

●钢琴家之旅丛书

# 车尔尼

# 钢琴初步教程

作品 599



湖南文艺出版社


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作品 599

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车尔尼钢琴初步教程  
(作品 599)

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## 出版说明

车尔尼(Carl Czerny 1791—1857),奥地利著名钢琴家、作曲家、钢琴教育家。

本书具有乐曲短小精致、结构工整,旋律优美抒情、富于歌唱性,技术训练由浅入深、循序渐进等特点,是世界各国广泛采用的钢琴初级教材。

读者可在学完《拜厄钢琴基本教程》50首后进入本书的练习,并可与《汤普森现代钢琴教程》1、2册配合练习。在本书练至40首之后,可同时使用《巴赫初级钢琴曲集》。



## 目 录

认音练习.....	(1)
固定位置的五指练习.....	(3)
大拇指的穿指练习.....	(8)
超过一个八度的练习 .....	(11)
有低音谱表的练习 .....	(14)
有升、降记号的练习.....	(15)
简单调的练习 .....	(17)
有休止符的练习 .....	(19)
训练速度的练习 .....	(26)
有装饰音和无装饰音的旋律练习 .....	(35)

# 认音练习

1.

Exercise 1 consists of two staves. The treble staff contains a sequence of notes with fingerings: 1, 2, 3, 1, 2, 3, 1, 3, 5, 4, 3, 2, 1, 2, 3, 4, 2, 3, 4, 5, 3, 2, 3, 4, 2, 1, 3, 1. The bass staff contains notes with fingerings: 5, 3, 1, 5, 3, 1, 5, 3, 2, 1, 2, 3, 1, 1, 5, 4, 3, 5, 1, 1, 3, 1, 5.

2.

Exercise 2 consists of two staves. The treble staff contains notes with fingerings: 1, 4, 3, 2, 1, 1, 1, 3, 3, 4, 1, 1, 1, 4, 3, 2, 1, 1, 3, 3, 3, 3, 4, 4, 4. The bass staff contains notes with fingerings: 3, 5, 5, 3, 5, 3, 5, 4, 1, 2, 4, 3, 1, 3, 1, 3, 5, 5, 3, 5, 3, 5, 4, 1, 2, 4, 5, 3, 5.

Exercise 3 (continued) consists of two staves. The treble staff contains notes with fingerings: 3, 4, 2, 3, 4, 1, 1, 3, 4, 5, 3, 4, 1, 1, 1, 4, 3, 2, 1, 1, 1, 3, 3, 4, 4, 4. The bass staff contains notes with fingerings: 1, 1, 5, 1, 3, 5, 1, 1, 1, 5, 3, 1, 2, 3, 5, 5, 3, 5, 3, 5, 4, 1, 2, 4, 5, 3, 5.

3.

Exercise 3 consists of two staves. The treble staff contains notes with fingerings: 1, 3, 5, 5, 5, 3, 2, 3, 4, 2, 3, 5, 1, 2, 1, 2, 3, 4, 5, 5, 3, 4, 2, 3, 1, 1. The bass staff contains notes with fingerings: 5, 5, 5, 3, 1, 1, 1, 1, 5, 3, 5, 1, 2, 3, 4, 5, 4, 3, 5, 1, 1, 5, 3, 5.

4.

Exercise 4 consists of two staves. The treble staff contains notes with fingerings: 1, 2, 3, 1, 2, 3, 4, 4, 5, 4, 3, 1, 2, 2, 3, 4, 5, 3, 1, 2, 2, 4, 2, 1, 3, 1. The bass staff contains notes with fingerings: 3, 1, 5, 1, 3, 1, 5, 1, 4, 1, 4, 1, 5, 1, 3, 1, 2, 3, 4, 5, 1, 3, 5, 1, 1, 5, 5.

5.

Exercise 5, first system. Treble clef, C major, 4/4 time. The right hand features a complex melodic line with many slurs and fingerings (1-5). The left hand provides a simple accompaniment of quarter notes on the bass line.

Exercise 5, second system. Continuation of the first system, showing further melodic development in the right hand and accompaniment in the left hand.

6.

Exercise 6, first system. Treble clef, C major, 4/4 time. The right hand has a melodic line with slurs and fingerings. The left hand features a bass line with some chords and slurs.

Exercise 6, second system. Continuation of the first system, showing further melodic and harmonic development.

7.

Exercise 7, first system. Treble clef, C major, 4/4 time. The right hand has a melodic line with slurs and fingerings. The left hand features a bass line with some chords and slurs.





注意连线

12.

13.

14. *legato* *sf* *sf* *sf* *sf* *sf*

15. *f* *p* *f* *p* *f* *p* *cresc.* *f*

16.

*f* *p* *f* *p* *cresc.* *f*

*p* *f* *p* *f* *decresc.* *p*

*mf* *p* *f* *mf* *f* *p*

*pp* *cresc.* *f*

17.

*mf* *p*

*f*

*p* *mf*

*legato*

18

Musical score for piano, measures 18-23. The score is in C major, 4/4 time, and consists of six systems of two staves each. The right hand features a continuous eighth-note melody with various fingerings and slurs. The left hand provides harmonic support with chords and single notes. A 'legato' instruction is at the top left. A large '18' is written on the first system. A faint 'PUBLISHED BY' stamp is visible in the second system. Handwritten notes '1.2.4' and '7' are at the bottom right.

1.2.4  
7

# 大拇指的穿指练习

19. **Allegro**  
*p*

Musical score for exercise 19, first system. It consists of two staves. The right staff has a treble clef and a common time signature. The left staff has a bass clef. The music features a series of eighth-note patterns with fingerings (1, 2, 3, 4, 5) and slurs. The left hand accompaniment consists of chords and single notes with fingerings (1, 2, 3, 4, 5).

20. **Allegro**  
*legato*

Musical score for exercise 20, first system. It consists of two staves. The right staff has a treble clef and a common time signature. The left staff has a bass clef. The music features a series of eighth-note patterns with fingerings (1, 2, 3, 4, 5) and slurs. The left hand accompaniment consists of chords and single notes with fingerings (1, 2, 3, 4, 5).

Andantino

21.

Allegretto

22.

Moderato

23.

24.

Handwritten circled number 24. The system contains two staves. The upper staff is in treble clef with a 6/8 time signature. It features a melodic line with triplets and slurs, starting with a piano (*p*) dynamic. The lower staff is in bass clef, providing harmonic accompaniment with chords and single notes.

Two staves of music. The upper staff continues the melodic line with slurs and fingerings. The lower staff provides accompaniment. Dynamics include *p cresc.* and *poco - a*.

Two staves of music. The upper staff has a melodic line with slurs and fingerings. The lower staff has accompaniment. Dynamics include *poco*, *f*, and *p*.

Allegro non troppo

25.

Handwritten circled number 25. The system contains two staves. The upper staff is in treble clef with a 3/4 time signature. It features a melodic line with slurs and fingerings, starting with a forte (*f*) dynamic. The lower staff is in bass clef, providing accompaniment with chords and single notes. The tempo marking *Allegro non troppo* is present.

Two staves of music. The upper staff continues the melodic line with slurs and fingerings. The lower staff has accompaniment. Dynamics include *legato* and *p*.

Two staves of music. The upper staff continues the melodic line with slurs and fingerings. The lower staff has accompaniment. Dynamics include *p*.

Two staves of music. The upper staff continues the melodic line with slurs and fingerings. The lower staff has accompaniment. Dynamics include *cresc.* and *f*.



Allegro molto

26.

超过一个八度的练习

Allegro

27.

Vivace

28.