

LUXURIOUS VILLA

豪华别墅

深圳市创扬文化传播有限公司 编



清华大学出版社

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序I

满天飞舞、泛滥无边的别墅广告，让很多人忘却别墅的真正内涵，别墅(villa)，即别业，是居宅之外用来享受生活的居所，按照中国话来说，“墅”就是野外的房子。

为什么住野外？无论是中国人还是西方人，都希望自己的住宅与自然环境融合在一起。我们从中国古代诗词中见到的那些对家的颂扬，在西方游记中读到的美丽家园，在园林、自然环境和住宅的结合上，几乎没有什么出入。豪宅所以豪的道理也离不开这种与自然的贴切，而豪宅的美有其美的理由，没有痕迹地融洽于自然之美是其之所豪，至于内部装修是否用大理石和进口木材，倒不是那么重要了。越是在优越的自然环境中，也许房子本身更应该是一个谦虚的存在，只有这样才能享受到广阔诗意的自然。

我们设计过很多价值几千万的别墅，设计更多的是在引领一种生活方式，用设计的手法去引领品质的生活。现在有很多别墅存在共同的缺陷，那就是总面积大、房间多。如果三口之家居住，就有很多客房闲置；如果有老人一起居住，则公共活动空间明显不够。国内目前的豪宅设计，基本没有领会豪宅设计中的“浪费空间”的原则，只是单纯增加了若干房间，国外上千平米的豪宅却仅有一个睡房的设计的理念离我们好像还有一些距离。套用一個老外问题：你的正屋在哪里？正屋尚无，哪来别墅？

在《美国住宅》书中，几乎所有的豪宅都是请了名设计师进行精心打造，贴切业主特殊个性需求，贴切独特自然环境，为了保留一棵大树而在建筑中间留一个孔、一个空间让它生长，已经屡见不鲜。设计的品位，也就是住宅的设计文化含量，设计上要有很突出和明确的主题可言，需要注重室内外空间的结合，对每一个项目做细腻解读和思考，对业主生活方式进行前瞻性分析，从自然环境的本身找出项目的特征，注重一种精神层面的人文氛围。

Too many advertisements about villa make many people forget the real meaning of villa. Villa (Bieshu), Bieye (in Chinese), is a place for people to enjoy life. According to Chinese, "Shu" means houses in outskirt.

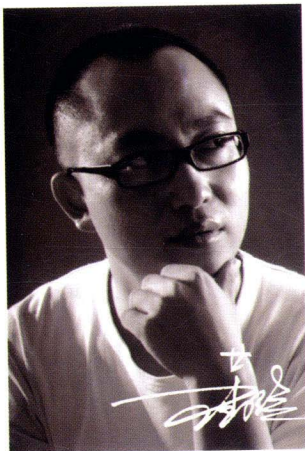
Why do we live in outskirt? Chinese and westerners hope that their houses integrate with natural environment. Eulogy about house which we see from Chinese ancient poem and beautiful house which we read from western travel notes have a perfect combination among garden, natural environment and residence. Luxurious villa is luxurious as a result of the combination with nature. Luxurious villa is beautiful for that it fuses into the beauty of nature. Whether the interior decoration should use marble and import wood or not is not so important. In an excellent environment, the house should exist modestly. Only then can we enjoy the wide and poetic nature.

We have designed many villas which are worth millions. The design mostly leads a life style and high quality life by designing method. Now, there are many villas which have common defects that are large total area and many rooms. If three people live, there are many vacant guest rooms. If old people live together, the public space will be not enough. The design of luxurious villa in our country at present doesn't understand the "wasting space" principle, but purely adds many rooms. The design concept that luxurious villa with a thousand square meters in abroad only has a bedroom is out of our reach. There is a question from a foreigner. Where is your main room? If there is no main room, where is the villa from?

In the book named American Residence, nearly all the luxurious villas are designed by famous designers, which satisfy owners' special and individual demands and integrate with unique natural environment. In order to keep a big tree, the designer keeps a hole inside the building for it to grow. This kind of case is nothing new. The taste of design refers to the cultural content of house design. The design should have prominent and definite subject, pay attention to the combination of interior and exterior space, consider every project carefully, make prospective analyses about the owners' life styles, find the feature of project from the natural environment, and pay attention to cultural atmosphere from the spiritual level.

戴勇

戴勇设计事务所



序II

两年时间的积累和沉甸，出版了一系列关于装饰装修的精美图文书集，并获得了众多业内人士的好评。本书收集了活跃在室内设计前沿的众多设计名家的别墅室内装修设计案例。

设计可以把握时代脉搏引领时尚，为现代人居提供合理科学的生活方式。别墅是众多热爱生活人士向往的生活所在。也是部分人的生活栖息的终极目标；这就对别墅设计提出了更高的要求。

设计是一种潜藏力量，将内在空间透过外在的形式，表达丰富的思想内容反映不同的审美情趣。一群设计师抱持着自身的一套设计哲理，为不同的空间赋予不同魅力。设计的立意，有的以大自然取材；有的以国家，地域地方特色理念；有的以时代作背景；有的以概念为根并予以引申。一切源于设计的无穷止境。

设计源于生活，设计又高于生活，并最终用设计引导生活。

Through two years' accumulation, a series of beautiful books with pictures about decoration have been published and have gained good reputation among people in this field. This book collects so many interior decoration and design cases of villa which are excellent in interior design.

The design grasps the fashion and provides reasonable and scientific life style for modern people. Villa is a place where many people who love life pursue, and villa is also an ultimate goal for parts of people to live. This raises a higher demand about villa's design.

Design is a kind of potential power and expresses the interior space through exterior form, so as to express abundant thoughts and reflect different aesthetic sentiment. A group of designers hold a design principle and give different charm to different space. Some design conceptions depend on nature; some depends on a country or local feature of a region; some takes era as background; some takes concept as the root and then extends it. All of these derive from the endless feature of design.

Design originates from life, but design is higher than life and leads life finally.

王勤俭

海大装饰
2008年12月20日



序III

从前，人们认为中国风格就是奢华，名之曰“富裕的美学”。从以往传统靡丽的金红搭配，到今天宁静淡雅的极简风格，浩如烟海的历史和文化，为中国风格的室内设计提供了大量丰富的灵感来源。全世界的设计师们纷纷提出了取材于中国的作品，不仅是东方，在世界范围内也有相当一批具有全球化意识和中国文化背景的设计师成为了这个潮流背后积极的推动力量。他们把注意力更多地转向家乡，从传统文化中吸取养分，以一种令人振奋的、新颖的、充满活力的设计语汇，打造出完全现代化、全球化的中式家居。

手工描绘的瓦片、繁复精致的雕刻、玲珑剔透的瓷器、含蓄低掉的漆器、温软润泽的玉器、稳重贵气的青铜器，镶嵌着珍贵珠母的家具，明艳华丽的丝绸上刺绣着飞舞的祥龙和鸣凤，各色香花瑞草图案不一而足……这些无不是精工细作的工艺珍品，中国式的贵族气派处处散发着令人难以抵御的奇妙魅力，设计师们常常会不由自主地为这种华丽诱惑，以绚丽的色彩营造奢华的效果，或以少量的色彩混合丝绸、陶瓷、玉器和银器，强调出精致古典的生活氛围。

曾经，西方式的生活方式被认为是精致生活的标志，现在情况已经不同，中国化才让人感觉更时尚，更有品位和内涵。目前，无论是在中国还是世界其他地方，繁忙的人们越来越重视在家居中营造一种古典的宁静氛围，于是自然地，当代室内设计开始转向能够让人松弛的思路，以平衡的线条、天然的材料和自然的色彩为诉求，塑造简单、低调，稍有几分乡土味道和折中的气质。具有中国风格的陈设玩物，不拘是货真价实的古董，还是新的仿制品，都可以为室内环境增添几分地道的中国韵味，是简单而实用的设计语汇，最为设计师所喜欢。他们清楚地认识到，这些设计将让现代人在自己家中充分享受到宁静致远的中国韵味。

在世界优秀设计师们的努力下，中国式样的设计元素在简约设计框架下得到淋漓尽致的运用，充分地体现出中国风格内敛、和谐、平衡的特质，揭示了一种尽在掌握的优雅和永恒的魅力。

Years ago, people think that the Chinese style means extreme luxury and it is referred as "the wealthy aesthetics". The once gorgeous traditional match of gold and red has been transformed into nowadays quiet elegant style. The long history and great culture provides the Chinese style design with lots of inspirations. Around the world, a group of Chinese culture background designers with global consciousness push the trend forward. They pay more attention towards the traditional culture and draw from it the essence of the tradition. The global styled Chinese houses of modern feature have been created through their passionate, brand new and energetic design language.

The handwork tiles, delicate sculpture, transparent china, low-profile lacquer, gentle jade and stead bronze, pearl embedded furniture, bright silk with flying dragon and phoenix patterns and various flowerers are all the treasures of Chinese arts and crafts. The Chinese noble atmosphere has irresistible charming. The designers would be attracted b this gorgeous temptation despite themselves. The dazzling colors contribute to a luxury effect. Otherwise the delicate classical life could be emphasized by combining a few colors with the lacquer, jade, or silver crafts.

Once in a long ago, the western life style has been regarded as the symbol of delicate life. Nowadays, the situation is different. The Chinese style makes people feel more fashionable and possess higher taste. In present, as people get bus, the peace atmosphere of classical times has been emphasized continuously both in China and worldwide. Naturally, modern interior design directs its attention to a more relaxed style. The balanceable lines and natural materials and colors attract people to create a simple, low-profile and country like atmosphere. They know it clearly that these designs would make modern people capable of enjoying the quite and recluse life of Chinese style.

With the joint efforts of the world famous designers, the Chinese design elements have been demonstrated explicitly within a simple design scheme. The Chinese features of self-restraint, harmony and balance have been fully expressed. Thus a elegant and eternal glamour has been created.

梁俭波

梁俭波空间设计顾问机构
2008年12月22日

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厦门国贸蓝海别墅

Blue Sea Villa of Xiamen Guomao

项目地点: 厦门

设计公司: 于强室内设计师事务所

设计师: 王冠

项目面积: 474平方米

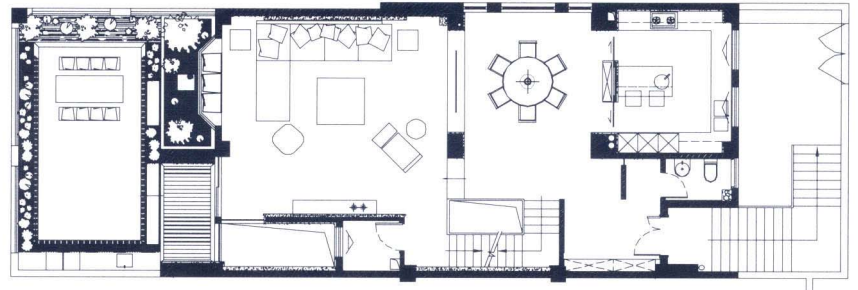
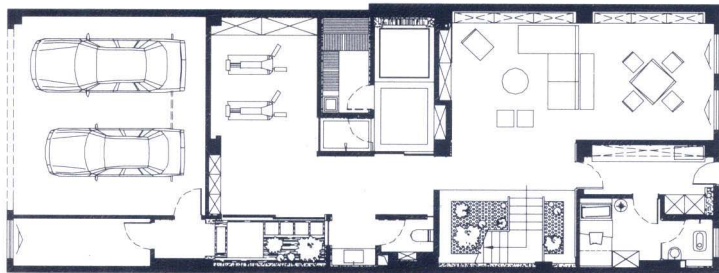
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本案位于厦门五缘湾海滨, 设计时考虑到空间展示与实用性并存, 设计师延续了建筑空间观念, 着重处理空间的层次与互通关系, 将海滨的秀美风光引入室内, 同时尽量避免出现过多繁复造型, 仅以米、灰、黑等色调做为空间主调, 在自然生态的生活空间中加入了一股时尚的气息。

The project is situated on the seaside Wuyuan Gulf in Xiamen. Considering the coexistence of spatial exhibition and pragmatic function, the designer extends the architectural space in the project. The spatial structure and intercommunicating relationship have been emphasized to introduce the splendid seaside landscape into the interior space while the complex structure should be avoided. Beige, gray and black are the main colors of the space which bring a fashionable sense to the natural living space.





01. 客厅视角一

02. 客厅视角二

03. 地下一层平面布置图

04. 一层平面布置图

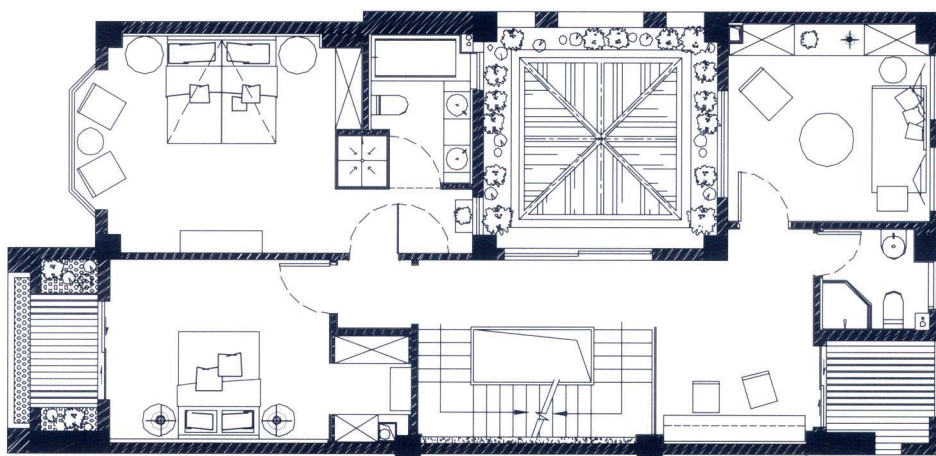
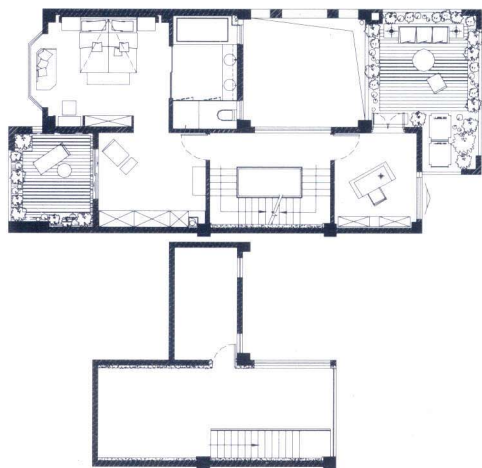
01. Living room perspective 1

02. Living room perspective 2

03. Floor plan-B1

04. Floor plan-F1





- | | |
|--------------|---|
| 01. 客厅视角三 | 01. Living room perspective 3 |
| 02. 客厅与餐厅视角一 | 02. Living room and dining room perspective 1 |
| 03. 客厅与餐厅视角二 | 03. Living room and dining room perspective 2 |
| 04. 三层平面布置图 | 04. Floor plan—F3 |
| 05. 二层平面布置图 | 05. Floor plan—F2 |



- 01. 餐厅视角一
- 02. 餐厅局部
- 03. 餐厅视角二
- 04. 餐厅视角三

- 01. Dining room perspective 1
- 02. Partial dining room
- 03. Dining room perspective 2
- 04. Dining room perspective 3







- 01. 厨房视角一
- 02. 厨房与餐厅
- 03. 楼梯间

- 01. Kitchen perspective 1
- 02. Kitchen and dining room
- 03. Stair well



01. 卧室与卫生间 01. Bedroom and bathroom