

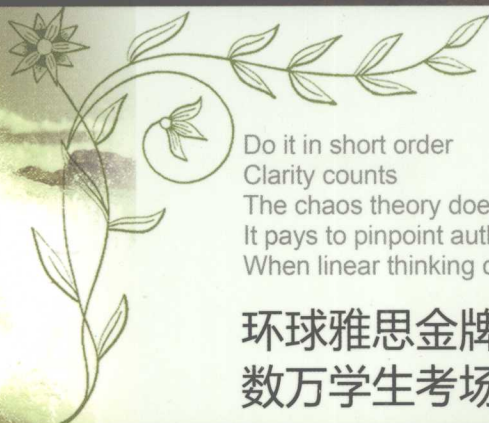
慎小嶷

十天突破 雅思写作



附赠光盘

慎小嶷◎编著



Do it in short order
Clarity counts
The chaos theory does not apply here
It pays to pinpoint authentic structures
When linear thinking comes into play

环球雅思金牌讲师多年教学经验提炼
数万学生考场实战检验

第3版

A Ten-Day Step-by-Step Guide to the
IELTS Writing Test
(Revised & Updated)

新英语十日谈丛书
New English Ten-Day Series

Granted, there is no unanimous consensus yet on what constitute a genuinely sound teaching methodology. Nevertheless, in the new millennium it is generally arguable that truly fruitful pedagogies share some common characteristics: (1) Advantageous education in the 21st century invariably encourages students to think critically and empowers students to evaluate their teachers' performance openly, as opposed to force-feeds students heavy-handedly which renders them only capable of spitting back predigested ideas ...

A Message from the Author



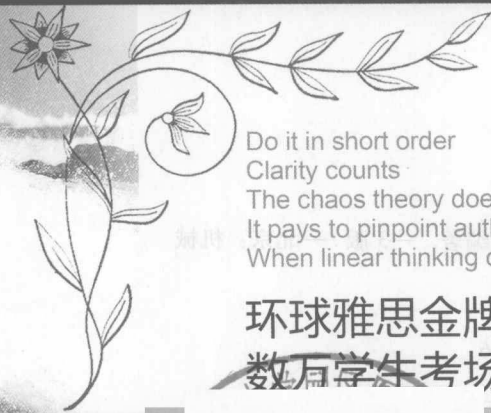
机械工业出版社
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本书系环球雅思学校金牌写作主讲慎小嶷老师的力作。书中收录了所有雅思写作的应试技巧，并结合《剑7》中的考官范文对大量语言点进行了例释。本书文笔流畅，讲述深入浅出，使考生一看就懂，一学就会，只要用就有提高。

另外，本书还配有纯英音外教的朗读光盘，有助于考生理解和记忆。光盘内容为本书附赠的必备掌中宝的相关内容。

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推荐序

风起云扬

——写给《十天突破雅思写作》剑7版

这几天我接到了很多朋友的电话，说“十天突破”系列真是一种奇迹。十天写作和口语都是在《剑7》出版前就面世的，但竟然都提前覆盖到了《剑7》中的考题和相关词汇、句型。我告诉他们，这一次新出的“十天（剑7版）”将更值得期待。

慎小嶷老师已经在雅思教学第一线勤奋工作了五年，执教过写作和口语的各种班型，深入了解各类分数段的学生需求，亲手修改过数万份学生作文。对他而言，全面掌握雅思题库是工作中的核心问题之一，预见性地覆盖剑7语言点是理所当然。

然而，“十天”关于雅思考试的观点和思想跟《剑7》完全吻合，这令很多学生感到惊喜和幸运。事实上，雅思经过这么多年的发展，已经非常成熟，出题人和评判人都会在字里行间融入本身的文化背景因素。这对于自幼在国外接受教育，近年来一直在国内外教育间不断转换的慎小嶷老师来说，是一种思想上的默契。我相信，对于所有的雅思学员而言，充分了解剑桥的思路，熟悉剑桥的评判标准，是在雅思考试中取得佳绩的必要因素。

“十天（剑7版）”是一种新的高度。

本书首先增加了对《剑7》范文的深入分析，并结合《剑7》范文增加了词汇和句型。能够入选的词汇和句型一定是具有很强的代表性和实用性的，并能够在写作中为文章增色，为你加分。其次，书中增加了对剑桥出新题方式的分析。这种高度是站在纵览雅思写作和口语共通性和差异性基础上总结出来的。了解这样的出题方式就掌握了雅思复习的风向标，就能在茫茫题海中，找到真正提高分数的捷径。第三，书中探讨了作文的格式及书写要求等细节问题。据我所知，海外的华人考生中也有大量“十天”的忠实读者，而这样的内容让这本书很自然地成为了英语写作的范本，让考生们即使在走出国门之后仍能受益匪浅。当然，“十天写作（剑7版）”中也对现有的文章结构部分结合《剑7》范文做了进一步验证，旨在让学生进一步领会写作技法。

而且全书将真题题库全面更新到《剑7》后时代，大多数语言点也都增加了《剑7》的例句。

这本“十天写作（剑7版）”继续保持着轻松易懂的讲解风格。全书仍然按十天划分，每天一个主题，逐步推进，合理分配学习时间，正确安排学习计划，让复习变得科学有效。

这样一本书，其所蕴含的内容可以在十天内学完，也值得在十天复习之后反复体会。

《剑7》的内容再度验证了“十天”对雅思写作考试的精准把握。“十天写作（剑7版）”是慎小嶷老师带给广大雅思考生的一份厚礼。感谢慎小嶷老师为雅思培训行业所做的最新贡献，也愿所有的考生取得令人满意的成绩。

吕雷

作者自序

While I was on vacation this past spring, getting a brief respite from my five-year whirlwind life as an IELTS teacher, I had a chance to reflect on the five years and to ponder how I could better help my students in the future.

Legions of university students and professionals throughout China had committed themselves to taking the IELTS test, which was generally considered a crucial first step on the road to educational institutions, immigration and numerous career destinations in commonwealth countries. Even so, in preparing for the IELTS writing test, they often found themselves daunted by the sheer amount of information they were supplied: the colossal word lists, the baffling grammatical quagmire, the bizarrely contorted sentences and the innumerable passages which could, purportedly, help them break through to a higher-band score if they memorized the passages word for word. These insecurities persisted even after they took the test.

In my experience, though, most of the prospective IELTS candidates were pressed for study time and worse yet, they had four modules to prepare: listening, reading, writing and speaking. None of these modules was exactly a *cinch*.

My hard work as an IELTS teacher paid off. At the end of 2006, my performance as an IELTS writing teacher was fully recognized when I won the number one ranking in the survey of students' overall teacher ratings conducted by Global IELTS School, the foremost IELTS training school in China.

I contemplated it was time that I shared my thoughts and beliefs about the IELTS writing test with candidates not in my class. Getting my own textbook published became the logical next step.

Should such a book actually be published, I decided it would go beyond what readers generally found in other IELTS textbooks, cutting to the heart of skills, techniques and the mindset needed for doing well in IELTS writing. Also, it must be nothing short of these 10 criteria:

a) Enabling the readers to recognize the complexities of the test questions and generate enough literate ideas for an IELTS essay within the time constraints.

b) *Distilling the English writing lexicon into a very concise list of words and phrases that are most commonly used in IELTS essays. Moreover, this book should train the readers in proper diction (word choice and usage) .*

c) *Deconstructing the bewildering grammatical points for the readers in a practical, easy-to-absorb fashion, and identifying the glaring mechanical errors many candidates make.*

d) *Instilling good sentence sense and equipping the readers with a toolkit (i. e. essential conjunctions, transitional phrases and key sentence structures) to write reasonably-complex sentences naturally, clearly and fast.*

e) *Making an earnest attempt to train the readers to construct a tight-knit, focused IELTS essay.*

f) *Supplying copious sample essays and paragraphs written by the author for readers to learn from but at the same time discouraging mere reproduction and the use of trite or stereotyped expressions. Besides, the phrasing of sample essays should be deliberately not-so-polished to cater to the realistic need of the majority of Chinese candidates.*

g) *Adopting an open-ended approach to instruction and affording quality online resources from which the readers can gain knowledge of facts, data and ideas about the IELTS essay topics.*

h) *Furnishing the readers with accompanying audio help — such as CD recordings by the author, to assist them in memorizing parts of the visual text.*

i) *Mirroring the latest changes in the IELTS writing test and being updated in a timely manner.*

j) *Presenting a high level of utility to candidates of other English writing tests, such as the writing test in TOEFL-iBT.*

Those were my main concerns when I conceived this book, hence a book like this in your hands and a CD like that in your CD tray.

Shen Xiaoyi

(a. k. a. Patrick)

Global IELTS School

Beijing

新版自序

Preface to the New Edition

The escalating rivalry between IELTS and TOEFL iBT has been prompting changes and it seems all the fanfare surrounding the publication of Cambridge IELTS 7, the latest in the Cambridge IELTS Series, has certainly tipped the scale in favor of Cambridge ESOL. The third edition of *The Ten-Day Step-by-Step Guide to the IELTS Writing Test* has been devised as a reaction to the book and the corresponding changes in the test *per se*.

I confess that I did not quite anticipate the extraordinary critical acclaim and rave reader reviews this book would receive before letting it go to press eighteen months ago. I knew intuitively it would break some new ground in terms of getting IELTS-takers, novice or seasoned, more attuned to the IELTS writing test; yet with which the subsequent exuberance this book was greeted went far beyond my expectations.

In the course of my retrospective observations upon this book over the past eighteen months, I gleaned information from my incredible audience about sundry defects that could have been avoided and, at the same time, came to realize that I could have explored some uncharted territories in the previous edition. Then, the corresponding rectification, addition, experimentation and getting in sync with Cambridge IELTS 7, have led to this revised and enlarged edition. Over the process, I ventured to inject substantial amounts of fresh thoughts into the original text. For example, copious annotations are fashioned about the key collocations, sentence patterns and linking devices that, when aptly employed, may render an essay markedly more cohesive. Most of all, the matrix in which contents of the first edition were arranged has been jarred open with a whole new segment detailing how to conceive compelling IELTS essays without having to jam them into rigid templates, even though some not-so-rigid templates are readily accessible in a preceding segment. Essentially, this added section constitutes a technical briefing on how to “break the mould” during the actual composition of an essay in a time-constrained setting such as a test. Besides, at various spots, some fresh fun is poked to pep up the text. But just like in the first edition, very few of the quips, witticisms or one-liners with which this new edition is interspersed are outright lies.

I appreciate, as always, the loving support from my parents, my sister and friends of mine, without whom I would not have embarked upon this “cottage industry”. Special kudos goes

PREFACE PREF

to Ms. Meng Yu-qin, the CMP editor of this book, for prodding and cajoling me into revising this book as promptly as possible, with the most energy I could have possibly summoned up.

Though a long time gestating, the revision and expansion of this book were in fact conducted within a month. For any sins of commission and omission that remain, the author alone is to blame.

Xiaoyi

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The Ten-Day Guide in the Cambridge IELTS-7 Era

新版致读者

☆ 执“剑”前行

2009年6月,《剑7》在全球高调推出,从者如鲫。

全书的结构依然中规中矩:4套A类试题,2套G类试题。A类依然是按照test 1, test 2, test 3和test 4的编号排列,G类则还是test A与test B。连总页数(176页)都与之前的每个版本保持一致。英国人研发态度的严谨实在值得敬佩。其实航母(the aircraft carrier)最早就是英国人发明的,却被美国人做到了极致。类似的例子还有TV set, fax machine甚至iPod。

《十天突破雅思写作》的一个显著特色,也是本书已经帮助大量考生实践获得高分的原因之一,就是从最早期的第1版开始,经历后面的屡次更新,直到现在您手中的第3版,本书的内容始终紧扣剑桥系列丛书对写作部分的要求。因此无论是词汇、句法、素材,还是要求更高的逻辑结构,您都可以在本书中领会到“剑X”的最新动向。

《剑7》写作部分较之前的“剑X”有如下具体变化:

(1) task 2大作文考题的长度明显加长,很可能会给一些基础薄弱的考生造成理解上的困难,甚至出现偏题的可能。比如test 2的大作文:

Some people believe that there should be fixed punishments for each type of crime. Others, however, argue that the circumstances of an individual crime, and the motivation for committing it, should always be taken into account when deciding on the punishment.

Discuss both these views and give your own opinion.

水平一般的同学估计会在这个题目里看到一堆生词。如果考场实战的时候一读题就见到这么多偏难的词汇,无疑会造成很大的心理压力。

对策:请认真学习本书的词汇部分,《剑7》所有写作题中的偏难词汇,在本书中全部都覆盖了。而且更棒的是,在《剑7》之前出版的《十天》第二版中这些写作高频词汇就已经被收入了,充分体现了《十天》对于写作常考词汇的把握是精准和具有前瞻性的。另外,大家也可以通过熟悉附录D的2004~2009亚太区写作机经进一步掌握写作试题中的高频词。

(2) 除读题的难度加大,从《剑7》task 2给出的范文我们可以看到更加严格的评分。比如,虽然得分相同,《剑7》test 2的7.5分范文无论是词汇,句型还是逻辑关系,难度都明显高于《剑6》test 1的7.5分范文。同样的情况出现在《剑7》test 4给出的5分作文。这篇

文章虽然不算很精彩，如果对比来看就会发现它的难度明显比过去剑桥系列给出的5分作文难度高（这篇文章体现出的写作误区在本书的Day 7中会为大家深入分析）。

对策：请认真学习本书的Day 3, Day 5, Day 6和Day 8（下），这些章节都是紧紧围绕剑桥系列范文的要求编写的，深入研究后会让您的遣词造句与逻辑论证能力产生质的飞跃（关键是需要符合剑桥的 expectation 的飞跃，而不是随便乱飞）。

(3)《剑7》的task 1图表作文范文体现了对小作文的文章结构和linkers（联系词）使用的更高要求。

对策：仔细阅读本书的Day 9后您就会很清晰地理解剑桥对图表作文写作的最新要求了。

(4)另一方面，《剑7》写作部分也沿袭了之前的剑桥系列丛书一再强调的雅思写作核心评分点，比如常用词范围、复杂句结构、议论文的逻辑框架、图表题的描述要求等等。对这些方面，大家在本书中都将看到非常深入的分析。

☆《十天》的缘起

促使我把自己编写的环球雅思学校内部写作教材改编成这本书的原因很多，包括考生的要求、老板的鼓励和亲人的催促。而导致我写这本书最直接的一个原因，却是我收到的一封澳洲的来信。

慎老师：

我是您去年9月的学生黎媛，现在悉尼大学预科读语言。在这一个月的学习中我发现写作在国外的学习中是这么的重要。刚到这里压力好大，不知要怎么学。还好有您的那些资料，最近我又开始钻研它们，它们给了我很大的帮助。现在我是我们班的作文高手，老师也很喜欢我的作文，经常在班上表扬。我只想这些全都是您的功劳，没有您的那些资料我什么也写不出来的。老师，真的，太感谢您了。我刚才刚完成了一篇作文，由感而发，很想给您写这封信。

老师，谢谢！

学生黎媛

（此信的原文登在环球雅思官方网页 <http://www.ielts.com.cn/vip/feedback.html>）

在一个连培训教师也需要包装、“忽悠”可能比实用更重要的年代里，我却始终认为，学生真实英语水平和考试分数的提高，才是衡量培训教师的最高准则。我很想说的是，在我的教学生涯里，给我感动最多的就是我的学生们。他们/她们的信任和鼓

励，是我不断前行的最大动力。

This book is fully dedicated to my incredibly intelligent, responsive and self-motivated students.

☆ 本书的目标读者（你）应该是谁？

《十天突破雅思写作》的目标读者是距离考试只有一两个月的一群心急如焚的“烤鸭”们，特别是已经上过培训课程但仍然心里没底的考生。相信一章一章地阅读本书，会让您获得一种从绝望抓狂到突然豁然开朗的令人兴奋的体验。同时，为了保持本书的互动性，我很希望各位读者朋友能够积极地参与到本书中来。您的问题都可以贴在我的个人博客 blog.sina.com.cn/ieltsguru 上面，我会根据自己的教学实践为大家解答。

☆ 本书的其他特色

本书只关心一件事情，就是考试需要什么（What counts in IELTS counts here）。只是听起来好听而在考场里面却完全用不上的东西我一点都不关心。具体来说，本书在以下方面会均有所突破：

(1) 明显提高你思考素材的速度。很多学生怕雅思写作，是因为看到题目后根本没有思路。因为工作的需要我自己多次进过雅思考场，每次都发现身边有很多考生拿到题目之后长时间不能动笔，这些时间如果节省下来多写一些漂亮的词汇和句子，减少一些语法错误，会是一件多么好的事情。所以，想素材一定要快。快到什么程度？一分钟搞定。可能么？本书 Day 2 的内容就要达到这个效果。

(2) 雅思作文到底需要多大词汇量？这个问题很多学生考完试了心里还是没底，有的说 6000，有的说 8000，听起来很像在拍卖。我的教学实践告诉我，考雅思议论文集中背熟 288 个常用加分词足够了，而图表题背熟 20 个词就可以准备得很充分，再多就是鸡肋——因为客观地说，考场里面那么紧张的状态下你是根本想不起来用更多词的。Day 3 就专门突破词汇。

(3) 让学生在 10 秒钟之内确定文章的结构。写几段，每段写几句话，每句话起什么作用都必须在考试之前就要找到最适合你自己的一种，这样才能为紧张的 1 小时节省下宝贵的写作时间。Day 7 就讲这个内容。

(4) 帮助读者理性地看待模板。什么是好的模版？起码应该没有明显的错误（听起来难以置信，但是网上流行的作文模板里英文没错误的真的并不多）。而雅思写作更高的要求则是脱离模版，凭自己的实力去写作。Day 8（上）主要为基础相对薄弱

的同学介绍如何编写有特色的模模；而 Day 8 (下)，附录 (A) 与附录 (B) 则是针对英文功底比较好的同学们，帮你磨练出独立写原创文章的能力。

(5) “流程图” (process diagram)，仅仅听到这三个字就足以让一半以上的烤鸭们肝儿颤了。国内的孩子怕考流程图已经成为经典。好的，让我告诉您，流程图是雅思作文五种可能考的图表里最容易拿分的一种。Day 10 就告诉您写流程图的秘笈。

本书的特色还有很多，比如“语法的七宗罪”，63 个加分句型，怎样提前完成图表作文……接下来的十天，一定会是令人兴奋的 10 天。

另外，对于时间特别紧迫的读者，还可以先重点研读书中边侧做了“V”字标识的部分。

☆ 致谢

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慎小焱

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