

# 柴科夫斯基

胡桃夹子组曲

作品 71a



上海教育出版社  
朔特音乐国际出版(有限)公司



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1840-1893

胡桃夹子组曲

opus 71a

Piano

朔特精品

钢琴

斯蒂潘·艾思波夫 编  
徐 植 译



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## 前 言

1840年4月25日,柴科夫斯基诞生在俄罗斯沃特金斯克市。早年他在司法部工作,之后不久他便从所在的行政部门辞职,投身于音乐。他跟随涅克雷列·扎列姆克和安东·鲁宾斯坦学习音乐。1866至1878年间,他在莫斯科音乐学院教音乐理论。柴科夫斯基是公认的俄罗斯最伟大的交响乐作曲家,他的作品既带有明显西方音乐特征,又保留了民族特征。1893年10月25日他在圣彼得堡去世。柴科夫斯基创作了许多歌剧、交响乐、室内乐、钢琴等作品以及芭蕾舞剧——《睡美人》和《胡桃夹子》。

本书《胡桃夹子组曲》是根据芭蕾舞剧的音乐形式——管弦乐组曲改编的钢琴曲。柴科夫斯基只采用了组曲中的芭蕾音乐。序曲与最能代表组曲中舞蹈特征的进行曲取自舞剧的第一幕,其余舞曲源自第二幕——糖果仙子之舞。第二幕中,早期乐曲的主要部分几乎都是用键盘乐器钢片琴演奏的。其中有柴科夫斯基取材于民族音乐所创作的激昂的俄罗斯舞曲——特列伯克,略带伤感的阿拉伯舞,带有轻快固定音型的中国舞,优雅的芦笛舞。组曲最后也是最长的是花之圆舞曲,这是他在去世前一年写成的,作品与约翰·斯特劳斯的圆舞曲十分近似。

《胡桃夹子组曲》于1892年3月7日在圣彼得堡俄罗斯音乐协会举办的第九交响音乐会上首次演出,获得了极大的成功。

斯蒂潘·艾思波夫

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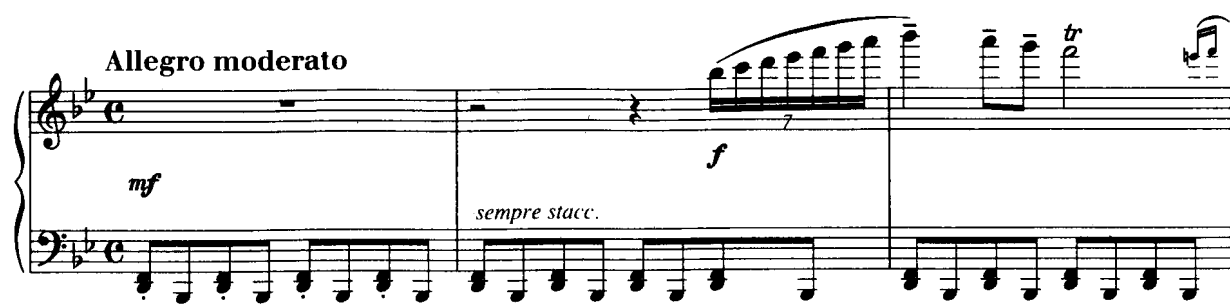


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## 序 曲

Allegro giusto

The musical score is written for piano and consists of 26 measures. The tempo is marked 'Allegro giusto'. The key signature has two flats (B-flat major). The time signature is 2/4. The score is divided into five systems, each with a treble and bass staff joined by a brace. The first system (measures 1-7) begins with a *pp* dynamic. The second system (measures 8-13) continues with *pp* and *p* dynamics. The third system (measures 14-19) includes a 'ten.' marking and a *p* dynamic. The fourth system (measures 20-25) features a triplet of eighth notes (3 2 1 3) and a *p* dynamic. The fifth system (measures 26-26) starts with a *mf* dynamic and ends with a 'cresc.' marking. The score includes various musical notations such as slurs, ties, and fingerings.

31

*mf*

*ten.*

5

36

*ten.*

*f*

*cresc.*

*f*

8

41

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*mp*

*mf*

*dolce cantabile*

*sopra*

49

*p con grazia*

*p*

*cresc.*

55

*ten.*

*f*

*mp*

*mf*

*p dolce espr.*

62

*mp* *p* *mp* *mf*

69

*ten.*

98

*pp* *p*

*ten.* *ten.*

103

*ten.* *p* *ten.*

109

*p* *p* *ten.*

115

*mf* *p* *p* *cresc.*

120

*ten.* *ten.* *mf* *ten.*

125 *ten.* *mf* *cresc.* *f*

130 *sfz* *ten.* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p* *dolce cantabile* *sopra*

138 *ten.* *p con grazia* *p* *cresc.*

144 *ten.* *f* *mf* *mp* *mf* *p ten.*

151 *ten.* *p* *mp* *ten.*

158 *ten.*  
*f* *pp*

163 *cresc.* *ff*

168 *ten.* *pesante* *ten.* *ten.* *ten.* *sempre ff*

1 2 3 4 1 2 3 4

173 *brillante*

178 *sfs* *sfs*

*ff* *ff* *ff*

## 进行曲

**Tempo di Marcia. Viva**

The musical score is written for piano and consists of 24 measures, divided into six systems of four measures each. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Tempo di Marcia' and the mood is 'Viva'.

**Measure 1:** Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter. Dynamics: *p*. Fingerings: 3 (treble), 3 (bass).

**Measure 2:** Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter. Dynamics: *mf*. Articulation: *ten.* (tenuto) on G4.

**Measure 3:** Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter. Dynamics: *p*. Fingerings: 3 (treble), 3 (bass).

**Measure 4:** Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter. Dynamics: *mf*. Articulation: *ten.* (tenuto) on G4.

**Measure 5:** Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter. Dynamics: *p*. Fingerings: 3 (treble), 3 (bass).

**Measure 6:** Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter. Dynamics: *mf*. Articulation: *ten.* (tenuto) on G4.

**Measure 7:** Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter. Dynamics: *p*. Fingerings: 3 (treble), 3 (bass).

**Measure 8:** Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter. Dynamics: *mf*. Articulation: *ten.* (tenuto) on G4.

**Measure 9:** Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter. Dynamics: *p subito*. Fingerings: 3 (treble), 3 (bass).

**Measure 10:** Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter. Dynamics: *mf*. Articulation: *ten.* (tenuto) on G4.

**Measure 11:** Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter. Dynamics: *p*. Fingerings: 3 (treble), 3 (bass).

**Measure 12:** Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter. Dynamics: *mf*. Articulation: *ten.* (tenuto) on G4.

**Measure 13:** Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter. Dynamics: *p*. Fingerings: 3 (treble), 3 (bass).

**Measure 14:** Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter. Dynamics: *cresc.* (crescendo). Fingerings: 3 (treble), 3 (bass).

**Measure 15:** Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter. Dynamics: *mf*. Articulation: *ten.* (tenuto) on G4.

**Measure 16:** Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter. Dynamics: *f*. Fingerings: 3 (treble), 3 (bass).

**Measure 17:** Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter. Dynamics: *sfz* (sforzando). Fingerings: 3 (treble), 3 (bass).

**Measure 18:** Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter. Dynamics: *mf*. Articulation: *stacc.* (staccato) on G4.

**Measure 19:** Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter. Dynamics: *mf*. Fingerings: 3 (treble), 3 (bass).

**Measure 20:** Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter. Dynamics: *f*. Fingerings: 3 (treble), 3 (bass).

**Measure 21:** Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter. Dynamics: *mf*. Articulation: *stacc.* (staccato) on G4.

**Measure 22:** Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter. Dynamics: *mf*. Fingerings: 3 (treble), 3 (bass).

**Measure 23:** Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter. Dynamics: *mf*. Articulation: *stacc.* (staccato) on G4.

**Measure 24:** Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter. Dynamics: *mf*. Fingerings: 3 (treble), 3 (bass).

24 *f* *ten.* *mf* *p* *3* *p subito* *ten.*

28 *ten.* *mf* *p* *cresc.* *ten.*

32 *5* *1 3 2* *f* *p* *3* *ten.* *mf* *p* *3* *ten.*

36 *ten.* *mf* *p* *cresc.* *ten.* *3* *2 1* *3* *3* *2 1* *3* *2* *3* *2 3*

40 *f* *stacc. e leggero* *sfz* *mf* *ten.* *4* *5* *4* *5*

43 *mp* *f* *mf* *ten.* *4* *5*

46

*ten.* *mp* *f*

49

*p subito* *3* *ten.* *mf* *p* *3* *mf* *p* *ten.*

53

*cresc.*

56

*f* *p subito* *3* *mf* *p* *3* *ten.*

60

*ten.* *mf* *p* *cresc.* *mf*

64

*f* *sfz* *mf* *mf* *stacc.*

68 *f* *mf* *mf* *stacc.*

72 *f* *p subito* *ten.* *mf* *ten* *p*

76 *ten.* *mf* *p* *cresc.*

80 *f* *p* *ten.* *mf* *ten.*

83 *p* *ten.* *mf* *p* *ten.*

86 *cresc.* *f* *sfz* *sfz*