

西北少數民族文獻 第五卷

中國西北文獻叢書



中國西北文獻叢書·第五輯

西北少數民族文字文獻

第五卷



學



کلیه مستقیم و غیر مستقیم

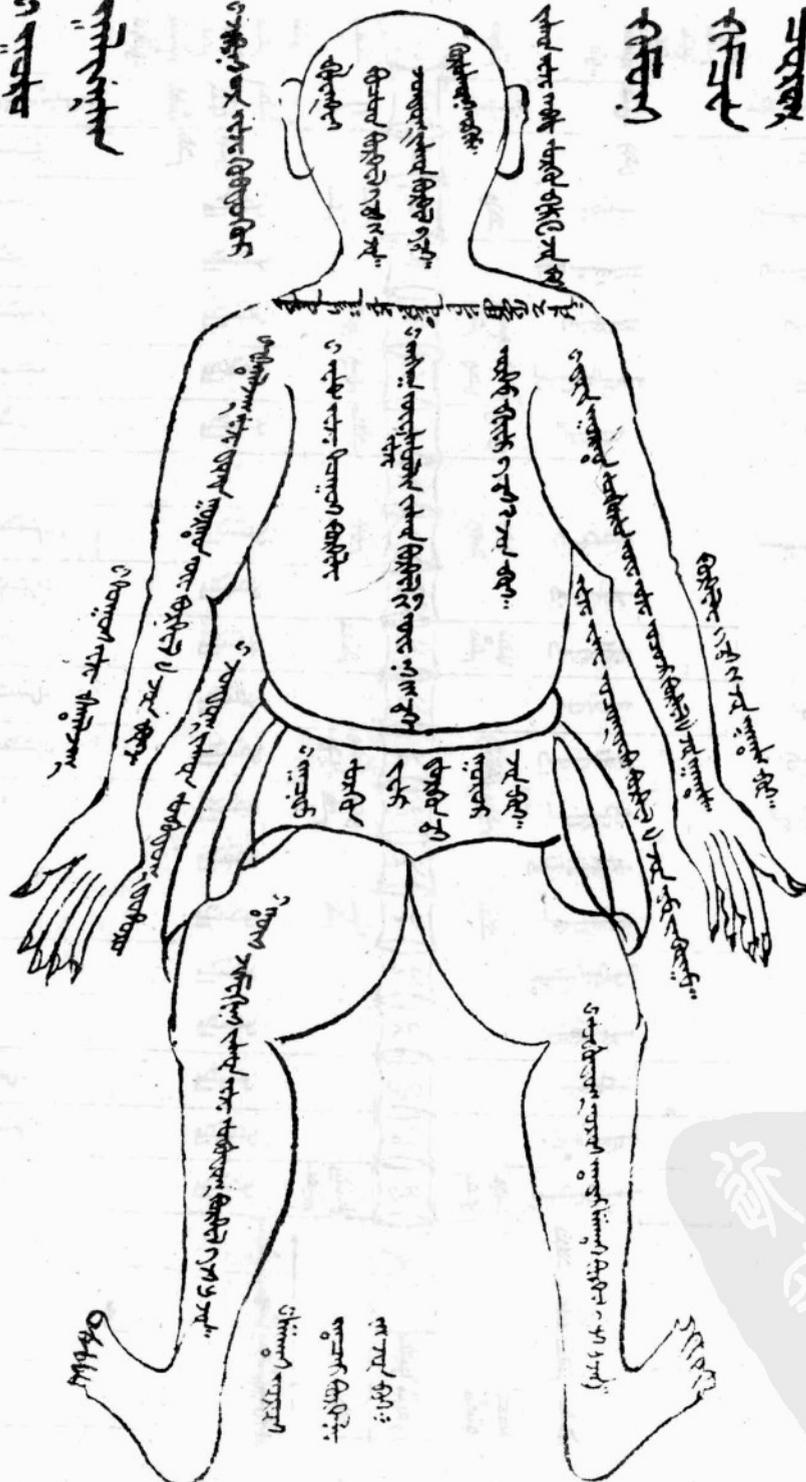
در هر دو جهت مستقیم و غیر مستقیم

مستقیم و غیر مستقیم در هر دو جهت

مستقیم و غیر مستقیم



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Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are highly stylized and interconnected, characteristic of shorthand systems used in the late 19th or early 20th century. The script is dense and fills most of the page.

Handwritten text in vertical columns, likely a manuscript or a list of entries. The characters are dense and appear to be in a traditional Chinese script, possibly a form of shorthand or a specific dialect. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are black ink on a light background.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive writing. The text is oriented vertically on the page.



Handwritten text in vertical columns, likely a manuscript or a list of entries. The text is written in a cursive style and is difficult to decipher. It appears to be organized into several columns, possibly representing a list of items or a series of notes. The characters are dense and closely packed, typical of traditional East Asian calligraphy.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines, starting from the top right and moving downwards. The characters are highly stylized and interconnected, characteristic of shorthand systems. The lines are roughly parallel and fill most of the page's width.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 vertical columns, reading from right to left. Each column contains a continuous sequence of characters, with some characters appearing to be repeated or connected in a way that suggests a rhythmic or mnemonic structure. The script is dense and fluid, with varying line lengths and some characters that resemble modern Latin or Greek letters but are adapted for this specific system.

