

萨克斯管 独奏曲选

● 李满龙 \ 编

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华乐出版社

前

言

萨克斯管独奏曲选

萨克斯管虽然已有一百五十多年的历史，但在我国被人们所认识并受到重视只是近些年的事情。在过去的许多时间里，这一乐器长期被冷落、限制，而现在人们李 满 龙编它，我以为除了改革开放后人们对这一乐器的大量接触之外，更主要的是萨克斯管本身的独特魅力使然。萨克斯管以其别管乐器所无法达到的音色变化征服了广大的音乐爱好者。

为了丰富我国广大萨克斯管演奏者的演奏曲目，普及并提高萨克斯管的演奏水平，使之尽快与国际接轨，我在完成中央音乐学院萨克斯管专业课程的编撰工作之后，就着手选编了这本萨克斯管独奏曲集。这本曲集力求主流入深，将一些优秀独奏曲介绍给广大的萨克斯管演奏者。本书作品在国内是首次出版的，具有非常高的保存价值。

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前 言

萨克斯管虽然已有一百五十多年的历史，但在我国被人们所认识并受到青睐还是近些年的事情。在过去的许多时间里，这一乐器长期被忽略、限制，而现在人们之所以能很快接受它，我以为除了改革开放后人们对这一乐器的大量接触之外，更主要的是萨克斯管本身的独特魅力使然。的确，萨克斯管以其别种乐器所无法达到的音色变化征服了广大的音乐爱好者。

为了丰富我国广大萨克斯管演奏者的演奏曲目，普及并提高萨克斯管的演奏水平，使之尽快与国际接轨，我在完成中央音乐学院萨克斯管考级教程的编撰工作之后，就着手选编了这本萨克斯管独奏曲集。这本曲集力求由浅入深，将一些器乐独奏名曲介绍给广大的萨克斯管演奏者。有些作品在国内是难以找到的，具有非常高的保存价值。

李满龙

1999年5月

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1. 壮观的庆典

埃 尔 加 曲
李满龙改编

Allegro con fuoco

poco allargando

5

萨克斯管
(bE)

钢 琴

Maestoso ♩=88

legato

10

P

p

15

πρ

poco legato

20

25

F

sf

p

This musical score is for a piano and voice piece, spanning measures 30 to 50. The key signature is B-flat major (two flats). The score is written for a voice part (treble clef) and a piano accompaniment (grand staff, bass and treble clefs).

Measure 30: The voice part begins with a melodic line, marked with a *v* (voice) symbol. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Measure 35: The voice part continues with a melodic line, marked with a *f* (forte) dynamic. The piano accompaniment maintains the eighth-note bass line and chords.

Measure 40: The voice part features a melodic line, marked with a *f* (forte) dynamic. The piano accompaniment includes a *f* (forte) dynamic marking in the right hand.

Measure 45: The voice part has a melodic line, marked with a *sfp* (sforzando piano) dynamic. The piano accompaniment features a *sfp* (sforzando piano) dynamic marking in the right hand.

Measure 50: The voice part concludes with a melodic line, marked with a *ff* (fortissimo) dynamic. The piano accompaniment features a *ff* (fortissimo) dynamic marking in the right hand.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (*f*, *ff*, *sfp*, *poco legato*). The piano part includes a *poco legato* instruction in measure 35.

2. 玛莎长眠黄泉

斯蒂芬·福斯特曲
李 满 龙改编

Andante espressivo ♩=72

萨克斯管 (♭E)

钢琴

p

5 *mp*

10 *mp cresc.* *p cresc.* *dim.*

15 *p* *pp*

泉黄知斗燕西

19 *p*

pp

20 *mf*

25 *mp* *poco rit.* *v*

mf *p cresc.*

a tempo *poco rit.* **Meno mosso** *p* *rit.* 30

pp

8

Detailed description: This is a musical score for piano and voice. It consists of five systems of staves. The first system (measures 19-20) shows a vocal line starting with a half note, followed by a piano line with a half note and a quarter note. The second system (measures 21-22) continues the piano line with a half note and a quarter note. The third system (measures 23-24) shows the vocal line with a half note and a quarter note, and the piano line with a half note and a quarter note. The fourth system (measures 25-26) shows the vocal line with a half note and a quarter note, and the piano line with a half note and a quarter note. The fifth system (measures 27-28) shows the vocal line with a half note and a quarter note, and the piano line with a half note and a quarter note. The sixth system (measures 29-30) shows the vocal line with a half note and a quarter note, and the piano line with a half note and a quarter note. The score includes various dynamics such as *p*, *pp*, *mf*, *mp*, *p*, *cresc.*, *a tempo*, *poco rit.*, *Meno mosso*, *rit.*, and *pp*. There are also markings for *v* (voice) and *8* (octave).

3. 警官之歌

苏利文曲
李满龙改编

Allegro moderato ♩=126

萨克斯管
(♭E)

钢琴

The musical score is written for Saxophone (♭E) and Piano. It begins with a tempo marking of 'Allegro moderato' and a metronome indication of ♩=126. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into four systems, each with a single staff for the Saxophone and a grand staff (treble and bass clef) for the Piano. The first system shows the Saxophone playing a melodic line starting with a quarter rest, while the Piano provides harmonic support with chords and moving lines. Dynamics include *p* (piano) and *mf* (mezzo-forte). The second system starts with a measure rest for the Saxophone, indicated by a box with the number 5. The Piano continues with a steady accompaniment, marked *mp* (mezzo-piano). The third system continues the melodic and harmonic development. The fourth system begins with a measure rest for the Saxophone, indicated by a box with the number 10. The Piano part features a long, sweeping melodic line in the right hand and a more active bass line. The score concludes with a *più f* (piano fortissimo) marking.

15

mf

poco rit.

mp

a tempo

mf

p

f

mp

mf

mp

20

25

rit.

f

Meno mosso

Detailed description: This is a musical score for piano and voice. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first system (measures 15-18) features a vocal line with eighth and quarter notes, and a piano accompaniment with chords and moving lines. The second system (measures 19-22) includes the instruction 'poco rit.' and 'a tempo'. The piano part has a crescendo leading to a forte (f) dynamic. The third system (measures 23-24) shows a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The fourth system (measures 25-28) includes the instruction 'rit.' and 'Meno mosso'. The piano part has a melodic line in the right hand and a bass line in the left hand. The fifth system (measures 29-32) shows a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The score ends with a double bar line.

4. 小加沃特舞曲

鲍 兹曲
李满龙改编

Andantino $\text{♩} = 86$

萨克斯管
(♭E)

p espressivo ed elegante

钢 琴

p

8

poco rit.

pp

poco rit.

(ossia)

pp

8

a tempo

10

f

p

a tempo

f

p

f

f

15

p *f*

20

poco rit.

p *poco rit.*

25

a tempo

f

a tempo *f* *a tempo*

30

p

混合曲风双簧曲

First system of the musical score. The upper staff (treble clef) begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The lower staff (bass clef) provides a harmonic accompaniment with chords and single notes. A measure rest of 8 measures is indicated by a dashed line with the number 8 below it.

Second system of the musical score, starting at measure 35. The upper staff begins with a piano (*p*) dynamic. The lower staff continues the accompaniment. A measure rest of 8 measures is indicated by a dashed line with the number 8 below it.

Third system of the musical score, starting at measure 40. The upper staff features a melodic line with a forte (*f*) dynamic. The lower staff provides a harmonic accompaniment with chords and single notes.

Fourth system of the musical score, starting at measure 45. The upper staff begins with a piano (*p*) dynamic and ends with a triple piano (*ppp*) dynamic. The lower staff continues the accompaniment, also ending with a triple piano (*ppp*) dynamic.

5. 希伯莱奴隶的合唱

威尔弟曲
李满龙改编

Largo ♩=48

萨克斯管 (♭E)

cantabile

p

钢琴

con ped.

sim.

5

10

mp

sim.

mp

p

15

f

f

This musical score is for a piano and voice piece, spanning measures 10 to 15. The key signature is B-flat major (two flats). The score is written for a voice part (soprano) and a piano accompaniment (grand staff). The piano part features a consistent eighth-note arpeggiated pattern in the right hand, while the left hand provides a harmonic foundation with sustained notes and occasional triplets. Measure 10 is marked with a box containing the number '10'. The piano part begins with a mezzo-piano (*mp*) dynamic. The voice part enters in measure 10 with a melodic line, marked with a box containing '10'. The piano part includes triplets in measures 10, 11, and 12. Measure 11 includes a *sim.* (simile) marking above the piano part. Measure 12 includes a *mp* marking below the piano part. Measure 13 includes a *p* (piano) marking below the piano part. Measure 14 includes a box containing the number '15'. Measure 15 includes a *f* (forte) marking below the piano part. The score concludes in measure 15 with a final chord in the piano part and a sustained note in the voice part.