

髮型設計 200

張彼得編・香港得利書局印行

髮型設計 200

200

Hair styles

江苏工业学院图书馆
藏书章

張彼得編 香港得利書局印行

髮型設計 200

編者：張 彼 得

出版者：香港得利書局
香港鰂魚涌芬尼街2號D

發行者：萬里書店有限公司
香港鰂魚涌芬尼街2號D

印刷者：金冠印刷有限公司
香港英皇道四九九號六樓B座

全一冊 定價港幣三十五元

一九八四年第四次版

版權所有*不准翻印

前 言

髮型，是美容學上一項非常重要的組成部分。濃艷的化粧或淡雅的裝扮，配以適當的髮型，不僅可收紅花綠葉之效，而且可以增加魅力，突出性格。

近年來，髮型不僅用以表現女性美、性格、丰采和儀態，在襯托男士們英俊瀟灑、風度翩翩方面，也發揮得淋漓盡致。

在社交頻繁的都市生活中，人們越來越講究髮型的配合，因此，香港的髮型屋如雨後春筍，同業中每年均有髮型設計大賽，在國際賽中，也有出色的表現。

髮型，是時代的產物，深受潮流影響，貴在多變化，推陳出新；另一方面，梳理的方法是基本的，人的面型配合與否是關鍵。

人不相同，各如其面，髮型創造，訣竅就在其中。本書選出男女基本面譜，配上 200 種時尚髮型，男女各佔一半，除繪畫出其形狀外，並以中英文作扼要說明，對其中具有代表性的，則在書後用圖解作較詳細的技術介紹。

本書適合專業美容師用以研究創造髮型時參考，對有志於此業的後進也是一本非常珍貴的參考書。重視自己髮型設計的人士，可以從中選出「心水」髮型，提供髮師為你梳理。

當然，髮型屋也應備有一冊，以供顧客選用。

編者識
1980年夏

Introduction

Hairstyling is a very important component of cosmetology. A rich and gaudy or simple and elegant makeup accompanied by a proper hairstyle can not only have the effect of complementing each other, but also increase the charm and highlight the disposition.

In the past few years, hairstyling is not only used to show women's beauty, disposition, bearing and deportment, but also gives full play to the setoff of men's handsome appearance and elegant demeanour.

In the urban life with very frequent social intercourses, people become more and more particular about the coordination of the hairstyles. As a result, hairstyling houses or saloons have been springing up like bamboo shoots after a spring rain in Hong Kong. A hairstyling competition is held among persons of the same trade every year and Hongkong hairstylists have done remarkable jobs in international competitions.

Hairstyling is the product of the times and is therefore greatly influenced by trends. It is valued for its changeability and the old hairstyles are always weeded to bring forth the new. On the other hand, the combing method is the basic thing and the coordination with the face is the key.

Persons are different in their faces, which is where the secret of the hairstyle creation lies. This book selects the basic facial types of both men and women and makes them up with 200 kinds of fashion hairstyles, half for men and half for women. In addition that the styles are shown, they are briefly explained in Chinese and English. As for the typical ones, they are technically introduced in more detail with illustrations at the back of the book.

This book is suitable for references by professional cosmeticians in their creation of hairstyles and it is also a very valuable reference book for the latecomers who have the ambition to engage themselves in this trade. Those who take their own hairstyling very seriously can choose the hairstyles to their own liking and ask the hairdressers to dress their hair as per the samples.

Of course, a hairstyling saloon should have one copy available for its customers' choices.

目次



前 言	I
Introduction	
女性髮型示範 100 種	1
100 Ladies Hair Styles	
男性髮型示範 100 種	29
100 Men's Hair Styles	
女性髮型剪電法	57
The Technique of Ladies Hair Styles	
男性髮型剪電法	85
The Technique of Men's Hair Styles	

女性髮型示範

100種

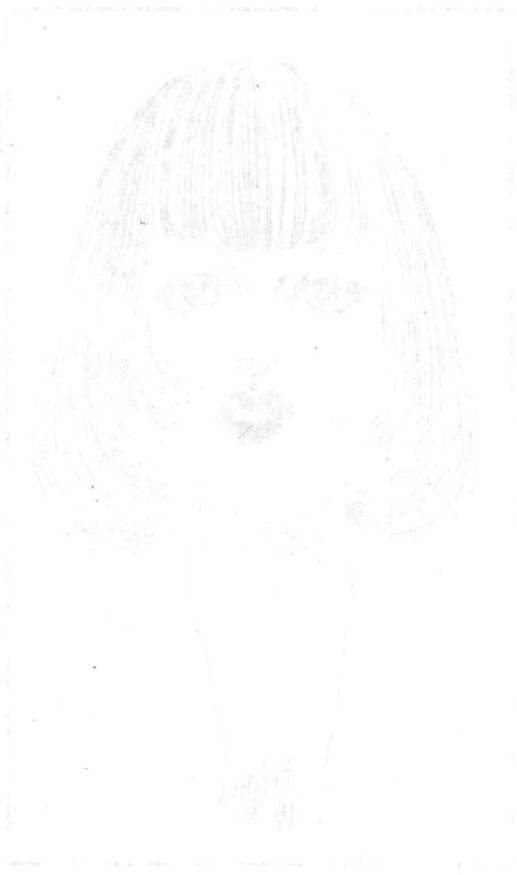
*100 Ladies
Hair styles*



文華英字典

卷四

四
四





1 簡樸大方的古典短簪髻式 (Bob),
適合各種時代, 容易梳理。
*Sleek classic short bob. Keeping popular, through
all ages.*



2 短髮型, 靠側分界, 兩鬢部分髻曲。
豐容雅量, 風姿可人。
*Hair is cut short, and permed for volume on
sides of head.*



3 中長度侍童 (Page Boy) 型。髮
角一縷分束修剪, 增加魅力。
*Beautiful page-boy with dramatic side-
burns.*



4 中分界, 向兩側作手指式捲髮電髮,
造成豐滿鬆柔的形狀。
*Hair is gently waved from part into a
fluffy sides.*



- 5** 短髮型，前髮鬈曲，輕盈的倒酒杯形，俏麗宜人。

Hair is short over the ears, curly in front.



- 6** 頭髮按緣邊層 (Layer 又稱平行剪或垂直剪) 剪齊，全體電成波紋及鬈曲，表現出豐容感和柔和感。

Hair is layered, given a gentle perm for body and curl.



- 7** 短分層鬈髮式 (Step Bob)，髮的長度可配合面型及愛好而修剪。

Short stepped bob.



- 8** 自兩鬢至後側修剪成斜階 (Graduation, 又名上斜角, 俗稱腰位)，劉海處齊尾，長度按其所好。

Pretty wedge, graduated from side to back.



- 9** 自頭頂到後方和前方均以緣邊層作基本修剪，電曲呈鬆波狀，髮型短而豐容流麗。

Hair is gentle permed and layered from crown.



- 10** 自頭頂編三束小髮辮以作裝飾，後面下垂部分電曲或以髮髮鉗熨成流波狀。明艷嫵雅。

Hair is crimped and braided for evening style.



- 11** 自前額起全部剪短，電曲呈鬆波狀，全部朝頂部梳去，使呈輕盈麗質之態。

Hair is cut short, gentle permed, then brush up.



- 12** 結合緣邊及斜階修剪，髮短，劉海輕柔向側方翹起。前後如翹楔狀。沉實而俏麗。

Pretty wedge style. Cut combining graduated and layering.



13 劉海處修剪成斜階，保留寬厚髮型，後部以緣邊層式修整。是自然巧麗之短髮式。

Pretty short style. Cut combining graduated and layering.



14 髮長度中等，前額至兩鬢修剪成斜階，後部剪齊尾，兩鬢輕柔電曲，呈大波浪形、美艷而輕逸。

Soft permed hair for medium-length.



15 髮型短，作斜階狀修剪，劉海起至兩鬢刷掠向後。輕盈活潑。

The cut is all. Short hair is both practical and pretty.



16 主調採髻髻型，劉海則作近潮模樣，略帶疏絡結構，具柔軟纖巧之調。

Ever-popular bob with wispy fringe for softness.



17 大量鬢曲之幽雅型式，兩鬢以髮夾直線地定止。
Cute short style with mass of curls.



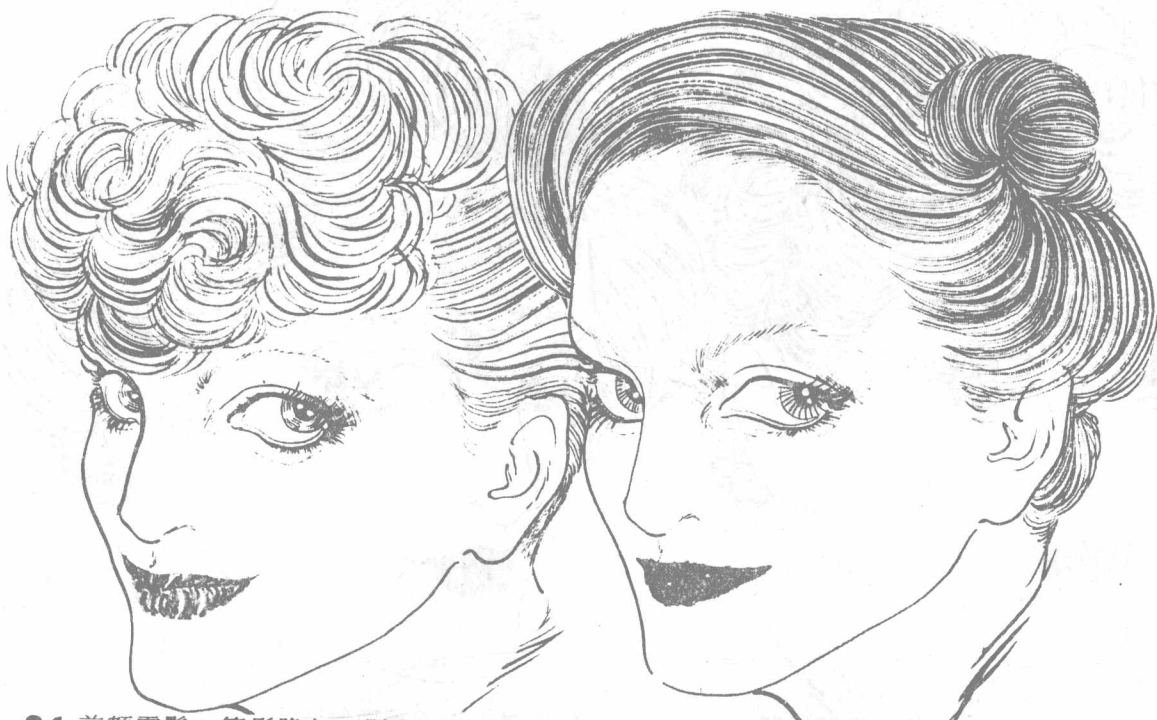
18 髮勢上捲柔美而雅致。
Elegant off-the-face style for evening.



19 髮勢反覆鬢曲，向後宛轉呈流波形態，柔美標致。
Chic hair style, waved-away from the face design.



20 用輕淺電法電成微曲，髮長度中等，自然風乾後，呈野烈粗獷之狀。
Medium-length Coupe-Sauvage with gentle perming. Left to dry naturally.



21 前額電髻，蓬鬆隆起，髻部平滑梳理向後，形成強烈對比，柔中帶剛，紅粉而帶男子氣的髮型。
Hair is smoothly swept back at sides with soft curls tumbling on to forehead.

22 不對稱之晚裝型，髮勢流向左方，挽一小髻。清秀獨特。
Pretty a-symmetric evening look. Hair is swept into one side. Creating a small chignon.



23 前額經兩鬢至後方，全部電髻曲，但頭頂部分，則作平順的姿態。
Pretty curls for soft halo, crown is keep smooth.

24 基本上修作緣邊層，但後部保留鬆厚而長的髻髮，稍為電曲，劉海梳向一側。深於閱世之型。
A short layered cut, with soft permed, producing a very sophisticated shape.



25 作短緣邊層修剪，電成全部鬢曲，是為短鬢髮型，平日梳理容易。

Short layered hair given pretty perm, and left to dry naturally.



26 這是兩鬢向後側摺撥的鬢髮形狀，摺撥部分電作柔曲，柔軟輕盈。

Pretty flicked-back style is created on a bob shape.



27 頭髮中長，由自然中分線向兩側電作軟滑的大波浪形。風度嫵淑。

Soft wavy hair for medium-length, flicks slightly around edges.



28 直髮的粗簾散髮型，作輕淺電曲，自然風乾後，全部刷向前方。

Coupe-Sauvage for medium-length. Hair has been lightly permed and left to dry naturally.



29 中間分界，向兩邊分下，編辮後挽起。

From a central parting, the hair is swept down into a knot at back.



30 頭髮取中長，按緣邊層修剪，輕電作大圓轉狀，豐容灑脫。

Soft perming style for medium-length.



31 前部短淺劉海到鬢部均向上擡撥，秀雅翹楚。後部自然內髻。

Hair is flicked back at sides and left free at back.



32 髮取中長，前額及鬢脚電作髻曲，豐容流麗。

Pretty curly style for medium-length.



33 短侍童裝，劉海到兩鬢髮尾成疏絡狀，顯現朦朧的線條。
Short page-boy style, with soft face-framen.



34 頂髮以緣邊層式修剪，兩側至後方作斜階狀。輕柔電曲，表現豐盈髮量。
Short cute style, lightly-permed for softness and movement.



35 自然地按髮勢梳成短侍童式，前額頭髮剪成之字形，曲折不羈，別具一格。
Short page-boy with jagged fringe.



36 短緣邊層，電作整體鬆曲，用粗卷筒作半髻環，自然風乾。雍容艷發，豐姿而有貴氣。
Layered hair given gentle perm and left to dry naturally.