

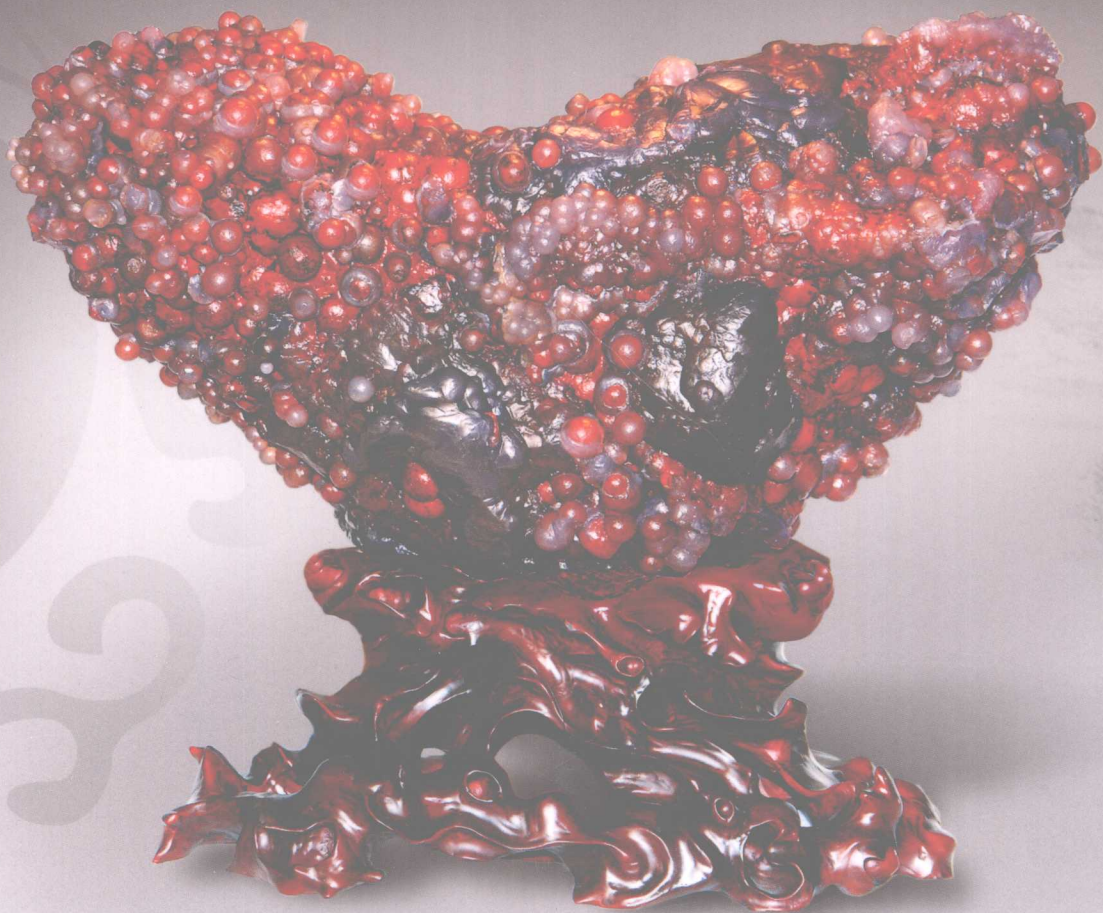
CHENG SHENG CANG SHI

成生藏石



CHENG SHENG CANG SHI

傅成生 著



宁夏人民出版社

石藏生成

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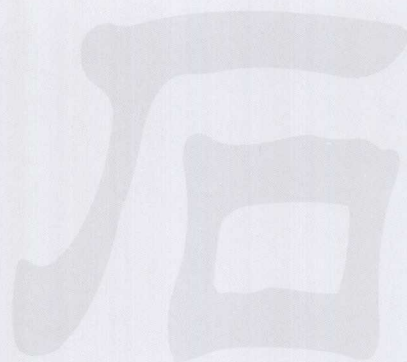
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作者于抱石斋

作者简介

傅成生,祖籍山西省,后迁居甘肃省民勤县,1953年出生于内蒙古自治区阿拉善左旗,大专毕业,高级技师,中共党员,一直供职于宁夏回族自治区邮电管理局(现为中国电信宁夏公司)。十余年前受朋友影响涉足奇石收藏界,沉溺其中而自得其乐,所藏奇石曾多次获奖。自号“抱石斋主人”,因把玩奇石如痴如醉,友人戏称其为“傅抱石”。现为宁夏回族自治区观赏石协会常务理事。



Author's Profile

Fu ChengSheng, whose homeplace is Shan Xi Province, was born in A La Shan of Inner Mongolia in 1953 and emigrated to Min Qing County of GanSu Province later. Up to now, he has been working in Post Bureau of NingXia Hui Autonomous Region (present China Telecommunication NingXia Corporation). And he achieved a college degree and high rank of technician and joined the Communist Party. The author fell in love with hobby of collecting stones totally provoked by his friends ten years ago, and since then, he was deeply immersed in this life. Due to his addiction, his stones won a lot of prizes and gained a nick name, Master of Stones. Now, he is a member of Stone Appreciation committee of NingXia Hui Autonomous Region.

石

序

老傅祖籍山西省，后迁甘肃省民勤县，父亲13岁时移居内蒙古阿拉善左旗。

老傅弱冠之年被招工到宁夏邮电管理局，一千就是三十余年，如今已近花甲的他，每每回想起这么多年的生活经历，自是感慨良多。

老傅一向忠厚勤恳，以主人翁的精神忘我工作，且一直是先进工作者，几十年下来，攒了一大堆奖状。

现在老了，没事把这些曾让自己激动了大半生的奖状拿出来瞧瞧，有时难免会生出些别样的想法，这也只是想想而已，常常占据老傅这位普通人心灵的正是那种憨厚单纯、任劳任怨的美德。

所以，更多时候，他还是想，奖状虽然不比物质财富实在，但仍为自己拥有的奖状而感到快活。

世事总是奇奇怪怪、反反复复。经过了几代人的拼搏与努力，现时逢盛世，真正过起了好日子。人们在吃饱喝足玩够之后，又有了新的精神追求，涉足收藏界的人日益增多，老傅一向安分的心也另有所仪了。

内蒙古阿拉善盛产戈壁玛瑙、碧玉等多种奇石。十余年前，在陪一位来自北京的表演艺术家收集奇石的过程中，老傅凭直觉感受到奇石的艺术价值与经济价值，目光开始留意这一领域，并且很快身体力行投入其中，渐渐地一发不可收拾了。

时光如梭，凭着一股韧性，老傅家还真是囤稀居奇，琳琅满目，蔚为壮观。



作者一家（2004年）



作者一家（2008年）

为了购买心爱的石头，老傅几乎花掉了所有的积蓄，好在老伴一直支持着他，并常常跟随他一起外出捡石买石。他们出入戈壁民宅，参与各类奇石展会，每每乐此不疲。随着生活的宽裕，奇石的不增多，老傅开始“悟石”了。

经岁月沧桑的老者充满了智慧，每一块奇石都在默默无语地向他传述着一段别样的、鲜为人知的传奇。在这种人石交流中，老傅常常能感受到来自心底的一种神圣与满足。奇石让自己的心灵世界如此充盈丰富，付出再多也无怨无悔。人世也总是这样扑朔迷离，不去刻意追求，却往往不期而至，这些年奇石的经济价值只涨不落，老傅的石头也算是让满屋生辉了。

如今老傅的儿子已学业有成且移居国外，自己更是衣食无忧，整日面对这些奇形异彩、美轮美奂的奇石，心里总有说不尽的快乐。



作者陪同著名表演艺术家蓝天野先生赴内蒙古阿拉善左旗

石

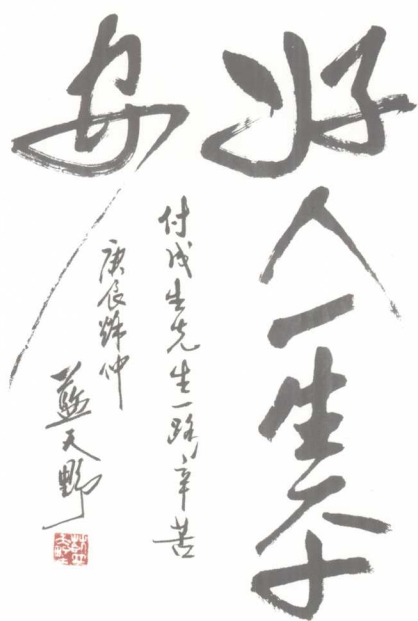
有时兴之所至便来石馆与我闲聊，说些捡石买石的趣事，我也高兴，便与之天南地北、不着边际地胡侃，结果他却常说跟我学了很多做人赏石的道理。每次看他认真的样子我都很诧异，这无心插柳的意外，他竟以成荫的感恩叙说着他的进步，实在是听者有意的自学成才，我则是受之有愧的不曾想到。

老傅是一位朴实而诚信的人，想想人生的短暂，总想留下点值得纪念的事。想来想去，便想将与老伴多年收藏的奇石出一本书，算是对自己的一个总结，也算是了却一个得以传名的心愿。于时，流行书前有序，他便求我这个无术不学技无所精的人写几句他心里所想，借我笔叙之的美言。勤劳质朴的老傅，为一大堆奖状兴奋了几十年，老了心里才有些明白。所幸赶上了富庶安康盛世，人也就活得滋味起来，欢活起来，也就有了想无愧于己，传名于后的美妙想法。这虽是一本石谱类的书典，但每一方奇石都饱含了老傅夫妇的一片爱心与一份追求。当你从书中的奇石有所发现，有所玩味时，希望你能从书中看出生活在这一时期的百姓，是近两百年中活得最像人样的，这实属一段安居乐业的美好时光，丰衣足食后还可以有一种自信以及表现自身价值的欲望。令人欣慰的是，这个时代赐予了百姓“以人为本”的人格尊严，他们富了，自由了，可以按照自己的意愿择业生活了，老傅也可心有所意地出书了。为老傅高兴，为自己高兴，为更多的又好又有雅趣的人高兴。

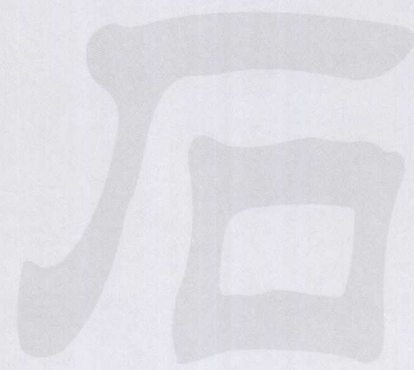
石可悦己、聚友、生财；书可慰己、留名、传世。

石乃心之乐，书乃乐之船，船行乐至，书之功也。

陳西 戊子仲夏 记于两悟斋



蓝天野先生为作者题词



Preface

Elder Fu's ancestors had originally resided Shanxi province before moved to MinQin, Gansu province. Then at just 13, his father emigrated to AlaShan, Inner Mongolia.

Elder Fu joined the work force and moved to Ningxia Hui Autonomous Region Post. He then worked in Telecommunications Authority when he was about 30 years old. Since then, he kept the job for more than 30 years. Now reaching his 60's, elder Fu frequently recalls his time of so many years of experience, which brings him so many emotional sighs.

Elder Fu is a man of integrity and diligence. He loved and devoted himself to his work, which has won his countless diplomas and the title of advanced worker through out his career.

Even after his retirement, he still quite often brought out all his diplomas the inspiration of his life to have a moment of joy. He did sometimes have the desire of doing something new but that just stayed as a thought, deep down he is an ordinary worker with kind heart, always showing satisfaction and appreciation.

And most of the time, he told himself, that these diplomas in some way were not as realistic as material wealth, the joy they had brought for him was not something money can do.

The world is running on the power of cause and effect repeatedly. after several generations' hard work and efforts, the economy had back on the track and started booming, people were no longer worrying about the living basics. Instead they started to show more spiritual needs, when saw more and more people were setting their foot in collection in which Elder Fu can't help wanting to take part.

乙酉年
秋月
錦玉西河

奇石

中国书法家协会副主席、创作评审主任委员、四川省书法家协会主席何应辉先生为作者题词

Inner Mongolia's Ala Shan region is rich in production of all kinds of rare stones such as agate, jade, etc. About 10 years ago, during the time of helping a Beijing performing artist collecting stones, Elder Fu intuitively realized that the stones had huge economic value apart from its artistic value. He started to pay attention to this area and soon moved into practice, then obsessed with it.

Elder Fu spent almost all his life savings in order to get his beloved stones. Luckily he has his wife's understanding and support. They were often seen together looking for stones, picking stones in places from private homes in the desert to public stone exhibitions. They loved doing that. And with the financial benefit and the growth of their collection Elder Fu started to have feeling about the stones.

These stones as good friends who can understand him, as a wise elder who has experienced years of vicissitudes. Every stone is silently telling a unique little-known story.

From this kind of human-stone interaction, Elder Fu receives the satisfaction and the sacred meet. Stones have enriched his world, filled his heart and made him feeling it had been all worth it. The world is no shortage of surprises and rewardableness, something would have come unexpectedly without one's deliberate pursuit. In recent years the economic value of the stones has been soaring. Elder Fu's stones have made his house glorious.

As his son has graduated and settled overseas. He is now even better off financially. He can devote more time to his stones. Everyday, looking at those beautiful stones, he is filled with happiness.

石



何应辉先生及夫人与作者一家

He often expresses the appreciation of having learned a lot from me regarding the skills and even some philosophy of life. Looking at his sincerity, noticing the progress he has made by himself, I feel I really shouldn't take all the credit for it.

Elder Fu is a simple and honest man; he always wants to leave something for the generations behind while thinking life is too short. He decides to publish a book which will feature all the stones he and his wife have collected over the years. The idea brings more peace to his heart for that he is able to do his share of contribution to the society.

To follow the trend, he wants a preface for his book and he gives me the honor. I'm not good at literature and don't know how to put those polished words, but what I can do is to introduce you a man I know, a man with integrity and diligence, a man inspired by diplomas for several decades, a man in his old age still thinking about others and showing appreciation.

Though it appears only to be a book about stones, there is more stories behind it. It contains the couple's love and pursuit. We hope you enjoy reading the book and also can see the importance in this book. In near two centuries, for the first time Chinese people have lived well-off lives with self-confidence and freedom. Thanks to the new era that gives people the "people-oriented" human dignity and makes it possible for Elder Fu to publish a book. Happy for Elder Fu, happy for myself, happy for everyone who has the same interests.

Stones can light up one's heart, gain friendship and gather wealth; book can comfort oneself, make a name and impart future generation.

Stones reflect the joy from heart and what carries it and brings it to you is the book.

Chenxi at Liangwu Zai, Summer 2008

石

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CHENG SHENG CAMOUFLAGE



景观类

JING GUAN LEI



仙珠托玉
■ 闫龙利

秋风瑟瑟

孤灯紫前

流珠泻玉妖娆醉人

原是世外的绛珠草

枉入了凡尘十数年

悲欢离合

经历想念的世纪

盈盈泪珠

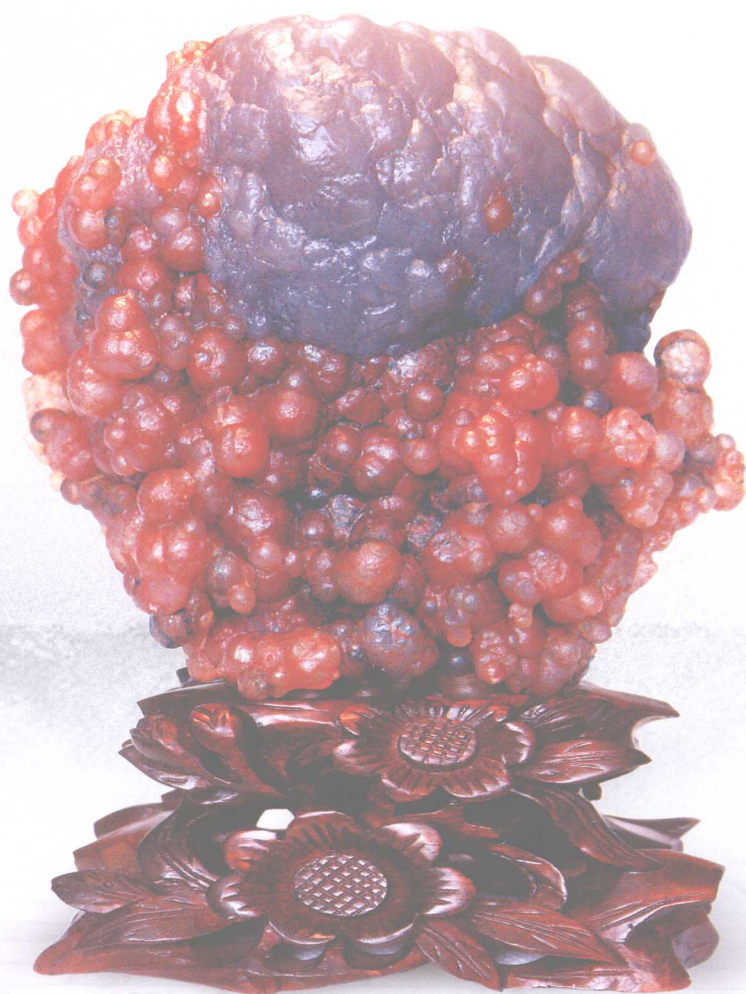
那是眼眸里幽隐的玉魂

夜色深深 月儿弯弯

珠拥玉抱

撩起了晶莹的泪珠

跌落满腹相思



题名：仙珠托玉
石种：内蒙古·葡萄玛瑙
尺寸：14x14x10cm



硕果累累 图一 晨

历练过千百次融化
尘封了无数个岁月
寂寞中的果实
粒粒在目

璀璨与瑰丽
折射出万缕光环
悄然眺望
回首处暮色伫然



题名：硕果累累
石种：内蒙古·葡萄玛瑙
尺寸：26x18x12cm



红岩
闫龙利

血液
在你的身上
不息地流淌
一条鲜活的生命
岩石
是你的脊梁
笑声在云朵里回荡
阳光
永远铺洒
红岩
一个没有铭刻的纪念

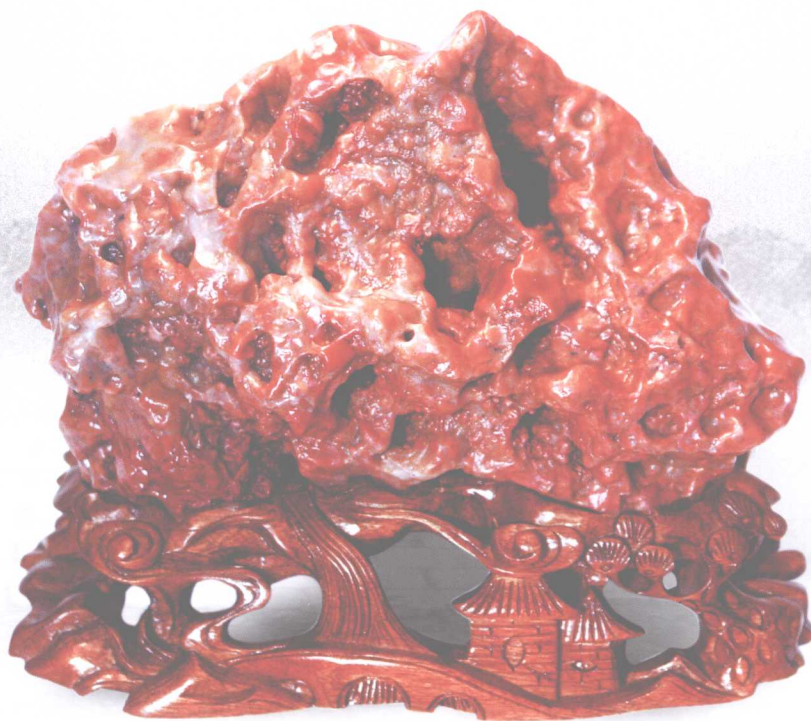


题名：红岩
石种：内蒙古·硅化木
尺寸：16x12x12cm

千山万壑

闫龙利

千山黄色的光影
让天际像翡翠一般晶莹
万壑黑色的阴影
落在岁月的心头



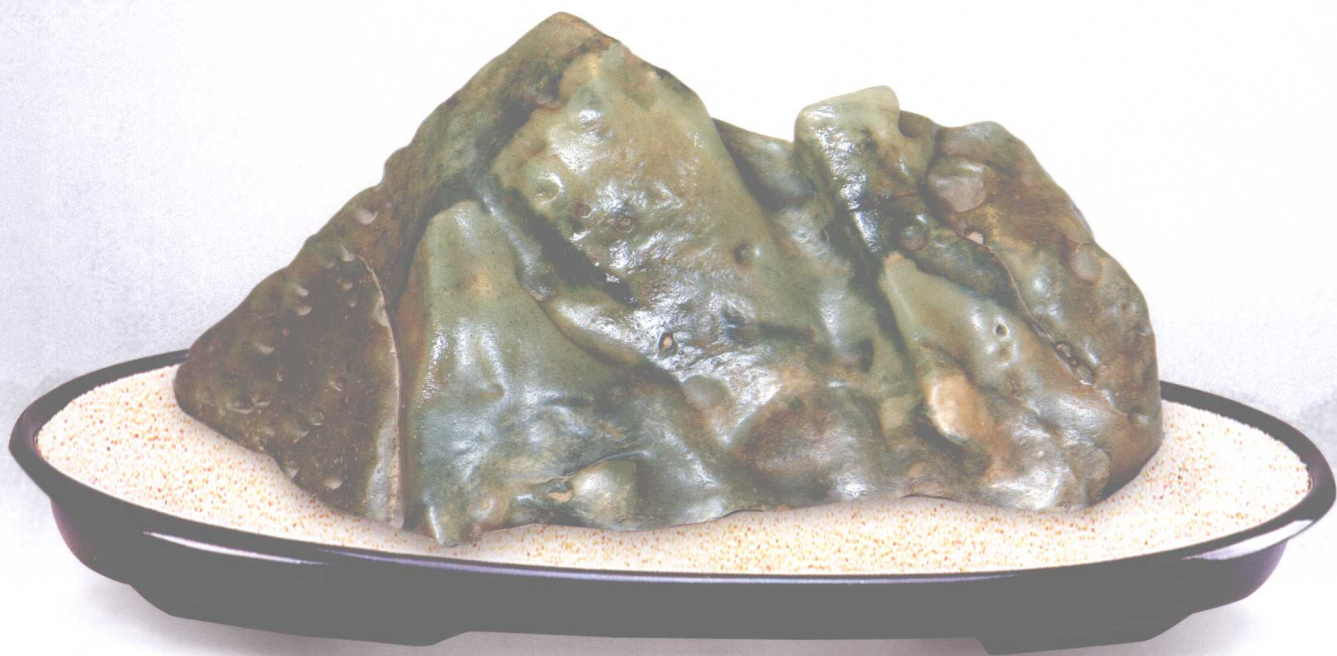
题名：千山万壑
石种：内蒙古·玛瑙
尺寸：19x18x11cm



春·青山染翠

■ 闫龙利

谁曾是青山的树叶
谁带来月亮的温情
荒漠渐消逝
绿意渐走近
时光视而不见
不知何时
翠染一片浩荡的江湖
青草头也不回地踊跃
松柏脱去忧伤的冬装
眼望翠绿的山河
鲜花遗忘了七彩的语言



题名：春·青山染翠
石种：内蒙古·玛瑙
尺寸：15x9x9cm

