

廣東攝影藝術作品選



SELECTED WORKS OF PHOTO IN GUANGDONG

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SELECTED WORKS OF PHOTO IN GUANGDONG

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# 前 言

由中国摄影家协会广东分会主编，岭南美术出版社出版的《广东摄影艺术作品选》的问世，是广东摄影工作者和摄影爱好者的一件大喜事。也是我们向建国三十五周年的献礼。

广东是祖国的南大门，外国的摄影术传入中国，广东是得风气之先，迄今已有一百多年的历史。到了二十世纪三十年代，广东已出现摄影艺术繁荣兴旺的景象，不少著名的广东摄影家在国际摄影界享有盛名。他们的许多优秀的摄影艺术作品，在国际上产生了深远的影响；在革命战争年代里，也有不少的广东的摄影家投身革命，拍下了许多珍贵的历史图片；他们的摄影艺术成就是广东摄影界的光荣。

《广东摄影艺术作品选》作为一本摄影艺术画集，介绍省港澳摄影家的作品，这还是首次出版。

中国共产党十一届三中全会以后，我们的国家进入了一个历史发展的新时期，我们的摄影艺术在经历了“文化大革命”的十年浩劫之后，清除了“左”的流毒，出现了百花齐放，繁荣昌盛的新局面。这本摄影艺术作品选，共收集了一百位摄影家和摄影爱好者的一百幅作品，其中有二十幅是港澳摄影家选送来的，通过这样的艺术交流，体现了省港澳摄影界的传统友谊。

在这一百幅作品中，大部分是十一届三中全会以后的新作，有十五幅佳作曾分别在国际摄影比赛和全国影展中获奖。这些作品，反映了我们广东发生的巨大变化，富有时代精神。有相当一部分作品，具有浓郁的南国生活气息，从各个不同的角度，或描绘了祖国的壮丽山河，或表现了广东人民的传统美德和新风尚、新面貌，使人从中得到教育和启迪。也有赏心悦目，给人的精神情操以美好熏陶的作品。这些优秀的精神产品的出现，充分说明了广东省摄影艺术家和摄影爱好者，在党的文艺政策指导下健康发展，取得丰硕成果。

由于我们编选经验不足或因工作上的疏漏，很可能有一些本来应当收入选集的作品未能入选，有遗珠之憾；其他缺点或不足也在所难免，希读者指正。

我们衷心祝愿，通过这本摄影作品选，能激励广东广大摄影工作者和摄影爱好者，努力攀登摄影艺术的高峰，促进摄影艺术创作更加繁荣，为反映我们伟大时代的“四化”建设和新人新事新风尚，创作出更多、更优秀的作品来。

# PREFACE

"The Selected Works of Photographic Art in Guangdong Province" compiled by the Chinese Photographers Association, Guangdong Branch has now been published by the South China Art Publishing House. It is quite a happy event to both the professional photographers and the photography lovers in Guangdong Province, also a gift that we will present to the 35th anniversary of the founding of our country.

Guangdong is the gate of South China, therefore when foreign photography was introduced into China, Guangdong enjoyed the advantage of first getting into touch with it. By now, the history of photography in Guangdong is over one hundred years. From the 1930's on, photographic art has been flourishing and prosperous. Many famous photographers in the province are well known in the international photographic circles and many excellent photos of theirs have exerted tremendous influence in the world. During the years of the Revolutionary war, many photographers joined the revolutionary ranks and took large numbers of precious historical photos. The achievement of their photographic art is the pride of the Guangdong photographic circles.

The selection introduces the works of the photographers in Guangdong, Hong Kong and Macao, and it is the first book of this sort ever produced in the province.

Since the Party's Third Plenary Session of the Eleventh Central Committee, our country has now entered a new stage of development in history. Having experienced the ten-year calamity of the Cultural Revolution, we are eliminating the pernicious influence of the ultra-left ideology, and have thus brought into being a new prospect of thrift and prosperity in the photographic art, letting a hundred flowers blossom in this field.

In this selection, there are 100 works by 100 professional photographers and photography lovers, among

which 20 are sent by the photographers in Hong Kong and Macao. Such artistic exchange reflects the traditional friendship in the photographic circles of Guangdong, Hong Kong and Macao.

Of the 100 works most are newly produced since the Party's Third Plenary Session of the Eleventh Central Committee, and 15 are awarded works in the international photography competitions and the national photographic exhibitions respectively. All these works reflect the features of our age and the great changes taken place in Guangdong Province, imbued with the rich flavour of life in the southern part of the country. From various angles, some present the magnificent scenery of our land; some show the new habit and new look, as well as the traditional virtue of the people in the province, and these photos are educative and inspiring. Still others give people a happy artistic treat, pleasing to both the eye and the mind. The emergence of these excellent spiritual products speaks volumes for the fruitful results achieved by the photographic artists and the photography lovers in Guangdong under the guidance of the Party's policy in literature and art.

Owing to the inexperience or the oversights in the compilation, some works which are qualified are perhaps not chosen in the selection, thus we express regret over it. We expect that the readers can oblige us with their valuable comments on the shortcomings or the deficiency which are bound to appear in our work.

We heartily wish that through this selection of photographic works, the photographers and photography lovers in the province can be impelled to greater efforts towards the heights in photography, bring out a further advance in the photographic artistic creation, and produce more and better works in order to reflect the new people, new things and new aspects in the course of the four modernations in our great age.

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新炊间黄梁

(获第十二届全国影展彩色金牌奖)

曾越摄

Living a Life of Plenty  
(Cold Medal for Coloured  
Photos at the Twelfth  
National Photographic  
Exhibition)

Zeng Yue





送蚕茧

(获《亚洲、大洋洲青年》摄影比赛一等奖)

林孙杏摄

Delivering Silkworm Cocoon  
(First Prize at the  
Asian and Oceanian  
Youth's Photographic  
Competition)

Lin Sunxing

雨中花

(获《亚洲 大洋洲青年》摄影比赛二等奖)

林伟后摄

Taking a Shower Bath  
(Second Prize at the  
Asian and Oceanian  
Youth's Photographic  
Competition)

Lin Weihou





生命在于运动

(获一九七七—一九八〇年全国优秀摄影作品银牌奖)

利麟摄

Life Lies in Movement.  
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Li Lin



猿臂挽月

朱穗风摄

Snatching the Ball

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