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(钢琴二重奏)

人民音乐出版社

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培尔·金特第一组曲

Op. 46

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阿道夫·鲁特哈特编订

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组 曲

阿道夫·鲁特哈特编订

晨 景

格里格, Op. 46.

Allegretto pastorale. ♩ = 60.

左

p dolce

A

cresc.

B

più f

ff

组 曲

阿道夫·鲁特哈特编订

晨 景

格里格, Op. 46.

Allegretto pastorale. $\text{♩} = 60$.

右

p dolce

A

B

cresc.

f

più f

ff

The musical score consists of four systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The score includes various dynamics and articulations:

- System 1:** Dynamics include *p* (piano), *ff* (fortissimo), and *p* (piano). There are slurs and accents throughout.
- System 2:** Dynamics include *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *p* (piano), *ff* (fortissimo), and *p* (piano). A section marked **C** begins at the start of the system.
- System 3:** Dynamics include *p* (piano), *ff* (fortissimo), *p* (piano), and *dim. e tranquillo pp* (diminuendo and tranquillo, pianissimo). A section marked **D** begins at the end of the system.
- System 4:** Dynamics include *p dim. e tranquillo* (piano, diminuendo and tranquillo).

The score also features various musical notations such as slurs, accents, and fermatas. There are small decorative symbols (possibly ornaments or stylized notes) at the bottom of the staves in some measures.

p *ff* *p* *ff* *p* *p*

molto *ff* *p*

ff *p* *ff* *p* *molto* *ff*

p *dim. e tranquillo* *pp*

dim. e tranquillo

ppp
trem.

pp

dimin.
1 *p* *molto* *p*

pp
trem.

Musical score for piano, page 7. The score is written in D major (two sharps) and consists of four systems of music.

System 1: The right hand plays a continuous eighth-note melody. The left hand plays a continuous eighth-note accompaniment. Dynamics include *ppp* and *pp*.

System 2: The right hand continues the eighth-note melody. The left hand plays a continuous eighth-note accompaniment. Dynamics include *ppp* and *pp*. A first ending bracket is indicated.

System 3: The right hand plays a continuous eighth-note melody. The left hand plays a continuous eighth-note accompaniment. Dynamics include *dim.* and *pp*. A first ending bracket is indicated.

System 4: The right hand plays a continuous eighth-note melody. The left hand plays a continuous eighth-note accompaniment. Dynamics include *p* and *pp*. A first ending bracket is indicated.

II.

奥塞之死

Andante doloroso. ♩ = 50.

左

*p molto legato**pp*

Musical score for piano, featuring four systems of staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Andante doloroso. ♩ = 50."

The score includes various dynamic markings and performance instructions:

- p molto legato* (piano, very legato)
- pp* (pianissimo)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- ff* (fortissimo)
- p* (piano)
- pp* (pianissimo)
- dim.* (diminuendo)

The score is divided into sections labeled A, B, C, and D. Section A is marked *mf*. Section B is marked *f*. Section C is marked *p*. Section D is marked *p*.

The score concludes with a final chord marked *pp*.

II.

奥塞之死

Andante doloroso. ♩ = 50.

右

*p molto legato**pp*

A *mf* *cresc.* *più cresc.* B *f*
 C *p*
 D *più p*
dim. *pp*

III. 阿尼特拉之舞

Tempo di Mazurka. ♩ = 160.

左

p legg.

A.

pp

B.

f

pp

f

III. 阿尼特拉之舞

Tempo di Mazurka. ♩ = 160.

右

*) 此处的颤音不带后倚音。

Edition Peters.

The musical score consists of five systems of staves. The first system includes dynamics *p*, *fp*, and *fp*. The second system includes *fp* and *pp*. The third system includes *crescendo* and *mf*. The fourth system includes *dim.*, *poco rallent.*, and *p a tempo*. The fifth system includes *pp*, *f*, and *f pp*. The score also features various musical notations such as chords, arpeggios, and accidentals.

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *fp* (fortissimo), *pp* (pianissimo), and *f* (forte). Performance instructions include *dolce*, *dolcissimo*, *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), *poco*, *rallent.* (rallentando), and *p a tempo*. The score also features several trills (*tr*) and slurs. The key signature is B-flat major, and the time signature is 4/4. The piece concludes with a repeat sign and a final *pp* marking.

IV. 在山神殿里

Alla marcia e molto marcato. ♩ = 138.

左

pp staccato sempre

A

B

p

poco a poco cresc.

IV. 在山神殿里

Alla marcia e molto marcato. ♩ = 138.

右

