, I'll

falls so hard ($\underline{s \ e}$)
I will

$\flat E$ $\overbrace{5 \ 3 \ 2}^{\wedge} \ 1 \ - \ - \mid \overset{\flat E}{i} \ - \ - \ 0 \mid$
 dry them all;
 com-fort you.

$\flat E$ $\flat B$ Cm $\flat B$
 $0 \quad 3 \quad 2 \quad \overbrace{1 \ 2}^{\wedge} \mid 2 \quad - \quad - \quad \overbrace{2 \ 5}^{\wedge} \mid$
 I'm on your side.
 I'll take your part. Oh,
 Oh,

$\flat B$ $\flat E$ $\flat E/D$
 $\overbrace{5 \ .}^{\wedge} \quad \overbrace{5 \ 3 \ 2 \ 1}^{\wedge} \mid \overbrace{1 \ . \ 2 \ 3}^{\wedge} \quad - \quad - \mid$
 when time get
 when dark- ness
 rough
 comes

$\flat E_7$ $\flat E_9$ $\flat A$ F
 $0 \quad 5 \quad \overset{\cdot}{3} \quad \overset{\cdot}{2} \mid \overset{\cdot}{i} \quad - \quad \overset{\cdot}{2} \ . \quad \overset{\cdot}{2} \mid$
 and friends just
 and pain is can't
 be found,
 a- round, }

$\flat B$ $\flat E_7$ $\flat E_9$ $\flat A$ $\sharp Fdim$
 $\overset{\cdot}{2} \quad - \quad \overset{\cdot}{3} \quad \overset{\cdot}{2} \mid \overset{\cdot}{i} \quad - \quad 7 \quad 6 \mid$
 Like a Bridge O- ver

$\flat E$ C_7 $\flat A$ G_7
 $\overbrace{6 \ 5 \ .}^{\wedge} \quad \overbrace{3 \ 5 \ .}^{\wedge} \mid 0 \quad \overbrace{6 \ i}^{\wedge} \quad \overset{\cdot}{2} \quad \overset{\cdot}{3} \mid$
 Trou-bled Wa-ter I will lay me

Cm $\flat E_7$ $\flat E_9$ A $\sharp Fdim$
 $\overset{\cdot}{i} \quad - \quad \overset{\cdot}{3} \quad \overset{\cdot}{2} \mid \overset{\cdot}{i} \quad - \quad 7 \quad 6 \mid$
 down. Like a Bridge O- ver

