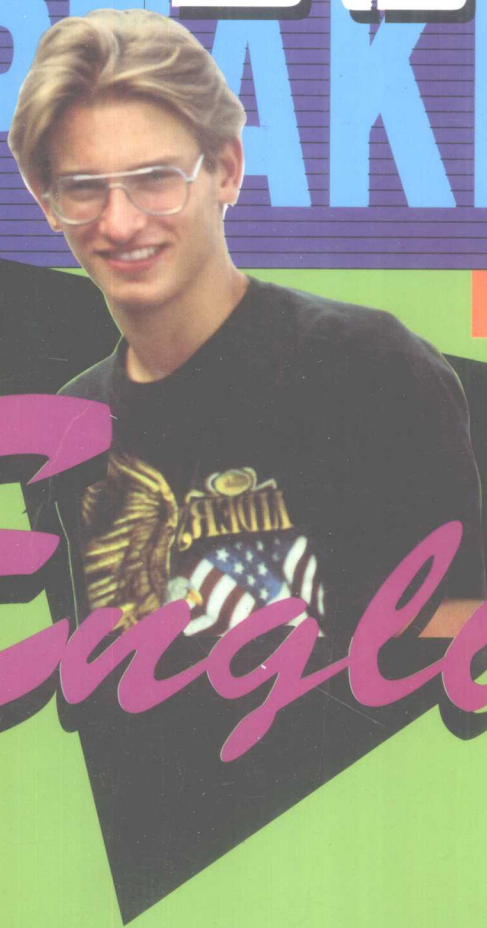


# 大学英语 第2册


## 口语教程

# SPEAKING



● 田建国 主编

# English

 世界图书出版公司

# 大学英语口语教程

## 第二册

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# 1. At the Tailor's & Dressmaker's

## Part I Situational Dialogues

### Situation 1

*Cheng Ying wants to go to a tailor. She asks her classmate Li Ping to recommend a good tailor to her.*

**Cheng Ying** It's said you made a new dress recently at the dressmaker near our school. I want to have a dress made, too. How about that dressmaker?

**Li Ping** But you've already got a lot.

**Cheng Ying** Yes, but some are old, others are out of fashion.

**Li Ping** Well, you're not a fashion model. You needn't keep up with the fashion.

**Cheng Ying** Li Ping, you are going too far. Don't you know the common saying that "clothes make the man?" As a girl student, I like new clothes for a change. Please recommend a dressmaker to me.

**Li Ping** In that case, it's OK. To tell you the



truth, I don't think that one is very good. I had some trouble there last week. The dress made there is too tight to wear.

**Cheng Ying** Why didn't you go back and reason with the tailor?

**Li Ping** I did, but he refused to alter it for me. So I went to the manager at last.

**Cheng Ying** What did the manager say?

**Li Ping** Of course, he criticized the tailor and said he would see what he could do.

**Cheng Ying** That was good, but I don't want to have the same trouble. Don't you know any other tailor nearby?

**Li Ping** Well, there is one next to the Taibai Department Store. It's said to be a good one.

**Cheng Ying** Thank you for your recommendation.

**Li Ping** My pleasure. I'm waiting to enjoy your new dress.

## Situation 2

*Cheng Ying asks the dressmaker what fabric she should buy for a dress.*

**Dressmaker** Hello, what can I do for you?

**Cheng Ying** Yes, I want to have a dress made. But I don't know what's in fashion and what



kind of fabric is best.

**Dressmaker** Oh, it just depends. When do you plan to wear it?

**Cheng Ying** I want it for the summer.

**Dressmaker** Do you want it short or long?

**Cheng Ying** What's in fashion?

**Dressmaker** Here's the pattern book; see if you can find something you like in it.

**Cheng Ying** Thank you. Mm ... I would like this short style.

**Dressmaker** You are a college student, aren't you? A short one will make you look young and lovely. And for your size... 1.5 meters is enough.

**Cheng Ying** How about the material?

**Dressmaker** Of course, silk is ideal for summer wear, but it's somewhat expensive. Linen is realistic for a student. It's cool and keeps its shape. But the most important thing is it's cheap.

**Cheng Ying** Sounds good. How long will it be until it is ready, please?

**Dressmaker** A little more than a week.

**Cheng Ying** Is it possible for me to get it sooner?

**Dressmaker** In that case, you have to pay more. Something like 2 yuan for an earlier day.

**Cheng Ying** Then how about two days before the regular date?

**Dressmaker** Ok. But be sure to bring the material



today.

**Cheng Ying** All right. I'll go buy it now.

### Situation 3

*Cheng Ying is at the tailor's.*

**Cheng Ying** My name is Cheng Ying. I came here last week to have my dress made. I wonder whether it's ready.

**Tailor** Well, just for a moment. I'll check it. Yes, here you are.

**Cheng Ying** (Tries it on.) Oh, it's beautiful! Your workmanship's perfect. But it feels a bit close around the waist. And I want something simple, not all these frills.

**Tailor** I'm sorry, but we have made it according to your measurements and the style you suggested.

**Cheng Ying** Yes, I know. It's my fault. I didn't know that I would look so funny in it until I tried it on. Is there anything you can do about it?

**Tailor** I think we can make a slight alteration for you. According to the rules, you must pay for it. Since you're a student, I'll do it for free. Would you come again tomorrow afternoon?

**Cheng Ying** All right. Thanks.





## Notes

1. out of fashion 过时(反义词为 in fashion, 时髦)。  
如: The style of the dress is out of fashion. 这裙子的式样过时了。
2. You're going too far. 你说得太过分了。go too far 是一个固定搭配,意为:走得太远;做(或)说得过火。
3. Clothes make the man. 人靠衣裳,马靠鞍。此句是一谚语,亦可译成:人靠衣装。
4. Why don't you go back and reason with the tailor?  
你为什么不去找裁缝评理呢? reason with sb. 意为“和(找)某人评理(讲道理)”。如: Did you try to reason with him? 你找过他评理吗? I meant to reason with him, but he won't reason. Actually, it's useless to reason with a person like that. 我是打算跟他讲理,可是他就是不讲理。实际上,和像他那样的人讲理也没用。
5. It's said to be a good one. 听说那个店不错。
6. the pattern book 式样簿; pattern 意为“型,式样”。如: a sentence pattern 句型; after the pattern of 照……的式样
7. It's cool and keeps its shape. 这种面料既凉爽又挺括。
8. Something like 2 yuan for an earlier day. 提前一天取加收大约两元。something like 意为“大约”。如: It must be something like five o'clock. 该是五点左右了吧。
9. Your workmanship's perfect. 你们店的做工无可挑剔。workmanship 手艺;工作质量;做工
10. make a slight alteration 做一点改动



## Part II Additional words, expressions and sentences

bell-buttons 喇叭裤	straight pants 直统裤
shoulder padding 垫肩	single breasted 单排钮
double breasted 双排钮	peaked lapel 尖领
shawl collar 和尚领	lace collar 花边领
hip pocket 裤后袋	slanted welt pocket 斜袋
side pocket 插袋	lace 花边
lining 衬里	let out 放大
take in 改小	light overcoat 夹大衣
slip 长衬裙	

May I take your measurements /size?

我可以量一下你的尺寸吗?

This length of cloth will make you a three - piece suit.

这段布料你可做三件一套服装。

When will it be ready for trying on?

什么时候能试穿?

There are some samples in the show window.

橱窗里有一些样品。

I want it a bit close around the waist.

我想要腰部紧一点。

I'd like a fold at the back of my jacket.

我希望我的短上衣的背后有个裱。

We'll shorten them a bit for you.

我们会把它们给您改短一些。

We'll take them in for you. 我们将为您把它们改小。

Well, this overcoat needs to be let out a bit at the back. 嗯,这件大衣需要在背后稍微加大一些。



## Exercises

### I. Substitution drills

1. All my suits are 

dirty
wrinkled
too tight to wear
too short for me
too loose
out of style
out of fashion

 . I don't have anything to wear.

2. You'd better wear 

a light jacket
a heavy overcoat
something warm
a lightweight suit
a raincoat
gloves

 .

3. It's 

chilly
cold
freezing
hot
rainy
below zero

 today.

4. 

Black clothes
Long shirts
Minis
High boots
Leather coats

 are 

coming into
going out of

 fashion this year.

### II. Translate the following dialogue into English

甲：你想做衣服吗？

乙：是的，我想做件上衣，但不知什么样的衣料适合



我。

甲：一般说来，厚一点的深色料子适合做上衣。

乙：我应该买多少料？

甲：像你这样的个头，一米五足够了。顺便问一句，要垫肩和衬里吗？

乙：当然要，不然衣服就不挺了。

甲：好，你先去买衣料，回来我给你量尺寸吧。

乙：好，等会儿见。

**III. Role - play: *Improvise dialogues according to the following situations and act them out in groups or in pairs***

1. You want to make a jacket.
2. You want to make some alteration to your coat.
3. You ask the tailor what material is suitable for a dress in summer.
4. You're very satisfied with the suit made by the tailor. You want to make another one with a different color.

**IV. *Retell the following story***

Have you noticed that men and women have very different opinions about clothing? Mr. Harper, for example, has probably been wearing the same clothes for several years and intends to wear them for several more. He's very happy if his clothes last for a long time. He only needs a couple of suits and a sport coat and slacks. Occasionally he buys a shirt, a pair of socks, some underwear, or a new tie. Mr. Harper is confident that he has enough clothing.

He thinks his wife has plenty of clothes, too. She has several dresses, some shirts and blouses, and a few



pair of shoes. But whenever they plan to go out for the evening, she says, "I don't know what to do. I have nothing to wear." "What about all the things in your closet?" Mr. Harper asks his wife. But he knows what the answer will be. One dress is out of style, another is too small or too short, and the third just doesn't appeal to her any more. Sometimes Mr. Harper can persuade his wife that something from her closet looks good on her. But once in a while she insists on going shopping for new shoes.

Mr. Harper talks a lot, but he doesn't really mind if his wife goes to her dressmaker's to have new clothes or buys some fashionable ones once in a while. Actually, he likes her to look attractive when they go to the theater or to a party.



## 2. Going to a Concert

### Part I Situational Dialogues

#### *Situation 1*

*Xiao Gang comes to invite his close friend Ni Dong to a concert at the weekend.*

**Xiao Gang** (Knocking) Is there anybody in?

**Ni Dong** (Opening the door.) Oh, it's you. What brings you here today?

**Xiao Gang** I miss you. Don't you miss me? Look at your bed and desk, what a mess! You look so tired and pale. What on earth are you busy with now?

**Ni Dong** A term paper which is due next Wednesday. I've been working on it for two days, but just worked out the outline. It's really hard work.

**Xiao Gang** Take it easy. If you relax for a day, the ideas fall naturally into place. We haven't gone out for over a month. I've got two tickets for the concert tonight. Feel like

going with me?

**Ni Dong** Great! What's on?

**Xiao Gang** Don't you know the Music Love Symphony Orchestra is here? They have given two concerts of Western classical music already. It is the last one tonight and the chance is very precious.

**Ni Dong** I'd love to, but I know little about Western music, especially classical music. I'm afraid I can't understand it.

**Xiao Gang** It doesn't matter. The best way to get it is to listen to it.

**Ni Dong** That's true. Right then, when shall we start out?

**Xiao Gang** The concert begins at 8: 00, we'd better start at 7: 30. I'll be expecting you in my dormitory.

**Ni Dong** O. K. Thank you for your invitation.

## Situation 2

*They are at the concert hall.*

**Xiao Gang** Oh, we're just in time. It hasn't started yet.

**Ni Dong** Our seat numbers' are Row 10, numbers 18 and 20.

**Xiao Gang** That'd be a bit further towards the front then.

**Ni Dong** Here we are. Those two over there. (To people already seated) Excuse us.





(Xiao Gang and Ni Dong are whispering to each other while the concert is going on.)

**Xiao Gang** This is another of Beethoven's masterpieces.

**Ni Dong** I've read about him, but I have never before listened to any of his compositions. By the way, is he your favorite?

**Xiao Gang** Yes, but not the only one. I'm crazy about Mozart, Schubert, Chopin, Schumann, Strauss, Tchaikovsky and other famous musicians, too. There is some beauty in each of them.

**Ni Dong** Listen, this piece is marvelous. Who wrote it?

**Xiao Gang** Strauss' *The Blue Danube*. I'm quite carried away by it. "*The Blue Danube*" is considered the "King of Waltz". It makes me want to dance whenever I hear it.

**Ni Dong** You have a delicate ear for music. I wish I had your music talent.

### Situation 3

*They are on the way home.*

**Ni Dong** Thank you for inviting me to the concert. The music was excellent. I had a wonderful time over the weekend.

**Xiao Gang** I'm glad you enjoyed it.

**Ni Dong** I've never heard such exciting composi-





tions before. They helped me develop a taste for Western music.

**Xiao Gang** I noticed you were quite carried away by music. I myself was lost in the music world, too. Enjoying music is the best way to rest.

**Ni Dong** You are right. The music is a magic thing.

**Xiao Gang** It's true. Whenever I feel tired or blue, I prefer to listen to a good piece of music rather than hear people talking.

**Ni Dong** Music, in a sense, can be more expressive than language sometimes. I'll learn to enjoy it.

**Xiao Gang** You just appreciated the Western classical music tonight. I'll invite you to a concert of classical Chinese music next time. You can feel the oriental mystery in it.

**Ni Dong** It's very kind of you. I'm looking forward to it.

**Xiao Gang** How are you feeling now? Still tired?

**Ni Dong** No. All the fatigue was driven away by music. You see, I'm in high spirits now. From tomorrow on, I'll concentrate all my attention on the term paper and finish it within two days. Thank you again for your invitation. Good night.

**Xiao Gang** Good night. Have a golden dream.

