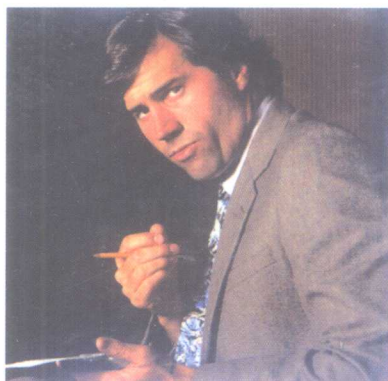
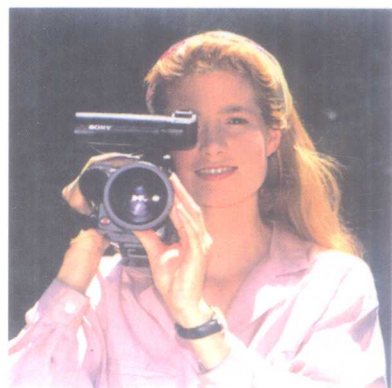


《你好美国》
原版教材

洪恩环境英语

HELLO AMERICA



第十一册

(高级篇

PART II)

清华大学出版社
吉林音像出版社
北京金洪恩电脑有限公司制作

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洪恩环境英语

BOOK 11

HELLO AMERICA

AUTHORS

*Pamela Breyer, Shan Stempki
James Morgan*

EDITORIAL DIRECTOR

Pamela Breyer

北京金洪恩电脑有限公司

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《洪恩环境英语》 第十一册（高级篇 Part II）

Pamela Bryer Jann Huizenga

Victoria Kimbrough Susan Stempleski

洪恩语言教育中心（<http://www.hongen.com>）

合作编著

清华大学出版社

地址：北京清华大学学研楼 邮编：100084

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HELLO AMERICA

BOOK 11

YOU SHOULDN'T HAVE BEEN WORKING AT THE STUDIO SO LATE.

TEXT 课文

SCENE ONE: THE STUDIO

- JAKE: Chris, are you all right? What happened?
- CHRIS: I'm not sure. I was editing the tape
5 when I heard a noise. I thought it was you. When I came out to see who was here, the lights went out and this came crashing down.
- JAKE: You shouldn't have been working at
10 the studio so late.
- CHRIS: I told you I was going to work late.
- JAKE: You should have made sure somebody was with you.
- CHRIS: I couldn't find anybody. Besides, I
15 wanted to do it alone.
- JAKE: Well, if you were going to be alone, you should have locked all the doors.
- CHRIS: I thought they were locked.
- JAKE: Did you check? You should have
20 checked to make sure they were locked.
- CHRIS: I know, I know. I should have been more careful.
- JAKE: And when you heard a noise, you
25 should have called a security guard.
- CHRIS: I assumed it was you.
- JAKE: First rule of journalism, you should never assume anything. Anyway, you should have called the police. You
30 could have gotten killed.
- CHRIS: I could have, but I didn't. It doesn't matter anymore. Did you see anybody coming out on your way in?
- JAKE: No.
- 35 CHRIS: This was not an accident. Someone might be trying to scare me.
- JAKE: Do you have any idea who it might have been?
- CHRIS: It might have been Terry.
- 40 JAKE: It couldn't have been Terry.
- CHRIS: Why not?
- JAKE: I saw Terry at the Nature Center.
- CHRIS: What was he doing there?
- JAKE: I'm not sure. But I'll find out. Let's
45 get you home.
- CHRIS: OK . . . Thanks.
- JAKE: What's the matter?
- CHRIS: I think I twisted my ankle.
- JAKE: You should have told me you hurt
50 yourself.
- CHRIS: I didn't know until I stood up.
- JAKE: Sit down . . . I'll get some ice.
- CHRIS: Where are you going? Don't leave me here alone.
- 55 JAKE: I keep a chest of ice with some soda in my office. Do you want some soda too?
- CHRIS: OK . . . Oh, I feel like such an idiot.
- 60 JAKE: You should have told me about your ankle. We might have stopped the swelling.

- CHRIS: Jake.
 JAKE: Yeah?
 65 CHRIS: I'm glad you're here.
 JAKE: So am I, Chris. How does that feel?
 CHRIS: Cold.
 JAKE: So did you find anything out when you were going through the tapes?
 70 CHRIS: I think so. Do you remember when you were working with Roger Ward?
 JAKE: I'm still working with him.
 CHRIS: Remember the day he threw his glove out?
- 75 JAKE: Not really. What does that have to do with anything?
 CHRIS: Terry has Roger's glove, or one just like it.
 JAKE: Chris, I don't see the connection.
 80 CHRIS: There is a connection. I'm not sure what it is, but I know there is one.
 JAKE: OK, Miss Detective. Let's start walking.

VOCABULARY LIST 单词表

ankle	['æŋkl]	n.	足踝
chest	[tʃest]	n.	箱, 胸腔
guard	[ɡɑ:d]	n.	守卫
check	[tʃek]	vi./vt.	检查
security	[si'kju:rəti]	n.	安全
annoy	[ə'noɪ]	vt.	骚扰, 惹恼
assume	[ə'sju:m]	vt.	认为
bend	[bend]	vt.	弯曲
frighten	['fraɪtn]	vt.	惊吓
increase	['ɪnkris]	n.	增加
decrease	['dɪkris]	n.	减少
scare	[skeə]	vt.	惊吓
swelling	['swelɪŋ]	n.	肿胀
twist	[twɪst]	vt.	扭伤
hill	[hɪl]	n.	小山
injury	['ɪndʒəri]	n.	伤害
lie	[laɪ]	vi.	躺
pass	[pɑ:s]	vt.	通过
rock	[rɒk]	n.	岩石
		vt./vi.	摇摆
sprain	[spreɪn]	vt.	扭伤
trip	[trɪp]	vi.	绊倒, 跌倒

security guard

警卫人员

turn out

关掉, 旋熄

NOTES 注释

Line 26 **assume** 意思是“以为，假定为……”，后面可以直接加名词，也常常跟 **that** 从句。比如：

I assumed him to be an honest man. 我认为他是个诚实的人。

I assume that you can speak French fluently. 我以为你能讲流利的法语。

He is assuming that the misunderstanding will be cleared up. 他以为误会是会消除的。

35 **accident** 的意思是“事故，偶然或意外事件”。例如：

My meeting her at the station was a pure accident. 我在车站遇到她完全是偶然。

I'm sorry I broke the glass. It was an accident. 我很抱歉打碎了玻璃杯，这是无意的。

Accidents will happen in the best families. 天有不测风云，人有旦夕祸福。

37 在肯定句里，**might have** 和 **could have** 基本相同，都表示可能性。It might have been Terry ... 和 It could have been Terry ... 意思相同。但是在否定句中，**might not have** 和 **could not have or couldn't have** 的意思是不同的。It might not have been Terry ... 意思是：It's possible that Terry wasn't the one who tried to scare Chris. (Terry 可能不是企图恐吓 Chris 的那些人里面的一个。可能是也可能不是，不确定。) It couldn't have been Terry ... 意思是：It's impossible that Terry was the one who tried to scare Chris. (Terry 不可能是企图恐吓 Chris 的那些人里面的一个。Terry 不是，比较确定。) 我们再来看一些例句：

Mike couldn't have turned off the lights. 迈克不可能把灯关了。

It might not have been an accident. 这可能不是一次事故。

69 **go through** 在这里意为“检查，对……查看一遍”。比如：

I went through all my pockets, but couldn't find my keys to the car. 我翻遍了所有的口袋，就是找不到汽车钥匙。

TRANSLATION 译文

你不应该在演播室工作到这么晚

第一幕：演播室

杰克：克丽丝，你没事吧？发生了什么事？

克丽丝：我也不太清楚。我正编辑这盘带子时，听到了什么动静。我以为是你。当我出去看是谁在这儿时，灯灭了，然后这个东西就砸了下来。

杰克：你不应该在演播室工作到这么晚。

克丽丝：我告诉过你我可能会工作到很晚的。

杰克：那你也该确信有人和你在一起。

克丽丝：我找不到任何人，而且我想一个人来做这件事。

杰克：那么，如果你准备一个人在这儿呆着的话，你也应该把所有的门都锁上。

克丽丝：我以为门都锁上了。

杰克：你检查过了吗？你应该检查一下以确定门都锁上了。

- 克丽丝：我知道，我知道，我应该更小心些。
- 杰克：而且你听到什么动静时，你应该打电话叫保安。
- 克丽丝：我还以为是你呢。
- 杰克：做新闻的第一条原则就是任何事都不要假设。不管怎样你都该打电话叫警察。否则你说不定已经被杀掉了。
- 克丽丝：有可能，但我还没有被杀。没事了。你进来的时候没看见有什么人出去吗？
- 杰克：没有。
- 克丽丝：这不是巧合，也许有人想恐吓我。
- 杰克：你知道会是谁吗？
- 克丽丝：可能是特瑞。
- 杰克：不可能是特瑞。
- 克丽丝：为什么不是？
- 杰克：我在自然中心看见特瑞了。
- 克丽丝：他在那儿干什么？
- 杰克：我不知道，但是我会查出来的。我带你回家吧。
- 克丽丝：好的……谢谢。
- 杰克：怎么了？
- 克丽丝：我想可能是把脚扭了。
- 杰克：你应该早点儿告诉我你受伤了。
- 克丽丝：我站起来时才知道。
- 杰克：坐下吧……我去拿些冰。
- 克丽丝：你去哪儿？不要把我一个人留在这儿。
- 杰克：我的办公室里有一盒冰，还有一些苏打水。你还要些苏打水吗？
- 克丽丝：好的……噢，我感觉自己象个白痴。
- 杰克：你应该告诉我你的脚扭了，或许我们就不会让它肿起来了。
- 克丽丝：杰克。
- 杰克：嗯？
- 克丽丝：我真高兴你能在这儿。
- 杰克：我也是，克丽丝，现在感觉怎样？
- 克丽丝：冰凉的。
- 杰克：那么你在检查带子的时候找到什么了吗？
- 克丽丝：是的。你还记得你是什么时候和罗杰·瓦德一起共事的吗？
- 杰克：我现在仍然和他一块儿工作呀。
- 克丽丝：还记得他把他的手套扔掉的那天吗？
- 杰克：记不太清了。那件事儿和其它事情有什么关系呢？
- 克丽丝：特瑞拿了罗杰的手套，或者是他有一双一模一样的手套。
- 杰克：克丽丝，我看不出这些事儿之间有什么联系。
- 克丽丝：有联系，虽然我还不能确定是什么，但我知道的确是有联系。
- 杰克：好吧，侦探小姐，咱们还是走吧。

YOU SHOULDN'T HAVE BEEN WORKING AT THE STUDIO SO LATE.

BEFORE THE VIDEO

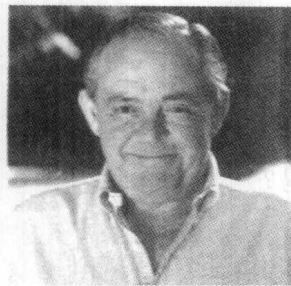
A. Someone has been causing bad things to happen at WFLA. Who could it be? Write your guesses about the people in the pictures and give a reason.



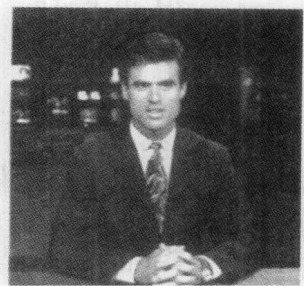
1.



2.



3.



4.

1. I think it could be Chris because

OR I don't think it could be Chris because

2. _____

3. _____

4. _____

B. Here are some words you will hear on the video. Write the words under the pictures. If you need to, look up the words in a dictionary or in your Study Guide.

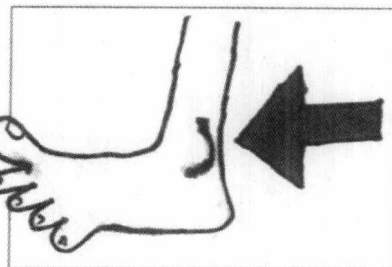
ankle

chest

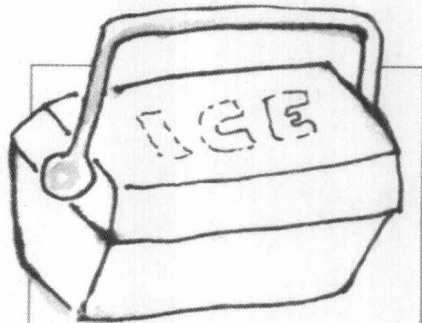
security guard



1. _____



2. _____



3. _____

WATCH THE VIDEO



01:23
04:49

Watch the video. Answer the questions. Check *Yes* or *No* as you watch.

- | | <i>Yes</i> | <i>No</i> |
|----------------------------------------------------|--------------------------|--------------------------|
| 1. Did Chris tell Jake she was going to work late? | <input type="checkbox"/> | <input type="checkbox"/> |
| 2. Did Chris lock the doors? | <input type="checkbox"/> | <input type="checkbox"/> |
| 3. Did Chris call the police? | <input type="checkbox"/> | <input type="checkbox"/> |
| 4. Was Terry at the Nature Center? | <input type="checkbox"/> | <input type="checkbox"/> |
| 5. Is Chris feeling well? | <input type="checkbox"/> | <input type="checkbox"/> |
| 6. Is Jake working with Roger Ward? | <input type="checkbox"/> | <input type="checkbox"/> |
| 7. Does Terry have a glove like Roger's? | <input type="checkbox"/> | <input type="checkbox"/> |

VOCABULARY

Here are some sentences people say on the video. What do the underlined words mean? Circle the correct answer. If you need to, look up the words in a dictionary or in your Study Guide.

- | | |
|------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------|
| <p>1. "... and this came <u>crashing down</u>."</p> <p>a. falling down with a loud noise
b. having an accident</p> | <p>2. "I <u>assumed</u> it was you."</p> <p>a. didn't believe
b. believed</p> |
| <p>3. "Someone might be trying to <u>scare</u> me."</p> <p>a. frighten
b. annoy</p> | <p>4. "I think I <u>twisted</u> my ankle."</p> <p>a. bent the wrong way
b. touched</p> |
| <p>5. "We might have stopped the <u>swelling</u>."</p> <p>a. a decrease in size
b. an increase in size</p> | |

ABOUT THE VIDEO

A. Circle True or False.

- | | | |
|-----------------------------------------------------------|------|-------|
| 1. Chris was working with Terry when the lights went out. | True | False |
| 2. Chris thought someone was trying to scare her. | True | False |
| 3. Chris hurt herself. | True | False |
| 4. Jake gave Chris an aspirin. | True | False |

B. Now correct the false sentences.

REVIEW: should

If you have to work alone late at night, you **should lock** all the doors.
If you hear a noise late at night, you **should call** the police.

A. What's the rule? Circle True or False.

- | | | |
|--------------------------------------------------------------|------|-------|
| 1. <i>Should</i> always comes before the verb. | True | False |
| 2. Use the infinitive form of the verb after <i>should</i> . | True | False |
| 3. Use the base form of the verb after <i>should</i> . | True | False |

B. Answer this question. Write complete sentences.

If you have to work alone late at night, what are three things you should do?

1. _____
2. _____
3. _____

GRAMMAR: should have

If you hear a noise late at night, you should call the police.
When Chris heard a noise, she didn't call the police.

	SHOULD	HAVE	PAST PARTICIPLE	
She	should	have	called	the police.



02:07
03:59

What advice did Jake give Chris? Write four true sentences. Use this chart. Watch the video if you need to.

You	should	have	made sure locked called told	me when you hurt yourself. all the doors. somebody was with you. me about your ankle.
-----	--------	------	---------------------------------------	------------------------------------------------------------------------------------------------

1. You should have made sure somebody was with you.
2. _____
3. _____
4. _____

GRAMMAR: Modal Auxiliaries in the Past

	MODAL	HAVE	PAST PARTICIPLE	
Chris	should	have	told	Jake she hurt herself.
Terry	might	have	turned	out the lights.
Chris	could	have	gotten	killed.

A. Rewrite these sentences in the past.

1. She could get killed.

She could have gotten killed.

2. She doesn't have any idea who it might be.

3. It couldn't be Terry because he was at the Nature Center.

4. Chris should try to walk on it.

5. She should put ice on it immediately.

6. She might stop the swelling.

B. What about you?

1. Name one thing you should do tomorrow.

2. Name one thing you might do tomorrow.

3. Name one thing you should have done yesterday but didn't.

4. Name one thing you could have done yesterday but didn't.

FROM THE VIDEO: Talking About Injuries



03:11

03:18

A. Listen to this conversation on the video. Notice how Jake and Chris talk about Chris's injury. Complete the conversation with the words you hear.

JAKE: _____ the _____?

CHRIS: I _____ I _____ my _____.

JAKE: You should have told me you hurt yourself.

B. Study these sentences. Cross out any sentences that don't belong under the headings.

ASKING ABOUT INJURIES

What's the matter?

~~Do you know the answer?~~

Are you OK?

Are you hurt?

Are you injured?

What's your address?

Where are you hurt?

ANSWERING ABOUT INJURIES

I think I twisted my ankle.

I think I hurt my back.

I may have sprained my foot.

I may have passed the test.

I may have hurt myself.

I may have done well.

C. What can you say in these situations? Use the sentences in Exercise B to answer the questions.

1. You have been lifting heavy boxes when your back starts to hurt. What should you say to the doctor when you visit his office?

2. A woman has just been hit by a car. She is lying on the street. You rush up to her. What should you ask her?

3. You and a friend are running down a hill when you trip over a rock. Your foot starts to hurt immediately. What should you say to your friend?

CHECK YOURSELF**A. Circle the correct answer.**

1. If you hear a noise late at night, you should _____ the police.
a. to call
b. call
c. calling
2. Chris _____ been alone at the studio late at night.
a. shouldn't
b. shouldn't of
c. shouldn't have
3. When you heard a noise, you should have _____ the security guard.
a. call
b. called
c. to call
4. Chris should _____ more careful when she heard a noise.
a. be
b. been
c. have been
5. If you twist your ankle, you shouldn't _____ to walk on it.
a. try
b. tried
c. have tried
6. Chris _____ have gotten killed.
a. can
b. could
c. had
7. I should have done the laundry yesterday, but I _____ have time.
a. don't
b. didn't
c. hadn't
8. I _____ to the movies tomorrow if I have time.
a. might go
b. might gone
c. might have gone

B. Circle the correct response.

1. Who's been causing all the trouble at WEFL?
a. It could be Roger.
b. It should be Roger.
c. Both a and b.
2. Are you hurt?
a. I think I twisted my ankle.
b. I may have twisted my ankle.
c. Both a and b.

NOW YOU KNOW HOW TO

Give advice about past actions

You should have made sure all the doors were locked.

Talk about some injuries

I think I twisted my ankle.

NOW YOU KNOW 21 NEW WORDS**LISTEN TO THE AUDIO CASSETTE**

UNTIL I CAME TO WEEFL, I HAD NEVER WORKED WITH A FAMOUS PERSON LIKE JAKE.

TEXT 课文

SCENE ONE: THE STUDIO

JAKE: This is going to be a very interesting interview, Mike. We're talking with Thomas Ames, head of Mirage Realty.

5 MIKE: Who are these people?

JAKE: They claim to be one of the nation's biggest real-estate developers.

MIKE: I'm surprised that I haven't heard of them.

10 JAKE: Chris did some research on them for me. Until recently, no one had ever heard of them.

MIKE: So why are we doing a story on them now?

15 JAKE: This company is trying to build apartments on the Nature Center.

SCENE TWO: MIRAGE REAL ESTATE

JAKE: Mr. Ames, thank you for talking with us.

20 AMES: Anything I can do to help.

JAKE: Mr. Ames, why are you doing this to the Nature Center?

AMES: Please don't put it that way, Jake. We didn't begin this project. Another company started it. By the time we took over, the plans had already been made.

25 JAKE: The director of the Nature Center told me that until last week, he hadn't heard a word about the apartments being

built.

AMES: It was a quick deal.

JAKE: Isn't that unusual?

35 AMES: I don't have to go through a lot of red tape. I own the company. I make all the decisions.

JAKE: Can you show us the plans?

AMES: No. I'm sorry, Jake.

40 JAKE: Why are you building on the Nature Center? Won't big apartments ruin the beauty of the Nature Center?

AMES: That's not my problem. I own the land. The Nature Center has been using it for many years, but it's not theirs. But let me tell you, Jake, these will be beautiful buildings. They will be built with the most modern materials.

45 JAKE: That's the problem, Mr. Ames. When you planned this, didn't you think about the problems you might cause?

AMES: When you asked for this interview, I was extremely busy, but I made time for you. Now your time is up.

55 JAKE: I like your glove.

AMES: Actually, it's not mine.

JAKE: Whose is it?

AMES: Does it matter? . . . Good day, Mr. Seltzer.

60

SCENE THREE: THE STUDIO

CHRIS: I guess I have to admit that I find Jake
... charming ... Until I came to
65 WFL, I had never worked with a
famous person like Jake. I hadn't edited
a videotape. I had never worked on
anything really important before. I
hadn't even been in front of a camera.

70

It's all so stimulating ... It's hard to tell
whether I like Jake or the job. I gave
him sailing lessons once, but they didn't
mean much. Until I started working at
WFL, I hadn't realized what a great
guy Jake is. In fact, until just now, I had
75 no idea how much I liked him.

VOCABULARY LIST 单词表

charming	[ˈtʃɑːmɪŋ]	adj.	迷人的, 可爱的
confusing	[kənˈfjuːzɪŋ]	adj.	让人疑惑的, 糊涂的
contract	[kənˈtrækt]	vi.	订约, 承包
estate	[isˈteɪt]	n.	不动产, 财产
tape	[teɪp]	n.	带子, 录音带
stimulating	[ˈstɪmjuleɪtɪŋ]	adj.	刺激的, 有刺激性的
top	[tɒp]	n.	顶部
dislike	[dɪsˈlaɪk]	vt.	讨厌, 嫌恶
put	[put]	vt.	表达, 放
intruder	[ɪnˈtruːdə]	n.	入侵者
swell	[swel]	vi.	膨胀
southern	[ˈsʌðən]	adj.	南方的
band	[bænd]	n.	乐队
charm	[tʃɑːm]	n.	吸引力
claim	[kleɪm]	vt.	主张, 要求
exam	[ɪgˈzæm]	n.	考试
fancy	[ˈfænsi]	adj.	奇特的, 异样的, 别致的
		n.	爱好
keep	[kiːp]	vt.	保持
lifestyle	[ˈlaɪfstɑɪl]	n.	生活模式
realization	[ˌriələɪˈzeɪʃən]	n.	实现
rock	[rɒk]	n.	摇动
roll	[rəʊl]	n.	滚动
stimulate	[ˈstɪmjuleɪt]	vt.	刺激
disappear	[ˌdɪsəˈpiə]	vi.	消失
rob	[rɒb]	vt.	抢夺
robber	[ˈrɒbə]	n.	强盗

real estate

房地产

red tape

繁文缛节, 官样文章

NOTES 注释

Line 2 interview 意为“面谈，采访”。比如：a television interview 电视采访；a taped interview 录音采访。The President gave an interview on television last night. 总统昨晚在电视上接受访谈。interview 还有“面试”的意思。比如你去某公司求职，就会有人通知你何时面试：

Your interview for the job is tomorrow. 你的求职面试定在明天。

6 claim 的意思是“声称，断言”，后面经常跟不定式，表示说话的人用这个词往往表示反对或者不同意某种观点。比如：

Jean claims to own a car but I don't believe it. 琼说她有一辆小轿车，但我不相信。

claim 也可以用作名词。如：

The government's claim that war was necessary was clearly mistaken. 政府声称战争是必然的，这种说法显然是错误的。

26 “by the time . . . ”表示“在……时，不迟于……”，用于完成时。例如：

By the time we took over, the plans had already been made. 在我们接手时，计划就已经做出来了。

By the time we heard about the project, they had bought the land. 在我们听到这个项目时，他们就已经买下了这块地皮。

35 red tape: tape 在这儿是指“带子，线带”。因为文件通常都是用红色的带子系扎的，所以 red tape 就引申为“官样文章，繁杂费事的手续”的意思。

41 ruin 意思是“毁坏，破坏”。比如：

The storm ruined the crops. 暴雨毁坏了庄稼。

Heavy drinking ruined his health. 饮酒过量毁坏了他的健康。

63 admit 的意思是“承认，供认”，后面可以直接加名词，也可以加 that 从句。例如：

He never admits that he is wrong. 他从来不承认自己是错的。

He admitted his crime. 他招认了自己的罪行。

TRANSLATION 译文

来 WEFL 之前，我还从没有和像杰克这么著名的人一起工作过

第一幕：演播室

杰克： 这将是一次非常有趣的采访，迈克。我们要和托马斯·艾米斯——一梦幻房地产的老板聊聊。

迈克： 这些人是谁？

杰克： 他们声称是全国最大的房地产开发商之一。

迈克： 奇怪，我从来没有听说过他们。