

● 剑桥雅思精练系列 ●

Cambridge IELTS Intensive Training Plan

# IELTS



# 剑桥雅思口语精练

◎王 燕 编著

外语教学与研究出版社

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# 前言

## PREFACE

实战，是本书最大的特点；

演练，是本书独特的手段；

高分，是本书最终的目的。

雅思口语考试在多年的发展、完善后，话题已变得非常广泛丰富，而且难度也在不断提高。对考生而言，这样的变化无疑会使考试变得更加扑朔迷离、难以把握。本书总结了2004年至2009年5月的所有口语考试话题，期望在实战性的演练中帮助考生把握题目方向，有的放矢，有备而战。

在雅思考试的听、说、读、写四项测试中，口语考试是许多考生感觉最为棘手的。因为口语考试的话题范围广，从衣食住行到娱乐爱好，几乎涉及到生活的方方面面；而且口语考试不仅要求考生描述细节，在考试第三阶段的深入讨论部分，还要求考生阐述观点。面对林林总总的问题，考生在复习过程中的最大难题就是不知从何下手。本书从实战的角度出发，总结了最近几年的口语考试话题，并分类讲解，力图在最短的时间内为考生提供最全面的信息。

很多考生在备考口语时碰到的另一个难题是“无米下炊”。因为缺乏积累，没有丰富的词汇和句型储备，很多看似简单的话题，如工作、学习、娱乐等，表达时很容易抽象笼统，缺乏细节；而考生在阐述观点时，又苦于没有鲜明的论点和有力的论据，答案往往会显得结构松散，逻辑性不强。本书为考生尽可能全面地列举出不同的观点，并且将相关的核心词汇和典型句式列在每节开头部分。考生可以利用这些词汇和句型，按照自己的观点组织答案。与提供现成、完整的答案相比，这样的方式更适合考生自学与练习，也可避免因背诵范文而造成的答案雷同现象。在准备口语考试的过程中，一定的背诵是必要的，但更重要的是利用背诵的材料，寻找一切可能的机会演练，这样才能达到真正提高口语水平的目的。

本书的另一特色是为考生提供“原汁原味”的材料，这也正是取得口语考试高分的秘诀所在。除了表达流畅连贯，口语考试的另一个高分标准是“地道自然”。本书从口头表达的角度出发，搜集整理了相关话题的句型和惯用语。希望考生从中了解到真正地道的口语是简单明了、地道自然的语句，而不是由艰涩生僻的词汇或复杂拗口的句型构成的。

本书按照口语考试的三个阶段编排,针对每个阶段的特点将话题分为五大类,每章列出了五个左右的具体题目。每个题目的“话题详解”部分分析了题目走向,提供了详细的提纲帮助考生整理思路、组织结构;“核心词汇”与“典型句式”部分为考生提供了相关词汇和表达方式。针对许多考生在口语复习过程中“无米下炊”的困难,这无疑起到了“雪中送炭”的作用。利用这些词汇和句型,考生可以准备出很地道且个性化的答案。“高分范例”针对考试三个阶段的不同问题,提供了不同观点和角度的回答,旨在帮助考生进一步提高自己的表达水平。最后的“实战演练”部分列出了相关的考题,利用提纲的方式帮助考生拓展思路、准备观点,使考生通过前几部分的学习后,能够组织出完美的答案。

“罗马不是一日建成的。”一切成就来自于平日的积累与磨练。笔者希望与广大考生共同分享英语口语学习的经验,切实提高考生的口语表达水平,从而在雅思口语考试中获取高分!

王 燕

2009年5月

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## 第一章 爱好兴趣类话题

有关爱好兴趣的问题因其普遍性、多样性和全球性，一直都是雅思口语考试最钟爱的话题，在考试的各个阶段均会大量出现。在第一阶段，考生会碰到要求简单陈述自己业余爱好或娱乐活动的一般性问题；在第二阶段，考生应能够就某一爱好，如运动、看电影、读书等作出详细描述，包括该项爱好的内容、方式和益处等；第三阶段的深入探讨话题，则会涉及关于这些活动对人们生活的影响和其变化趋势等内容。这类话题对大多数考生来说都不算陌生，但在应考时也不可掉以轻心，应认真准备细节问题，并注意词汇和句型的变化。

这类话题涉及的范围非常广，几乎涵盖了我们生活的方方面面，除了记忆书中提供的核心词汇外，考生还应拓展思路，平时多积累素材，关注这些看似平常却有深意可以挖掘的话题。



## 话题1

### 一部喜欢的电影

#### 一、话题详解

电影大概是19世纪最伟大的娱乐发明。它用最直接与最形象的语言与人们沟通，不仅影响了人们的业余生活，甚至促进了思想文化的发展。与音乐一样，它是一种无国界的语言。因此，电影成为雅思口语考试中最频繁、最热门的话题也就不足为奇了。

在考试的第一阶段，考生会碰到一些关于自己喜欢的电影类型、看电影的习惯等话题；第二阶段的相关卡片一般是要求考生描述自己最喜欢的一部电影或一种电影类型；第三阶段的问题涉及电影的发展、对人们生活的影响及电影院的建设等问题。

第二部分的卡片描述可参考以下提纲：

- What's the name of the film?
- When did you see it?
- How popular is it? / What awards did it ever receive?
- What type of film is it?
- Who directs and stars it?
- What story does it tell?
- What's the highlight of the film?
- What influence does it have on you?
- How do you like it?

#### 二、核心词汇

##### 1. 电影类型 (The types of films)

action picture 动作片  
 blockbuster 大片  
 animation 动画片  
 detective film 侦探片  
 drama 故事片  
 epic film 史诗片  
 event film 电影大片  
 feature film 故事片

black-and-white film 黑白电影  
 costume film 古装片  
 comedy 喜剧  
 documentary film 纪录片  
 dubbed film 译制片  
 ethical film 伦理片  
 fantasy film 魔幻片  
 avant-garde film 先锋电影



Hollywood blockbuster 好莱坞大片  
 high-budget film 高投入电影  
 literary film 文艺片  
 newsreel 新闻短片  
 science-fiction film 科幻片  
 serial 系列片  
 sequel film 续集电影  
 thriller 惊险片  
 trailer 预告片  
 western film 西部片

## 2. 电影制作 (Filmmaking)

actor / actress 男/女演员  
 close-up / close shot 特写, 近景  
 camera person 摄影师  
 lighting 灯光  
 double 替身演员  
 exterior 外景  
 full shot 全景  
 hero / heroine 男/女主人公  
 long shot 远景  
 montage 剪辑  
 producer 制片人  
 plot 情节  
 scene 场景  
 studio 摄影棚  
 shooting schedule 摄制计划  
 subtitle 字幕  
 shooting angle 拍摄角度  
 special effects 特技  
 soundtrack 电影配乐

## 3. 电影特点 (The features of films)

artistic 艺术的, 有美感的  
 absurd 荒诞的  
 controversial 有争议的

horror movie 恐怖片  
 low-budget film 小制作、低成本电影  
 musical 音乐片  
 romantic film 爱情片  
 silent film 默片  
 swordsmen film 武侠片  
 suspense film 悬疑电影  
 tragedy 悲剧  
 travelogue 观光影片

character 角色  
 camerawork 摄影(术), 摄影技巧  
 director 导演  
 distributor 发行人  
 dubbing 配音  
 film festival 电影节  
 high-angle shot 俯拍  
 interlude 插曲  
 leading character 主角  
 post synchronisation 后期录音合成  
 performance / acting 表演  
 scenery 布景  
 stuntman 特技演员  
 supporting character 配角  
 shooting 摄制  
 slow motion 慢镜头  
 spotlight 聚光灯  
 sound effects 音响效果  
 theme music 主题曲

appealing 感染人的  
 bleak 凄凉的  
 compelling 引人注目的



delightful 令人愉悦的  
engrossing 引人入胜的  
fairy-tale 宛如童话的  
intriguing 引起兴趣的  
legendary 传奇的  
moving / touching 感人的  
old-fashioned 老式的  
pleasant pictures 优美的画面  
ravishing 引人入胜的  
thrilling 刺激的  
witty 诙谐的

dramatic 生动的  
entertaining 娱乐性的  
fanciful 幻想的  
influential 有影响力的  
memorable 难忘的  
nostalgic 怀旧的  
powerful 有力的  
realistic 现实主义的  
suspenseful 产生悬疑的  
tear-shedding 催人泪下的  
thought-provoking 发人深思的

#### 4. 20世纪的著名电影 (Famous films in the 20th century)

*Star Wars* 《星球大战》  
*Gone with the Wind* 《乱世佳人》  
*The Shawshank Redemption* 《肖申克的救赎》  
*Roman Holiday* 《罗马假日》  
*E.T.: The Extra Terrestrial* 《外星人E.T.》  
*North by Northwest* 《西北偏北》  
*Citizen Kane* 《公民凯恩》  
*Snow White and the Seven Dwarfs*  
《白雪公主和七个小矮人》

*Casablanca* 《卡萨布兰卡》(又译《北非谍影》)  
*The Sound of Music* 《音乐之声》  
*The God Father* 《教父》  
*Titanic* 《泰坦尼克号》  
*Schindler's List* 《辛德勒名单》  
*Ben-Hur* 《宾虚》  
*The Wizard of Oz* 《绿野仙踪》

### 三、典型句式

#### 1. 电影情节 (The plots of films)

- 1) The film is the true story of John Nash, one of the great geniuses of the 20th century.
- 2) The film is an amazing / a funny story about ...
- 3) The film tells a story about ..., who ...
- 4) This epic story traces the history of ...
- 5) It boasts an immortal cast in a timeless, classic tale of a love-hate romance.
- 6) The film begins with ...
- 7) The film's themes include discovery, rescue, and escape.
- 8) The film *E.T.* portrays the love between a young, fatherless suburban boy and a lost and homesick visitor from another planet who is mistakenly left stranded and orphaned on Earth.

- 9) It is adapted from the best-selling novel ...
- 10) It is based on the true story of ...
- 11) Based on depressingly true events, *Mountain Patrol: Kekexili* tracks the heroic efforts of a small group of Tibetans who struggle to save the Tibetan antelopes.

## 2. 有关电影的评论 (The comments on films)

- 1) *Gone with the Wind* is often considered the most beloved, enduring and popular film of all time.
- 2) *Star Wars* is one of the most popular, profitable, entertaining, and successful science-fiction films of all time.
- 3) It is an impressive, engrossing piece of filmmaking.
- 4) The Hollywood product is inspirational, life-affirming and uplifting. It is a combination of prison film and character study.
- 5) The successful film, both critically and financially, soon became the second biggest hit of the year.
- 6) It proved to be an intelligent, exciting, and dramatic piece of filmmaking.
- 7) *E.T.* is the immensely popular magical fantasy movie myth.
- 8) *The Sound of Music* was the high-point of the Hollywood musical.
- 9) This is a patient, graceful nature documentary.
- 10) As a documentary, *Fahrenheit 9/11* is a meandering, unfocused and largely unbalanced piece of non-fiction filmmaking.
- 11) Undoubtedly, *The Lord of the Rings* is a true masterpiece of book-to-film adaptation.

## 3. 电影特点 (The features of films)

- 1) The film *Star Wars* advanced special-effects technology to a degree unseen before, with computerised and digitally-timed special effects.
- 2) It is special in the use of colour for the enhancement of dramatic mood.
- 3) The film is full of humorous lines. Many of them have become the buzzwords of the year.
- 4) The camerawork of the film is breathtaking. You cannot help being amazed by the picturesque scenes.
- 5) It is a work of creative imagination with astonishing views.
- 6) Filmed in New Zealand, this movie has gorgeous scenery.

## 4. 电影获奖情况 (Awards received by the films)

- 1) It was nominated for seven Academy Awards.
- 2) The landmark film received tremendous praises.
- 3) Out of its nine Academy Award nominations, it received four Oscars.



- 4) The sentimental, entertaining musical was nominated for ten Academy Awards, and came away with five major wins.
- 5) The film won the highest award of the Cannes Film Festival.

## 四、高分范例

### Stage 1 (General questions)

1. Q: *Do you enjoy watching films?*

A<sub>1</sub>: Yes, I am a big fan of films, especially comedies.

A<sub>2</sub>: No, I am not keen on films. I'd rather spend my spare time reading. I think reading is more imaginative than watching films.

2. Q: *Which type of film do you like best?*

A<sub>1</sub>: I am completely taken with documentaries. You know the sort, animals, plants, and faraway places. I saw a wonderful one about penguins last month. It's really amazing.

A<sub>2</sub>: Comedies are my favourite. I love anything that makes me laugh. They bring me much fun and help me relieve the stress.

3. Q: *Which type of film is popular among young people in your city?*

A<sub>1</sub>: Well, I'm not quite sure about that, but I guess it is romantic stories. The themes of loyal and enduring love are the most fascinating of all time.

A<sub>2</sub>: Nowadays most young people are interested in science-fiction films. Thanks to the adoption of special-effects technology, the films are dazzling and enchanting.

4. Q: *Do you prefer to watch DVDs at home or go to the cinema?*

A<sub>1</sub>: I prefer to watch DVDs at home. I feel at ease lying on the sofa while eating some snacks. I can laugh loudly without worrying about disturbing others. Besides, it's more economical than going to the cinema.

A<sub>2</sub>: I prefer to see a film at the cinema. It's the authentic environment and best visual and sound effects that attract me most. Besides, I enjoy the feeling of sharing a film with others.

5. Q: *What's the difference between watching a DVD at home and going to the cinema?*

A: As for me, watching a DVD at home is more like a personal activity to kill time, while enjoying films at the cinema offers you more pleasure of sharing and communication.

**Stage 2 (Individual long turn)**

Describe one of your favourite films.

You should say:

what the name is;

when you saw it;

what the plot is;

and explain why you like it.

**Example 1**

If you ever wanted to take a break from the real world and enter a fantastic one, the film of *The Chronicles of Narnia* is what you shouldn't miss. I watched it last year and was fascinated by its magic and myth.

The film opens dramatically with bombs dropping on London during World War II and siblings Peter, Susan, Edmund and Lucy fleeing to the countryside to escape the bombing. Lucy is the first of the four children to discover a portal in a wardrobe that takes them to a magical land called Narnia. When you enter Narnia, time stands still in the world you've left. Narnia used to be a land of beauty, but the White Witch has made it winter all the time. The fauns, beavers and many other creatures of Narnia need the four children to help the lion to bring Narnia back to a happy, peaceful, green place. So the adventurous journey begins.

This is a story of betrayal and the path to redemption. The children must engage in a war with the White Witch. They ultimately grow closer through these experiences and the adventures.

This film is shot in New Zealand and has gorgeous scenery. When I finished the film, I was also moved by the rich emotions in it: temptation, betrayal, sacrifice, redemption and forgiveness.

**Example 2**

One of my favourite films is called *Mountain Patrol: Kekexili*. It is directed by a young Chinese director Lu Chuan. Based on depressingly true events, it tracks the heroic efforts of a small group of Tibetans who struggle to save the Tibetan antelopes.

The film is set against the exquisite backdrop of the Qinghai-Tibetan Plateau. The director Lu tells the tale of brave local Tibetans who face death and starvation to save the endangered antelope herds from a band of ruthless poachers. The way into this story is through a young Beijing photojournalist. At first an observer, distanced by the lens of his camera, slowly he becomes personally involved in the struggle. He gradually becomes aware that this is not just a regular patrol

but a journey about life. To the patrol members, Kekexili is their homeland as well as the habitat of the antelopes. They will always be on guard for the homeland. Through the eyes of the patrolmen, the journalist witnesses the real beauty of their lives: their faith.

This film is more than anything a work of creative imagination. It is filled with strange and horrible visions. It provokes every viewer's sorrow and righteous anger. I was drawn by this film not only because of the characters, but because of set pieces that distill the story's life-and-death struggle to its essence.

### Stage 3 (Further discussion)

1. Q: *Who do you think are more interested in watching films, young people or elderly ones?*

A<sub>1</sub>: Well, in my view, it's the young who have more interest in seeing films. The film, as a versatile form of media, meets the young's thirst for new concepts, creativity and imagination. They enjoy experiencing the unknown world by seeing films.

A<sub>2</sub>: I think it's hard to say, because the interest in seeing films depends more on one's taste instead of age. For those who dig life, no matter how old they are, films are always a good means to learn about the world. The only difference is that they would enjoy different genres.

2. Q: *What's the difference between the young and the old in the types of film they enjoy?*

A: Usually the young think more about the genres of new trends, like some experimental or avant-garde films. The type of film with creative subjects and shooting ways always attracts the young. On the contrary, the elderly prefer the nostalgic and realistic films, especially those about the events of their times.

3. Q: *What influences do you think the film industry has on a nation?*

A: The flourishing of the film industry in a nation will certainly promote its economic development and allow the spread of its culture. Hollywood in America is a case in point. The films are not only an entertaining tool, but also a carrier of culture and ideology.

4. Q: *How do you think one can develop a nation's film industry?*

A: Well, it's a big issue beyond me, I think. Many factors contribute to the development of the film industry, but to my mind the most important one is enough funding support. Besides, tolerant and encouraging government policies are essential.

5. Q: *Do people like watching old films?*

A<sub>1</sub>: I think it depends. Older people enjoy seeing old films for the nostalgia. For most young people, old films are less attractive because of the lack of thrilling scenes and special effects.

A<sub>2</sub>: I think the classic films, no matter how old they are, always attract film fans of all ages. They draw the viewers not with glittering scenes, but with the eternal themes and incomparable performances of actors and actresses.

6. Q: *What's your opinion on showing films in class?*

A<sub>1</sub>: I think it's an effective way to promote interaction in class, especially when students have individual activity sheets. The courses would become more vivid and delightful because of the illustration of the films.

A<sub>2</sub>: Although films make class more lively, I don't think playing films helps much to the course teaching. They distract students' attention and make it hard to assess students' achievements.

7. Q: *What are the effects of films as an educational means in English teaching and learning?*

A: As a visual communication means, films make English teaching and learning authentic and interactive. But for reading and writing, I think seeing films helps little.

8. Q: *What is the difference between learning English by reading and by seeing films?*

A: Learning by seeing films is more effective for speaking and listening because films offer the most authentic and lively materials. Reading, on the other hand, provides a systematic way to learn English more reasonably.

9. Q: *Why do young people nowadays adore super film stars?*

A: To most young people the super film stars stand for a form of success. They lead a luxurious life, which is admired by young people. Besides, film stars present fashion and trend. Young people tend to take them as models and copy their behaviour. Thus, young people feel themselves to be in trend and recognised.

## 五、实战演练

### Practice:

Describe your favourite type of film.

You should say:

what type it is;

what the main features are;

and explain why you like this type.



► **To begin the statement**

What's your favourite type of film?

- I'm completely taken with love stories, especially the romantic ones with happy endings.

► **To develop the statement**

1. How often do you see this type of film?
  - 1) Whenever there is a love story released, I can't wait to go to the cinema to enjoy it.
  - 2) I have a particular interest in French or American love stories for their exotic appeal.
  - 3) I have collected plenty of DVDs of classic love stories. At weekends, I often select one to review the romantic story.
2. What are the features of this type of film?
  - 1) This type of film usually tells a fairy-tale love story, which evokes sweet memories and emotions.
  - 2) Some stories are tear-shedding. They touch the bottom of your heart.
  - 3) There are no unpleasant scenes like violence in this type of film.
  - 4) They have pleasant pictures which make you feel delighted.
3. Why does this type of film appeal to you?
  - 1) I am a real softie. I like the stories which show the bright side of life.
  - 2) They don't give you tension or depression.
4. What's your favourite film of this type?
  - 1) Among my collections, my favourite one is an old film called *Roman Holiday*.
5. What's the plot summary?
  - 1) It tells an incredible love story between a princess and an American journalist.
  - 2) The film's bittersweet story is a charming romantic comedy, a kind of Cinderella tale in reverse.
6. What's the influence of this film?
  - 1) The film won three Oscar awards. The British actress Audrey Hepburn became the most popular star of the year, and was remembered by film fans in later years for her pure and unpretending performance.
  - 2) The heroine's hair and dressing style prevailed after the release of the film.

► **To end the statement**

- The saying goes that "Love makes the world go round." I believe it will always be the eternal theme of films of all ages.



## 话题2

## 一类广播、电视节目或一个网站

## 一、话题详解

对于很多家庭来说,电视已成为生活中不可或缺的一部分。与谈论有关电影的话题相似,谈论电视节目对儿童的影响、人们对电视的态度等也是雅思口试常见的话题。在第一阶段,考生会碰到一些关于看电视的习惯、喜欢的节目类型等有关个人的问题;在第二阶段,考生应能就一种类型的电视节目做详细描述,并举实例说明;第三阶段围绕娱乐产业、电视的发展等问题进行进一步探讨。

第二部分描述电视节目类型,与描述电影类型的提纲相似:

- What's your favourite type of TV programme / website?
- How often do you see the programme / log on the website?
- What is it mainly about?
- What are the features of this type of programme/website?
- What impresses you most in this type of programme? / What is particular about the website?
- What influences does it have on your life?
- Why do you enjoy it?

## 二、核心词汇

## 1. 电视、广播节目、网站类型 (The types of TV / radio programmes / websites)

comic sketch 小品

cultural and educational programme 文教类节目

drama 戏剧

music programme 音乐节目

news report 新闻报道

quiz / intelligence show 智力竞赛节目

real show 真人秀

storytelling 评书

sports programme 体育节目

travel programme 旅游节目

portal site 门户网站 (e.g. Yahoo!)

cross-talk 相声

documentary programme 纪录片

interview 访谈节目

news programme 新闻节目

public affairs 公共事务

retrospective programme 历史回顾节目

situation comedy / sitcom 情景喜剧

sports report 体育报道

talk show 谈话节目

variety show 综艺节目

blog site 博客网站