

毛泽东

油·画·像·集

A COLLECTION OF OIL PAINTINGS
OF MAO ZEDONG

湖南出版社
HUNAN PUBLISHING HOUSE

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**A Collection Of
Oil Paintings of Mao Zedong**

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序 言

在中国各族人民的伟大领袖、我们亲爱的父亲毛泽东主席诞辰 100 周年之际，由多位著名美术家精选编辑、湖南出版社出版的精装彩色画册《毛泽东油画像集》，同国内外广大读者见面了，这是一件值得赞许和庆贺的事，我们为之拍手叫好。

毛泽东同志是伟大的马克思主义者，伟大的无产阶级革命家、政治家、军事家和理论家，是中国共产党、中国人民解放军和中华人民共和国的缔造者和领导者，是中国人民的伟大领袖。辉同日月，德冠古今。他健在的时候，被人们敬仰、爱戴、歌颂，他逝世以后，党和人民对他的一生作出了高度的评价，他的光辉形象和丰功伟绩将永远铭记在亿万人民的心中。

画册共收集了有关毛泽东同志的油画 100 幅，摄取各个不同时期和各个不同方面的典型画面，表现毛泽东同志的革命实践活动，形象而生动地再现伟人的风采。阅览欣赏之后，不只是一种美的享受、艺术的熏陶，更是一种精神陶冶，使读者对毛泽东同志的生活、求学和革命的一生，有着更广泛、更深刻、更全面的认识和了解，从中得到教益和启迪。

纵现世界美术史，大凡受人崇敬的领袖人物，总是会感召国家最优秀的美术大师，为其光辉的一生作淋漓尽致的描绘，作品的艺术水平之高是不言而喻的。美国人之表现华盛顿、前苏联人之表现列宁，莫不如此。如勃罗茨基的油画《列宁在新莫尼宫》、莫尔的肖像漫画《列宁恢复健康以后出现在世界会议上》等等，都是些一流画家创作的一流作品。

毛泽东同志在他半个多世纪的革命生涯中，与人民休戚相关、生死与共，得到了全国人民，其中也包括广大美术家们发自内心的拥戴与崇敬，所以，画家们总是自觉地拿起画笔，倾注心血和感情讴歌自己的领袖。这里收集的 100 幅油画作品，全部出自一些名望很高的艺术家之手，如董希文的《开国大典》、罗工柳的《毛主席在延安干部会议上作整风报告》、许宝中、李泽浩的《人民军队党指挥》、何孔德的《古田会议》、高虹的《决战前夕》，还有侯一民、周树桥、邓澍、高泉、彭彬、金山石等一大批画家的作品，均属一流，可以毫不夸张地说，这些油画作品从一个侧面反映了我国油画艺术一段时期的最高水平。

总之，该画册集史料性、艺术性、学术性、观赏性于一体，具有很高的研究、珍藏价值，是热心的读者、史学家和艺术家们难得的珍本。

值大型画册《毛泽东油画像集》出版之机匆匆写上数语，是为序。

毛岸青 邵华

一九九三年十一月三十日

Preface

Thanks to the common effort of many noted artists time and the Hunan Publishing House staff, this book, *A Collection of Oil Paintings of Mao Zedong* is introduced in to readers both at home and abroad to honour the 100th anniversary of the birth of Mao Zedong, our dear muchfather and the great leader of the Chinese people. It's really a good thing and We appreciate it very much.

Comrade Mao Zedong was a great Marxist, a great statesman, soldier, strategist and theoretician in the proletarian revolution. He was the founder as well as the leader of the Chinese Communist Party, the Chinese People's Liberation Army and the People's Republic of China. With his ever—meritorious service and imperishable fame, he was held in great reverence by the people and won their heart—felt eulogy during his life time. The Party and the people have a high opinion of his whole career and he will be remembered forever for his greatness and contributions.

This book includes 100 oil paintings in it. They show Mao Zedong vividly as a great man on various occasions typical of his revolutionary career. They will be prized by the reader not only for their beauty and artistic value but also for their moral impact. What's more, the reader will be greatly inspired by what he can learn from them about him in other aspects such as his daily life and studies. Surely, through this book people will know more about him and know him better.

The world's history of fine arts, shows that a leader respected by the people would be the object of the best artists' pens in his country. They achieve indisputable successes when they work hard to portray his career. It is true of the Americans who have painted pictures of Washington and Soviets who have painted pictures of Lenin. Let's take Brotsky's *Lenin in Smolny* and More's *Lenin at a World Conference After Recovery*. These two works of theirs are really masterpieces.

The Chinese artists have sincere reverence for Comrade Mao Zedong. They are ready to take up pens and work with utter devotion to portray the late leader, who shared the common destiny and stood through thick and thin together with the people in the revolution for more than half a century. Their feelings for him find expressions in their pictures. The 100 paintings in this book are first—class works by artists of wide fame including *Founding Ceremony* by Dong Xiwen, *Chairman Mao Addressing Cadres on Party Rectification at Yan'an* by Luo Gongliu, *The People's Army Under the Command of the Party* by Xu Baozhong and Li Zehao, *Gutian Conference* by He Kongde, *On the Eve of a Decisive Battle* by Gao Hong, and those by many other famous painters such as Hou Yimin, Zhou Shuqiao, Deng Shu, Gao Quan, Peng Bin, Quan Shanshih. We may safely say that we can see in them something of the highest level of oil painting in the present phase of this art form in China.

In short, with the beauty, artistic and academic features and information of historic events, this book is well worth studying and keeping. Artists, historians and readers interested in it will find that few books of the same kind can beat it.

So much for my remarks. I have written this brief preface shortly before the publishing of this book *A Collection of Oil Paintings of Mao Zedong*.

Mao Anging Shao Hua
Nov. 30. 1993

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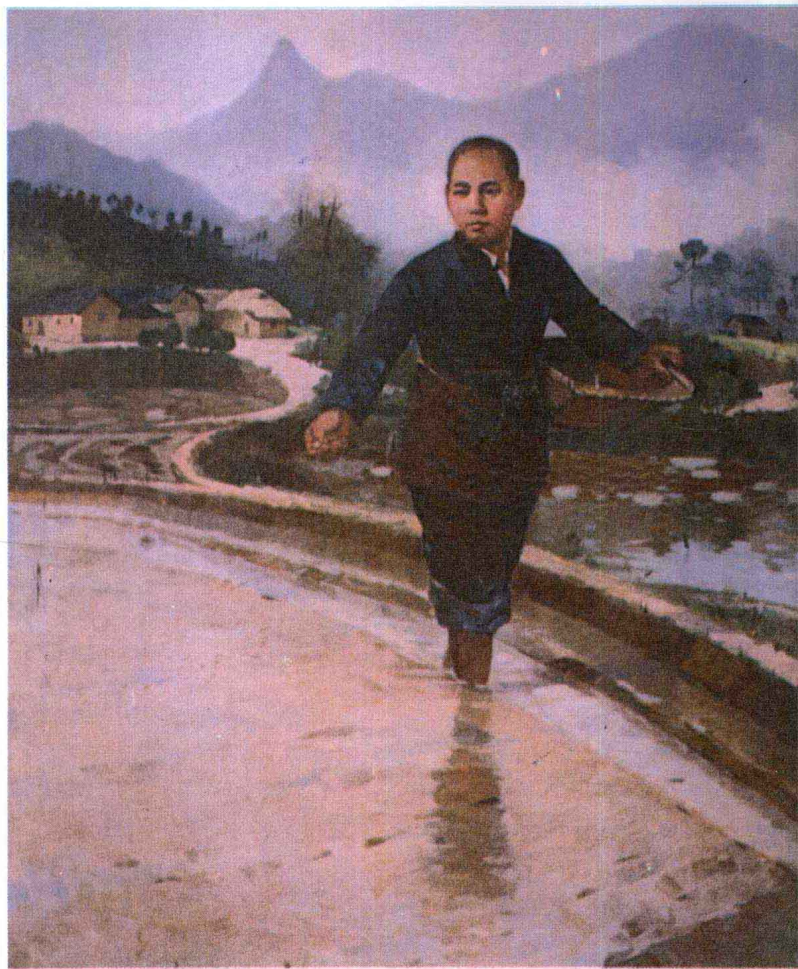
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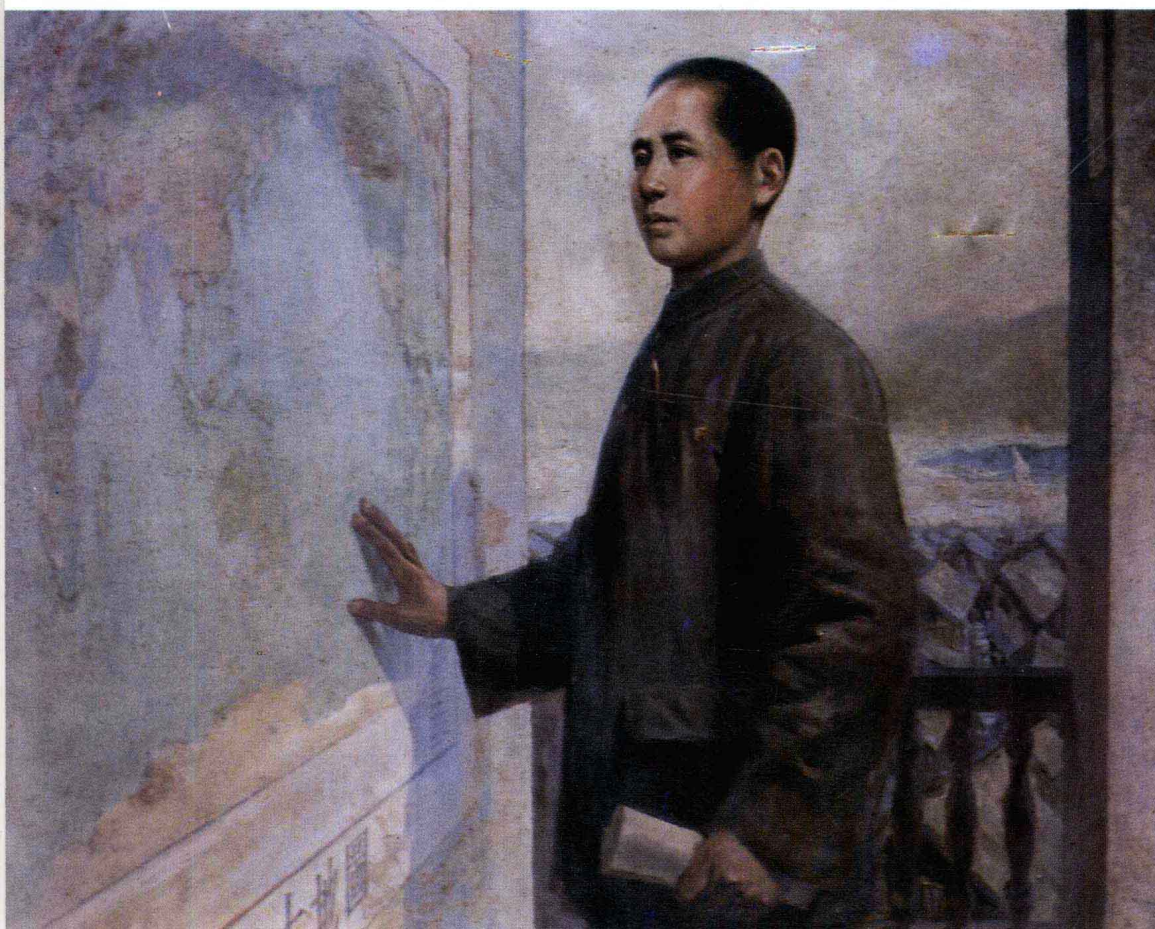
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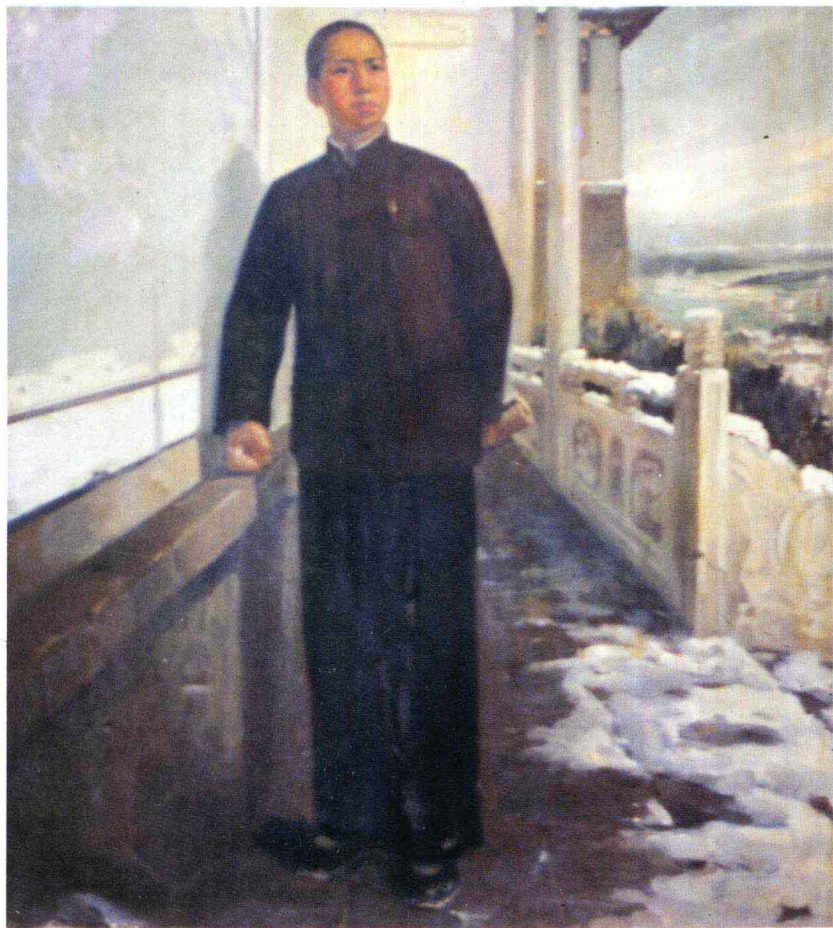


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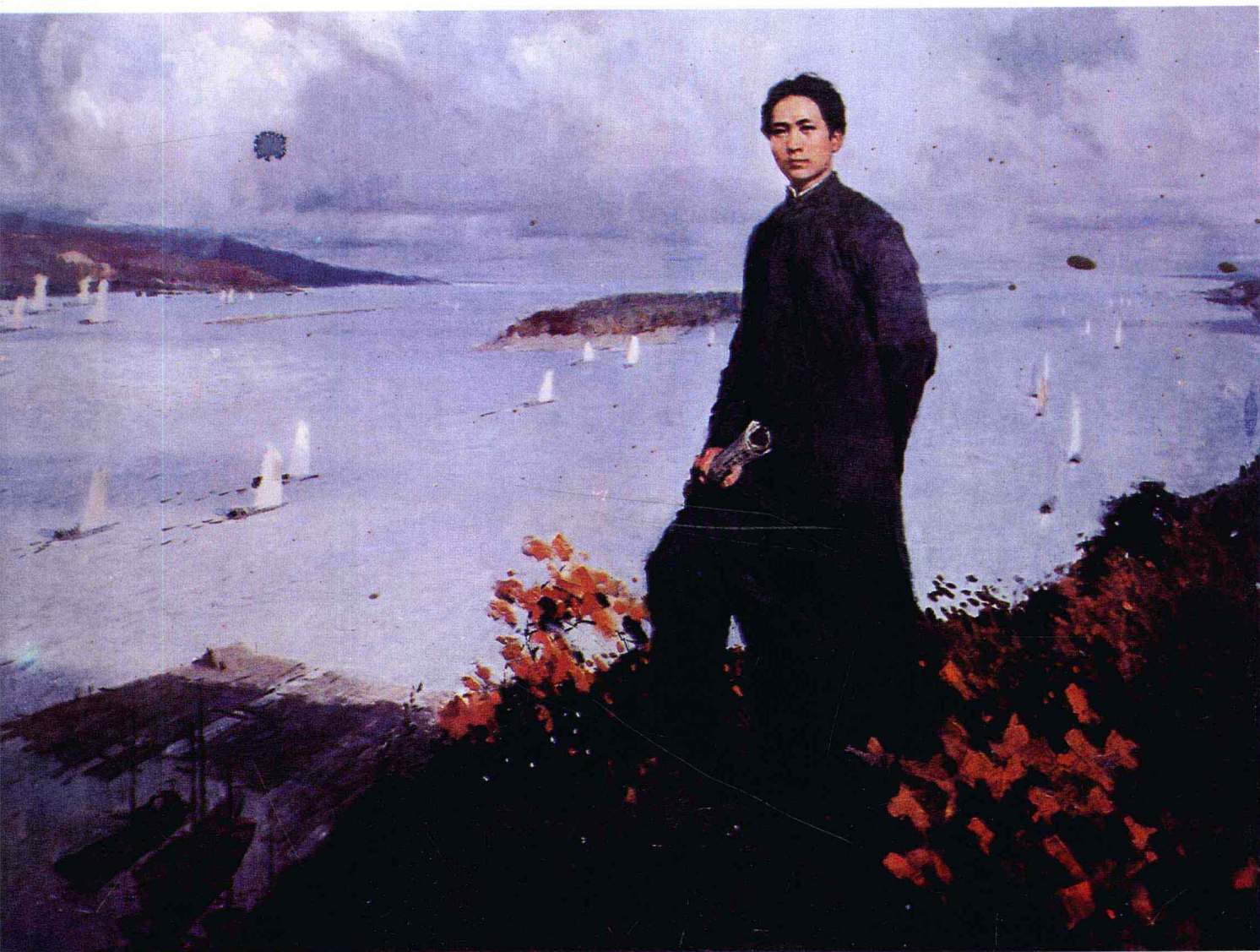
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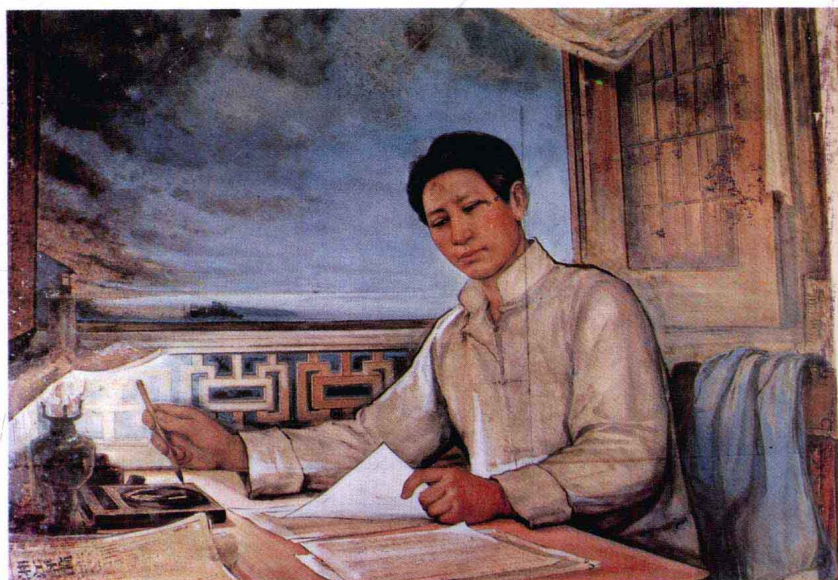
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Working as the Editor-in-Chief of "The Xiang River Review"



战友 许宝中 李泽浩作 Comrades-in-Arms by Xu Baozhong, Li Zehao



共产党宣言 黄铁山作 Studying "The Communist Manifesto" by Huang Tieshan



湖南共产主义小组 The Hunan Communist Group 艾中信作 by Ai Zhongxin