

○主编 冯晓梅 张英莉 陈效新

中国石油大学出版社

# Actif Gollegie Gollish

# 新编大学英语

# 综合教程

○主编 冯晓梅 张英莉 陈效新

中国石油大学出版社

#### 图书在版编目(CIP)数据

新编大学英语综合教程. 第 1 册/冯晓梅,张英莉,陈效新主编. 一东营:中国石油大学出版社, 2009. 9 ISBN 978-7-5636-2327-3

I. 新… Ⅱ. ① 冯… ② 张… ③ 陈… Ⅲ. 英语—高等学校—教材 Ⅳ. H31

中国版本图书馆 CIP 数据核字(2009)第 172618 号

书 名:新编大学英语综合教程(第1册)

主 编:冯晓梅 张英莉 陈效新

责任编辑:徐 伟(0546-8391949)

封面设计: 凌 波

出版者:中国石油大学出版社(山东东营,邮编257061)

-----

**M** 址: http://www.uppbook.com.cn

电子信箱: erbians@163.com

印刷者:青岛星球印刷有限公司

发 行 者: 中国石油大学出版社(电话 0546-8391810)

开 本: 185×260 印张:16.125 字数:451千字

版 次:2009年9月第1版第1次印刷

**定 价:** 29.80元 (附赠词汇手册一本)



《新編大学英语》是由浙江大学编著、外语教学与研究出版社出版的一套大学英语教材,该教材采用的以学生为中心的主题教学模式在大学英语教学中取得了良好的效果。《新編大学英语、综合教程》是根据《新编大学英语》,并以《大学英语课程教学要求》为指导而编写的一套课堂同步辅助教材。本书融入了课堂互动的各个环节,强调了听读能力和语言的实际应用能力的培养,通过课堂上的教学活动,激发学生参与的积极性和主动性;通过课下学生的自主学习,培养学生的自主学习能力,有助于巩固和提高语言综合运用能力。

本书共分10个单元,与《新编大学英语》(第一册)的单元主题同步。每单元分4个部分。

第一部分为 Check Your Vocabulary,主要供学生自学,帮助学生掌握本单元出现的生词,并通过语境扩展他们的词汇量;

第二部分是 Get to Know the Background,是以听读活动为主的单元主题导入。通过主题相关的听力与阅读材料,向学生提供真实场景的语言素材和文化背景,拓展学生的背景知识空间:

第三部分是 In-Class Reading Passage,包含课文结构分析,内容分析,课文小结、语境词汇练习和配套作业。旨在培养学生的分析理解能力,促进学生语言基本功的巩固,提高学生的语言实际应用能力。

第四部是 After-Class Reading Passage,结构与第三部分相同,并与 In-Class Reading 的内容相辅相成,循序渐进。

本书配有词汇学习手册,对本册每个单元词汇按照出现顺序排序,方便同步查找;配有构词法注解,拓展学生的词汇量;对重要词汇配以派生、搭配和例解,帮助学生在真实的使用语境中掌握单词的用法;各单元均配有美文诵读,有助于学生从词到句、从句到篇掌握学习内容。

本书听力部分配有语音清晰、语速适中的 MP3 光盘,包括所有的语音文件,全部由美籍教师录音。

本书承蒙中国石油大学外国语学院院长栾述文教授和副院长孙秀丽教授的指导和审阅,感谢他们为本书提出的宝贵的意见和建议。本书的内容已在我校的大学英语教学过程中试用,在听取教师和学生的反馈意见后进行了全面的修改、补充和完善,在此感谢参加大学英语教学的中国石油大学外国语学院全体教师和全校学生,感谢他们在教学过程中的热情投入、积极合作与建设性的建议。

本书在编写过程中还参阅了大量的国内外出版的教材、各种英语报刊杂志及有关网站的资料,在此我们向这些作者表示的衷心的感谢。

本书中的疏漏或不当之处恳请广大读者和同行专家赐教指正,以期进一步修改完善。

编者 2009 年 8 月



| Unit 1 | Personal R                    | elationships /1                   |
|--------|-------------------------------|-----------------------------------|
|        | <ul> <li>Section 1</li> </ul> | Check Your Vocabulary /1          |
|        |                               | Get to Know the Background /3     |
|        |                               | In-Class Reading Passage          |
|        |                               | The Gift of Life /6               |
|        | <ul><li>Section 4</li></ul>   | After-Class Reading Passage       |
|        |                               | We All Need Friends /12           |
| Unit 2 | Rememberi                     | ing and Forgetting /22            |
|        |                               | Check Your Vocabulary /22         |
|        |                               | Get to Know the Background /24    |
|        |                               | In-Class Reading Passage          |
|        |                               | Special Delivery /27              |
|        | <ul><li>Section 4</li></ul>   |                                   |
|        |                               | Memory and the Human Brain /33    |
| Unit 3 | More Than                     | Words /42                         |
|        | Section 1                     | Check Your Vocabulary /42         |
|        | <ul><li>Section 2</li></ul>   | Get to Know the Background /44    |
|        | <ul><li>Section 3</li></ul>   | In-Class Reading Passage          |
|        |                               | Communication Without Words /4    |
|        | <ul><li>Section 4</li></ul>   | 8                                 |
|        |                               | Learn How to Listen /53           |
| Unit 4 | Fresh Start                   | /62                               |
|        | <ul><li>Section 1</li></ul>   | Check Your Vocabulary /62         |
|        | <ul> <li>Section 2</li> </ul> | Get to Know the Background /64    |
|        | <ul><li>Section 3</li></ul>   | In-Class Reading Passage          |
|        |                               | Fresh Start /67                   |
|        | <ul><li>Section 4</li></ul>   | After-Class Reading Passage       |
|        |                               | Becoming a Successful Student /73 |
| Unit 5 | Animal Wo                     | rld /81                           |
|        | <ul><li>Section 1</li></ul>   | Check Your Vocabulary /81         |
|        | <ul><li>Section 2</li></ul>   | Get to Know the Background /83    |
|        | Section 3                     | In-Class Reading Passage          |
|        |                               | Do Animals Have a Culture? /86    |
|        | Section 4                     | After-Class Reading Passage       |

New College English

|  |    |            | Ready for Danger /92                   |
|--|----|------------|--|
| Unit 6   | A  | World of   | f Mystery /101                         |
| and the second s | -  | Section 1  | Check Your Vocabulary /101             |
|  | *  |            | Get to Know the Background /103        |
|  | -  |            | In-Class Reading Passage               |
|  |    |            | The Bermuda Triangle /105              |
|  | #  | Section 4  | After-Class Reading Passage            |
|  |    |            | Life Elsewhere? /112                   |
| Unit 7   | Cl | hoices in  | Life /120                              |
| was and convention of a many involved material collection of the c | •  | Section 1  | Check Your Vocabulary /120             |
|  | 1  |            | Get to Know the Background /122        |
|  | •  |            | In-Class Reading Passage               |
|  |    |            | Take Risks When There's No Danger /125 |
|  | *  | Section 4  | -                                      |
|  |    |            | The Two Brothers /132                  |
| Unit 8   | R  | omantic S  | Stories /141                           |
|  | •  | Section 1  | Check Your Vocabulary /141             |
|  | -  | Section 2  | Get to Know the Background /143        |
|  |    | Section 3  | In-Class Reading Passage               |
|  |    |            | A True Love Story /146                 |
|  | •  | Section 4  | After-Class Reading Passage            |
|  |    |            | Appointment with Love /153             |
| Unit 9   | Н  | olidays ar | nd Special Days /161                   |
|  | -  | Section 1  | Check Your Vocabulary /161             |
|  | -  | Section 2  | Get to Know the Background /163        |
|  | •  | Section 3  | In-Class Reading Passage               |
|  |    |            | A Merry Christmas /167                 |
|  | *  | Section 4  | After-Class Reading Passage            |
| ž  |    |            | Why I Love Thanksgiving /173           |
| Unit 10  | Ag | griculture | /182                                   |
|  | -  | Section 1  | Check Your Vocabulary /182             |
|  | -  | Section 2  | Get to Know the Background /184        |
|  | -  | Section 3  | In-Class Reading Passage               |
|  |    |            | Farming for the Future /188            |
|  | -  | Section 4  | After-Class Reading Passage            |

参考答案

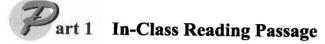
/203

The History of Agriculture /194

## Unit 1

## **Personal Relationships**

# Section 1 Check Your Vocabulary



| _   | . I the the the orange with the words you have learned, using the proper forms.                |
|-----|--|
| 1.  | Vacationers do not have to pay their flights; they in the price of their holiday.              |
| 2.  | What worried the scientist most was when the government would take to fulfill                  |
|     | the promise of offering abundant funds for such a program.                                     |
| 3.  | Social workers say that many of the children horribly from domestic violence                   |
|     | and abuse and that it will take time to heal.  |
| 4.  | If you overlook interests while determining which course of action to take, all of             |
|     | your options become a pie painted on paper.  |
| 5.  | With breaks for war, the rates of death and infection in Europe and America                    |
|     | dropped steadily through the 19th and 20th centuries.  |
| 6.  | Have you ever thought you were being utterly clear in your communication with someone —        |
|     | and yet somehow they still managed to, get the wrong message or completely                     |
|     | miss your point?   |
| 7.  | The ongoing global financial turbulence will have a impact on China's banks and                |
|     | financial system in the short run, according to officials and experts.                         |
| 8.  | Supporters hope the passage of the bill will show the world that the United States is serious  |
|     | about reducing global warming. But the bill is facing resistance from both sides               |
|     | of the political aisle.  |
| 9.  | Disaster teams, medical teams comprised of doctors and nurses, dispatch of                     |
|     | helicopters, and other forms of assistance are all on standby if necessary, the two ministers  |
|     | said.  |
| 10. | People often find it hard to the convenience brought by modern technology                      |
|     | and its potentially harmful effects.   |
| 11. | If we can be of any further help, please feel free to let us know. Customers' inquiries are    |
|     | always our careful attention.  |
| 12. | Some new computer viruses invade an existing program and actually a portion                    |
|     | of themselves the host program.  |
| 13. | Broadcasters use Mandarin and standardized characters unless they have a                       |
|     | particular need to use a local dialect or have been approved to broadcast in a foreign law and |

新编大学英语综合教程① New College English 14. The newspapers claim that there is evidence to indicate that the widespread drug-taking in the athletics is being well 15. After the surgery, the patient became very sick and her life week. After-Class Reading Passage I Directions: Fill in the blanks with the words you have learned, using the proper forms. is the process of putting writing or speech into another language. 2. A \_\_\_\_\_ is something strange that can not be explained or understood. 3. Something that is \_\_\_\_\_ is about or connected with religion in general or a particular religion. 4. The \_\_\_\_\_ is all the people who live in a particular area or place. 5. \_\_\_\_\_ is a rather sad feeling of wanting something very much, especially something that you are unlikely to get. of an area of land is the line which marks the outer edge of it and which separates it from the land adjoining it. 7. If you \_\_\_\_\_ something, you show, describe, or state clearly what it is and what its limits are, or what it is like. 8. If a situation or problem is your \_\_\_\_\_, it is something that you have a duty to be involved with. 9. \_\_\_\_\_ are ideas and beliefs taught by somebody or something. 10. A \_\_\_\_\_ is a young person of the ages between 13 and 19. 11. If you \_\_\_\_\_ something, you start it burning in order to destroy it. 12. If something is \_\_\_\_\_\_, it is no longer fashionable or up-to-date. 13. You use the phrase \_\_\_\_\_ when you are talking about the first event or stage in a process, or to introduce the first of several things you want to say. 14. If you say that something has happened is \_\_\_\_\_\_, you mean that it is fortunate or appropriate that it happened in the way it did. 15. If two or more things or people \_\_\_\_\_\_, they have the same characteristics or

## art 3 After-Class Reading Passage II

features or share the same interests and experiences.

| Di | Directions: Fill in the blanks with the words you have learned, using the proper forms. |   |  |  |  |  |  |
|----|---|---|--|--|--|--|--|
| 1. | Something that is   | happens by chance and without any deliberate intention.           |  |  |  |  |  |
| 2. | If something is   | to you, it is clear and obvious to you.                           |  |  |  |  |  |
| 3. | If you  | help or advice which someone has given you, you mean that you are |  |  |  |  |  |
|    | pleased and grateful to   | them for it.  |  |  |  |  |  |
| 4. | Someone who is  | is annoyed because they have had to wait too long for some-       |  |  |  |  |  |
|    | thing, or because they  | are not getting what they want.                                   |  |  |  |  |  |

someone something that they need or want, you prevent them from

|     | having it.              |  |
|-----|-------------------------|--|
| 6.  | Your th                 | ing of a particular type is the one you like most.                         |
| 7.  | If you,                 | you pause slightly while you are doing something or just before you do     |
|     | it, usually because you | are uncertain, embarrassed, or worried about it.                           |
| 8.  | Someone's               | is what happens to them.   |
| 9.  | Something that is       | is considered to be important, valuable, and useful, and                   |
|     | therefore should not be | e wasted or used badly.  |
| 10. | If someone              | , they continue to live in spite of being in a situation in which they     |
|     | came close to death.    | ·  |
| 11. | A situation or circums  | tance opportunities to you when they become availa-                        |
|     | ble to you.             |  |
| 12. | You                     | someone, if you like them and enjoy spending time with them.               |
| 13. | Someone                 | when they visit you informally and unexpectedly.                           |
| 14. | You                     | when you make a second, or fresh, start.                                   |
| 15. | To                      | is to move so as to face in the opposite direction, or to spin or revolve. |
|     |                         | _  |

# Section 2 Get to Know the Background

## Part 1 Read for the Theme

Directions: Read the following passage and answer the questions.

All of us are involved with personal relationships. Some of these are related to family, some with fellow students or workers, and others of a variety of types. Most of these are happy, positive relationships, but not all of them, though we might wish it were not so.

To have a positive relationship a person must invest time and interest in the other people with whom we are associated. We all understand that our feelings and interest in the other people depend somewhat on what we have in common, our unique personalities, and the associations in which we find ourselves.

In most societies good relationships are valued because individuals who have good relationships are happier, more productive workers, and are simply more fun to be with and work with. However, relationships can vary widely on the time and interest involved. We certainly prefer those persons with whom we can be "good friends", or "buddies", or "valued colleagues".

involve /in¹vɔlv/ v. 牵涉

fellow / felou/a. 同伴的

positive / pozətiv/ a. 建设性的

associate /əˈsəuʃieit/ v. 交往;使联系

unique /ju:'ni:k/ a. 独一无二的 personality /pə:sə'næliti/ n. 个性

value / 'vælju:/ v. 重视

productive /prə dʌktiv/ a. 有成果的

buddy / bʌdi/ n. 伙伴,兄弟colleague / kɔliːg/ n. 同事

Among various personal relationships, friendship and love may be the most important ones that have appeared in a variety of literary works and daily talks. In most societies the highest form of love is the relationship which is so strong that one will sacrifice his or her life for a loved one or a nation. This occurs both in war and peace, in families and in communities.

It is the responsibility of all persons to establish good, positive relationships with other people, and it is finally the responsibility of people involved in the relationship to define rather closely what the nature of their relationship will be. Obviously it would not be appropriate to form a shallow or casual relationship with the person we hope to share a life with in marriage.

There is no doubt that making friends and establishing relationships is one aspect of behavior that can be demanding of time and energy, but the benefits of good relationships are far more valuable than the effort one must make to establish and nurture them.

literary /'litərəri/ a. 文学的

sacrifice /'sækrifais/ v. 牺牲

responsibility /ris¡ponsəˈbiliti/ n. 责任 establish /isˈtæbliʃ/ v. 建立

appropriate /ə¹prəupriit/ a. 适当的 casual /ˈkæʒjuəl/ a. 随意的

aspect /ˈæspekt/ n. 方面

nurture /'nəːtʃə/ v. 培育

#### **Questions:**

| 1. | According to this passage, what do personal relationships involve?  |
|----|---|
| 2. | Why are good relationships valued? And what is the highest form of love in most societies?  |
| 3. | What is your understanding of friendship? What personality traits do you value and seek for in other people when you make a friend? |
|    |   |

## Part 2 Complete the Background Information

Directions: Read the passage through carefully and select one word for each blank from the list of choices given in the word bank following the passage.

The joy of living in a neighborhood is having the frequent relationships with the people around you. With this 1 a safe feeling resulting in a more positive attitude towards a new day. You do not have to be somebody's friend to be kind to him and act 2 friendly. If you present this character to other people, they will respect your kindness and most likely, will

| reflect on it.   |                                   |                                     |  |  |  |  |                           |                                 |                                    |
|--|-----------------------------------|-------------------------------------|--|--|--|--|---------------------------|---------------------------------|------------------------------------|
| Acts of kindness do not have to be directly3 at a certain person or group of people  |                                   |                                     |  |  |  |  |                           |                                 |                                    |
| If I pick up a piece of trash and throw it into the trashcan, my action may not affect someone   |                                   |                                     |  |  |  |  |                           |                                 |                                    |
| know but it will help to make the earth a cleaner and safer environment for future generations. When I send money to fund raisers at homeless shelters, I realize that it will help the homeless people get food and other necessities, but I do not know4 which homeless person o people it will help. This is my way of helping people without getting unwanted attention, o |                                   |                                     |  |  |  |  |                           |                                 |                                    |
|  |                                   |                                     |  |  |  |  | 5 comments, and with      | hout hurting anyone's pride.    | g and accounting o                 |
|  |                                   |                                     |  |  |  |  |                           |                                 | s. If I help someone carry grocery |
|  |                                   |                                     |  |  |  |  | bags into his house, I am | 7 an act of kindness. It is the | he thought that 8, not the         |
| amount or cost.  |                                   | , not in                            |  |  |  |  |                           |                                 |                                    |
| Some ways to help make r   | my community a better place ca    | annot be planned; however, if the   |  |  |  |  |                           |                                 |                                    |
| opportunity comes along, I wil   | l definitely 9 it. I kno          | ow that there are many people out   |  |  |  |  |                           |                                 |                                    |
| there who feel that they also w  | ould like to live in a better cor | mmunity, but the change will only   |  |  |  |  |                           |                                 |                                    |
| occur if everyone10  |                                   | only                                |  |  |  |  |                           |                                 |                                    |
| A) presenting  | F) comes                          | K) arranges                         |  |  |  |  |                           |                                 |                                    |
| B) seize   | G) related                        | L) openly                           |  |  |  |  |                           |                                 |                                    |
| C) originally  | H) participates                   | M) appreciates                      |  |  |  |  |                           |                                 |                                    |
| D) embarrassing  | I) involved                       | N) specifically                     |  |  |  |  |                           |                                 |                                    |
| E) counts  | J) view                           | O) aimed                            |  |  |  |  |                           |                                 |                                    |
| Directions: Listen to the converse speakers.   |                                   | relationship is between the two     |  |  |  |  |                           |                                 |                                    |
| 1  | 0                                 |                                     |  |  |  |  |                           |                                 |                                    |
| 0  | 2                                 |                                     |  |  |  |  |                           |                                 |                                    |
| 5  | 4                                 |                                     |  |  |  |  |                           |                                 |                                    |
|  | 6                                 |                                     |  |  |  |  |                           |                                 |                                    |
| ·  | 8                                 |                                     |  |  |  |  |                           |                                 |                                    |
| Part 4 Bridge the  | Cultural Gap                      |                                     |  |  |  |  |                           |                                 |                                    |
| Directions: Listen to the recording  | ng and fill in the missing info   | rmation                             |  |  |  |  |                           |                                 |                                    |
| A true friend is someone v   | who reaches for your hand and     | touches your hoart Them             |  |  |  |  |                           |                                 |                                    |
| always going to be people that   | (1) VOIL SO !                     | what you have to do is keep on      |  |  |  |  |                           |                                 |                                    |
| (2) and just be mo   | ore careful about who you trust   | next time around. Make yourself     |  |  |  |  |                           |                                 |                                    |
| a better person and know w   | ho you are before you try         | and know someone else and           |  |  |  |  |                           |                                 |                                    |
| (3) them to know   | you.                              | and know someone else and           |  |  |  |  |                           |                                 |                                    |
|  | ens, it happens for a reason. Ho  | w many people (4)                   |  |  |  |  |                           |                                 |                                    |
| have eight true friends? (5)   | anyone I know. Rut                | some of us have all right friends   |  |  |  |  |                           |                                 |                                    |
| and good friends.  | Dut                               | some of us have all light irlends   |  |  |  |  |                           |                                 |                                    |
| A friend walks in when the   | rest of the world walks out. So   | metimes in life, you find a special |  |  |  |  |                           |                                 |                                    |

5. What can we infer from the following descriptions "After several long moments, a little hand slowly went up, dropped back down, and a moment later went up again." (Para. 6) and "But now his occasional sob turned to a steady, silent crying, his eyes held tightly shut, his fist in

4. Was there any volunteer who was willing to give blood? If any, who was he/she?

|           | Unit 1 Personal Relationship  |
|-----------|---|
| h         | s mouth trying to stop his sobs" (Para. 13)?  |
| _         |   |
|           | Part 3 Summary  |
|           | ctions: Listen to the summary of the passage and fill in the blanks with the missing words.           |
| )II C     | The passage tells us a very moving story about friendship. During the Vietnam War, a little           |
| rirl      | was so badly (1) after a bomb-strike that she must have blood as soon as possi                        |
| ole.      | (2), neither the American Navy doctor nor the nurse had the righ                                      |
| (3)       | of blood, so they (4) great language (5) to ask the   |
|           | but frightened children to give blood. At that (7) moment, one littl                                  |
|           | was willing to give blood because the little girl was his friend even though he thought he would die. |
|           | earn from the story that greater love has no man than this, that he (8) his lif                       |
|           | friend.   |
|           |   |
| 1         | art 4 Words in Context  |
| 1415919   |   |
| Dire      | ctions: Find the following expressions of a in the passage according to the Chinese given.            |
|           | Then use the key words to make the sentence <b>b</b> .  |
| l, a      | ,没有人知道这些炸弹要轰炸什么目标。  |
| ł         | . →每个人都知道我们在大学应该做什么。  |
| 2. a      | . 腿部受了伤   |
| ł         | . →他们遭受了自执政以来最严重的一次挫折。  |
| 3. a      | . 愿意为挽救(小女孩)献血  |
| ī         | . →与经理说一下,看他是否愿意降价。   |
| -<br>4. a | . 面对他们的请求,孩子们瞪大眼睛一声不吭。  |
|           |   |
| 1         | 、对你的银沙 人们方,此后对亲见  |

b. →几个月来她是否会失业一直是个未知数。

5. a. 他们的小病人命悬一线。

6. a. 试图掩饰自己的哭声

- b. →女主人企图掩盖一切,但不得不讲出了实情。
- 7. a. 现在医疗小组非常担忧,因为针不该使他们的小输血者一直感到疼痛。
  - b. →她本不该在考试中作弊。
- 8. a. 他脸上露出了宽慰的神色。
  - b. →得知他们平安无事我们感到非常宽慰。
- 9. a. 他以为你们要他献出所有的血,小女孩才能活下来。
  - b. →她穿着暖和衣服,以便置身冬雪中不会感到寒冷。
- 10. a. 为了朋友甘愿献出自己的生命
  - b. →他为了人民的利益献出了自己的生命。



## Ex. 1 Reading Comprehension

**Directions:** Read the passages and decide on the best choice for the questions and the uncompleted statements.

#### Passage 1

Take a trip across America, by way of an advice column, and you'll find plenty worth celebrating. I once asked my readers in the Chicago Sun-Times, where I took the place of Ann Landers, to name the person to whom they would say "I owe you one". Victor La Porte, 45, wrote to me from his hospital bed about his kid brother, Tony.

For three years, Victor had been terribly sick. His arms were black and blue. He often passed out. His kidneys had failed, and dialysis wasn't working. Victor was dying.

Doctors said a transplant would help, and Tony kept offering his kidney, but Victor refused. He didn't want to put his brother through the risk of living with one kidney. Tony insisted. "Hey, I love you," he kept saying.

Transplant doctors explained the reason God gave us two kidneys is that we can offer one. It took a long time to persuade Victor, but finally he agreed. Several times the brothers went to the hospital, only to have the operation put off because of Victor's infections. But Tony never thought of backing out. After each disappointment, he announced, "We're coming back!" He even got Victor a T-shirt that read "I'm NO QUITTER".

Finally, the operations were arranged. The one on Tony was harder. Doctors had to remove part of his rib to get the kidney out. His recovery took longer than Victor's, and he had more

pain.

Victor wrote: "Because of Tony's unselfishness, I have a chance to see my four children grow up. I'll never know my brother's pain, fears and feelings. All I know is the love we share. How can I tell him my thanks? Maybe by letting everyone know I have the greatest brother in the world."

| 1. | . The writer thinks that if you want to find something worth celebrating, you can |  |  |  |  |
|----|---|--|--|--|--|
|    | A) read some newspapers   | B) listen to the radio                   |  |  |  |
|    | C) travel around America  | D) watch TV                              |  |  |  |
| 2. | Which of the following is true?   |  |  |  |  |
|    | A) Victor asked Tony to offer his kidney.   |  |  |  |  |
|    | B) A transplant might be the only way to save Vict                                | or.                                      |  |  |  |
|    | C) Tony gave his life to his brother.   |  |  |  |  |
|    | D) Victor knew his brother's pain was much more t                                 | han his.                                 |  |  |  |
| 3. | From this passage we can infer  |  |  |  |  |
|    | A) a person can live without kidneys  | B) God gives us each two kidneys         |  |  |  |
|    | C) a person can hardly live with one kidney                                       | D) a person can live with one kidney     |  |  |  |
| 4. | "I'm NO QUITTER" (Para. 4) means "".  | ·  |  |  |  |
|    | A) I'm not disappointed   | B) I won't agree                         |  |  |  |
|    | C) I won't back out   | D) I'm coming back                       |  |  |  |
| 5. | Why did Victor write this letter?   |  |  |  |  |
|    | A) To share the love with his brother Tony.                                       | B) To tell his family about this.        |  |  |  |
|    | C) To make Tony's deeds known to all.   | D) To get Tony to know his thanks to him |  |  |  |

#### Passage 2

Friends play an important part in our lives, and although we may take the friendship for granted, we often don't clearly understand how we make friends. While we get on well with a number of people, we are usually friends with only a very few — for example, the average among students is about 6 per person. In all the cases of friendly relationships, two people like one another and enjoy being together, but beyond that, the degree of intimacy between them and the reasons for their shared interest vary enormously. As we get to know people we take into account things like age, race, economic condition, social position, and intelligence. Although these factors are not of prime importance, it is more difficult to get on with people when there is a marked difference in age and background.

Some friendly relationships can be kept on argument and discussion, but it is usual for close friends to have similar ideas and beliefs, to have attitudes and interests in common — they often talk about "being on the same wavelength". It generally takes time to reach this point. And the more intimately involved people become, the more they rely on one another. People want to do friends favors and hate to break a promise. Equally, friends have to learn to put up with annoying habits and to tolerate differences of opinions.

In contrast with marriage, there are no friendship ceremonies to strengthen the association between two people. But the supporting and understanding of each other that results from shared experiences and emotions does seem to create a powerful bond, which can overcome differences in

### 新编大学英语综合教程①

| ALC: N | 2248    | 6560    |
|--------|---------|---------|
|        | Name of | -       |
| an i   |         | 8       |
| 200    | 1       | No.     |
| 555    | 4000    | aked?   |
| con.   |         | - 22    |
|        | Page 1  | Control |
| 806    |         | 783     |
| XX.,   | ributa  | -302    |
| 900    | (4)     | 9339    |
| 200    |         | .5000   |
| AA.    | 00000   | 1000    |
| 500    |         | 2.0     |
| ж.     | Modern  | Sec. 1  |
| 530    | 45.554  | 7500    |
| 200    |         | - 88    |
| 30 k.  |         | 1600    |
| <>     | 100     | 4430    |
|        | 0.88    | 1000    |
|        | 10 W    | (C)(E)  |
| 2000   | 2007    | 1000    |
|        |         |         |

| NE | aw College English |   |                    |
|----|--------------------|---|--------------------|
| b  | ackground, ar      | nd break down barriers of age, class or race.                       |                    |
| 6. | . According to     | o the author,   |                    |
|    | A) all those       | who get on well with each other are friends                         |                    |
|    | B) friends as      | re closer than people who just get on well with each other          |                    |
|    |                    | understands clearly how to make friends                             |                    |
|    | D) every stu       | ident has six friends   |                    |
| 7. |                    | ke friends, we consider such things as age, race, and background, b | ecause             |
|    |                    | easy to have a friendly relationship with people when there is a    |                    |
|    |                    | nd background   |                    |
|    |                    | ee of friendship between two people and the reason for their sh     | nared interest car |
|    | vary grea          |   | arca microst car   |
|    |                    | eed to know all these things  |                    |
|    |                    | the most important factors to make friends                          |                    |
| 8. |                    | 12, "being on the same wavelength" means "".                        |                    |
|    |                    | e same frequency while talking                                      |                    |
|    |                    | he same friendly relationship as other people do                    |                    |
|    |                    | milar ideas, beliefs, attitudes and interests                       |                    |
|    |                    | ne same background  |                    |
| 9. |                    | e following is NOT implied or directly stated in the passage?       |                    |
|    |                    | ends may have differences of opinions.                              |                    |
|    |                    | never argue with each other.  |                    |
|    |                    | lly takes time for people to become close friends.                  |                    |
|    |                    | 's habits may annoy his friends.                                    |                    |
| 10 |                    | nen friendly relationship, people .                                 |                    |
|    |                    | old friendship ceremonies   |                    |
|    |                    |   |                    |
|    |                    | eliminate differences in background                                 |                    |
|    |                    | nake friends with those who are of the same age and of the same     | race               |
|    | D) should s        | support and understand each other                                   |                    |
| Ex | k.2 Change in      | nto the Proper Forms  |                    |
| Di |                    | plete the sentences with the proper forms of the words given in     | +1 - 1 1           |
|    | (injure)           | Police investigating the crash are interviewing a truck driver, t   |                    |
| _• | ( )                |   | ne only one who    |
| 2. | (limit)            |   | r , .              |
|    | (111111)           | You must improve yourself and overcome your is succeed.             | you're going to    |
| 3. | (relief)           | Harry attempted a couple of jokes to the tension                    | of the occasion    |
| 4. | (occasion)         | It is very dry and windy in the north part of the country and pe    | on the occasion.   |
|    |                    | only have rain.   | opic hving there   |
| 5. | (steady)           | According to statistics, the divorce rate has risen                 | since the 1050     |
|    | (suffer)           | The President's message expressed sympathy with the                 | anice the 1950s.   |
|    | 6                  | earthquake victims.   | or the             |
| 7. | (suppose)          | He was delivering some papers to her but I thir                     | nk it was inst on  |
|    |                    |   |                    |

|     |               |                       |               |              |                 | Tersonal                                | Relationships   |
|-----|---------------|-----------------------|---------------|--------------|-----------------|---|-----------------|
|     |               | excuse to see her     |               |              |                 |   |                 |
| 8 ( | (include)     | The article is a      |               | iew of Eng   | glish literatur | e in the 18th                           | century, not    |
| · , | ,11101440)    | dr                    |               |              |                 |   |                 |
| 9 ( | (balance)     | If we don't hear      |               | of the argu  | ment, we'll g   | et a(n)                                 | view            |
|     | Baiance       | of the situation.     |               |              |                 | <del></del>                             |                 |
| 10  | (question)    | They turned their     | ir heads      |              | , as if awaitin | ng further inst                         | tructions.      |
| 10. | (question)    | <b>- 110</b> , 141111 |               |              |                 |   |                 |
| Ex. | 3 Fill in the | Blanks                |               |              |                 |   |                 |
|     |               | in the blanks with    | the words     | given, cho   | nging the fo    | rm where nece                           | essary.         |
|     |               | e inclu               |               |              |                 |   | atch            |
|     |               | reque                 |               |              |                 |   | cape            |
| 1 . |               |                       |               |              |                 |   |                 |
|     |               | the teams are eve     |               |              |                 | nave more ex                            | perience.       |
|     |               | me on the b           |               |              |                 | on nunishing                            | offenders and   |
|     |               | ners are trying to    |               |              | betwe           | en pumsning                             | offenders and   |
|     |               | to avoid repeatin     |               |              | 11 :4 :4        | d:ff:1+                                 | for them to     |
| 4.  |               | enerally know th      |               |              |                 | not difficult                           | for them to     |
|     |               | _ into the back st    |               |              |                 |   |                 |
|     |               | f soldiers and civi   |               |              | ie rescue and   | = ===================================== | _ enorts after  |
|     |               | ge earthquake in      |               |              | •               | 1 1 10                                  |                 |
|     | _             | sibilities will       |               |              |                 |   | :11             |
| 7.  | When you'r    | e working such        | long hours    | , it's inev  | itable that y   | our marriage                            | will start to   |
| _   |               |                       | M 00 T        | 1 11 1       | 1 1.            | 11 '                                    | 1 1 1           |
|     | _             | for your letter of    |               |              |                 | roll in your g                          | raduate school  |
|     |               | t my                  |               |              |                 | 1                                       |                 |
|     |               | he captain became     | aware that    | the ship w   | as on fire, h   | e took prompt                           |                 |
|     | to prevent di |                       | . 1           | 1            | 1 (             | 1 :11:                                  | r (r 1          |
| 10. |               | pla                   | ttorm above   | the waves    | s before we c   | an start drilli                         | ig for offsnore |
|     | oil.          |                       |               |              |                 |   |                 |
|     |               |                       |               |              |                 |   |                 |
| Ex. |               | the Phrases           |               |              |                 |   | ङ<br>-          |
| Dir | p             | in the blanks wit     |               |              |                 |   |                 |
|     | be suppo      | osed to do            | a couple      |              |                 | at that                                 |                 |
|     | cover up      |                       | lay dow:      |              | let out         | be willi                                | ing to do       |
|     | hang in       | the balance           | without       | immediate    | action          |   |                 |
| 1.  | The book gi   | ves a lot of praction | cal advice ar | nd tells you | what you _      | <del></del>                             | do to make      |
|     |               | your leisure time.    |               |              |                 | •                                       | •               |
| 2.  | The new me    | dia reported the m    | ining disast  | er before tl | ne local gover  | nment could _                           | it              |
|     |               | •                     |               |              |                 |   |                 |
| 3.  | Every time t  | he nurse tried to     | insert the n  | eedle, Frai  | ncis would      |   | an almighty     |
|     | yell.         |                       |               |              |                 |   |                 |
| 4.  | This whole    | issue will have to    |               | un           | il Jane gets l  | oack from her                           | vacation.       |
|     |               |                       |               |              |                 |   |                 |

试读结束: 需要全本请在线购买: \* 11 \* www.ertongbook.com