

复旦博学·研究生英语系列



研究生英语 视听说教程

林美玟 等主编



复旦大学出版社

Viewing, Listening & Speaking for Postgraduates

复旦博学·研究生英语系列



研究生英语 视听说教程

林美玟 等主编



复旦大学出版社

Writing, Listening & Speaking
Postgraduates

图书在版编目(CIP)数据

研究生英语视听说教程/林美玫等主编. —上海:复旦大学出版社,2009.2
(复旦博学·研究生英语系列)
ISBN 978-7-309-06470-4

I. 研… II. 林… III. 英语-听说教学-研究生-教学参考资料 IV. H319.9

中国版本图书馆CIP数据核字(2009)第007885号

研究生英语视听说教程

林美玫 等主编

出版发行 复旦大学出版社 上海市国权路579号 邮编 200433
86-21-65642857(门市零售)
86-21-65100562(团体订购) 86-21-65109143(外埠邮购)
fupnet@fudanpress.com http://www.fudanpress.com

责任编辑 施胜今

出品人 贺圣遂

印刷 上海市崇明县裕安印刷厂
开本 787×960 1/16
印张 6
字数 107千
版次 2009年2月第1版第一次印刷

书号 ISBN 978-7-309-06470-4/H·1273

定价 18.00元

如有印装质量问题,请向复旦大学出版社发行部调换。

版权所有 侵权必究

“博学而笃志，切问而近思。”

(《论语》)

博晓古今，可立一家之说；
学贯中西，或成经国之才。

作者简介

林美玟，东华大学外语学院副教授，语言学与应用语言学硕士研究生导师。1949年生，广东潮汕人。1975年厦门大学外文系本科毕业，1981年厦门大学外文系英语专业研究生班毕业。先后任教于厦大外文系英语专业，上海水产学院和东华大学。曾任东华大学外语学院副院长。

1989年至1990年作为访问学者赴英国威尔斯卡迪夫大学进修，主修应用语言学。

现主要从事语言与文化、公共英语研究生视听说教学与研究。发表论文和参编教材10余篇（部）。主要发表的论文有“论疑问句中信息的焦点化”、“深化教学改革，开创新思路——培养适应新世纪需要的实用型英语人才”和“在教学评估中推进教学改革”等。参编《英语写作进阶》等教材。

1996年获中国纺织总会教学成果三等奖，1997年获钱之光教育奖，2002年被评为上海市教育系统“三八”红旗手，2004年获上海市育人奖。

内 容 提 要

本书共有八个单元，每单元包括两个内容相近的主题：时尚与生活、职业与成功、商务与经济、爱与幸福、旅游与旅游业、文化与交际、环境与人类及科学与技术。

每一单元由八个部分组成，框架如下：

1) 主题预览 (Topic Preview)：通过图片引出问题或练习，进而引入主题。

2) 听力练习 (Listening)：选用近期的电台或电视节目，通过视频与音频引入相关题材的听力训练。

3) 词汇扩充 (Word Power)：提供10至12个与本主题相关的词汇，以帮助学生在语境中使用这些词汇。

4) 背诵 (Recitation)：通过背诵人名言或谚语，提高语言应用的流畅性与精确性。

5) 讨论 (Discussion)：提供4-6个相关内容的问题以展开讨论。

6) 阅读练习 (Reading)：阅读一篇600词左右可读性强，语言相对简单的短文，并提供4-6个相关内容的问题展开讨论。

7) 观赏 (Watching)：通过观看与主题有关的电影片段，进行赏析和讨论。

8) 口语技能练习 (Oral Skills)：运用对话、讨论、陈述、演讲、辩论、表演等形式，进行口语技能训练。

本书针对有中级英语水平的学习者。各章节中引入原版素材，使学生有机会接触多元的文化，以提高学生的英语背景知识和文化修养。本教材提倡师生互动，教师是课堂活动组织者，激励学生开口，引导启发讨论，以提高学生英语的综合应用能力。

Contents

Unit 1	<i>Fashion and Life</i>	1
I .	Topic Preview	2
II .	Listening	4
III .	Word Power	5
IV .	Recitation	5
V .	Discussion	6
VI .	Reading	6
VII .	Watching	10
VIII .	Oral Skills	11
Unit 2	<i>Career and Success</i>	13
I .	Topic Preview	14
II .	Listening	16
III .	Word Power	19
IV .	Recitation	20
V .	Discussion	21
VI .	Reading	21
VII .	Watching	23
VIII .	Oral Skills	24
Unit 3	<i>Business and Economy</i>	25
I .	Topic Preview	26

II. Listening	28
III. Word Power	29
IV. Recitation	30
V. Discussion	31
VI. Reading	31
VII. Watching	34
VIII. Oral Skills	35
 Unit 4 Love and Happiness	 37
I. Topic Preview	38
II. Listening	39
III. Word Power	39
IV. Recitation	40
V. Discussion	40
VI. Reading	41
VII. Watching	43
VIII. Oral Skills	44
 Unit 5 Travel and Tourism	 45
I. Topic Preview	46
II. Listening	48
III. Word Power	49
IV. Recitation	50
V. Discussion	50
VI. Reading	51
VII. Watching	53
VIII. Oral Skills	54
 Unit 6 Culture and Communication	 55
I. Topic Preview	56
II. Listening	58
III. Word Power	59

IV. Recitation	60
V. Discussion	60
VI. Reading	61
VII. Watching	63
VIII. Oral Skills	64
Unit 7 <i>Environment and Human Beings</i>	65
I. Topic Preview	66
II. Listening	68
III. Word Power	69
IV. Recitation	70
V. Discussion	70
VI. Reading	71
VII. Watching	73
VIII. Oral Skills	74
Unit 8 <i>Science and Technology</i>	79
I. Topic Preview	80
II. Listening	82
III. Word Power	83
IV. Recitation	84
V. Discussion	84
VI. Reading	85
VII. Watching	88
VIII. Oral Skills	89

Unit 1

Fashion and Life

I . Topic Preview

II . Listening

III. Word Power

IV. Recitation

V . Discussion

VI. Reading

VII. Watching

VIII. Oral Skills

I . Topic Preview

Please look at the pictures and answer the following questions.



Picture 1



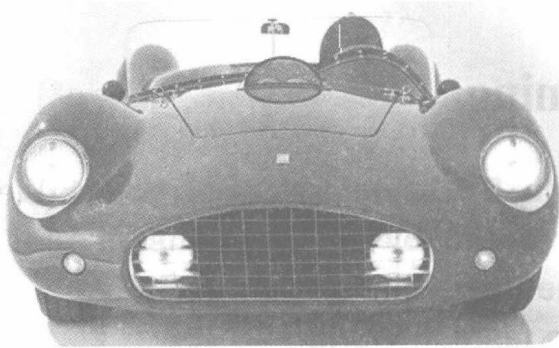
Picture 2



Picture 3



Picture 4



Picture 5

1. What do you think is fashion?
2. Which aspect in fashion is most appealing to you?
3. What are the different attitudes of different generations towards fashion?
4. What are the different attitudes of different people towards fashion?

II. Listening

Listen to BBC's Interview of Vivien Westwood and answer the following questions. It's the first time in the nine years she's been back to London fashion world.

1. What is Vivien Westwood famous for?
2. What does Westwood advise people to do to get a great look?
3. What does "AR" stand for?
4. What are Westwood's graphics?
5. Please explain some of Westwood's views on fashion.



Vivien Westwood

Notes

manifesto

宣言, 声明

entity

独立存在体, 实体

label

标签

shot

画面, 照片

graphics

平面造型艺术; 视觉表现

ethics

道德规范

ephemeral

寿命短的

sustainable

可持续的

III. Word Power

These words are related to fashion in some way. Try to use them in your own speaking.

conspicuous	remarkable in some way, and therefore easily noticed by people
elegance	beauty; a person or thing with a pleasing and graceful appearance, manner or style
fastidious	concerned about cleanliness to an extent that is considered to be too fussy
graffiti	words or pictures that are written or drawn on walls; signs, posters, in public places
gorgeous	very beautiful; richly colored; magnificent
simplicity	the quality of being natural and plain
vogue	the accepted fashion or style at any particular time
well-groomed	beautifully-groomed, very neat, clean and smart in appearance
sumptuary	looking expensive and splendid
superfluous	more than is needed or wanted

IV. Recitation

Read the following proverbs and quotations. Learn them by heart if you can.

Beauty is only skin-deep.	— T. Overbury
Fine feathers make fine birds.	— E. Phillips
Handsome is as handsome does.	— A. Williamson
Never judge by appearances.	— Anonymous
I cannot and will not cut my conscience to fit this year's fashions.	— Hayes

V. Discussion

1. What does fashion contribute to society?
2. Do you agree with Westwood's view on a good look? Why or why not?
3. Do you agree with the view that clothing usually shows the social status of its wearer?
4. Do you think true virtue can shine through ragged clothes?

VI. Reading

Fashion Makes Few Waves at Olympic Opening Ceremony

At the Olympics, countries rise and fall, athletes smash world records and progress, generally, is made. Not so, when it comes to the fashions that are trotted out during the opening ceremony's Parade of the Nations.

Year after year, the look of many of these national uniforms seems to fall in one of three categories: (1) Festive national costumes. (2) Suits with a flight-attendant flair. (3) Tracksuits.



Although many delegations flash across the screen in just a few seconds, those seconds can have great impact. Viewers have taken style cues from the looks they see during the ceremony. In 2002, shoppers stormed the flagship stores

of Roots, which outfitted the U. S. team for the Salt Lake City Winter Olympics, asking for the \$19.95 berets the athletes wore.

So, why not seize upon this moment to make a memorable, fashion statement? This year's parade in Beijing made few waves. Delegation Denmark seemed to channel an Abercrombie & Fitch ad, trotting out fresh-faced athletes in white or red polo shirts paired with red skirts for women and shorts for men. Ireland went neutral with sand-colored ensembles for men and women — it was an intriguing choice given how the striking, bright Kelly green, synonymous with the Irish, is front and center in fashion this season.

It is also interesting to note that the countries from which some of the biggest names in fashion have emerged didn't do more with their uniforms. The Dominican Republic, birthplace of red-carpet favorite Oscar de la Renta, sent its delegation out in baggy tracksuits. Japan, land of some of fashion's biggest envelope-pushers such as Rei Kawakubo, went the flight-attendant route, putting its athletes in dark-blue blazers that looked perfect for resisting any in-air spillage, paired with white culottes for women and white pants for men. The finishing touch of a red, knotted scarf around the neck for women completed the stewardess sensibility.

BEIJING OLYMPICS

This isn't to say there weren't risk-takers in the crowd. Hungary wrapped its women in hard-to-miss white suits with loud splatters of bright-red flowers. The French inexplicably sent Olympians out with thick red sashes tied around the waist over the blazers.

Two countries scored style points for creating uniforms that embodied the unified spirit of the Olympics — Sweden's women wore tops done in its signature blue and yellow colors that were cut in the style of qipaos. And New Zealand went with a modern take on its history, infused with Chinese symbolism and topped off with contemporary commercialism — athletes wore black shirts adorned with a silver fern. On their feet: black sandals made by Crocs, the American maker of the plastic clogs that have been an international fashion trend in recent years.

Namibia, though small in size, also merits mention for its men's shirts bearing a bold black-and-white African print and women's strapless maxi-dresses. High-end designers have been borrowing so much from Africa of late that these pieces looked like they'd blend right in at Bergdorf Goodman.

As the march wrapped up, a 9-year-old boy who survived the May 12 Sichuan earthquake jogged up to Chinese flag-bearer, Yao Ming, and took his place in the parade next to the basketball player. Though dwarfed by Mr. Yao, Lin Hao looked unfazed, casually surveying the crowd as he confidently waved his flags, almost as if on a leisurely Sunday stroll. He wore just a simple polo shirt and shorts — but he looked every bit a winner.

By CHERYL LU-LIEN TAN

[http://online.wsj.com/public/article/SB121831527595827279.html?mod = StyleRetail60_1](http://online.wsj.com/public/article/SB121831527595827279.html?mod=StyleRetail60_1)

Notes

<i>trot out</i>	展示
<i>flair</i>	(口)潇洒;时髦
<i>tracksuit</i>	田径服
<i>flagship store</i>	旗舰店
<i>outfit</i>	为……提供服装
<i>beret</i>	贝雷帽
<i>Abercrombie & Fitch</i>	艾伯克龙比和菲奇体育用品公司
<i>Kelly green</i>	鲜黄绿色
<i>Oscar de la Renta</i>	奥斯卡·德拉伦塔(多米尼加著名时装设计师)
<i>envelope-pusher</i>	发挥到极致者
<i>Rei Kawakubo</i>	川久保玲(日本著名时装女设计师)
<i>blazer</i>	男式工装
<i>spillage</i>	溢出
<i>culotte</i>	女裙裤(一种裤腿宽大如裙的短裤)
<i>splatter</i>	溅出物
<i>sash</i>	腰带
<i>qipao</i>	旗袍
<i>top off</i>	给……作最后的润色
<i>silver fern</i>	银蕨(新西兰国花)
<i>clog</i>	木屐