

● 钢琴家之旅丛书

车尔尼

钢琴快速练习曲

作品 299



湖南文艺出版社

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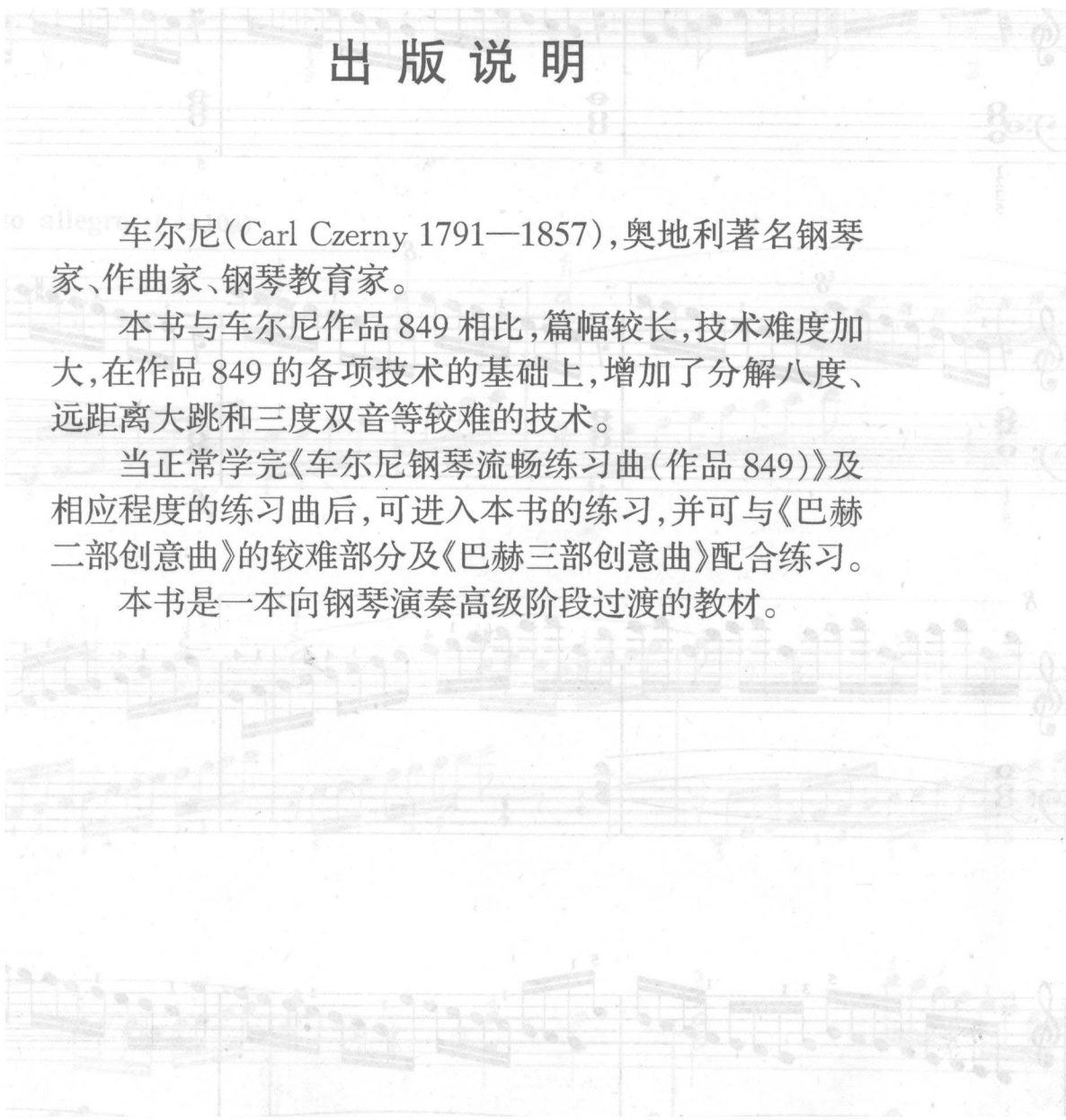
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The background of the page is a faded, light gray musical score. It features several staves with various musical notations, including treble and bass clefs, notes, rests, and dynamic markings like 'allegro'. The score is spread across the width of the page, with some parts appearing more prominent than others.

出版说明

车尔尼(Carl Czerny 1791—1857),奥地利著名钢琴家、作曲家、钢琴教育家。

本书与车尔尼作品 849 相比,篇幅较长,技术难度加大,在作品 849 的各项技术的基础上,增加了分解八度、远距离大跳和三度双音等较难的技术。

当正常学完《车尔尼钢琴流畅练习曲(作品 849)》及相应程度的练习曲后,可进入本书的练习,并可与《巴赫二部创意曲》的较难部分及《巴赫三部创意曲》配合练习。

本书是一本向钢琴演奏高级阶段过渡的教材。

第一集

Presto. (♩=108.)

1.

1. *f*

8

8

fz

First system of a musical score. The treble clef staff contains a rapid ascending and descending scale-like passage with fingerings 4, 5, 2, 4, 5, 4, 1, 1, 2, 1, 5, 8, 5, 1, 1. The word *cresc.* is written below the staff. The bass clef staff contains a sustained octave chord.

Second system of the musical score. The treble clef staff continues the scale-like passage with fingerings 8, 4, 5, 4, 1, 4, 1, 4, 1, 3, 5, 1, 4, 1, 4, 1, 3, 2. The dynamic *ff* is marked. The bass clef staff contains a sustained octave chord with fingerings 1, 3, 5.

Molto allegro. (♩=104)

Third system of the musical score, marked with a large '2.' and the dynamic *f*. The treble clef staff has a half note chord, a quarter rest, and a half note chord, followed by a triplet of eighth notes with fingerings 3, 1. The bass clef staff has a triplet of eighth notes with fingerings 5, 1, 3, followed by a half note chord with fingerings 1, 4, 1, 3, and a quarter rest.

Fourth system of the musical score. The treble clef staff has a quarter rest, a half note chord, a triplet of eighth notes with fingerings 4, 1, 3, 1, and a half note chord with fingerings 5. The bass clef staff has a triplet of eighth notes with fingerings 5, 1, 3, followed by a half note chord with fingerings 1, 4, 1, 3, and a quarter rest.

Fifth system of the musical score. The treble clef staff has a triplet of eighth notes with fingerings 4, 1, 3, 1, a quarter rest, a half note chord with fingerings 4, and a triplet of eighth notes with fingerings 3, 1, 4, 5. The bass clef staff has a triplet of eighth notes with fingerings 5, 1, 3, followed by a half note chord with fingerings 1, 4, 1, 3, and a quarter rest.

The musical score for "The Rose Tree" is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The notation includes treble and bass staves with various musical symbols such as notes, rests, and fingerings. The key signature is one sharp (F#), and the time signature is 2/4. The melody is primarily in the treble clef, while the accompaniment is in the bass clef. The piece concludes with a final measure in the second system.

Presto. ($\text{♩}=108.$)

3.

p

8

Musical score for 'The Rose Tree' (Exercise 8). The score is written for piano (p) and includes a treble and bass staff. The melody is in the treble staff, featuring a series of eighth and sixteenth notes with fingerings indicated by numbers 1-5. The bass staff provides harmonic support with chords and single notes. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems by a double bar line.

8

Musical score for 'The Rose Tree'. The score is written for a piano and voice. The piano part is in treble and bass clefs. The voice part is in treble clef. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score consists of two systems. The first system has a treble staff with a melody and a bass staff with a piano accompaniment. The second system has a treble staff with a melody and a bass staff with a piano accompaniment. The piano part features a repeating bass line in the left hand and a melody in the right hand. The voice part has a melody with lyrics. The score is numbered 8.

Musical score for "The Rose Tree" in 4/2 time. The score is written for piano (p) and includes a crescendo (cresc.) marking. The melody is in the right hand, and the accompaniment is in the left hand. The key signature is one flat (B-flat). The score is divided into three measures. The first measure contains a whole note chord (F4, A4, C5) and a half note chord (F4, A4, C5). The second measure contains a whole note chord (F4, A4, C5) and a half note chord (F4, A4, C5). The third measure contains a whole note chord (F4, A4, C5) and a half note chord (F4, A4, C5). The score is written on a grand staff with a treble and bass clef. The tempo is marked "Allegretto".

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef and contains a melody with eighth-note runs, marked with fingerings 5, 3, 5, 4, 5, 4, 5, 3, and a 4/2 time signature. The lower staff is in bass clef and contains a bass line with eighth-note runs, marked with fingerings 2, 5, 4, 5, 3, 5, 4, and a forte (f) dynamic marking. The second system also consists of two staves. The upper staff continues the melody with eighth-note runs, marked with fingerings 5, 3, 5, 4, 5, 4, and 5, 3. The lower staff continues the bass line with eighth-note runs, marked with fingerings 5, 4, 5, 3, 5, 4, and a 2. The score is written in a simple, clear style with a light blue background.

A musical score for the song 'The Rose Tree'. The score is written for piano on a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble clef, featuring a series of eighth and sixteenth notes with fingerings indicated by numbers 1 through 5. The bass line is in the bass clef, consisting of a simple harmonic accompaniment with a few notes and fingerings. The score is divided into measures by vertical bar lines.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble staff with a melody of eighth notes and a bass staff with a simple accompaniment of quarter notes. The second system continues the melody in the treble staff, featuring more complex rhythmic patterns and fingerings (indicated by numbers 1-5 above the notes), while the bass staff continues with quarter notes. The key signature has one sharp (F#), and the time signature is 4/4.

ff

5 1 2 3 5 1 2 4 5 1 2 4 5 1 2 3 8 1 1

1 2 4 5

Presto. (♩=80.)

4.

First system of the musical score. The treble clef staff contains a series of eighth-note triplets and pairs with fingerings 3 4 3 2 1, 3 4 3 2 1, 3 1, 3 1, 3 1, and 3 1. The bass clef staff has a piano (*p*) dynamic and contains eighth-note chords with fingerings 2, 4, 5, 5, and 4.

Second system of the musical score. The treble clef staff continues with eighth-note triplets and pairs, with fingerings 3 1 3 1, 3 1 3 1, 3 1 3 1, and 3 1. The bass clef staff has a *cresc.* (crescendo) dynamic and contains eighth-note chords with fingerings 3, 1, and 3.

Third system of the musical score. The treble clef staff features eighth-note triplets and pairs with fingerings 3 1, 3 2 3 4, 1 2 3 4, 1 2 3 4, and 1 3. The bass clef staff has a forte (*f*) dynamic and contains eighth-note chords with fingerings 2, 1, and 5.

Fourth system of the musical score. The treble clef staff continues with eighth-note triplets and pairs, with fingerings 1 3, 1 3, 1 3, 1 3, 1 3, and 1 3. The bass clef staff has a *dimin.* (diminuendo) dynamic and contains eighth-note chords with fingerings 4, 2, 1, 5, 4, 2, 1, and 5.

Fifth system of the musical score. The treble clef staff continues with eighth-note triplets and pairs, with fingerings 2 3 1 2 3 1, 2 3 1 2 3 1, 2 3 1 2 3 1, and 2 3 1 2 3 1. The bass clef staff has a piano (*p*) dynamic and contains eighth-note chords with fingerings 1 3, 1 3, and 1 3. A *cresc.* (crescendo) dynamic is indicated in the middle of the system.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for piano and includes fingerings and a forte (f) dynamic marking. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The tempo is marked "Allegretto".

8

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef. The key signature is one sharp (F#). The melody in the Treble staff consists of eighth notes with fingerings: 2, 3, 1, 2, 3, 4, 3, 2, 5. The Bass staff provides harmonic support with chords and single notes. A dynamic marking *ff* (fortissimo) is present in the Bass staff. The score is divided into measures by vertical bar lines.

Molto allegro. ($\text{♩}=108.$)

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The notation is as follows:

- Staff 1 (Treble Clef):** Features a continuous eighth-note melody. The first measure contains the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108,

8

ff

Sf

fp

4

5

1 3 1 5

2 3 1 1 5 1 4 1 3 1 4 1 2

5 1 3 1 4 1

5 1 3 1 3

5 1 3

[illegible]

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a piano and voice. The piano part features a continuous eighth-note accompaniment in the left hand and a melody in the right hand. The melody includes a trill on the first measure and a trill on the fifth measure. The voice part enters on the second measure with the lyrics "The Rose Tree". The score is marked with a crescendo (cresc.) and includes fingerings (1, 2, 3, 4, 5) and breath marks.

5
8

4

5 1 4

1 4 1 4 2 1 4 1 3 2

f *dimin.*

5 1 3 5

1 2

Musical score for "The Little Boat" (No. 10). The score is written for piano (p) and includes a crescendo (cresc.) marking. The melody is in the right hand, featuring a series of eighth and sixteenth notes with fingerings (1-5) indicated above. The accompaniment is in the left hand, consisting of a simple bass line with eighth and sixteenth notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures.

This page of musical notation contains several systems of staves, likely for a piano and possibly a vocal or secondary instrument. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Fingerings are indicated by numbers 1 through 5 above or below notes. Dynamic markings include *ff* (fortissimo), *sf* (sforzando), *p* (piano), *f* (forte), *dimin.* (diminuendo), and *cresc.* (crescendo). The piece is marked with a common time signature 'C' and a key signature of one flat (B-flat). The notation is arranged in five main systems, each with multiple staves. The first system includes a grand staff (treble and bass clef) and a single staff. The second system also features a grand staff and a single staff. The third system consists of a grand staff. The fourth system includes a grand staff and a single staff. The fifth system consists of a grand staff. The notation is dense and technical, suggesting a high-level piece of music.

Molto allegro. (♩=104.)

6.

p leggiermente, non legato

Molto allegro (180)

5 3 1 2 1 2 3 1 2 3 4 5 4 5 3

f *dimin.* *p*

1 3 1 2 3 4 1 3

3

1 2 3 4 1 3 1 2 3 4 1 2

cresc. *più cresc.*

1 2 1 3 1 4 5 4 1 4 5

f

1 4 5 4 1 4 8 3 1 2 3 5 1 2 3 5 1

più f

8 5 1 2 3 5 1 2 3 5 1 5 1 3 5 3 1 2 3 1

ff

Molto allegro. (♩=104.)

7.

p leggermente, non legato

The musical score is written for piano and consists of 12 measures across 8 staves. The tempo is marked 'Molto allegro' with a quarter note equal to 104 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *p* (piano), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). The first measure is marked with a '7.' and the instruction '*p* leggermente, non legato'. The score also features numerous fingerings and articulation marks throughout the piece.

This page of musical notation consists of six systems, each with a treble and bass staff. The music is characterized by intricate fingerings and dynamic markings.

- System 1:** Treble staff has a whole note chord (F#4, C#5) with a slur. Bass staff has a continuous eighth-note pattern with fingerings 5 3 2 1, 3, 4, 5 3 2 1, and 5 3.
- System 2:** Treble staff has a whole note chord (F#4, C#5) with a slur. Bass staff has a continuous eighth-note pattern with fingerings 5 3 2, 5 3, and 5 3. A *cresc.* marking is present.
- System 3:** Treble staff has a whole note chord (F#4, C#5) with a slur. Bass staff has a continuous eighth-note pattern with fingerings 5 3, 5 4, 3, 5 4 2, and 3. A *f* marking is present, followed by a *dimin.* marking.
- System 4:** Treble staff has a whole note chord (F#4, C#5) with a slur. Bass staff has a continuous eighth-note pattern with fingerings 5 4, 5 3, 5 4, and 5 4. A *p* marking is present.
- System 5:** Treble staff has a whole note chord (F#4, C#5) with a slur. Bass staff has a continuous eighth-note pattern with fingerings 5 3, 5 4, 5 4, and 5 3. A *cresc.* marking is present.
- System 6:** Treble staff has a whole note chord (F#4, C#5) with a slur. Bass staff has a continuous eighth-note pattern with fingerings 5 3 2 1, 5 3 2 1, 5 3, 4, 2, 5 3, and 5 3. A *dimin.* marking is present.
- System 7:** Treble staff has a whole note chord (F#4, C#5) with a slur. Bass staff has a continuous eighth-note pattern with fingerings 4, 4, 5 3, 4, 1 2, 5 1 2, 4, and 5. A *pp* marking is present.